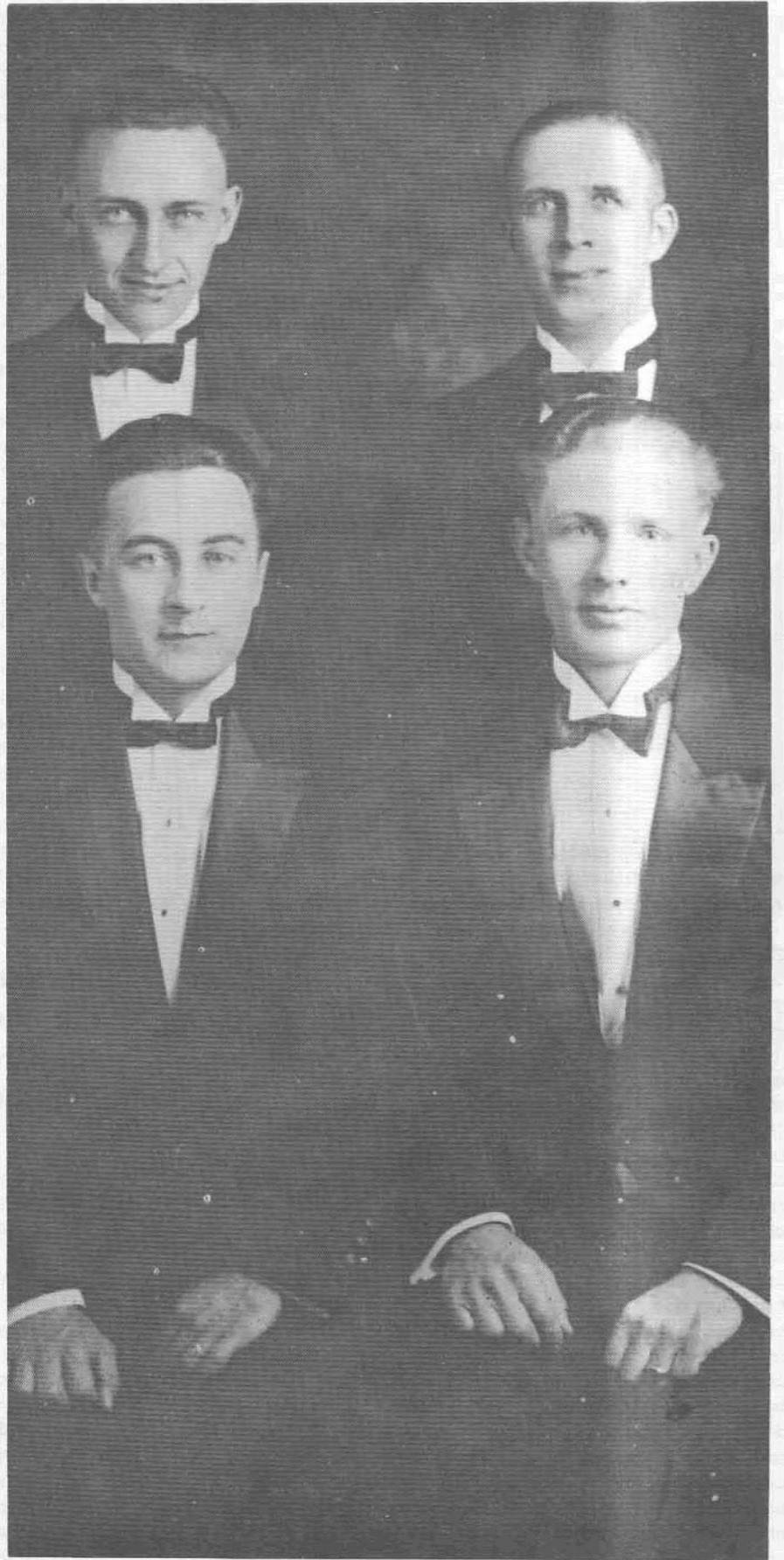


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troubadour



THE TEMPLE QUARTET

1925



THE Michigan Troubadour

Published by the Michigan District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

Printed by The Zeeland Record Co. Inc.

Jack W. Oonk, Editor

Second-class postage paid at Zeeland, Michigan.

Published monthly except during July and August.

Subscription rates: Mail subscription, payable in advance: \$2.50 per year

Single copy price: 25 cents per copy

Advertising Rates: available upon request

Copy Deadline: 3rd of each month

MAIL ADDRESS CHANGES, UNDELIVERABLE COPIES, SUBSCRIPTION ORDERS AND BUSINESS CORRESPONDENCE TO: JACK W. OONK, 528 E. LINCOLN, ZEELAND, MICHIGAN PR 2-4381

January 1966

Vol. 16 No. 1

From the Pen of the President



"Barbershop meetings just aren't like they used to be!" Every now and then you hear someone make this or some similar statement at a chapter meeting.

If your chapter meetings are not being successful, there isn't any chorus participation, or you are not forming any new quartets, or you seldom have any visits to your chapter from members of other chapters, have you every asked yourself these simple questions?

Do we plan our meetings well in advance...six months or possibly a year in advance with a different member or members or a quartet responsible for the evening's events? Do we host a visiting chapter or a visiting quartet? Do we have our chorus director direct everyone through a full half hour of songs, or more? Do we introduce visitors from others chapters? Do we ask a new visitor who has come to see what barbershopping is like to sing with three others who are well capable and let him feel what true harmony is? Or do you just introduce him and then let him shift for himself? Is someone given the responsibility to make sure this man is called prior to the next meeting and maybe you can even pick up this possible new member and bring him along and again make him welcome by singing with him. Does your chapter have a printed directory with the chapter officers names, addresses and telephone numbers, as well as all of its members names, addresses and telephone numbers? Does your chapter have a calendar of events for the coming year, and the names of those responsible for the success of that evening's meeting? Does your chapter hold ladies nights when the wives or sweethearts are invited to the night's activities? Does your chapter have someone in charge of quartet promotion who is actively engaged in forming new quartets in your chapter, or being the coach for any

quartet already organized? Does your chapter have someone who is in charge of inductions for new members and does he have an impressive routine for this most important ceremony? Does your chapter hold regular board meetings where your chapter president calls on all the officers, board members and committee chairman for a work plan for the coming year and/or an activity report for the forthcoming projects? Does your chapter have a librarian who will keep your song books in proper order and issue any new music selected by your chorus director? Does your chapter have a regular service project such as singing at hospitals, convalescent homes or at community affairs? Does your chapter have a public relations man who is well known in your community who will keep newspapers, radio informed of your chapter activities and projects?

Is your chapter planning one night this year when the proceeds from this event will be donated to the International service project, The Institute of Logopedics? And most of all...have YOU offered YOUR services to your chapter president to head up one of these things that must be done in order to make your barbershop meetings seem like they used to be?

If you will see to it these things are accomplished... If you will lend your shoulder to the wheel... we can once again start a forward motion in the Michigan District. Only then will we attract new and retain old members. The Michigan District of chapters must first put each chapter's house in order so that you will be looking forward to your chapter's next meeting with the anticipation of an evening of good harmony and fellowship. It is you on the chapter level who can accomplish this by making your chapter a place where everyone in your chapter has a hand in the forward motion.

What were you saying about barbershop meetings?

Pat Ryan Vice President Zone 1



Most of us are starting a new year of barbershopping fired up at the prospects of the emerging growth potential of our Michigan District. The fact that our membership had slipped badly over the past ten years has given us cause for consideration, but that is all behind us now. We are growing again. That's the important thing. While it is very easy to look back and to give blame to someone else, most of the problem has been inactivity. Maybe, we ought to ask ourselves a few questions and see what kind of answers we come up with. First, just what have we done for barbershopping? Have we been taking more out of it than we have been willing to contribute? Do we expect to be entertained rather than contribute to the entertainment? Have we come around to believing that this is our private club or do we really make an effort to bring in other men of good character while at the same time being a good enough friend to other men in the chapter that they wouldn't think of dropping out?

It's time to start thinking about these things but more important to every one of us, that we start to do something

about it. We can all remember when the Michigan District was right on top in our Society. We remember the great conventions we used to have. We could have this same spirited feeling if we all pulled together. The coming Spring Convention, the International Preliminary, co-hosted by the Detroit and Dearborn Chapters promises to be just such a convention.

You'll be hearing a lot more about it in the coming weeks but now is the time to make up your mind that you will support barbershopping by becoming just a little more active in it. To make the coming convention a real success we are asking every barbershopper in the whole Michigan District to make this one. Believe me, when I say it, a good convention is made up of good people. It needs everyone's contribution and it needs their participation. Here's the chance to really get something out of your hobby of barbershopping. With the exception of the big International Convention, you will sing for and hear more others singing than in any other activity you could plan. This brings up another point. Michigan hasn't had the International for quite a few years. Don't you think it is about time we got ourselves ready for another one? Detroit has the facilities to really give a good account for our District. We could seat the whole convention without resorting to television coverage for those who registered late. And the hotel situation is getting better all the time. There are many barbershoppers in and around the area who feel that we should get ourselves ready to make the bid at the 1967 convention in Los Angeles.

To stage a convention of the size and scope of an International requires a great deal of help from a lot of different people. This means the guys outstate too. Why not come to the Spring Convention and offer your help? We need your ideas and we need your support.

Getting back to the Spring Convention, I would like to offer an open challenge to any and all chapters of the Michigan District on behalf of Detroit and Dearborn. Each one of us will have not fewer than five quartets in the competition. Some of them may not be ready but they'll be there. How's that for a starter. And, both chapters will enter their choruses for the competition for the district title.

Wouldn't it be great if every chapter was represented? Surely, there must be four guys in your chapter who can stand up and sing four songs? Isn't that what this is all about?

And how about the choruses? Where else can you hear such great music? There is no finer way to give voice to song than to sing for other barbershoppers. Each competition gives you more experience but just by being there to contribute your presence will make the convention that much more worth while. Come if you only intend to listen but we guarantee that if you do come, you'll enjoy it. You will be a better barbershopper for it too.

This is our chance to let non-members know that barbershopping is again active in Michigan. It will let other members of our Society know that the spirit of the Michigan District is very much alive, that we could support a great convention.

How about it?

E.E. Pat Ryan
Michigan District Vice President
And General Spring Convention
Chairman

+++++

COPY DEADLINE FEB. 3



NORMAN
BREDEWEG
MEMBERSHIP V.P.
HOLLAND CHAPTER

Having just returned from Detroit and the Chapter Officers Training School, I thought I would drop a line to you as editor of the Troubadour concerning the school and the work done by the District officers in making it successful.

Having just been elected membership vice-president of the Holland chapter, along with newly elected treasurer Jerry Stielstra we decided to go to Detroit on Friday evening to be able to be ready bright and early for the school on Saturday morning. Upon arrival at the Fort-Shelby Hotel we were fortunate to find the District officers meeting still in progress and were allowed to sit in on the remainder of the session. The Board Meeting lasted until 11:45 and I was very much impressed with the members of the Board who give of their time unselfishly, sitting through hours of meetings, making plans so that we barbershoppers can have a better Society. My hat certainly goes off to all of them.

Upon rising bright and early Saturday Jerry and I had breakfast and prepared ourselves for the morning session, which began at 9:30. About thirty-five delegates were on hand representing around fifteen of our thirty-four chapters in the Michigan District. The morning session consisted of a presentation by Chet Fox, from the International office, concerning new internal revenue status for the Society and new rulings on incorporation proceedings. A question period followed and from my viewpoint there are a lot of chapters in this District that had better take a closer look at their corporate and tax structure. To say the least, it was a very informative meeting.

Following dinner, we all went to group meetings in the areas in which we hold our offices. The meeting for membership vice-presidents was conducted by Chuck Sherwood and attended by all six of us. The meeting was well worth while and many fine ideas were presented. It is too bad that the attendance was so meager. The school ended with a question and answer period in general session, after which the newly enlightened and somewhat weary travelers headed for home.

I would like to publicly thank those responsible for a weekend of fellowship, harmony and above all knowledge. Chet Fox from International, District President Eric Schultz and instructors Chuck Sherwood and Secretary Lou Harrington. These men plus the District officers did a fine job of planning and conducting the activities of the school. It is a shame that so few chapters were represented. It is only through opportunities such as this that we of the Michigan District can achieve a unified growth and development of our Society. I hope that there will be other opportunities of this kind in the future for members of our District and that each and every chapter will be represented to help insure a growing and active Michigan District.

Chordially yours,

Norm Bredeweg
Holland Chapter

BOB
WHITLEDGE
DETROIT CHAPTER
MICHIGAN DISTRICT



Being a barbershopper who reads every word of our Troubadour and Harmonizer, I have been impressed with a couple of recent articles. One of them was written by that well known, but slightly underweight, editor of the Troubadour, Jack Oonk. It was a tirade about how lazy and non-productive our Michigan District is becoming. The other article appeared in the Harmonizer and was about the Joe Barbershopper who complains that he never has any fun anymore. If you are one of the latter, it is simply because you are not doing anything to create fun. If you would like to prove this statement to yourself, look around at your next board meeting, chorus rehearsal, chapter meeting or parade show. The people that are enjoying themselves are your officers, the hard working chorus director and the quartets that are singing. In other words, the people that are working. It seems today, that most everyone else is sitting around waiting to be entertained, rather than working to entertain others. Which brings me to the real reason for writing this letter

I feel that there is one article that has been conspicuous by its absence in the Troubadour. That is, an article about four of the hardest working, great singing guys the Society, let alone the Michigan District has ever had. These four belong to the Michigan District and collectively they are known as the Auto-Towners.

As anyone who has ever sung in a quartet knows, it takes a fantastic amount of work to achieve the success that Clint, Carl, Glenn and Al have achieved as the Auto-Towners. But on top of this, these fellows are working harder to improve and help the Michigan District, than any other quartet in recent years.

Glenn is the President of the Dearborn chapter. Carl is both director and arranger for the Dearborn Chord-O-Matic Chorus and along with Clint and Al, all four men head committees that are working out the details for our upcoming Regional Contest. All four men are holding quartet clinics and have made themselves available to any and all quartets that are seeking help from a fifth man. Of course, Carl put two limitations on their coaching of other quartets. They will coach any quartet as long as that quartet continues to improve, or until such time as that quartet starts to push the Auto-Towners. Seriously, I, for one, appreciate all the good work these men are doing and with a little help from each and everyone of us and with the Auto-Towners leading the way to the top spot in the International, the Michigan District could and should gain the stature it once held in our great singing Society.

From one who is appreciative,
Bob Whitledge

IS YOUR CHAPTER MENTIONED IN THIS
ISSUE OF THE TROUBADOUR?
IF NOT....WHY NOT?



Utterings from Oonk

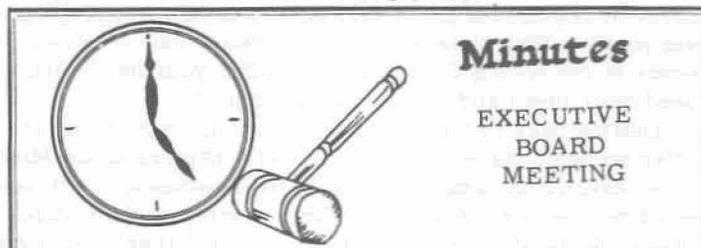


Troubadour's first issue of 1966 was a pleasure to produce. Besides our regular columns, three barbershoppers took time to write "letters to the editor". This is what makes a publication "worth its salt". The last time I cried for copy I was drowned with it. Troubadour went twenty pages, Lee, my wife-typist, quit on me seven times, threw three expensive vases and my two boys threatened to run away. Drown me again will ya?

* * * * *

The District Board meeting held January 7, 1966 in Detroit was a productive affair. President Schultz presented a new zone format which was praised and passed. The budget, quartet promotion were among the topics discussed.

Chet Fox from International was on hand with his 100% realist personality to give suggestions. Secretary Harrington's minutes of the meeting follow



A meeting of the Michigan District Board of Directors was held at the Fort-Shelby Hotel, Detroit, on Friday evening, January 7, 1966. President Eric Schultz called the meeting to order at 9:00 p.m. Present were Vice-presidents Lucas, Ryan and Vande Zande and Secretary Harrington, also present were Troubadour Editor Jack Oonk and International representative Chet Fox as well as several members. A review of the plans for the Chapter Officers Training School to be held on the following day was had. President Schultz then initiated a discussion regarding the change of the boundaries of the District zones. It was decided that the Lansing chapter would be transferred from Area 9 to Area 13, thereby placing it in Zone III, and that Area 14, consisting of Flint, Holly-Fenton and Saginaw would be transferred from Zone III to Zone IV. The Chair also urged the four vice-presidents to complete their roster of Area Counselors.

The status of the Three Rivers and Oscoda County chapters was then reviewed, both being on the associate chapter status and in danger of having their charters revoked by International because of failure to maintain a membership of 25. After a thorough discussion in which Vice-president Vande Zande spoke on behalf of the Three Rivers chapter and John Handrich on behalf of the Oscoda County chapter, it was voted that a further extension of time be requested for these chapter to regain charter status.

-continued next page-

The Board then voted unanimously to approve the bid of the Windsor chapter to stage the 1967 Fall convention and contest at Windsor, Ontario, on October 13-15.

On behalf of the Budget Committee, Secretary Harrington then read the proposed budget which was accepted. The subject of encouraging and developing quartets was then discussed at length and several suggestions made. Several other subjects pertaining to the welfare and development of District activities were discussed. The meeting adjourned at 11:45.

Respectfully submitted,

LOUIS R. HARRINGTON, Secretary

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As chapters throughout the District roll into 1966 with new faces at the helm, Troubadour sends out its annual plea for every president to appoint a hard working chapter member as chapter reporter.

The District is blessed with some fine reporters. Reporting for the most part is a frustrating, thankless job. Copy deadline seems to roll around when one is busy with other commitments. Chapter membership for the most part is lackadaisical with support. To top it all off, when a reporter does break his back to get a batch of decent copy in on time, it seems to take Troubadour forever to get it printed and mailed. There are reasons for this. The main one being that many times publication is held back to enable the reporting of some important District event that is held after deadline such as conventions, district schools, board meetings, etc. Then there are times the printer is unable to go to press because of other work commitments. The Post Office, by law, can let it gather dust for a few days. Your editor also confesses to lapses now and then. All of these reasons add up to trouble for the chapter reporter when he attempts to advertise coming events that are to happen shortly after deadline date.

A good way to get around this dilemma is to follow Les Lang's example. Les is the Flint chapter reporter. Last month he included in his news an article about the chapter past president with a picture. This month he has a picture of both the Flint Board and the incoming president included with his article. Duane Mosier has written a fine article with pictures about an "old timer", who deserves recognition. Our District Champion 4-Fits wrote an article about their feelings in last month's issue. Chapter reporters are appointed because they are respected and have the ability to spell out their beliefs to the membership through the pages of Troubadour. Give it a try in '66

+ + + + +

Windsor Signs Seven New Members

Talent, variety, food and fun were the ingredients of our annual Ladies Night held on December 10. Along with the Close Chords, the Windsor Sweet Adeline chorus and local quartets, Windsor held a short initiation and received into membership seven new members.

Congratulations to Larry Dale, first vice president, on being selected as Windsor's Mr. Joe Barbershopper of 1965.

Our singing tour for Christmas was a success. The people seemed pleased and it sent us home with that feeling of a job well done.

The welcome mat is always out the second and fourth Fridays of every month at the Drop Inn Tavern. Hope to see you in '66.

reporter: larry dale



NOTES FROM THE SECRETARY LOUIS R. HARRINGTON

The annual Chapter Officers Training School, held at the Fort-Shelby Hotel in Detroit on Saturday, January 8, 1966, was a success despite the inclement weather. Representatives of chapters throughout the District were present. The morning session, attended by all officers, was devoted to a discussion of Internal Revenue Service rulings and other tax matters and was presided over by Chet Fox of the International Office. Delegates were given details pertaining to the new rulings of the IRS as applies to our organization.

The afternoon sessions were divided into separate classes for the respective officers. Chet Fox presided over the classes for chapter presidents, Charles Sherwood for membership vice-presidents, Eric Schultz for program vice-presidents and Louis R. Harrington for secretaries and treasurers.

The event concluded with a general assembly at which several matters of general concern were discussed. Approximately 70 men attended the sessions, which were pronounced highly productive.

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Greenville Show Scheduled March 12

President Stu Anderson has set three goals for the chapter to reach during 1966. First, to increase membership past the 50 mark. Second, to attract 1000 persons to our annual show on March 12th. Third, to win first place in the chorus contest at Detroit this April. We feel they can all be done. Presently membership is 41, we had 700 at last year's show and we took second at the Spring contest in Grand Rapids.

The Big Rapids barbershoppers paid us a visit a few weeks ago and they are well on their way to being chartered. Their chorus is presently rehearsing on Monday nights, 9:30 p.m. at the Elk's club. Drop in and see them if you are in that area on a Monday evening. The Big Rapids chorus has already had one singing engagement.

Tenor, Tom Venus, is leaving Greenville to take up residence in Jackson, Michigan. Tom, a charter member of the Greenville chapter, is a past president of the chapter and sang in the Jaw Harps and Coppertones quartets. We know the Jackson chapter will benefit from our loss.

During the holidays the Greenville chorus was seen and heard doing our traditional caroling and also entertained at the Montcalm County Fair Haven rest home. Director, Fran Jones, is presently preparing the chorus for the annual show on March 12.

A couple of weeks ago the Gratiot County chapter paid us a surprise visit. They entertained us with a 16 man chorus and two excellent quartets. They presented us with the little "Brown Jug". We'll be passing it on shortly.

reporter: bob hansen

ON THE COVER

The cover of this issue of Troubadour invites the "old timers" of the District to reminisce a little. Duane Mosier, the "grand ole pen" of the Michigan District has researched and written this profile on one of the members of the Temple Quartet, Philip Stinson. Mr. Stinson is pictured below and on the cover, seated left. It is great reading and Troubadour expresses its thanks to Duane for another job well done.



PHILIP STINSON

Search the International, District or any chapter records and you will not find when Philip MacKinley Stinson started singing barbershop harmony. The reason is obvious. It was many years before SPEBSQSA was born. He will tell you it was a good twenty years and his own records will prove it. The writer has enjoyed perusing his old scrapbooks filled with early photos, programs, and newspaper comments when Phil and his two brothers, Bill and Gordon, sang under the cognomen of the TUX TRIO every week with the Red Apple Club over radio station WCX, forerunner of station WJR in Detroit. This was in 1925 when the Red Applers were a prime entertainment feature of the radio station. The family trio shared the program as long as the club remained on the air. That was only the public start for Phil.

The real start must go back, however, many years to Toronto where Phil was born in 1899 of parents who were both musicians of the highest rank and station. It was natural, then, that music was a gifted legacy that has been a part of his life ever since. His father advertised himself as "Prof. Stinson, teacher of vocal (Italian method) instrumental music, theory, counterpoint, etc." even banjo and elocution. Young Mack, as Phil was then known, took part in many of the entertainments put on by various organizations of the city.

This was preliminary to what he envisioned when he looked across the river and saw greener pastures in business opportunity in the fast growing auto metropolis. At the age of 23 Phil pulled stakes and migrated to Detroit. He soon became affiliated with the Temple Baptist Church, taking part in choir work and other musical activities of the church. He also became active in many of the Masonic lodges, meeting in the then new Masonic Temple. It was here that Phil realized his great desire to sing four part harmony with three other guys.

With an ear directed towards every corner of the temple where the sound of music might come from, he discovered Dean McComb a lead, Carl Picard a tenor and Del Apel a bass, every man a soloist in a Detroit church. All they needed was a baritone. Phil was Johnny on the spot. The Temple Quartet was born. Their fame rose high and wide. Demands for their talent came thick and fast, so much so that in 1926 they were induced to accept an invitation from radio station WWJ to put on a half hour show every week which they did for a year, singing the old barbershop songs, the programs being emceed by none other than Ty Tyson who always gave them a good build-up. Some of their numbers were taken from a book, entitled "Barber Shop Ballads" edited and arranged by the late Sigmund Spaeth in 1925.

While Phil and his brothers were regular contributors on WCX, the Temple Quartet also appeared on many occasions. Mulling through the faded pages of his scrapbook appears this comment from the Detroit Free Press dated April 21, 1925.

"This quartet is composed of C. R. Pickard, G. Davis, P. M. Stinson and P. H. Friggens. Miss Margaret Henry was their accompanist, throughout a program consisting of quartet and solo numbers. No form of musical entertainment gets more favorable comment from the radio listeners than does a male quartet.

QUARTET RANKS WITH THE BEST

The ensemble work was admirable and the songs were to the liking of everybody. The solo voices were equally pleasing. The quartet was one of the best of the many that have been with WCX during its almost three years of broadcasting."

Another comment dated January 28, 1925:

"The Temple Quartet made a first appearance as Red Apples, adding the name to the list of quartets which have gained fame and some fortune through the WCX medium. These singers did a variety of songs which makes their work interesting."

This was the era when barbershop quartet singing made a popular public appeal. Ever keen to sense what the public wanted was B. F. Keith whose vaudeville theatres were scattered in nearly all the large cities. Many will remember the old Temple Theatre on Randolph Street where only

the best in vaudeville was presented. In 1925 Keith hit upon the idea of a male quartet contest in all his play-houses. During the week of October 14 the local contest was staged, the winner to go to Cleveland to compete in a regional contest; the winner there to go to New York for the finals, where the top quartet would be given a year's contract to sing in all his theatres. Listed here are the local competing quartets. How many do you remember? The Temple Quartet, The Sunset Four, Michigan Electrottype Quartet, Clark and Jackson Quartet, Metro Harmony Four, Wayne County Quartet, Fourth City Four (listing Hal Bauer - How about that?), and Wolverine Quartet. Judges were the music editors of the Detroit papers. Phil frankly admits that the Temple Quartet did not secure the contract. It is a tribute to their popularity and their fine musicianship that the Temple Quartet stuck together for ten years singing their way into the hearts of people everywhere.

During all these years, particularly in church work, he met a fine young lady by the name of Margaret Henry, a thorough musician in her own right, who for 25 years taught music in the Detroit public schools. Margaret never gave up music and even now teaches, coaches and accompanies soloists who value her technique as a thorough musician. Shortly after their marriage in 1926 she exercised her power of persuasion and induced her husband to drop the "Mack" and use the name given by his parents and "Phil" it has been ever since. Score one for Margaret.

Phil's love for barbershopping came into full flower in 1939 when he joined Detroit No. 1 Chapter. Choruses were unknown then but quartets flourished and he soon was the bari in the Motor City Four with Gene Jenkins tenor, brother Bill lead and Harold Wright bass. It was an active quartet for years. Motor City Four was the guest quartet at the founding of the Windsor Chapter and was instrumental in forming the Hamtramck Chapter which later folded.

Noteworthy of his great interest in barbershopping was his effort, single handed, to promote a sound film in color that would interest the public in our form of harmony. Through a friend who had contact with a New York Booking Agency, the idea was submitted and accepted. Society's top quartets were to be used for sound while the color effect would display them singing. Phil submitted the sound film to Carroll Adams, then executive secretary of SPEBSQSA, who approved the idea. Either one of two nationally known companies, Kraft Cheese or Coca Cola, was ready to sponsor the program. However, when the plan was submitted to the International Board, meet-in Toledo, the plan was turned down. International is now considering the same idea which Phil advanced back in 1948.

After Northwest Area Chapter was organized by Carroll Adams in 1946, Phil transferred his membership to that chapter which was near his home. Elected president three times including the current year and a board member many times Phil has been a strong influence in promoting the hobby we love so well. He is a manufacturing chemist making and developing formulas for cutting or grinding metals, operating his plant under the name of Philip M. Stinson Co. Phil and Margaret, together with their daughter, reside at 14000 Sussex Avenue.

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COPY DEADLINE FEB. 3

Mid States-Citations Head Battle Creek Show

The Battle Creek chapter is very pleased to have Merle Clayton at its helm as president, and is looking forward to a very active and productive year for the further advancement of the society in Battle Creek under his guidance.



The Battle Creek chapter invites all the barbershoppers and wives in the Michigan District to their eleventh annual Night of Harmony on Saturday, March 26, 1966.

On hand to see that all enjoy this wonderful event will be the Mid States Four, the Citations (formerly known as the DerbyTownners), and the Extension Chords of our great Michigan District. On hand for the festivities also will be our own Food City Harmony Hounds, plus a new quartet called the CountryGentlemen. They are: Jim Gross, tenor; Ed Holtz, lead; Vince Kornstien, bass and Austin Miller, baritone and contact man. The Battle Creek Chapter welcomes these fellows as new members from the old Coldwater chapter through the efforts of Glenn Parrish, also of the old Coldwater chapter and now a member of Battle Creek chapter. Glenn appears to be way out front in our membership drive and on his way to the International Convention in July. There will probably be one more quartet not named at the present.

I feel honored to be chosen the Battle Creek chapter's reporter for the Troubadour and hope to be able to keep this fine group of fellows in the district news for the months to come. I will be recording our visitations and various activities hoping that through this effort, should you have any friends moving into this area, you will be able to recommend us as an active and lively chapter.

reporter: bob dixon

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Niles-Buchanan Start '66 With Singing

If you like fun, fellowship, noise and singing, drop into a Gateway Chorus rehearsal sometime. You may not like it but you'll remember it. It's fun we seek in barbershopping and it's fun we have.

We are off and singing into '66 and the pace looks good from here. We are singing for the gals from the Kawneer Co. on the 22nd and for our own gals on the 29th. That's right gals, Gateway gals I might add. Make things so miserable for the old man he will have to bring you to the ladies night on the 29th. It's being held in the hallowed halls of the Elks. Plans are being formulated for this event. It will be the first one in a long time so let's all be there for the fun of it.

I'd like to say "amen" to the logic presented by the 4-Fits in last month's Troubadour. The real kick you can get in our quartet society is in being in a quartet... period. This is the key to the big fun. You don't have to win contests and really there aren't any losers in a contest. Everyone comes out a little taller. So now how's about trying three guys on for size.

By the way...that little ole bus is in real good shape and just right for that traveling chorus of yours or for a large quartet.

reporter: vic vigansky

Auto Towners Thrill Northwest Detroit

Superlatives and plenty of them would have to be employed to report Northwest Detroit's Annual Ladies Night on Monday evening, December 13, in the beautiful banquet room of Cregar's Pickwick Restaurant, Grand River at Outer Drive.

Amid elaborate Christmas decorations nearly a hundred members, wives and guests were treated to a variety program emceed by Jim Sandry in his usual fascinating style. With never a letdown, Jim kept the program moving like a well oiled machine. Every number was a feature surprise with no advance notice.

The Teen Tones, four sophmores from Southfield high school-Sue Taylor, lead; Nancy Busfield, tenor; Terry Westrand, baritone and Lauri Fryfogle, bass-entertained in true barbershop style.

Bill Fox, piano stylist and for many years organist at Olympia hockey games, thrilled the crowd with his nimble handling of the keyboard. His variations of a simple tune were amazing. Bill's wife, Kay, brought cheers when she joined him at the piano singing many of the appealing songs from the Sound of Music. What a happy surprise this was.

Another happy surprise was the announcement by emcee Sandry that the district's winning foursome and International Medalist Quartet, the Auto Towners, would entertain. With Glen Van Tassell, Al Rehkop, Carl Dahlke and Clint Bostick, you can search the books for superlatives and still not do this fine quartet justice. With fourth spot at Boston well anchored, it's only three jumps to number one. We'll all be pulling for them when they hie over to Chicago come June. Special mention must be made of the fine rendition of "Can't Help Loving That Gal of Mine", arranged by Al Rehkop, whose many years of barbershoping equip him well for that kind of work. Al and Carl have arranged many songs used by the quartet. Carl's arrangement of the lilting, singable song "Margie" is unique and charming.

Featured with the Auto Towners was the professional rendition by Clint's wife Bobbie, tenor of the famous Cracker Jills quartet, 1959 International winners of the Sweet Adeline contest, singing "Lida Rose" with the quartet furnishing the soft tonal background. That it brought a standing ovation was no surprise. Bobbie has sung with the Buffalo Bills many times in the road show production of the "Music Man". Her colorful soprano voice melts into the four part harmony like the artist's colors on a canvas.

Caught completely by surprise was the marching in of forty-five members of Detroit's No. 1 fine singing chorus, directed by Bill Butler. Their sharp, staccato singing of "Mississippi Mud" was done in a manner pleasing to listen to. In sharp contrast and in keeping with the season, their "Silent Night" in more subdued and spiritual voice quality was truly inspiring.

Coming in on the night train a little behind schedule but just as welcome were the Utica-Oakland Wonderlads who sang a couple of old favorites to the delight of the crowd who seemed to want still more close harmony.

Northwest chorus sang a medley combination of "Down Our Way" and "Wild Irish Rose" directed by Earl Strnad, closing with "Adeste Fidelis."

Every lady went home with a door prize. New officers



for 1966 were introduced by president L. Pat Dickinson, as were three new additions to the chapter roster, namely: Douglas MacHugh, Alex Molano and Robert Sage. By common consent, the program was the best ever.

Officers for 1966 are: president, Philip M. Stinson; membership vice president, Marc Graber; program vice president, John Johnson; secretary-treasurer, Bill Berger and convention delegate, Theodore Robbins.

reporter: duane mosier



THE

FEMININE

OBSERVER



ELLEN HARRINGTON

Dearborn chapter's annual Christmas party was a festive occasion with decorations, Christmas carols and a delicious buffet. Enjoying the event were Steve Vickers, Bob Wharton, Harold Coughenour, Tom Hogan, Clay Jones, Bob Burke, Ed Conn, Virgil Duke, Al Rehkop, Al Maier, Frank Haack, Messrs. and Mesdames Frank Tritle, Tom Olkkonen, Robert Stone, Lee Knapp, Adam Lutz, Larry Altweis, George Hoke, Kenneth Chard, Tom Moran, Dave Young, Bob Rock, Bill Wilcox, James Forsyth, Glenn Van Tassell, William Smyth, George Adams, Fred Mundt, Jim Cannon, Leo Gatton, Otto Vogel, F. Moore, Roger Craig, Aarne Olkkonen, Tom Pollard, B. Weatherford, Clint Bostick, Norm Tougeau, Elmer Koenig, William Juchartz, Vic Favier, Carl Dahlke, Dale Clixby, Robert Leonard, Tony Chioda, Edward Miller, George Roskopp and many more.

The Detroit Yachtsmen chorus entertained at a Christmas tea given to honor the newly elected Commodore, George Levette, at the Detroit Yacht Club. Among those present were John Baker, Bob Hermes, Bill Montgomery, Bob Benzinger, Gerald Jordan, Doc Faunce, Kenneth Carter, Ed Hebert, Jay Gonjeau, John Theuerkorn and Messrs. and Mesdames Ernest J. Dossin, Ron Filter, Douglas Brown, Kenneth Palmer, Pete Wayne, Yale McIntyre, Doc Schnell, Harvey Burr, Lisle Melvin, Charles Sharrer, Bob Young, Fred Ford, Ed Hock, Paul Ross, Ray Vanderbush, and Bill DiMaria.

Best wishes to Mrs. C. D. Sanborn of Pontiac for a speedy recovery from a broken leg sustained in a fall.

Mr. and Mrs. John Zinnikas' daughter, Carol Ann, recently became the bride of Thomas Zuchlewski.

Heartfelt sympathy to Sam and Tom Cushman of Jackson on the loss of their mother.

IMPORTANT: All address changes should be given to your chapter secretary. Make sure your chapter secretary forwards this info to International (source of our mailing labels). THEN you can be sure the Troubadour will be mailed to the correct address.



DEARBORN CHAPTER S. P. E. B. S. Q. S. A.

Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America

Presents Its **21st** Annual

PARADE OF HARMONY

TOPNOTCH BARBERSHOP QUARTETS

Starring



THE RENEGADES

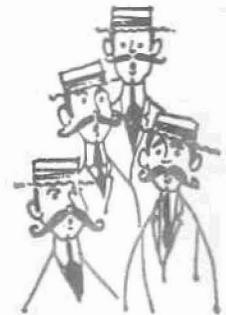
INTERNATIONAL CHAMPS

FEATURING



THE "AUTO - TOWNERS"

1965 4th PLACE GOLD MEDALISTS



THE "AIRE - MALES"

INTERNATIONAL SEMI-FINALISTS

Past Michigan Champs



THE CHORD-O-MATIC CHORUS

INTERNATIONAL COMPETITORS 1963

1965 MICHIGAN DISTRICT CHAMPIONS

PLUS

* * The Close Chorders, current 2nd place winners, * *

A Solid Evening of Solid Singing

SATURDAY FEBRUARY 12

FORDSON HIGH SCHOOL FORD ROAD, NEAR SCHAEFER DEARBORN

8:15 P. M.

ALL DEARBORN MEMBERS
HAVE TICKETS OR CALL
CLAY JONES-721-1841

TICKETS \$2.00

"THE CHAPTER OF CHAMPIONS"

Flint Ladies Night January 29

December saw the Flint chapter close out a very active year with a couple of very good meetings, Christmas carols and all. Now for 1966 we have already started the wheels turning toward another active year.

January promises COT school in Detroit on the 8th. Saginaw installation of officers and Ladies Night on the evening of the 8th. Flint regular meeting on the 11th.

Holly-Fenton installation of officers on the 18th. Flint regular meeting on the 25th and installation of officers and Ladies Night on the 29th. February activities are in the planning stages and already the new chapter officers are showing signs of lots of activity to come. Our membership roster has gone to the printer and should be available by January 29.



WILLIAM J. (BILL) SHANNON 1966 PRES

Bill joined the Flint chapter in 1961 and he has served as chapter director, vice president of program and in the immediate past as membership vice president; was emcee for our show last April and has been very active in organizing tri-chapter membership activities.

Under his leadership the Flint chapter is headed for another very active year.

Bill is a truck driver at Buick Motor Division, lives at 14235 N. Dixie Hwy., Clio, Michigan; is married to June and have six children, two girls and four boys. (A new quartet maybe?) Bill sings baritone.

ADVERTISING RATES FOR THE MICHIGAN TROUBADOUR
 Full page: \$40, 1/2 page: \$30, 1/4 page: \$20, 1/8 page: \$15. However, unless copy is ready for photographing, a minimum of \$5.00 will be added for set-up or art work.



FLINT OFFICERS AND DIRECTORS

Front row left to right: Ray Goodall, immediate past president; Les Lang, membership vice president, reporter and bulletin editor; Neil Norman, program vice president. Back row: Lloyd Brown, director; Rayland (Mike) Schied, treasurer (also district treasurer); Adam Hohn, director; Ron Gillies, director; Gerard Wrice, secretary (reelected to 2nd term). This board of directors represents many years of barbershop experience, talent and know how, also these men are the chapter spark spugs and strangely enough consist of two tenors, two leads, two baritones and two basses. How about that? Lead on Bill...we are with you all the way.

reporter: les lang

MICHIGAN DISTRICT ASSOCIATION OF CHAPTERS S.P.E.B.S.Q.S.A.			
Statement of Income and Expense			
For Period of January 1, 1965 to December 31, 1965			
Cash on Hand Beginning of Period			\$6,684.30
INCOME			
Per Capita Dues	5,865.00		
Less Canadian Discounts	34.11	5,830.89	
Sanction Fees		2,016.53	
Total Income			7,847.42
EXPENSE			
District Publication (including mailing)	3,532.46		
District Directory (including mailing)	215.48		
Printing (Other)	96.68	3,844.60	
District Meetings:			
Executive Board		279.09	
Officers Travel:			
Presidential	160.60		
V. Presidential	293.84		
Secretarial	49.70	504.14	
Officers Expense (Phone, Supplies, etc.)			
Presidential	124.95		
V. Presidential	123.15		
Secretarial	597.70	845.80	
Travel (Other)			
Wm. Hansen (Int'l. Delegate)	100.00		
Auto Towlers	160.00		
Aire-Males	160.00		
Detroit Chorus	1,200.00	1,620.00	
Miscellaneous:			
Awards & Plaques	113.82		
Chorus School	87.87		
C & J School	112.90		
Blank Checks	2.00		
Flowers (B. Conklin)	15.60		
Treasurer Bond	10.00		
Logopedic Film	95.55	437.74	
Total Expense			7,591.37
Net Gain			316.05
Cash on Hand at Close of Period			\$7,000.35
MICHIGAN DISTRICT BALANCE SHEET			
ASSETS			
Cash in Michigan National Bank (Flint)			\$7,000.35
District Property (Thermo-Fax Machine)			316.05
Total Assets			\$7,316.85
LIABILITIES			
Net Worth			\$7,316.85

Respectfully,

 H. J. Schied
 Michigan District Treasurer

Detroit Seeks 100 Members In '66

1965 was a great year for Detroit #1 and we can look back at some of our chapter accomplishments and be very proud.

Our chorus went to Boston to represent Michigan; it was a great thrill that we will never forget. One very important item is that thanks to our enthusiastic director, Bill Butler, our chorus is now even larger than it was in Boston. Bill is one of those guys that inspite of his first love, which is the chorus, he still insists on having each member sing in a foursome in front of the chorus.



This is one reason why we have a number of new quartets on the way and the Michigan District will be hearing from them very shortly.

Our 1965 parade was headlined by the current International Champions, the Renegades. It was one of the best shows we have ever had, both entertainment and attendance wise.

Canadian Night was also a big show. Each year more and more chapters are coming from all over the district to take this one in. We would still like to hear from some of our friends in Niles, Benton Harbor, Holland, Jackson and Lansing. We guarantee that if you come just once you will never miss the next one.

What I am driving at is that Detroit #1 is a proud chapter. Enthusiasm is running high. We don't settle for second best and the year 1966 we are pulling out all the stops. We plan to be the first chapter in Michigan to boast 100 members. We also want at least eight competing Detroit quartets in the next contest.

Our last District contest was certainly Not a very good example of what our society stands for, we had only seven quartets in that one. They were all good quartets but we lacked quantity.

Fellow barberhoppers...the greatest thrills this writer has had in nine years of singing and ringing those barber-shop chords has been in quartet competition. I can remember being in the last place quartet...is this so bad? Each contest is a stepping stone...come on out and get your feet wet. Win or lose...it's still funnnnnnn.

reporter: john wearing

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Holly-Fenton Shows Membership Increase

Holly-Fenton closed out 1965 with 39 members, an increase of 4 members over December 31, 1964. We are looking forward to a better year in 1966, under the leadership of our new president, Art Strom.

Installation of officers were held on January 18 in our own hall in Fenton. This was in conjunction with a Ladies Night and a salute to a great barbershopper.



Some of our new officers will attend the COT in Detroit and a large number of members are planning on attending the Pontiac show and the Flint chapter installation of officers.

reporter: art burnett

Marshall Hill New Utica-Rochester Director

Utica-Rochester chapter has had the misfortune this past year to lose its director, Jim Campbell, and to lose its meeting place twice. We are now back at the Rochester Golf and Country Club.

Our misfortunes have not all been bad, for we now have a new director by the name of Marshall Hill. He has put new life and hope in the heart of every member. More about Marshall Hill later. Neighboring chapters just watch us grow. Look out come competition time.

December 10 we had our Christmas party and installation of officers at the Pagoda Inn in Clawson, Michigan. We invited the Sweet Adelines of Utica-Rochester and their husbands. Harry Tom was our emcee. The invited quartets got their dates mixed, so the evening's entertainment was from a very talented audience. The Sweet Adelines presented two quartets. The Chantones and a brand new quartet the Tooner-jill-dollies. From there Harry Tom hand picked members from the audience to sing in quartets and with very good results. A good time was had by all.

Our newly installed officers are: James St. Amand, president; Garry Glomstead, vice president; Floyd Albert, secretary and Cy Pelican, treasurer.

We have chorus rehearsal every Tuesday evening but the second Tuesday of the month is board meeting.

reporter: cy pelican

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Monroe Show Slated For February 5

The Monroe chorus is working hard under the direction of Bubb Riggs, getting ready for our second annual show. The show will be held in St. Marys Auditorium on February 5 and will feature the For Tune Tellers, Auto Towners (4th place medalists), and the Imposters (3rd place medalists).

Ticket chairman is Don Poirier, 155 Richards Dr., Monroe, Michigan, phone CH 1-5401.

We have been meeting every Monday night in the basement of Grace Lutheran church. Our membership stands at 38 and have high hopes to push that figure much higher before the end of the year.

We are happy that Paul Stotz was able to get his father-in-law, Bill Pickett, to join our chapter. Also happy to have Bill White, a transfer.

Officers for next year are: Don Schroeder, president; John Falconer, administrative vice president; Bill Whippen, program vice president; George Hennig, secretary; Paul Stotz, treasurer and Roy Hawkinson, program chairman.

reporter: don schroeder

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Detroit Yachtsmen Plan Ladies Night

The Detroit Yachtsmen chorus saluted the newly elected commodore of the Detroit Yacht Club, George Levette, who is also an active member of the chapter, at the annual Christmas Tea and entertained the members and guests.

Plans and rehearsals are now underway for the annual Ladies Night to be held Saturday, February 26, which will feature the Aire-Males, the Fortune Tellers and the DYC chorus, at the Yacht Club. Barberhoppers and their friends are invited.

reporter Louis Harrington

Have Tunes...

Meet the

Spar-Tone-Airs

contact

Stuart Palmer
1503 Plainfield N.E.
Grand Rapids





Meet the

MERRI-MEN

contact

Doug Stephens
1403 Cooper Ave.
Lansing

Meet the

HARMONY HOUNDS

contact

Dr. Wm. Clark
421 E. Minges Rd.
Battle Creek



Meet the

DELTA-AIRES

contact

Bill Grumbley
4545 Two Mile Road
Bay City



Meet the

FOREMASTERS

We make other quartets
look good

contact

Tom Damm
18148 Lovell Rd.
Spring Lake



Will Travel

ROBT L MILLER 156
576 DE SOTO
YPSILANTI MI 48197

Coming Events

Requests for parade date clearance and sanction fee payments should be sent to District secretary, Louis R. Harrington, 2361 First National Building, Detroit 26.

- | | |
|---------------------|---|
| February 5, 1966 | Monroe Parade |
| February 12, 1966 | Kalamazoo Parade |
| February 12, 1966 | Dearborn Parade |
| February 26, 1966 | Detroit Yachtsmen Ladies Night |
| March 5, 1966 | Wayne Parade |
| March 12, 1966 | Greenville Parade |
| March 26, 1966 | Battle Creek Parade |
| April 2, 1966 | Flint Parade |
| April 16, 1966 | Jackson's 25th Annual Parade |
| April 23, 1966 | Great Lakes Invitational, Grand Rapids |
| April 29-May1, 1966 | International Preliminaries, Dearborn-Detroit at Dearborn |
| May 7, 1966 | Muskegon |
| May 7, 1966 | Niles-Buchanan Parade |
| May 14, 1966 | Bush League Contest |
| | Boyer City |

You Are Invited

4th Annual

DETROIT YACHTSMEN

CHAPTER

Ladies Night

Sat., February 26, 1966

9:00 p.m.

At Detroit Yacht Club

Belle Isle 110

Detroit Yachtsmen Chorus

Aire Males — Four Tune Tellers

Dancing

Tickets \$1.50

Contact Lou Harrington

2361 First Nat. Bldg.

Detroit