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troubadour



Happy Holidays





# THE Michigan Troubadour

Published by the Michigan District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.  
Jack W. Oonk, Editor

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DECEMBER VOLUME 16 NUMBER 10

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INTERNATIONAL REPRESENTATIVE: Al Burgess, 535 Robbins Rd., Grand Haven

## AREA COUNSELORS

AREA 1: Art Schulze, 13303 Longview, Detroit, Michigan 48213. (LA 7-7602) AREA 2: Paul Eberwein, 2970 Askin, Windsor, Ontario, Canada, (069-5156) AREA 3: Don Ferguson, 19401 Rutherford, Detroit, Michigan 48235 (VE 7-9622) AREA 4: Bill Whippen, 1377 Maple, Monroe, Michigan; AREA 5: Leo Doran, 920 Goodale, Clawson, Michigan (JU8-3067) AREA 6: Jerry Mist, Fairview, Michigan (8482733) AREA 7: Richard Johnson, 11494 Birch Dr., Pellston, Michigan (539-8532) AREA 8: Don Bazely, 413 Wellington, Sault Ste. Marie, Ontario, Canada (AL3-9452) AREA 9: Ron Gillies, 6062 Springdale Blvd., Grand Blanc, Michigan (CW 4-8627) AREA 10: Don Funk, 1451 Harvard, East Lansing, Michigan (332-2160) AREA 11: Dr. Stuart Anderson, 820 Macomber, Greenville, Michigan (754-6539) AREA 12: Del Doctor, 2374 Southwood, Ave., Muskegon, Michigan 49441 (PL 5-6422) AREA 13: Dr. James Sell, 659 Benhoy, Plainwell, Michigan (682-5241) AREA 14: Robert Biasi, Route 1, Box 256, St. Joseph, Michigan (GA 9-9585) AREA 15: Henry Moorehead, 7899 E. Michigan Ave., Jackson, Michigan (PG 4-0897)

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full head of steam, seeking new horizons. All in all it was a very educational and enjoyable experience. We, of course, ran into the usual problems one expects on such a journey...a couple of the pistons weren't working as well as we had expected, we blew our head gasket a couple of times, we ran into some currents that slowed us down at times and some of the crew took liberties that were not authorized, but by in large however, I feel every man had the opportunity to enjoy himself and if he didn't it was because he did not participate in the activities.

We are now in the process of allowing those officers who have served for the past 12 months or more who wish to be relieved of their command to do so and to welcome aboard the new men who will assume these duties, as well as take on more fuel and chart an even better course that will take us to such places as Big Rapids, Traverse City, Cadillac, Bay City, Alpena and Tecumseh, where we will welcome aboard new men to join us in what I feel will be the most gratifying 12 months we could ever hope for. However, allow me to remind those of you who are taking over as officers, that over 50% of the men who are now current, signed on a year ago, and will be leaving unless you, personally, invite them to stay on. Make it a special effort to contact every man whose membership must be renewed by January 1, 1967 to stay aboard and join in the activities or all our gains will be for naught. Make him part of your crew to help make this year the best year ever.

Now hear this: Chapter Officers Training School (all chapter officers) will be January 7 starting at 9:00 a.m. at the Capitol Park Motel, Lansing, Michigan. It is of the utmost importance that every chapter officer attend this very important meeting.

There will also be 3 H.E.P. schools in the Michigan District this year...fifth man May 12-14, arrangers August 11-13 and chorus directors September 8-10. Locations for these schools will be announced in the next issue of the Troubadour. However, keep these dates open and partake of some very important and educational material.

Faculty for the Fifth Man School: Morris Rector, Earle Aule and Gene McNish. Arrangers School: Val Hicks. Chorus Directors School: Bob Johnson and Don Webb. These schools will run from Friday 9:00 p.m. through Sunday noon.

A happy, healthy and harmonious holiday season and a better year in 67.

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## Pontiac Show Slated January 21

Pontiac chapter's singing ensemble is progressing nicely under the leadership of not one, but four chorus directors. The enthusiasm of the chapter members and some members of other chapters who have joined in just to be part of one of Pontiac's finest shows, is really rewarding.

Our Monday night rehearsals at Northern High School will continue right up to show time, which is January 21, 1967. So fellows...make plans right now to be with us and hear the Four Renegades, the Fascinators (Sweet Adelines), the Close Chorders, The Harmony Knights, the Resonaires and the Pontiac Singing Ensemble.

reporter: ed lilly

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COPY DEADLINE JANUARY 3

From the Pen of the President



"It hardly seems like it, but it was just a year ago when we all climbed aboard with many of the officers donning new hats for the first time. We charted the course we were to follow for the next 12 months and with an able crew and a full compliment of men we set sail under a



**NOTES FROM  
THE SECRETARY**  
LOUIS R. HARRINGTON

Arrangements for the 1967 Chapter Officers Training School have been finalized and will be held at the Capitol Park Motor Hotel, Lansing, on Saturday, January 7, 1967, beginning at 9:00 a.m. It is the duty of every incoming chapter officer to attend. There is no registration fee.

\* \* \* \* \*

We wish to express our appreciation to the outgoing chapter officers for their cooperation with this office during the past year. It has been a pleasure to work with you.

\* \* \* \* \*

One change has been made in the dates for the International Harmony Education Program (HEP) to be held in Michigan this year. The dates as now set are:

Fifth Man School - May 12-14, 1967 (This could be called a barbershop singing school and is open to all members.)

Arrangers School - August 11-13, 1967 (This school is to guide and direct men who arrange.)

Chorus Directors School - September 9-10, 1967 (This is for all men interested in directing.)

Details as to the places where these will be held will be forthcoming in the near future.

\* \* \* \* \*

Welcome to our newest chartered chapter, Big Rapids, which received its formal charter on November 29, 1966. They joined with 37 members. A chapter has also been licensed at Traverse City and it is hoped that they will meet the full requirements and become a member of our "family" officially early in 1967. A letter of welcome would be appreciated by these two groups. The secretary of Big Rapids is Dr. Dean Winkelman, Route 2, Big Rapids, Michigan 49307 and the secretary of the Traverse City group is M. E. Allen, 2012 East Front Street, Traverse City, Michigan.

\* \* \* \* \*

To all barbershoppers, their families and friends we extend the wishes of the Michigan District officers for a Merry and Joyous Christmas and a Happy and prosperous New Year. May your blessings be many.

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## Muskegon Picks Two For Hall of Fame

When barbershoppers get together they invariably have fun. This is one of the purposes of the organization...enjoyment of singing. When they get together to pay homage they invariably demonstrate complete respect. Muskegon's last regular meeting November 15 was a combination of both.

At that time we conducted our fifth annual Hall of Fame. The Hall of Fame in barbershopping is unique unto the Muskegon chapter. Its purpose is as its name implies:

to give signal honor to those who have given meritorious service over many years to the perpetuation of our Society.

Veneration was shown for the two candidates elected to the Hall of Fame this year. Two men known throughout the district, Halley Dion and Al Burgess. Following are some of their accomplishments that made them eligible:

**HALLEY DION** - Barbershopper of more than 20 years. Served numerous tenures on the chapter board. Chapter vice-president two years and president three years, terminating in 1957. Member of the Port City Chorus since its inception 14 years ago. He has sung in numerous quartets. For those of you who may care to reminisce...the Meatballs, with Herb Allen, Web Sikkenga and Bill Quirk; the Chordmasters with Len Horton, Bill Quirk and Ray Johnson and later the Four Humns with Al Martin, Gerry Guimond and Bill Wickstrom. Lesser but numerous tasks which he has performed for the benefit of the chapter are too great to enumerate.

**AL BURGESS** - Not only a barbershopper of 17 years but a professional and teaching musician with a Master's degree from Michigan State University. Al was a member of the Portland chapter before coming to Muskegon. While there he directed the Portland chorus in 1951 and 1952 as well as singing in a quartet known as the Chromachords, which won second place in the Bush League in 1952. Soon after his transfer to the Muskegon chapter, Al was appointed director of the Port City Chorus in 1955 and continued until 1964. In spite of his teaching duties and chorus directing, he still found time judging numerous contests and for quarteting. The Beacon-Aires put him a-blending with Bill Van Boglen, Dr. Paul Borton and Louis Seguin, champions of the 1956 Bush League, district Novices the same year and third place winners the following year. Later he sang in the Harmony-Jesters with Jack Ferguson, Bill Van Boglen and Louis Seguin. Al has served on the chapter board, was appointed area counselor in 1959, elected district vice-president in 1961 and president in 1963. He is currently serving on the International Board as a Michigan District Representative.

We believe that men who have done so much for us and the Society, which we comprise, deserve a special commendation. Those preceding Al and Halley are: Len Horton, Bill Griffith, Henry Klooster, John Buitendorp, Roy Harvey, Jim Saunders, Dr. M. J. Kennebeck, Dr. S. E. Duplissis and Louis Seguin.

The meeting had its fun side too. When you get the "old timers" out for such a meeting, enthusiasm seems to abound. And we had a number of them turn out for this special occasion. It was great to hear the "old timers" voices blending from the opening chords of "You're as Welcome as the Flowers in May" through the evening to the final chords of "Keep America Singing".

reporter: paul borton

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CHAPTER OFFICERS  
DON'T DON'T MISS YOUR C.O.T. SCHOOL

ADVERTISING RATES FOR  
THE MICHIGAN TROUBADOUR  
Full page: \$40, 1/2 page: \$30, 1/4 page:  
\$20, 1/8 page: \$15. However, unless  
copy is ready for photographing, a  
minimum of \$5.00 will be added for  
set-up or art work.



# The Voice Box



DEAR ED,

To Messrs. Wesley R. Meier, Burt Szabo and John Cullen, relating to Webb Scrivnor's letter, I would like to indulge in "poetic license" and update an apt quotation from Shakespeare's "Hamlet", "The gentlemen doth protest too much, methinks."

Sing-cerely

Al Martin  
Muskegon chapter

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DEAR ED

Dear Michigan District Barbershoppers:

You will be extremely happy to hear of Cindy's progress, and have every right to be proud of the part you have played in this little 10 year old girl's life.

When Cindy, an adopted child, was brought for examination she was completely unable to control the activities of chewing, sucking and swallowing reflexes, basic to the production of speech, because of cerebral palsy. She swallowed by tipping her head backward, reminding one of a little bird. She existed on soft foods which could be weallowed in this manner. Her breathing was also affected. It was shallow and lacked rhythm and control. She could emit air through her nose, but could not, upon command, perform simple acts connected with control of the breath. She could not press her lips together, nor move her tongue from side to side. Before they found the Institute, the parents had been told that she would never walk or talk and advised institutionalization for custodial care only. The parents refused this advice and searched further for help.

Cindy was placed on the case load of a Logopedist with many years experience, and a total 24-hour habilitative program planned for her. Today when I visited her in the speech training room I found she is beginning to be able to control her breathing and the muscles of the speech mechanism and beginning to produce recognizable phonemes. She is beginning to get lip closure and her chewing, sucking and swallowing have improved until she is now able to eat most solid foods. This improved diet is beginning to add strength which she needs to be successful in other habilitative areas.

When you understand that this child must learn to control and coordinate the muscles of her tongue, jaws and throat, with her breathing to produce one single sound, you can understand the long difficult road ahead of her. But if you could see her dark brown sparkling eyes when she produces a sound and joins it to another to make a word, you would know how much the opportunity you are giving her really means.

The clinicians who attended a staffing on her progress

were in full accord that her efforts have earned for her the right to further training. The staff, parents and Cindy hope that the Michigan barbershoppers will continue to "SING... THAT SHE SHALL SPEAK," for another year.

Sincerely yours,

Charles W. Wurth  
Executive Director

++++++

## Champs Surprise GR Guest Night

It couldn't happen, but it did. By Friday morning on November 11 all eight quartets had cancelled out of their scheduled appearance at the Great Lakes Chapter's guest night. Program co-chairmen Jim Horton and Pete Elkins felt like a couple of unwanted characters with advanced cases of leprosy.

Pete had used a good deal of ingenuity in promoting this affair. Through his efforts the Grand Rapids Press had published a feature story on our chapter's efforts to build its chorus. Many new faces were about to be seen. Imagine the depth of his despair when the last of the quartets called to apologize.

Ah...but remember friends, dark clouds often have silver linings. Out of necessity came ingenuity. Pete made a couple of telephone calls.

That evening, the response to the feature story was overwhelming. Over eighty people in addition to the regular attendance were on hand. All of us were eager for a big night. Then came the dark announcement that some changes in the program were necessary because of many cancellations. On well, (we thought) community singing is fun anyway...sure beats bean bag throwing.

We were entertained, and pleasantly so, by a new group called the Princetons. We watched a film of TV commercials which the Extension Chords have recently made for Archway Cookies. A couple other pick-up quartets got up and kept things lively. But the big bombshell, a zenith of our chapter's history was about to happen.

Talk about a rainbow after the storm, the pot of gold and all that sort of thing...man, we had it made. Through the doorway of an adjoining room strolled our International champions, the Auto Towners. An already good evening became a perfect one.

Our guests and members were never better entertained nor by a more humble and gracious group of great guys. They sang not only for us but with us too and showed the newcomers what a great thing barbershopping can be. Personally, I felt, like so many others about ten feet tall with pride. To be a member of a fraternity in which such things happen is most gratifying.

Coffee and sandwiches and spirited woodshedding completed a highly successful evening. (Our chorus attendance is booming.)

Are hats are off to Jim and Pete and especially to the Auto Towners, true champions in every respect.

reporter: jack sidor

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COPY DEADLINE JANUARY 3

IS YOUR CHAPTER MENTIONED IN THIS  
ISSUE OF THE TROUBADOUR?  
IF NOT...WHY NOT?





# BARBER SHOP QUARTET SHOW



Afterglow  
with  
BUFFET  
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REFRESHMENTS  
AVAILABLE !!



24th Annual  
"HOLIDAY of HARMONY"  
A CARNIVAL OF ENTERTAINMENT  
**SAT. JAN. 21<sup>st</sup> 1967**

- featuring -  
*The* "CLOSE CHORDERS" ★ *The* "RENEGADES" ★ *The* "FASCINATORS"  
DET.-MIL.-OAK Co.-RED. ★ - CHICAGO - Sweet Adelines  
New Mich. Champs '65-'66 Int'l. Champs

★ And "PONTIAC'S 'REVELAIRES' CHORUS -  
*The* "HARMONY KNIGHTS" & *The* "RESONAIRE'S"

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8:15

THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

## Flint Previews And Reviews Activities

November way two active meetings and three good shows well attended by Flint members.

The old and new chapter board of directors had a joint meeting on November 30 to get a little head start on plans for 1967. We came up with:

January 14-Installation of officers, Ladies Night, guest quartet and dancing.

January 21-Visit to Pontiac to see their show.

February-Tri-chapter meeting at Holly-Fenton.

April-Flint show featuring the Citations.

Review of 1966 under the able leadership of President Bill Shannon.

February 1-Tri-chapter meeting at Holly-Fenton and presentation of the Barbershopper of the Year Award.

March-St. Paddy's thaw at Bay City and weekly chorus practice plus regular meetings.

April-Pontiac woodshedding contest, district convention, Flint parade with Flint chorus on stage.

May-Tri-chapter meeting at Flint, Bush League.

June-Holly-Fenton and Flint visit Pontiac, Lansing fish fry.

July- Teen night, chorus practice at regular meetings, International convention.

August-Pontiac visits Flint, joint Flint and Holly-Fenton meeting at Lobdell Lake, Pontiac corn roast, Flint picnic, plus regular meetings.

September-Holly-Fenton picnic, district convention, regular meetings with quartets.

October-Chicago convention film at Flint, Bob Johnson night, Saginaw show, guest editors of Flint bulletin, Lansing show, election of officers and directors.

November-Detroit show, Flint Sweet Adelines men's night, Holly-Fenton show.

### Flint Chapter Praises Neil Norman



Neil Norman, program vice-president 1966. How would the rest of you chapters like to have a program chairman like this guy? Well, you are out of luck because we have him again for 1967. You know, he has more ideas for programs. Where most programs stop is where he starts and he is just as much fun as he appears. That is not all...look. Neil joined the Flint chapter when it was reorganized in 1959. He was the Flint chapter president in 1962, has held every office in the chapter, plus bulletin editor.

Neil is married to Irene and they have one son. He is a supervisor at Buick Motor Division. He is a good bowler and shoots wicked golf. He sings lead or tenor and will sing with anybody at the blow of a pitch pipe. He is a real chapter spark-plug, takes in all the chapter and area activities and he and his charming wife are seen at most area shows, ladies nights and conventions.

The Flint chapter members would like to take this opportunity to publicly thank Neil for his many, many contributions to barbershopping and express our sincere appreciation for being associated with a real wonderful guy.

reporter: les lang

## Duane Mosier Recaps Northwest History

Writing an obituary and tying it into a merger seems utterly inconsistent and it is, but it happened. After twenty years of barbershop activity one of the well established Detroit area chapter - Northwest No. 631 - has folded up and now is only a memory. It has merged with the Oakland County Chapter.

Organized and chartered in 1947 by Carroll P. Adams, Executive Secretary of SPEBSQSA International when headquarters were in Detroit, Northwest prospered in many ways with membership at its peak of nearly sixty enthusiastic barbershoppers. The chapter supported a chorus which occasionally entered district competition. A solid quartet coming out of Northwest, The Scorekeepers, now in its seventh year with original personnel, has recently transferred its membership Oakland County Chapter.

Over the years the rosters of Northwest disclose the names of several well known barbershoppers: Bob Hafer, who succeeded Adams as Executive Director of International, and Bill Otto of the same office, together with Don Dobson, baritone of the Four Rascals, second place winners at the 1966 Chicago contest, now living in Marblehead, Massachusetts. Also two members of the current champs, The Auto Towners, Glenn Van Tassell, lead, and Carl Dahlke, bass, who transferred a few years ago to the Dearborn Chapter.

How and why do such things happen?

No single reason can constitute the answer. On November 28 after a year of earnest effort to keep the chapter moving forward, without success, it was voted to dissolve and merge with Oakland, OCC has voted its acceptance.

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## Jackson Quartets and Chorus Busy

Reminis-Sirs, we thank you for sparking our past-presidents' meeting November 11. A quartet with a fine blend of harmony and humor composed of Bob Marshall, Tom Rafferty, Gordie Limburg and John Zinnikas. Hope we get together again soon.

Jackson's For-Tune Tellers and the Note-Able Four along with the Wayne Drops and Midstatesmen quartets entertained at the recent Milford Chapter Ladies Night. Always have fun at Milford and, as usual, the Note-Able Four got lost on the way over. Singing instead of watching road signs.

On December 22 the Jackson chorus goes Christmas caroling. After caroling, we will have a luncheon at Leo Rudloff's house. This singing we do every year for the sick and aged is very gratifying and it is so gracious of the Rudloffs to have us over annually.

The chorus is busy in Hartland, Michigan on February 4 and at Jackson High School on February 9 for the Kiwanis lecture series. And on April 14-16, Jackson will host the Michigan District Spring Convention and International Preliminaries. We want as many choruses and quartet to enter the contest as will. It is a tremendous experience to compete even if you don't win.

George Tripp was recently appointed Jackson chorus manager. George will do a good job.

1967 program vice-president elect, Woody Stubblebine, recently underwent surgery and all of us extend our wishes for his speedy recovery. Floyd Osterhout is home from the hospital and the doctor says he probably can go back to work next month.

reporter: ed hilden

## Looking Up . . . by burt szabo

A word of congratulations is in order for Bob Campbell of Battle Creek chapter, who by successfully completing the basic tests in the secretary-timer category, is now an official judge candidate. The secretary's position on the panel is an important one...he is responsible for the preparation of all the forms required for judging the contest, keeping the official scores of the contest, publishing those scores and submitting the necessary post-contest material to International Headquarters. The secretary is in large part responsible for the orderly running of the contest.

\* \* \* \* \*

What is woodshedding? This term has been much misused in recent years, but to most barbershoppers, woodshedding means "singing a song with three other guys." However, it is certainly more than that. Perhaps it might be easier to define what is not woodshedding. Woodshedding is not singing you chorus arrangement of "Side By Side" after the chapter meeting. Woodshedding is not singing the old arrangement out of the book of "Sweet Roses Of Morn" (which everyone knows) with the fellows from a neighboring chapter. Woodshedding is not attempting to sing over and over again in alcoholic tones the tag to "Cabin On The Hill" (usually outside my door at 4:00 in the morning). Woodshedding is not singing "Little Pal" the way the Rascals do. Woodshedding is not teaching three other guys their part to the first line of "All Dressed Up With A Broken Heart". Strictly speaking, none of these are woodshedding. Well then what the heck is it?

Woodshedding is the art, and I emphasize the word art, of creating on the spot, and out of thin air, a more or less acceptable rendition in the barbershop style. The finest moments for the devotees of the art of woodshedding come when the lead launches into a song which neither the tenor, baritone or bass have ever heard of before, much less sung. Then, and only then, does the true woodshedder experience his greatest pleasure. By listening to the lead and being aware of the general melodic line and of the harmony generated by this melody, and at the same time, attending carefully to the movements of the other voices, the most soul-satisfying barbershop harmony may be created. These four fellows may never have sung together before, may never sing together again, and if they do, will probably not sing the same song the same way again, and if they do, will probably not sing the same song the same way again, but will search for new swipes, chord inversions etc. The true woodshedder disdains the printed arrangement, except in its proper place, preferring to reach those rarified heights where creation and performance occur simultaneously in the true art of improvisation. This artistry is much like that of the improvising jazz performer who, while conscious of the melody and harmony of the composition, creates new ideas to enhance the original. However, in jazz improvisation, the solo performer has an easier time of it than the woodshedding quartet, which must be responsive to subtle harmonic changes which may be suggested by a peculiar turn in the tenor, bass or baritone part.

It should be emphasized that the woodshed performance, though exhilarating to the performers, will not be perfection to the observer. Woodshedders miss a few chords and sing notes that don't fit...not matter. The essential

fact of artistic creation is the aim of the genuine woodshedder.

What does it take to be a good woodshedder? All of those that I know have a genuine harmonic gift, a kind of sixth sense that enables them to adjust unhesitatingly and accurately to the other three voices. This means of course, that he cannot simply repeat mechanically a part he learned back home in his own chapter. He must possess an infallible ear, being able to detect minute harmony changes in the other voices and to sing his own tones clearly and exactly in tune. He must have a solid background in quartet and chorus singing, by this process building up a reservoir of harmonic ideas, swipes and embellishments which can be called forth as needed. (I have encountered four or five men who have had no musical training, and only slight exposure to barber-shop singing, who were "natural born" woodshedders.) Finally he needs three other guys who possess the same qualities in comparably abundant amounts.

Is woodshedding dying out in the Society? I suspect that it is. Can woodshedding ability be developed? Yes, to a degree. In a future article, I will pursue these ideas further. Meanwhile, why not try woodshedding a chorus of the famous 1931 theme song of the Songbird of the South, Kate Smith... "When The Moon Comes Over The Mountain".

+ + + + +

## Kalamazoo Show To Headline Auto Towners

December 3 marks the first of what we all hope will be an annual event, a Christmas Dinner Dance Ladies Night.

The Mall City Chapter has been very active in recent months. A terrific time was had by all at Benton Harbor's annual fish fry. The Road Runners were present and performed in their usual fine manner.

Our program chairman, Harry Kampe, arranged an inter-chapter meeting with Three Rivers on November 4. Three Rivers hospitality is always the same, nothing but the best.

Our chapter has been experiencing a continued growth and vitality, under the direction of the able Burt Szabo, and our new assistant director, Richard Peterson.

If you will pardon my tactics I would like to insert a plug for our 25th annual show to be held February 18 at Kalamazoo Central High School. Our headliner quartet is none other than the present International champs, the Auto Towners, backed up with the immediate past International Champs, the Four Renegades.

Tickets are available now from Mr. George Brooks, 1907 Park Ave., Kalamazoo, phone FI4-4917. Burt Szabo, our show chairman, has all his committees working diligently to stage our finest show in years.

Hats are off to our recently elected officers, President, Rey Petersen and cohorts, also at this point it is only fitting to congratulate our present officers for a job well done.

At our November 18 chapter meeting we were paid a surprise visit by a new quartet from Kalamazoo College, The Arcadians, we certainly hope they will find their way back every Friday night.

Down the road apiece we are heading for the Spring contest at Jackson, we will be sure to see you there.

Merry Christmas to all.

reporter: gary brown

Please Reply Promptly

BARBERSHOPPER'S  SPEED NOTE Please Reply Promptly

TO BARBERSHOPPER: FROM BARBERSHOPPER:

Jack E. Oank 526 E LINCOLN ZEELAND MICHIGAN	Eric Schultz P.O. Box 338 EAST DETROIT MICHIGAN
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SUBJECT: MESSAGE:

DEAR JACK: P.D.T.S. WILL BE HELD AT THE CAPITAL PARK HOTEL 500 SOUTH CAPITOL AVE LANSING MICHIGAN JANUARY 7th BEGINNING AT 9 AM ENDING SATURDAY 5 PM. WITH TIME OUT FOR LUNCH.

Lloyd STEINKAMP OUR ADM FIELD REPRESENTATIVE WILL HEAD THE FACULTY. CHARTER PRESIDENTS. BOTH VICE PRESIDENTS SECRETARIES AND TREASURERS ARE URGED TO ATTEND. NO CHARGE OR REGISTRATION FEE WILL BE CHARGED CHAPTERS ARE URGED TO PAY EACH OFFICERS OUT OF POCKET EXPENSES

DATE: SIGNATURE: *Eric Schultz*

Please Reply Promptly

BARBERSHOPPER'S  SPEED NOTE Please Reply Promptly

TO BARBERSHOPPER: FROM BARBERSHOPPER:

Jack E. Oank 526 E LINCOLN ZEELAND MICHIGAN	Eric Schultz P.O. Box 338 EAST DETROIT MICHIGAN
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SUBJECT: MESSAGE:

DEAR JACK: Michigan District Will Hold (3) H.E.P Schools IN 1967

Fifth MAN TRAINING School	May 12 through May 14th
ARRANGERS School	AUGUST 11 " AUGUST 13th
CHARUS DIRECTORS School	SEPT 8 " SEPT 10th

DURATION OF SCHOOL 9 PM Friday through NOON SUNDAY  
COST: \$3.00 PER PERSON PLUS HIS OWN ROOM AND BOARD  
THE LOCATIONS OF THESE SCHOOLS WILL BE ANNOUNCED IN THE NEXT ISSUE OF THE TROUBADOUR

DATE: SIGNATURE: *Eric Schultz*

**ADAMS HAS NEW ADDRESS**

Carroll P. Adams, known throughout the Society as "Mr. Barbershopper", was born in Massachusetts but spent most of his life in Michigan. About ten years ago when he severed his connection with the International office he moved back East, settling first in Bennington, then in Montpelier, Vermont, where his work with the Republican State Central Committee kept him in organization activity for many years. He has recently retired from that and other activities and has purchased a home in Northampton, his birthplace. He still has a heavy correspondence and his guest book each year contains the names of many barbershop-ping friends who drop in to call.

He would like his many friends to know where he can be reached by letter or call, which is: Post Office Box 56, Florence Station, Northampton, Massachusetts 01060.

**Oakland County-Northwest Detroit Merge**

With the approval of the memberships of both chapters, the Oakland County and Northwest Detroit Chapters of S.P.E.B.S.Q.S.A., Inc., have completed merger and the Northwest Detroit name is to be retired.

Now, the only one with a problem is OCC corresponding secretary, Bob McDermott. It seems that the memberships of 14 members of the Northwest Detroit Chapter are up for renewal. Good thing Mac's fast on his feet. With the addition of such fine singing voices, to the OCC Barb-ery Host Chorus, LOOK OUT, JACKSON.

As usual, the OCC December Ladies' Night was one of the finest shows of the year. Topping a long list of out-standing performances was that of the Michigan District champions, the Close Chorders. They were joined by the Wonder Lads and from the Sweet Adelines, the Rich-Tones and the S.O.C.iabelles. But, as usual, OCC's own Swedish meatballs, the Spin-Tones, stole the show with their infamous rendition of the ancient Swedish folktale about a huge ape that escapes from a circus and climbs the Empire State Building.

The December 2 meeting also was the occasion for installing the new officers for the coming year. Leo Doran conducted the ceremony that marked the transfer of the president's gavel from Dick Liddicoatt to Del Badgley.

However, highlight of the evening had to be the annual presentation of the Charles De Long Award, given to the chapter member, not a member of the board, who contrib-utes most to the well-being of the Society. This year's winner was Bill Winchester.

OCC's moving onward and upward toward 1967. A Happy New Year to all.

reporter: joe vaughn



Requests for parade date clearance and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Building, Detroit 26

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|-------------------|--|
| January 7, 1967   | C.O.T. School, Lansing                 |
| January 20, 1967  | Detroit Chapter Ladies Night           |
| January 21, 1967  | Pontiac Parade                         |
| February 4, 1967  | Monroe Parade                          |
| February 18, 1967 | Kalamazoo Parade                       |
| February 18, 1967 | Windsor Parade                         |
| February 25, 1967 | Dearborn Parade                        |
| March 11, 1967    | Wayne Parade                           |
| April 1, 1967     | Muskegon Parade                        |
| April 8, 1967     | Great Lakes Invitational, Grand Rapids |
| April 8, 1967     | Flint Parade                           |
| April 14-16, 1967 | International Preliminaries, Jackson   |
| April 29, 1967    | Battle Creek Parade                    |
| May 12-14, 1967   | Fifth Man School                       |
| July 21, 1967     | Detroit Moonlight                      |