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FEBRUARY

troubadour



**Thirty Two Mouths
Shall Sing That
They Shall Speak**



THE Michigan Troubadour

Published by the Michigan District of the Society for the
Preservation and Encouragement of Barber Shop
Quartet Singing in America, Inc.
Jack W. Oonk, Editor

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VOL. 15 No. 2

FEBRUARY, 1965

Utterings
from
Oonk



Chapters from the far corners of the Great Michigan District are beginning their campaign to compete in the Society-wide chapter bulletin contest. The judging will take place first in our District by a trio of competent barbershoppers and the two best bulletins will then be entered by the District into the "big" competition along with our quartets and our chorus. The winning chapter bulletins will be displayed at the June International in Boston this year.

I have published elsewhere in this issue of Troubadour the scoring sheet which is to be used to determine the winning bulletin. I am sure that after chapter reporters read over the categories that their bulletin is to be judged on, a lot of them will say, "What's the use?" I admit that the "rules" are a little scary. Let us not forget that other chapter reporters in other districts are no different than those in the Michigan District. They have

the same problems we do and they are not any more talented than we are.

Let's be realistic...I as editor of Troubadour, receive a few chapter bulletins from outside our District. We as a district do not take a back seat to any of them. Idea wise, we are ahead of them. Looks wise, we are a little behind them. Let's take a couple of for instances. I received this week from Windsor their chapter bulletin. Enclosed with it was the most wonderful little booklet I have ever seen. It contained a full year's program for the chapter along with all other pertinent information you could ever hope to find on the the Windsor Chapter. I tip my hat to whoever dreamed it up and did the work.

Floyd Oosterhoudt, editor of the Jackson bulletin, does a lot of creative art work in his bulletin. It adds appeal and makes for more interesting appearance. Floyd draw out a monthly calender and inserts the chapter activities that will take place in their respective date squares.

This competition is by no means the supreme answer. It will do a couple of very worthwhile things. It will better the overall content of the bulletin the chapter member receives and it will bring to light just how important a chapter reporter's job can really be.

I only hope that the "Joe Barbershopper" of every chapter will take the time to scan over it. Maybe then, he will realize how great a job another "Joe Barbershopper" of his chapter is undertaking.

Chapter editors are urged to send to the Troubadour THREE (3) copies of each bulletin. These are required to compete in the Society competition. Don't feel your bulletin isn't good enough...send me the copies...okay?

ON THE COVER

The cover of this issue of Troubadour shows the great array of talent that will Sing...That They Shall Speak. These past and present District Champions will give of their time and talent to sing the gigantic Logopedics Show. Lowell Wolfe, one of the promoters of this spectacular, has this to say about every barbershopper's "dream weekend".

"The Michigan District is on the move for one of the finest causes to come our way in a long while, the Logopedics benefit show, scheduled for May 22 in Battle Creek. As you have read in previous articles this show will present the greatest array of talent which has ever been put together in Michigan District history. All of our past Michigan District champions who are still singing together will be on this program, along with the great Motor City Chorus, donating their talents to this worthy cause. The line up of talent is fantastic.

Let me list what your day in Battle Creek has in store for you. After you arrive in Battle Creek you will register at the Post Tavern Motor Inn (headquarters hotel). Here you will receive a brochure telling about the facilities available in Battle Creek, and any other literature pertaining to coming barbershop activities. Also, very important, you will receive a FREE parking slip allowing you to park anywhere in the legal city parking areas in Battle Creek, absolutely free for your stay here.

After registering at headquarters, and if you are staying over-night, register at your hotel. Your barbershop day begins with the authentic Boyne City Bush League Contest, run by Loten Wilson from Boyne City in authentic Bush League style. NOTE - The winners from this contest will sing on the evening Logopedics Benefit Show. After the Bush League to whet your appetite, you will be presented with a barbeque chicken dinner, complete with all the trimmings, prepared for you by the wonderful Hudson Chapter in the way that only they know how - WOW. All you can eat too...but, that's just the start of your day. After eating 'til you're ready to bust, round up all of your friends, wife too, and go to the most fabulous show ever presented in Michigan. The first annual Logopedics Benefit Show. Let me list some of the wonderful quartets appearing on the show of shows:

The Merri-Men, Extension Chords, Chord Counts, Air-Males, Auto Towners, Curbstone Serenaders, No-teries, Trebleshooters, current champions, plus our tremendous Detroit Motor City Chorus. Also have a couple of surprise quartets whose names will not be announced until the night of the show. Joining the champs of course will be the new Bush League Champs. To emcee this show of shows will be our President, Al Burgess. Wow...what a show...but that isn't all. After the Logopedic Benefit Show, there will be presented for your pleasure, two after-glos...that's right...two after-glos. One the singinest and the other the swinginest. These after-glos are to run in the following manner. One will have a name dance band who will devote the evening playing your favorite dance tunes. The other will be strictly quartets performing for your pleasure all of our favorite numbers as only these great champions can sing them. Also, our future champions, plus the top comedy quartets, will be singing this one gigantic after-glo. A schedule of when these quartets will sing on the after-glo will be issued so you will be able to participate in both after-glos and not miss your favorite quartet.

Let me cover once again the ticket prices for this fabulous day. A five dollar bill covers all events tickets for this greatest of barbershopping days. This package plan entitles you to the Bush League Contest - the barbeque chicken supper (all you can eat) - the tremendous champion's evening show - the singing after-glo and the dance. Broken down for single even the price is as follows: Bush League - \$1.50, chicken supper - \$1.50, champion show - \$2.00, after-glos - \$1.50. Add them up and you get a \$6.50 bargain for \$5.00 when you purchase an all events ticket, plus your evening meal.

Fellows, I want to remind you of one thing, this is truly one of the best barbershopping days that has ever been planned in the Michigan District. Not only from the amount of enjoyment that we ourselves will get out of it, but along with this wonderful day of barbershopping we must keep in mind that all of the proceeds go to our greatest cause. "We Sing That They Shall Speak." Bring your wife and friends and come to the Logopedics Benefit Show, May 22 in Battle Creek.

Housing can be arranged by writing direct to the Post Tavern Motor Inn, 67 W. Michigan Ave., Battle Creek. Prices range from \$7.50 to \$15.00 per room.

To obtain your tickets, write to Lowell E. Wolfe, 88 Wendell St., Battle Creek, Michigan.

Sing-cerely,

Lowell Wolfe



CHET FOX CONCLUDES DISTRICT TOUR

A tired but still enthusiastic Chet Fox has concluded his tour of the Michigan District. Chet's travels took him to five key cities, whose chapters played host to the other chapters in the area. Fox directed his informative sermon to the chapter officers and what is expected of them in their respective office. Troubadour was fortunate to attend the meeting held in Grand Rapids, where officers from the host chapter, Ionia, Greenville, Holland and Muskegon chapters were in attendance. Vice-president, Don Lucas, and area counselors, Stu Anderson and Mike Lucas, were also heard during the course of the evening. Lively discussion broke forth periodically during the informative across the table talk sending the participants home in the wee small hours. Consensus of the meeting was that the chapters whose officers attended will be better informed chapters because of the logic behind the facts that were presented. Fox, who is the International Field Representative in the administrative field, will return to the Michigan District May 24 for a week and again September 12 - 19. During his visits he will attempt to start a couple of new chapters in the District. If your chapter is near the city that has been chosen to work, don't wait to be asked to help, go ask if you can be a part of the "legwork team". The above picture was taken at the meeting preparing to let go with "Keep America Singing". Mr. Fox can be seen front row at the far right.

DISTRICT MEN OF NOTE NAMED

Congratulations go forth to the following working Michigan District barbershoppers who received the Men of Note award during the past period. Men who signed up a new member are: Arthur Achulze, Carl Dahlke and J. Edward Conn - Dearborn, Ron Dumonthier - Detroit #1, R. Gerald Jordan and Jay Gonyeaw - Detroit Yachtsmen, Irving Martin and Larry E. Balsch - Fruit Belt, Grant L. Wright and A. G. Robinson - Holly-Fenton, Taylor Dulworth, Gordon Chilcott and Norman Vance - Hudson, R. Breitmayer, C. Wenman and R. H. Sparling - Jackson, James Chene, William West Harry Kampe and John Hoppe - Kalamazoo, Reese Olger - Lansing, Dave Knapp and Ted McDonald - Saginaw, Richard L. Earl - Three Rivers, Stan Salter and Tom Harcourt - Utica-Rochester, Jerry Reid - Wayne.

AL SMITH TO ATTEND REGIONAL

Mail from Kenosha left Troubadour with mixed emotions this week. The good news came from the announcement that International President, Al Smith, will attend our Regional convention. According to the letter, Al will grace our District with his presence April 23-24-25. The Grand Rapids Chapter will play host to Al during his stay. Let each District barbershopper give Grand Rapids a helping hand by greeting Al with a warm Michigan welcome.

MICHIGAN TO SEND ONLY TWO QUARTETS

The bad news was not really news. We have been working on it all year. Yes, the Michigan District will only send two quartets to represent them at the International in Boston. In the March issue, 1964, Troubadour printed an article gleaned from the Evergreen District publication. This article contained the facts and figures on how the Evergreen District could overtake the Michigan District during 1964. Well, they did it and we helped them all we could by dropping some 65 members during 1964. They actually gained only 16 members but it was enough to keep some fine Michigan District quartet from the thrill of International competition. The actual count was 1500 to 1485. Talk in the Troubadour isn't going to get us the needed members to send three quartets in 1966. Talk will get those members, but it has to come from your mouth. Let's get off our duffs and each of us bring in one new member in 1965. We still have ten long months to do it.

MUG SHOTS REQUIRED OF CHAPTER REPORTERS

Found mixed in with the Flint Chapter report for this month you will note the beaming face of Les Lang, Flint Chapter reporter. This will be the new policy of Troubadour and all chapter reporters are urged to send in a picture of himself with his next month's report. Any picture, from a snapshot to a portrait will suffice and Troubadour will be happy to return the picture if so requested. It is Troubadour's feeling that chapter reports will be more interesting to the reader if the reporters picture accompanies his report. This is just one of the ways Troubadour is trying to better its content for 1965. It is important to Troubadour that all chapter reporters comply with this request.

TROUBADOUR RECEIVES CARTOONS FROM MORRIS

Michigan District barbershoppers will get some more chuckles from the pen of John Morris. John is a talented member of the Oakland County Chapter. At Troubadour's request he drew up another batch of those hilarious cartoons that appear periodically in Troubadour. Although space did not permit the printing of one this issue, watch future issues for his cartoons and laugh a little. Troubadour thanks go out to John for sharing of his talent with our entire District.

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TICKETS FOR THE LOGOPEDICS BENEFIT
ARE ON SALE NOW...WOW



BATTLE CREEK
MICHIGAN

Welcome Michigan District SPEBSQSA

The Post Tavern Motor Inn, your headquarters hotel for barbershop's gigantic Logopedic Benefit, hopes your visit to Battle Creek is a pleasant one and that you will return soon.

Post Tavern Motor Inn, "in the heart of downtown".

WO 5-5121

Utica-Rochester Plan Pre Bush League

Out here at Utica-Rochester, another year has rolled around and things are really buzzing; making up of welcoming committees of hosts and hostesses, selection of housemen, staging, publicity, lining up of judges, trophy ribbons, the emcee, etc. Why? Because all plans and preparations are now in high gear for another contest loaded with talent.

FOURTH ANNUAL PRE-BUSH LEAGUE CONTEST

For the last two years, the Michigan District champions started here as novices. Then on to the Bush League and the District...winning all the way.

We will be mailing flyers with date, place and time contest rules, to all chapters and registered quartets in the District in the very near future. For the quartets who are not registered, and we know there are many, please, please get in touch with your chapter secretary or contact Harry Tom, 1269 Hamlin Road, Rochester, Michigan, 48063, phone OL1-6681 for contest information. Get those quartets going boys, and watch the following issues for more news and information on this contest out here in Utica-Rochester.

The chapter congratulates the fellows at Battle Creek for combining the Bush League Contest with the Logopedics show on May 22.

We should add the Utica-Rochester Chapter is hunting for a new home, due to the remodeling of the Rochester Golf Club. In the meantime we are meeting at the American Legion Hall, West University Drive, Rochester, Michigan for the next two months, on the second Friday of the month. By April we should have a permanent home.

Our new officers for this year are: Ken Sheridan, president; Jim St.Amand, vice president; Ron St.Amand, treasurer; Bob Balis, secretary; Walt Wheeler, bulletin editor and Cy Pelican, reporter.

reporter: cy pelican

Pontiac For Fun Four Register

The show went on but only through cooperation and strong determination of dedicated barbershoppers. Our 22nd annual Holiday of Harmony parade of January 23 was staged despite the worst weather in our experience. With several inches of fresh snow and an all day freezing rain the Rhythm Counts arrived from Toronto, Roadrunners from Gary, Foremasters from Muskegon and Trebleshooters from Detroit under almost impossible driving conditions. The crowd was considerably less than in previous years but the barbershoppers made it as usual. With fingers crossed we await the financial report.

Chorus manager, Homer Richmond and director, Rawley Hallman, have advised that with the show behind us we have several community service engagements scheduled for the near future and that we must keep working.

One of our chapter quartets, the For Fun Four, announce their registration with the International as the Wreck-Chords and promise to break records with their community service activities. They are Jerry Leroux, Norm Schram, Bart Conners and Dick Blanchard.

We welcome new members, John Lickert and Tom Hubbell, to our fold and hope to surpass our membership total in 1965.

reporter: chase sanborn



Regional-Grand Rapids Invitational Combined

This month since time is growing short and the best in the midwest is almost upon us, we thought you might like to know what the goin's on here are and how the Great Lakes Show and Regional contest are shaping up. Beyond a doubt this year's show will far surpass anything yet presented by Grand Rapids Chapter #4.

Preparations were begun for this year's show before last year's success was ever presented, just as next year's show is already in its early stages of preparedness. The Great Lakes show and regional contest committee have accomplished much already and have settled most of the details which are always a big headache in any undertaking of this scope and size. In their most recent meeting the committee settled prices on show and contest tickets and package deals. The cost this year to paid up District and chapter members is so low you won't believe it. You can order your tickets now from Bob Jeltrema - don't wait until the last minute or you might be very disappointed. We expect a bigger crowd than at any show heretofore held.

The talent this year for the show is undoubtedly the biggest gathering of barbershopping talent you have ever heard. Besides the Spar Tone Aires, Easternaires, Great Lakes Chorus and the Four Nubbins, we have acquired the talents of everyone's favorite quartet, the Extension Chords, for your listening pleasure, dear reader. As for the Regional contest we hope to make a few changes with the co-operation of the District that will help future contests and possibly insure continued co-operation from the selected host chapters. We chord-ially invite all choruses and quartets eligible to compete in the coming contest.

See you all the 23rd and 24th of April.

reporter: del hathaway

Gillem Pushes Extension Work

While traveling through this great state of ours in the course of my work each week, I can't help but wonder what has happened to so many of the once very active chapters that were in existence just a few short years ago. Just to name a few: Traverse City, Charlevoix and Cheboygan.

Most barbershoppers can still reminisce of the good times that were had at Charlevoix, for example. Great strides and plans are being made to correct this situa-

-continued on next page-

tion and we should be appreciative of the hard work being done by people too numerous to mention. What I am trying to say guys, is that it is everyone's job to do extension work at all times, whether it be on the level of one new recruit, as it were, or helping to start a new chapter. One of the answers to the dilemma of building chapters and retention of members is new blood which is necessary in any organization. Enough of this preaching. I think anyone who is a true barbershopper does not need a needle to motivate him to bring a friend and introduce him to this great singing society of yours and mine.

We have a relatively new member in our chapter in the person of Frank Bateson (sings considerable tenor too). He acquired a chrome-plated bell that for years reposed on the nose of a fire truck. We now have it mounted on a beautiful pedestal sporting our emblem and all. Boy when this calls the meeting to order you know it's been done.

Our chorus, the Timberland Chordsman, did a very commendable job singing two consecutive nights for St. James catholic church's annual minstrel show. We left them yelling for more. I understand we can expect about three new members out of this. On behalf of Earl Keith, our director, I would like to take this opportunity to thank all of our guys that participated in the aforementioned.

Our bulletin editor, Ted McDonald is doing a very fine job on our news missal "The Saginaw Chimes". Any of you bulletin editors out in the district that would like to exchange bulletins with Ted send as follows:

Ted McDonald, 3719 State St., Saginaw, Michigan.

See you all in Battle Creek for logopedics.

reporter: gene gillem

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Muskegon Meets On Third Tuesday

The Muskegon Chapter will honor the SPEBSQUAW of the year at the annual Ladies Night meeting at the Occidental Hotel on Friday, February 19. The SPEBSQUAW, selected annually, is the wife of a Muskegon Chapter member, and is named on the basis of the following attributes:

She must be constantly sympathetic to barbershopping in general and to the Society's ideals and goals.

She must promote, encourage, and/or assist her husband's participation in barbershop activities.

She must herself, be active directly or indirectly, in some phase of barbershopping.

The Chord Counts, Extension Chords, Foremasters and the Port City Chorus will entertain on this evening, according to Del Doctor, spokesman for the Foremasters. The Foremasters are in charge of the big event, to which the Grand Rapids, Holland and Greenville chapters have been invited.

A large group of barbershoppers and guests thoroughly enjoyed themselves at Muskegon's first chapter meet of 1965, on January 19.

This date marked a notable first. Meetings, previously held on Thursday, were moved to the third Tuesday, monthly, to encourage attendance. The good sized, enthusiastic crowd present forecasts success for this move.

The presence of the Rafter Ringers, from Grand Rapids, gave able assistance to a well paced program, in charge of Web Scrivnor, Al Martin and Fred Kendall. We heard also, from the Foremasters, the Port City Chorus, the old, always great, Beacons and the What-Four, a high school quartet from Grand Haven.

reporter: gordon gunn

Flint Chapter Becomes Alive In '65

January 5 several members attended the installation of officers of the Holly-Fenton Chapter. Ron Gillies, Flint's immediate past president, very aptly performed the official installation and official oath of office. Highlight of this affair was the surprise appearance of the Delta-Aires quartet of Saginaw.



January 8 twenty of the Flint barbershoppers and wives attended the Saginaw installation of officers performed by Herb Benjamin, 1964 area counselor, in a gala ladies night featuring the Timberland Chordsmen and the Delta-Aires.

January 12 Mike Schied, District Treasurer, performed a very spectacular installation of the Flint officers before a goodly crowd from Pontiac, Saginaw and Holly-Fenton. Highlight of the evening was the appearance of John Richings, Flint Chapter president in 1944. Entertainment by the Delta-Aires, Fentonians and Suspend-A-Chords was followed by everyone going to the dogs (hot dogs that is) with all the trimmings.

January 21 the new board of directors met at the Elks Club and for three and one half hours discussed activities for the chapter for 1965. Some novel programs are now in the planning stage. Looks like an active year ahead.

January 26 was a regular meeting and saw Henry Lanford, sponsored by Les Lang, become our first new member for 1965. "Hank" is a lead and an enthusiastic barbershopper. Welcome aboard.

January 29 Flint president, Ray Goodall, accompanied by Ron Gillies, Les Lang, Stew Gates and Dwight Hammer attended the Saginaw Chapter meeting to arrange for them to join us, as well as Holly-Fenton, in welcoming Chet Fox, from International, who is visiting Flint that night, February 8, 1965.

Our Parade of Harmony will be held at the Grand Blanc High School Auditorium on April 3, 1965. After-glo at the Flint Elks Club. Show chairman, Bob Murphy, says that the show is shaping up nicely and it should be a ball.

Sure looks like Flint has "Come alive in '65 to sing, that they shall speak"

reporter: les lang

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Bulletin Editors

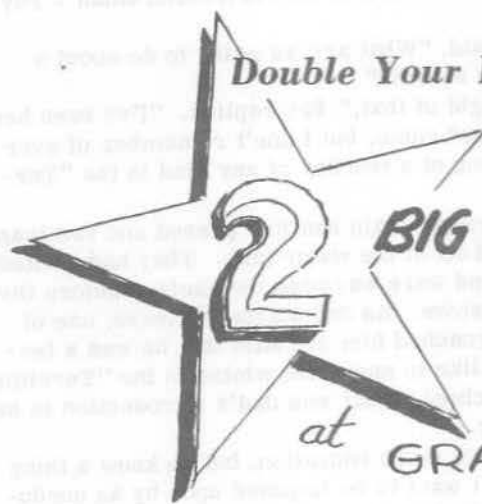
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3:30 P.M.—Quartet Finals . . . \$2.00

Sunday—House of Delegates—Pantlind 10:30 A.M.



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O. C. CASH

FOUNDER OF OUR SOCIETY

Troubadour proudly presents another Duane Mosier installment on the fortunes of O. C. Cash, founder of our wonderful Society. Read it and laugh a little.

(Note: Tighten your seat belts fellows, so you won't fall off your chairs when you read O. C. Cash's hilarious story about the itinerant school teacher, Jim Wiley, who could "teach it both ways". Don't read the ending first or you'll miss the fun. Betcha will. From his column, May, 1945, Harmonizer.)

"In the Fall of 1897 my dad hitched up our two ponies, old Tom and Kate, to a covered wagon, put mother, sister and me in it with all our belongings, and left our little farm in Chariton County, Missouri, bound for the Land of Promise - the West.

On arrival some weeks later at the little frontier post office of Catale, Coo-Wee-Scoo-Wee District, Cherokee Nation, Indian Territory, dad set us up in a rather comfortable log house on a farm rented from an old Cherokee Indian, who had taken possession of quite a large tract of land in that vicinity.

Well, in 1897 my sister and I were 3 and 5 years old, but we were much brighter than the average children of that day or this, and dad thought it time for us to start school. He was in favor of education. He believed it was a good thing, if not overdone. I stopped mine in time to please him. So, as soon as we got settled, dad began to promote a "subscription" school among the squaw men, the few white settlers, and the more progressive and friendly Indian families. (The Cherokees had been forcibly removed from various portions of the South and turned loose to settle upon, claim, and defend any land they chose in the "Territory". They were not in very good humor about it.)

There were no schools in the "Territory" except in a few of the towns. Dad sold the idea to some of the neighbors and the men of the community soon had a log school house built and ready for business. Strangely enough, no one thought about a teacher.

The "Territory" in those days was settled by the Cherokees, horse thieves, outlaws, ex-convicts, adventurers and vagabonds of varying degrees of cussedness. It had never occurred to dad that anyone smart enough

to teach school would certainly have sense enough to stay out of this part of the country.

One day, dad went over to the store and post office at Catale, which was run by an old frontiersman - Fay Beard.

"Fay", he said, "What are we going to do about a teacher for our school?"

"Never thought of that," Fay replied. "I've been here since the railroad come, but I don't remember of ever seeing or hearing of a teacher of any kind in the "Territory."

A Frisco freight train had just passed and two tramp had been kicked off at the water tank. They had drifted into the store and were warming themselves before the big pot-bellied stove. As dad started to leave, one of the tramps approached him and said that he was a teacher and would like to spend the winter in the "Territory" and teach our school. That was dad's introduction to my hero - Jim Wiley.

Dad didn't have much education, but he knew a thing or two and didn't want to be imposed upon by an uneducated or unqualified teacher. So he interviewed Jim, examining him thoroughly, inquiring into his qualifications carefully.

"Do you believe the world is round or flat? We are liable to have some trouble over that," said dad, "because some of the folks around here think it is and some think it ain't."

"Well, Mr. Cash," Jim said, "I can teach it either way."

"That's good enough for me," volunteered my dad. "Get up behind me on my horse and let's go. You are hired."

Jim lived with us for nearly two years and became the idol of the kids and the leader, wise counselor, and source of education and culture for the community.

At this point in the narrative I can just see rowdy old Cy Perkins rare up on his hind legs in the back of the Lodge Hall and shout, "What the hell has all these bore-some details got to do with barbershop harmony? Let's sing a song. Hell's bells." Well, it has this to do with it:

There was not much entertainment down in Coo-Wee-Scoo-Wee District, Cherokee Nation, back in '97. Folks couldn't run over to the honky tonk, after they knocked off work at the war plant, for a short beer and listen to Bing sing "Don't Fence Me In".

So the long winter evenings after school with only a coal oil lamp to provide the "bright lights" made Jim a little restless. He got all the folks in the neighborhood together at the school house one night and proposed to hold night school two nights a week, without charge to anyone. Everybody in the neighborhood, full bloods, bandits, grandfathers, grandmothers and mothers with babes in arms came and he asked them what they wanted to study. The first choice was "figurin'". Jim didn't give them no second choice. He just simply announced it would be singing the second night.

Jim put the folks through all the regular singing school tricks, taught them hymns and patriotic numbers. I remember two popular songs, "Two Little Girls in Blue" and "After The Ball". That's where he squeezed in a little harmony.

But his harmonizing really showed up at the end of each session when he started his "Bong, Bong, Bong" exercises, taking a bass note first and then progressing

up the scale in true barbershop style, having each group hold its note on the chord.

Of course, some smart aleck will say that Bing did that in "Going My Way". Well, maybe he did, but Jim did it first.

After the singing was over and the various families started back to their cabins, it sure sounded mighty pretty in the crisp, frosty air to hear those "Bong, Bongs" rolling out over the hills. Dad was an old fox hunter back in Missouri and he said it reminded him of old Drum, Speck, Red and Sue, his favorite fox hounds.

There goes the Bankheads, or that's the Ratlinggourds", he would say as the various groups opened up across the valley, "Just Bonging away like all git out".

One day at school in the Spring of 1900, two United States Marshals, resplendent as these officers always were, in large white hats, blue serge suits, silver stars denoting the authority of their office, high boots, and a brace of pearl handled six-shooters dangling from wide cartridge belts, drove up to the schoolhouse in a buckboard, came in and held a brief, whispered conversation with Jim.

After a little while, Jim came over and patted me on the head, told me to be a good boy and eat my cornbread and milk when mother told me to, then stooped down and hugged and kissed my sister and went out the door with one of the Marshals.

The other officer remained behind for a moment and told us, "Now children you all go on home and tell your parents there won't be no school this afternoon, or tomorrow, or the next day. Everything will be alright though, don't be worried. Mr. Wiley is just going away on a little trip".

We never heard of Jim again. It all created a lot of excitement in the neighborhood and some lousy, lowlified gossip started the rumor that Jim had escaped from the Illinois Penitentiary. Nearly fifty years later I proved beyond doubt that this was a malicious lie. Jim didn't escape. He served out his sentence. In fact he served four terms in the Joliet penal insitution before coming down to the "Territory" to live with the Cash family. The forgery habit seems to have been chronic with Jim, but I am sure he never meant no harm.

Well, sir, it sure was lucky for the old school house that those officers came for Jim in the nick of time, for me and Wolf Ratlinggourd, my Cherokee playmate, (he was a lead singer), was planning to burn the damn thing down and go fishing that afternoon."

The Voice Box



Dear Friends of SPEBSQSA, Michigan District,

The basket of flowers sent for my husband is deeply appreciated, and my sincere thanks for your understanding sympathy at this time.

I was especially touched by the fine tribute paid "Conk" in January issue of Troubadour by Roger Knapp, page 18.

My sincere thanks and best for the continuation of barbershopping...always.

Sincerely,

Mrs. Horace Conklin



INTERNATIONAL NEWS



WILLIAM HANSEN

The date and place of this scene is January 22, 1965, at the Institute of Logopedics, Wichita, Kansas. The International Board members of our Society are being briefed regarding the founding, problems, accomplishments and needs of the Institute. Included in this comprehensive briefing are case histories of patients, all anonymous, from various parts of the country. Through patience, understanding and know-how, these individuals are being helped along the tedious road of rehabilitation. Some of these patients will enter the scene as principals as the amazing story of the Institute unfolds.

Enter the principals: A young blind boy who came to the institute without any ability to communicate and no desire to explore a world he could not see; now, he speaks freely and coherently and is constantly exploring everything withing reach where ever he tends to roam. A young cerebral palsy victim who came to the institute encased in leg braces, wearing a harness which covered the entire upper half of his body, and completely strapped into a wheel chair; today, he sits upright in his wheel chair without leg braces or harness and is able to move his arms. A member of the armed forces, victim of a stroke which left him without speech; slowly, but surely he is regaining his ability to communicate. The young girl, pretty as a picture, who came to the institute without the ability to communicate and very unpredictable in her behavior; now, through the wonders of music she dances, sings and speaks and will soon realize the happiness of returning home. These are but a few of the many within the institute who have sought help and are receiving the best treatment possible.

What is the reaction to this drama? Perhaps a tear or two, but most of all, a feeling of pride in being a member of an organization, our Society, which has dedicated itself to the motto, "We Sing - That They Shall Speak." Having been a witness to the wonderful job being done at the Institute of Logopedics I realize more than ever that our support of this organization, however small or large it might be, must be a continuing effort for the entire life of our Society.

It has been made clear to us that all members of our Society are most welcome to visit the institute at any time. Dr. Palmer and his entire staff are hopeful that barbershoppers, whenever possible, will make an effort to visit the institute. I sincerely recommend such a visit.

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Detroit Yachtsmen Chapter is holding a Ladies Night on Saturday, March 20, 1965, at the Detroit Yacht Club on Belle Isle. Barbershoppers and their wives are invited. Tickets must be secured in advance. For ticket information, contact any DYC chapter member or District Secretary Harrington.

Sault Ste. Marie Holds "Old Timers" Night

Old Timer's Night at Sault Ste. Marie, January 18 was a great night for the SPEBSQSA in the Sault. All our "old timers" and many interested men, plus the chorus gathered together, 50 strong, to have a wing ding of songs, tags, wood-shedding and general merriment.

President, Ken MacPherson, welcomed all the guests and "old timers", followed by the chorus singing, "You're As Welcome As The Flowers In May". (The way the weather is up here, May can't come soon enough.)

Chorus director, Ted "A & P" Spry, led us in a rollicking sing-song and then a rousing chorus practice. It was cold in the building because we raised the roof about six inches as we belted out the strains of, "Girl Of My Dreams", "California Here I Come", and "Just A Little Street Where Old Friends Meet".

Following our traditional smoke-break and "yakety-yak" session, Mickey "Chuckles" showed the SPEBSQSA film on "Speechtown, U.S.A." and the tremendous work being done through logopedics. We were all really impressed and proud that we supported such a worthy cause.

Our master entertainer, Gerry Clowes, was on hand to give us his best cockney voice a rendition of "Little Albert Ramsbottom and the Lion".

The evening came to a close with a delicious spread of hot dogs with the trimmings-pickles, cheese, sauces and coffee. Many thanks to John "Lemonade" Hands for this part of the meeting.

The chapter had a great time and wished to thank Vice-President of Zone IV, Bob Tracy, and his charming wife for travelling up from Mackinaw City for this affair. We were glad to see them, also Cliff MacLean and the boys from Cedarville, Michigan.

A great year has been planned for our chapter by the executive board. We have at least one shindig planned for every month and two newly formed octets. Watch out Michigan District.

reporter: frank murphy

Greenville Reporter Pushes Quartet Singing

A "top 'o the list" chapter activity for 1965 will be the promotion of much more quartet singing among all members. It is the opinion of this reporter that the prime reason the Society was formed in the first place was, as the name implies, to promote and encourage barbershop QUARTET SINGING. We plan to do just that. I firmly believe that the current decline in district membership not to mention the outright "we give up" of some of the smaller chapters throughout the state can be attributed to the fact that there is NOTHING being done on a state or chapter level to actually encourage quartet singing by all the members. A barbershopper who, for one reason or other, is not enjoying his share of quartet singing, regardless of the level or quality, is bound to lose interest as obviously this is what prompted him to join in the first place. It is our intent to see that this does not happen in our chapter.

Tune polishing is currently in progress at "Harmony Hall" as the Greenville Chapter prepares for the show, same time, same place, Saturday night, March 13 at the Greenville High School.

Installation of officers took place on January 25 with past secretary Bob Hansen being elevated to president for 1965. Other officers are: Larry Brown, membership vice president; Jack Wood, program vice president; Bob Early, secretary and Rev. Elmer Katterjohn, treasurer.

Chuck Vining was presented with his past presidents pin and Bob Hansen recieved a lovely new Rotary Club pin. In his haste to make the meeting on time, past president Chuck picked the wrong pin out of his (quote) "shaver case"? So it would appear that Bob is not only our new president but also the latest addition to the Rotary Club.

A church group and the Belding Eastern Stars enjoyed the ringing chords of the chorus during the month of January. Always gratifying to introduce our type of harmony to those who have never heard barbershop.

The Coppertones as well as the chorus will miss the resounding bass of Norm Lantry who is departing for St. Louis, Missouri to assume new duties.

Attention St. Louis chapter.

reporter: tom venus

Mrs. Ralph Shermer Detroit Queen

We read in the last Troubadour that there are now six rules to the Dearborn Octet Contest. Namely, number six being, all octets must be capable of beating Detroit's Octopusses.

After last night's chorus rehearsal we found why these guys are singing up a storm...they have a secret weapon called Don Furguson. This fellow has a true barbershoppers heart and a feel for those chords that tears us apart. Though his face may be blue...his notes are all true.

Our ladies night was packed and a great night for the ladies with the Tune Tellers from Jackson and the Trebleshooters supplying the songs. Mrs. Ralph Shermer was queen for the evening and received an orchid from President, Bert West.

Mrs. Shermer is a real barbershopper's wife and the kind of gal that delights in doing the little extra things a lot of us avoid.

reporter: john wearing

Barbershoppers Welcome Ladies Night

DETROIT YACHTSMEN CHAPTER

SATURDAY, MARCH 20

at the

DETROIT YACHT CLUB

Tickets needed - available from any DYC member or District Secretary, Louis R. Harrington.





NOTES FROM THE SECRETARY LOUIS R. HARRINGTON

Congratulations to the new chapter officers who have now assumed their respective offices, and best wishes for a successful year. Your District officers and Area Counselors are ready and willing to help in any way possible.

Statements have been sent to the chapters in reference to per capita tax payments of \$4.00, based upon the membership figures of December 31. Payments can be made in quarterly installments or lump sums. Windsor was the first chapter to pay in full this year. All checks should be made payable to the "Michigan District, SPEBSQSA," and should be sent to my office, 2361 First National Building, Detroit, Michigan 48226, for recording. This \$4.00 per capita payment also includes the Troubadour subscription fee.

New chapter officers are also reminded that all requests for clearance of parade dates and sanction fee payments should also be directed to the District Secretary's office.

Chapter secretaries should send the Quarterly Reports to the District Secretary's office promptly when they are due, and also their chapter bulletins, for use in computing the Achievement Awards.

Chorus entry blanks have now been mailed to all chapter secretaries for the District chorus competition to be held in Grand Rapids, April 24, 1965, and should be returned to the District Secretary's office. Quartet entry blanks will be sent to quartets registered with the International Office by the International staff.

Bids are now being accepted for the 1966 conventions. The preferred dates are April 29-May 1 or April 15-17 for the International Preliminaries, and September 30-October 2, 1966 for the District contest. It is advisable to plan early for such events. If your chapter is interested, submit your bid to my office for consideration by the District Board.

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Dearborn and Dahlke Seek More Voices

By the time this gets into print Dearborn members will be sure of two things. First they had a lot of fun on Octet night February 12 and second they enjoyed a good parade on February 13.

Now hear ye: The Dearborn Chordomatic Chorus, director Carl Dahlke, is trying for a bigger and better sound for competition, so take this as a personal invitation to all Dearborn chorus members who for one reason or another have not been able to attend rehearsals in the past to make a special effort to rejoin the chorus now.

reporter: don sheridan

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COPY DEADLINE MARCH 3

Battle Creek Show Planned March 27

Battle Creek's annual Night Of Harmony will be held March 27. The gigantic show will headline the Four Renegades, Impostors, Keynoters, Harmony Hounds, Banjo Tainers, Sweet Adelines chorus and the Cereal City Chorus.

The Battle Creek Chapter is making the most of the San Antonio film. We persuaded the theater manager to change the date to March and move it to the "best" theater in our city. We will have our chorus, the Keynoters and the Harmony Hounds on stage preceding the film each evening for a week. We hope other chapters are taking advantage of this golden opportunity.

The first Saturday in April we take the wives to dinner with a sneaky motive. We're kicking off the "big membership drive" and the results we know will be rewarding.

We had a guest night February 1, 1965 with Hudson and Jackson chapters joining us. A great time was had by all who attended.

reporter: sam carpenter

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Holland Chapter Sings Two January Benefits

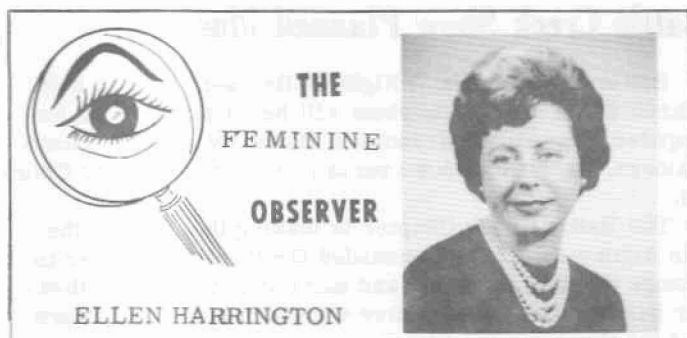
The Windmill Chorus has been active during January singing two benefit performances. It was a real thrill to go with the boys and put on a show for the patients at the Veteran's Hospital in Grand Rapids. Just being able to stand on the stage and look at the smiling faces of the patients seated before you, makes the trip on snowy roads and the late hour of return to your home seem like an insignificant detail. It is a great thrill that we, as amateur entertainers, must get just to realize that the spending of a little of our time and talent can give a great deal of enjoyment to others less fortunate than we.

On January 28 the chorus put on its package show for Zeeland Hospital Guild 15 at the high school auditorium. Despite freezing winds and heavy snow about 250 hardy souls turned out for a very fine evening of barbershop talent. The show featured the Spar Tone Aires of Grand Rapids and Foremasters of Muskegon, both of whom fractured the audience with their rollicking brand of humor and song styles. The Woodshed Four, a new Sweet Adelines quartet from Holland, featured the sweet lead voice of Mazie Von Ins, wife of Bob Von Ins who sings bass in the Windmill Chorus. The Windmill Chorus, under the capable direction of Mike Lucas, thrilled the crowd with their rendition of the popular "Trolley Song". The Chord Counts and the Extension Chords, as usual, filled the auditorium with the kind of barbershop sound that only they can produce. The show was a success and we are all looking forward to presenting another one next year.

Looking forward, we have our annual Tulip Time show coming up and what a load of talent we have for that one. Also on the agenda is a package show for the Arcadian fraternity of Hope College and third annual barbershop bonanza to be held at West Ottawa High School March 27.

We are also looking for a little competition from area 13 to help ready us for the trial by battle with the zone (what's its number?) to the north and east of us, the one in no man's land. We in windmill town are busy shaping our tonsils in readiness in case the boys from the other zone reach out and import some voices, if there are any from the big city area.

reporter: norm bredeweg



Detroit chapter members chose to honor Mrs. Ralph Schirmer for her kindness and gracious hospitality and proclaimed her queen of their annual Ladies Night and presented her with a beautiful orchid corsage. Despite inclement weather, a capacity crowd enjoyed the superb entertainment of the Trebleshooters, For-Tune Tellers and the Detroit chorus, dancing, delicious buffet and lovely prizes.

Among those present were Wayne Kniffen, Dunc Wallace, Bob Boint, Duncan Hannah, Cliff Jorgensen, Bob Whitley, Bob Mulligan, Tom Cushman, Sam Cushman, Red Shaw, Bud Knorpp and Messrs. and Mesdames William Warner, Art Schulze, Bill Butler, Matt Calderwood, George Acree, Pat Ryan, Bob Winters, Otto Vogel, Bert West, Don Ferguson, Ed McCarthy, Lowell Thomas, Ron Du Monthier, Norman Thompson, Tom Rafferty and many others.

* * * * *

Congratulations to Mr. and Mrs. Gordon Limburg of Wayne and to Mr. and Mrs. Don Snyder of Windsor, proud parents of baby daughters.

* * * * *

Congratulations and best wishes to Roy McCann of Windsor and his lovely bride.

Holly-Fenton Community Service Bound

We have received a request from the Linden Kiwanis for our chorus members to augment their chorus on their annual minstrel show on February 20 and 21. They already have a quartet from our chapter scheduled for the show. Another request was from the Holly Centennial Committee for us to put a float in their parade and also for some sort of entertainment. They will celebrate on June 18, 19 and 20. Dan Goodearl has been delegated to make the arrangements.

This chapter has resumed meeting every Tuesday night with the first and third Tuesdays being regular meeting nights. All others are chorus rehearsal nights. We are certainly flattered by having two of our oldtimers being appointed to District jobs. Grant Wright as area 15 counselor and Lee Thomas as head of the auditing committee. You may be sure they picked two good solid members.

As our program vice president, we elected Jack Fentz who only became associated with barbershopping about eight months ago when he joined our chapter. He really takes his job seriously and has come up with some new ideas which we are going to back him with.

We have no comment to make at this time on the challenge issued to area 15 by Mike Lucas speaking for area 13, but you can bet your sweet life we'll have one after we confer with the Flint and Saginaw chapters.

reporter: art burnett

Breitmayer Honored By Jackson Chapter

All too often we recognize the qualities of our officers, but what about the "rest of the gang" without whose help much would have to remain undone? A good barbershopper is NOT hard to find...but it's tough to find a better one than...Bob Breitmayer. We asked "Dutch" Marks for his opinion and here 'tis...

Bobby Breitmayer is the lad who helped make the Jackson Chapter what it is today. A charter member who always put his heart and soul into the organization. Always ready with a helping hand, no matter what the task may be. Bob has held every office in the chapter, very seldom missed a meeting in twenty odd years. He sang the lead part of The Acoustical Persecutin' Four. Better known as the A. P. Four. They won the state championship in 1946. The old timers will well remember his "Joe E. Brown" baseball act which he performed so many times bringing much laughter to the audience. He is a wonderful master of ceremonies, who keeps his audience laughing merrily. He also took part in many community services.

Bob is a likeable person and a "cut-up" who is loved by everyone. Thanks "Dutch"...we know everyone in Chapter Seven adds their voice in agreeing with you 100%.

HARMONY FESTIVAL HIGHLIGHTS JANUARY IN JACKSON

The fifth annual Harmony Festival sponsored jointly by the Rotary Club and Chapter Seven was well attended on January 30. It was fun for us and the crippled children of Jackson County will receive profits for camp this summer. The Meadow Larks (four mighty talented gals from Toledo) scored a big hit with their rendition of "Mississippi Mud". The Auto Towners made their mark with "Bury Me Not On The Lone Prairie". Our own ForTune Tellers were dignified, (?) as usual, in their best swim suits, dating back to the early 1900's, opening with their inimitable "By The Sea". Our Noteable Four added the harmony of "Mood Indigo", a truly beautiful song. Well done, as always. The backdrop certainly deserves praise...a scene of Jackson, 1905, drawn in charcoal by Mrs. Leo Rudloff (wife of our treasurer) and members of the art class she attends. We really appreciate her efforts for a perfect barbershop background. Many thanks for this inspiring setting.

WE'RE GROWING...AND GROWING...

Off to a flying start in 1965, we have added Ron Sether and Bob Sparling Jr. to our roster, and E. J. Sodt has transferred here from Ann Arbor (sorry Ann Arbor... your loss is our gain). Welcome to the organization of which we're all mighty proud. Let's keep Jackson singing.

CONVENTION COMING

Do go to Boston for the International this year...BUT ...a word of advice. DON'T go by BUFFALO...it's much faster by plane.

reporter: floyd osterhout

COPY DEADLINE MARCH 3

IMPORTANT: All address changes should be given to your chapter secretary. Make sure your chapter secretary forwards this info to International (source of our mailing labels). THEN you can be sure the Troubadour will be mailed to the correct address.



Have Tunes...Will Travel



Meet the
Spec-Tacul-Airs

contact
Dr. Stuart Anderson
123 E. Cass St.
Greenville



Meet the
WONDERLADS

contact
Hank DeVries
1257 Potomac Drive
Rochester

Meet the
**HAPPY
HUMMDINGERS**

contact
Bob Powell
35003 Chestnut St.
Wayne



Meet the
Spar-Tone-Airs

contact
Stuart Palmer
1503 Plainfield N.E.
Grand Rapids



Meet the
DELTA-AIRES

contact
Bill Grumbley
4545 Two Mile Road
Bay City



Meet the
MERRI-MEN

contact
Doug Stephens
1403 Cooper Ave.
Lansing

Meet the
FOREMASTERS

We make other quartets
look good

contact
Tom Damm
18148 Lovell Rd.
Spring Lake



Meet the
**HARMONY
HOUNDS**

contact
Dr. Wm. Clark
421 E. Minges Rd.
Battle Creek



Meet the
CHORD COUNTS

Ladies & Chapter
parties only

contact
Chester Oonk
55 E. 17th Street
Holland



Meet the
**EXTENSION
CHORDS**

contact
Don Hall
2243 Cambridge
Grand Rapids

Windsor Sings Canadian Competition

"Alive in '65" - That's the motto that the Windsor Chapter is living by this year and we do mean living. Under the enthusiastic leadership of President Doran McTaggart and his executive board, things are really humming south of the border.

Chapter meetings have been great with attendance around the 80% mark. Add to this a liberal sprinkling of guests plus great programs under Art French's direction and you'll begin to see what we mean. To give you some idea of the planning that has gone into this year's activities, every member has his own personal copy of a chapter booklet that is custom designed and lists in detail every barbershopping activity for the entire year.

Windsor is going to become known as the visitingest chapter in the District because in 1965 we're either going to or hosting other chapters a total of fourteen times. Anybody care to challenge us on that one?

In March we're looking forward to our visit to Dearborn on the 12th and acting as host for Oakland County on the 26th.

The Sun Parlor Chorus hasn't been resting on its laurels either. Under Gord Lang's direction and the chairmanship of Larry Dale, we're really 'alive in '65."

We should be honed to a fine edge by competition time so we're issuing fair warning. To whip ourselves in shape (and I use the word whip literally) the chorus is singing to a Rotary Convention on March 19 at Windsor's Cleary Auditorium. Also, in March, we are competing in a Canada-wide competition for choral groups sponsored in memory of the late Dr. Leslie Bell, who for years directed the famous Leslie Bell singers out of Toronto. The competition has been held for four years now and to our knowledge we are the first barbershop chorus to ever enter. We think it will be interesting to see how a "busted chord" will stack up against a Bach Chorale.

The grand prize of this competition will be a coast-to-coast radio appearance. Who knows? We may be giving autographs before the year is up.

Always looking ahead but remembering where we have been we presented a wall plaque to three deserving members who through job transfer had to leave our midst. John Ford, Bill Fleming and Bert Leader were the recipients and we're going to miss them. All had made a considerable contribution to the chapter and the Society.

President Doran McTaggart has set a goal of 50 members for 1965, which we'll hit in a week. Don't be surprised if we reach 60. We've learned that enthusiasm is contagious so if you want to become infected come on over through "the longest car wash in the world"; as Russ Seely calls the Detroit-Windsor Tunnel, any second or fourth Friday of the month. We meet at the Prince Edward Hotel and there is no excuse for not finding it, as a matter of fact if you don't turn quickly coming out of the tunnel you'll end up parking in the lobby.

reporter: fred sorrell

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COPY DEADLINE MARCH 3

CHECK YOUR AREA COUNSELOR'S LISTING
PAGE 2 FOR YOUR NEW AREA NUMBER.

Milford Stages Membership Contest

We are alive for '65. Plans are made and the chapter is divided into two teams for the Milford Drive in '65. It is a membership and efficiency contest. The main purpose of said contest is to promote membership and present member participation. Let's face it having fun doing it.

The plans were made in October 1964 and amazingly similar to HMDS. We have a point system and presently the two teams are neck and neck. Our big membership promotion day is February 23 and we anticipate success. The contest will close April 13 and the losing squad will have to pull the winning squad through the shopping center at Union Lake. The winning squad shall vocalize while being transported or is it transplanted?

During February our chorus will participate in a scholarship show for nurses training at Howell, Michigan. Our own scholarship show is scheduled for May 1 at Milford High School.

Milford is back in print in this issue of Troubadour and promises to forward more information each month.

reporter: tom shall

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Oakland County Loses Hannah Directing

We have begun 1965 with another wonderful "ringin' the rafters" January meeting so typical of Oakland County Chapter. Our new officers, singers all, are Leo Doran, president; Dick Liddicoatt, program vice president; Kerry Keeley, membership vice president; Del Badgley, secretary; Bob Hann, treasurer and Brad Laughlin, chorus manager. Mr. Sock Gebhart was inducted as a new member in a ceremony so impressive that two visitors signed applications with a lump in their throats. Our conventional seating arrangement was abandoned in favor of foursomes around card tables and woodshedding was everywhere. Contestants in our pick-up quartet contest were named after past international champions; their winning year had to be named or an extra penalty song was required. Our Scorekeepers sang some old timers with their usual good sound and enjoyed an enthusiastic reception. Our visitors from Pontiac, Detroit Yacht Club, Redford, Milford and Grosse Pointe saw Norm Hoemke receive the annual Charles Dulong award for outstanding chapter service. Norm and his wife (her presence at award time was a real surprise to Norm) were thrilled to receive their plaque and gift for their hard work and ingenuity in providing OCC the best food after chapter meetings in the entire Michigan District. It's another reason we have lots of visitors.

Our new chorus director, Monte Gerald, in an excellent musician and also directs the Chevy chorus at the General Motors Tech Center. Under his guidance we know that our fine chorus will continue to "ring 'em". It is with real regret that we lose Dunc Hannah, barbershopper, director and arranger par excellence and a great guy in any singing activity. New business obligations have him going at a rate of nine days a week but we hope he can sneak out to our meetings and woodshed with us once in awhile.

reporter: bob mueller

IS YOUR CHAPTER MENTIONED IN THIS
ISSUE OF THE TROUBADOUR?
IF NOT....WHY NOT?



SCORING SHEET
BULLETIN OF THE YEAR CONTEST

"THE STAGE PRESENCE CATEGORY"

A) GENERAL APPEARANCE - EYE APPEAL - DISTRIBUTION

1) THE BANNER LINE (Heading)

- a) Does it identify?
(Name, Chapter, meeting place and date
and hour, editor's name and address.
Date of issue and issue number.) 15

- b) Is it attractive?
(See handbook) 15

2) GENERAL MAKE-UP OF BULLETIN

- a) Is there good balance between copy
and white space? 10

- b) Do the columns make for easy reading?
(Are they justified? Do headlines draw
attention to stories?) 10

- c) Are pictures of kind his printing
process permits, used for special
interest or emphasis. (Lacking pictures
does he use line drawings?) 10

- d) What other means does he use to emphasize
material? (Headlines, color, boxes, italics,
caps for headlines and names. underline etc) 10

3) PRODUCTION (MECHANICAL)

- a) Whatever the method, does the bulletin show
care in printing? (Clean, legible) 10

- b) Does it show care in preparation? (Good
type setting, good typing and paste-up
for off-set process, clean cut stencils
for mimeograph, clean type, good masters
for ditto (spirit) free of strikeouts etc. 10

4) DISTRIBUTION

- a) Regularity, envelope? Class of postage
(1st, 3rd, or bulk?) 10

"THE BALANCE AND BLEND CATEGORY"

B) Content material (News, articles, editorials etc.)

1) ORIGINAL MATERIAL

- a) Does it show serious and constructive thought?
(Is it on the positive side?) 15

- b) Is it timely?
(Up to date or months late) 10

- c) Does he develop the news? (Or just report
happenings?) (See handbook) 15

2) ADAPTED OR MATERIAL FROM OTHER SOURCES

- a) Is it "Barbershop" (pertinent)? Or something
good only for filling space? This may be
articles, humor, editorials, educational.
He may comment on articles from THE HARMONIZER,
The District Bulletin or exchange bulletins;
from many sources. Credit him for the good... 5

- b) Contrarily-does he overdo it by letting some
other bulletin or writer do his work? Penalize
him if he does.... 5

3) PROMOTING THE SOCIETY

- a) Does this bulletin do its share to help
members (new and old) better understand
our aims, ambitions and achievements as
a SOCIETY? 15

- b) Does it promote inter-chapter activity? 15

- c) Does it promote the chapter's possibilities
in the community? 20

"THE VOICE EXPRESSION CATEGORY"

C) THE EDITOR'S ATTITUDE-all the way from Chapter through Int'l Society.

- 1) Does the editor indicate he understands the im-
portance of his office and the influence he has
in moulding his chapter's success-by: Maximum
Points

- a) His writing (Is there literary ability or lack of it) 5

- b) Selection of material (pertinent, timely, with
positive mental attitude) 5

- c) His plans, suggestions. (Are they thought out, in
conformity with by-laws and existing rules etc.?) 5

- d) His understanding of the Society and its objectives?
(This goes beyond our name,) 5

- e) His desire to help his chapter achieve these objectives 5

2) Is his work planned?

- a) Does he look to the future? (Chapter calendar,
support of district schools, open the way to future
sing-outs etc.) 10

- b) Does he promote enthusiasm? Do you enjoy reading
his bulletin? Does he make you glad you attended
affairs, or sorry you weren't there? Does he give
you a feeling of wanting to be a part of it? 10

3) Is he observing the six vital objectives of a good
bulletin?

- a) Inform 5

- b) Educate 5

- c) Promote 5

- d) Recognize 5

- e) Recruit 5

- f) Record (also historical) 5

4) Does he cooperate?

- a) With officers? With Committees? Musical Director? 15

5) Does he use good taste?

- a) Would you let your children read this bulletin?
Do you have pride in it? 10

"THE ARRANGEMENT CATEGORY"

D) IS THE BULLETIN A HARMONIOUS WHOLE?

Maximum
Points

- 1) Does he credit his readers with education and
intelligence, or does he write down to them in
an inelegant, smarty fashion? 20

- 2) Does he have a style (or lack of it)? Does he repeat
commonplace phrases just to get something on paper
or does he try to get to the matter at hand? 20

- 3) Is the humor he uses pertinent to Barbershopping
and may it be read by anyone without offense? 20

- 4) Remembering that most of our editors are not "pros"
and may have difficulty in writing letters, let alone
good bulletins. does this editor try to use good words,
avoid cliches? (Point 1 above deals with a fact;
this one with an effort.) 20

- 5) Typos we forgive within reason...but is this editor
misspelling words no one should miss on, or spelling
as he pronounces (congratulations-fullfill-do for due
terrific-git-with-it - etc.) Is he plain careless?
Does he overdo "Wow-ee" "Prez" "gasser" "a ball" etc? 20

"THE HARMONY ACCURACY CATEGORY"

Maximum
Points

E) THE FINAL RESULT

- 1) The Impact On You. The judge, the Barbershopper,
a member of the general public, a prospective
member. You may allow up to 100

Reporters Asked To Help Improve Troubadour

In an effort to better the content of the Troubadour, along with the effort to improve the chapter bulletin, chapter reporters are asked to read this column over and digest it, give it some thought and if you think it has some merit, put some of the ideas to work in your chapter report. If you have some ideas of your own, send them to me along with your next chapter report.

How does a chapter reporter make his report more interesting? First, I believe we should orientate ourselves to the fact that we are writing a report about our chapter to lay before the eyes of the entire district. A barbershopper in the Detroit area is not especially interested in the fact that three weeks ago Holland had a ladies night with 42 attending and the ladies all looked lovely and we ate corned beef. A picture of some of the people in attendance will draw attention. This same barbershopper from the Detroit area will look the picture over to see if any of the people he met at the last convention are shown. A few words about the quartets that entertained is a must. Credit lines to the person who prepared the corned beef and to the one who set up the evening's activities are in order. Who was the master of ceremonies? The report should be kept brief and to the point. The chapter reporter should dwell more on reporting the coming of events than the reporting of what has already taken place. This, then would improve our chapter reporting, but that, to this editor, is just the hard work part of the job. Now comes the fun part. Les Lang, reporter for the Flint Chapter, wrote a nice write up of Ron Gillies, past president of the Flint Chapter. It was printed in last issue of Troubadour, along with a picture of Ron. I am sure that Les enjoyed writing the story and I know that Ron felt proud as did his many friends in the Flint area. It was a well earned thank you to Ron from his chapter and what better place to say it than in front of the entire Michigan District. Every chapter in our great district has a deserving barbershopper that warrants a little recognition, be he a president or the fellow that fixes the corned beef.

Issue after issue I sing welcome to a new quartet. A chapter reporter could supply a write up and picture of this quartet. Chapter have a new chorus director? How about a feature and picture of him? Chapter got a gripe they would like aired and want opinions from other chapters? The Troubadour is your publication. How about the quartet that for years has sung job after job for the chapter and suddenly have to break-up for some reason or another. A picture and story is the least the chapter can do to say thanks for a job well done. How about the active quartet in your chapter? How about a picture and story on them? I always think of the feature that the Harmonizer does on the new International Champions. They use pictures of the quartet in action, pictures of the families and write ups to go with them. That hard working quartet in your chapter are champions also. Why not do a feature on them and their families.

As you can see there are a lot of ways you can help me better the content of the Troubadour. Sure, it requires a little work and you are the only person who can do it. If you as chapter reporter can work a couple of these ideas into your calendar of events for 1965, we will have a better Troubadour and a better Troubadour will mean a better Michigan District.

COPY DEADLINE MARCH 3

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L. MILLER
576 DE SOTO
YPSILANTI MICH

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Coming Events

Requests for parade date clearance and sanction fee payments should be sent to District secretary, Louis R. Harrington, 2361 First National Building, Detroit 26.

March 6, 1965
March 13, 1965
March 20, 1965

March 27, 1965
April 3, 1965
April 10, 1965
April 24, 1965

April 30, 1965
May 8, 1965
May 14, 1965
May 22, 1965

June 5, 1965
June 12, 1965
June 23-26, 1965

July 16, 1965

August 21, 1965
September 25, 1965
October 2, 1965
October 2, 1965
October 9, 1965
October 23, 1965

October 29, 1965
November 6, 1965
November 20, 1965

Wayne Parade
Greenville Parade
Detroit Yachtsmen Ladies Night,
Detroit Yacht Club
Battle Creek Parade
Flint Parade
Zonal meeting, Boyne City
INTERNATIONAL PRELIMINARIES and Great Lakes Invitational, Grand Rapids
Pontiac Woodshed Contest
Muskegon Parade
Holland Parade
Battle Creek Logopedics Benefit Show and Bush League Contest
Utica-Rochester Parade
Quartet School
International Contest, Boston, Massachusetts
Detroit Chapter Moonlight Boat Ride
Oscoda County Parade
Gratiot County Parade
Boyne City Chapter Parade
Fruit Belt Chapter Parade
DISTRICT CONTEST, Battle Creek
Lansing Parade & District Chorus Directors' School
Ionia Hobo Wing Ding
Detroit Chapter Parade
Chapter Officer's Training School