

APRIL '68

° michigan

APRIL

troubadour



**WE SING
THAT THEY
SHALL SPEAK**

May 22nd



in



Battle Creek





THE Michigan Troubadour

Published by the Michigan District of the Society for the
Preservation and Encouragement of Barber Shop
Quartet Singing in America, Inc.

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APRIL 1965

VOLUME 15 No. 4

Utterings
from
Oonk



MICHIGAN DISTRICT BARBERSHOPPERS READ THIS...THEN THINK ABOUT IT

YOU HAVE AN OBLIGATION...It started the day our Society undertook the support of logopedics. Time for talk is over. We as a District have a child to support... Yes, an unfortunate kid that could be yours or mine needs our help. When our District pledged its support to the cause of logopedics it pledged YOUR support. Now it needs it in the form of cold hard cash. That is a blunt way of putting it but to this editor it is time for being blunt. Our District will probably be obligated to the tune of two or three thousand dollars for this child. Where does it come from? It has to come from YOU. I am sure that every barbershopper in the Michigan District will jump at the chance to do his part.

How do we go about raising this sum of money? The Ontario District billed each chapter on a membership

basis, took personal contributions from chapter members and came up with over \$2000.00 in a matter of days.

The Michigan District will raise the needed money by putting on the much publicized LOGOPEDICS SHOW in BATTLE CREEK, MAY 22. Your chapter has received a number of all events tickets to this affair, for which your chapter is obligated. The breakdown of tickets was based on membership. I will use an example: If your chapter membership December 1964 was 40 members, your chapter received 20 all events tickets, at \$5.00 each. This is your chapter obligation and this will insure enough money to support our child. You can break those 20 tickets down to only 10 couples from your chapter. Don't neglect to invite your friends to come along. They can help us pay the way and learn to really appreciate barbershop in its finest hour. If every chapter doubles the sale of tickets we could support two children. Let's prove to the entire Society that we are still the greatest District by putting this event over the top with gusto.

This is not an event we, as barbershoppers, can just write off as another barbershop blast. It behooves every chapter in our District to fill up a bus or two and journey to Battle Creek and participate.

Prices have been kept to a minimum so as to insure every barbershopper, his wife and friends, the greatest of barbershop days with the least possible burden to the family budget.

A few weeks from now this great barbershop show will unfold for this great cause. The show will be a show of champions, featuring all of our still active past District Quartet Champions, the current champions and the champion chorus, which will represent us at the International in June.

When you read about this fine show next issue it will be in the past tense. Needless to say, many hours of work have gone into the promotion of this show. The champions that sing it do so free of fee for the cause of logopedics. Expenses for the show are only those that are of utmost necessity. It has been stated in the Troubadour, that Battle Creek, host city and chapter for the show, can not be counted on to fill the Kellogg Auditorium. As said city has a total of four barbershop shows in the short span of one year. It is up to us, as barbershoppers, to support this cause with our presence and that of our friends.

An all events ticket, which is actually a \$5.00 gift from you to "our child", entitles you to attend the Bush League Contest, a chicken barbeque supper (all you can eat) the Champions Show and two after-glos, one for dancing with a name band and one for singing with most every quartet in the District performing.

Word has it that in all probability the Clef Dwellers will be on hand to sing with the other past champions and the Spar Tone Aires, the Harmony Hounds and the Happy Hummdingers will be there to tickle your sides with their gay antics. I don't know what more could be offered. This editor will hang his head in shame if every chapter in our great District does not sell more tickets than they are obligated for.

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AUTO TOWNERS - DEARBORN WIN REGIONAL

The Troubadour arrives late. The reason is obvious, the Regional. Our representatives to the International this June are a couple of the "old pro's" of the Michigan District.

New tenor, Al Rehkop, fit easily into the Auto Town-

ers ranks and the poised, confident foursome sang the professional performance that everyone is used to hearing them render walked off with top spot.

The Air Males sang up a storm and pleasantly assured the District of having two foursomes in the International capable of going all the way.

The Trebleshooters didn't sing up to their capabilities and ended up in the alternate spot. The vibrant sound that carried them to the District Championship was missing, but like true (but tired) champs they smiled off the defeat and will be back next year for another chance.

Closely following the Trebleshooters came the Delta Aires, followed by the Fourmasters, the Arbor City Four, the Rafter Ringers and the Kord-E-Nators. The Wonderlads sang a good performance in the morning, but failed to sing the finals due to illness of one of the members.

The chorus contest saw seven choruses competing with Dearborn's Chord-o-matic Chorus running off with the trophy for a fine performance under the direction of Carl Dahlke.

Our comparatively new chapter, Greenville, sang their way to second place and the Junior Championship showing that hard work and desire pays off.

Other choruses competing were Windsor, Battle Creek, Saginaw, Niles-Buchanan and Grand Rapids. Dearborn replaces Holland as District chorus champions.

Minutes of the District Board meeting and District Delegates meeting will appear in next issue.

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JUDGE CANDIDATE TRAINING PROGRAM BATTLE CREEK - MAY 22, 1965

Your District Associate C & J Committee has been trying for over a year now to interest more Michigan District members in joining the judging program. This is one of the most rewarding activities in our great Society. It benefits both the person and the entire Society.

In order for the maximum number of our members to learn about the judging program, in the easiest possible manner, we are planning a session in Battle Creek at the same time as the Bush League Contest, to be held in the headquarters hotel on Saturday morning from 9:00 a.m. to noon, May 22. (The other festivities do not start until 2:00 p.m.) There is no obligation to continue unless the individual so chooses.

The program will be in three parts: (1) A one-hour presentation with questions and answers on Why Judging?, What is the Judging Program?, How to Become a Candidate?, Training Procedures and Requirements, Regulations, Certification. (2) Each of the five judging categories will meet separately with a certified judge to discuss the content and judging of the category. (3) A quartet will sing two songs, and those who desire to do so, will be permitted to score them on the regular scoring forms. The certified judge in each category will then tell how he scored the performance, and why, and answer questions.

We are hoping to have at least 100 people - please do your part to help. If you know of anyone planning to attend, please let me know. Thanks.

O. B. Falls, Jr.,
District Associate C&J
Chairman

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LOGOPEDIC BENEFIT MAY 22, BATTLE CREEK

Delta-Aires Surprise Muskegon

Interest in Muskegon is centered on the Magic of Barbershop, our 24th annual parade of quartets, scheduled for presentation in the Michigan Theatre on May 8. The Kippers, from Independence, Missouri, the Road Runners, of Gary, Indiana, the Harmony Hounds representing the Battle Creek chapter, Muskegon's Foremasters and the Port City Chorus will be featured. Tickets and advertising are moving well. The after-glo will be held in the County Airport Restaurant. This party will be limited to 200 persons and is expected to be sold out.



We were pleased and surprised by the appearance of the Delta Aires from Saginaw, at our chapter meeting on March 16. They simply dropped in and spent a good part of the evening at the mike, with the complete approval of our membership and guests. That quartet announced very ambitious plans to visit every chapter in the Michigan District in 1965.

Del Doctor was honored at the March meeting for his very active role in the Muskegon chapter. Louis Seguin, the evening's chairman, planned this surprise honor for Del, but Louis was forced to miss the meeting. He smashed his finger at work on that very morning. Wilson Hislop took over for Louis and seated Del at the table of honor.

Tom Garzelloni's brother, Jim, came to this meeting as our guest and before the evening was over, Jim completed an application for membership. We met Nolan Nelson, formerly with the Arlington Heights, Illinois chapter on this evening. Nolan has transferred to the home office of the Libert Life Insurance Company in Muskegon.

President, Gerrit Ver Veer and the Grand Rapids chapter prepared a royal (Hawaiian) welcome for us on March 26. We were greeted by Grand Rapids members bearing leis and were soon bedecked in a manner befitting the occasion. President Ver Veer lauded our visit and expressed a desire to return to the kind of close relationship which previously existed between the two chapters.

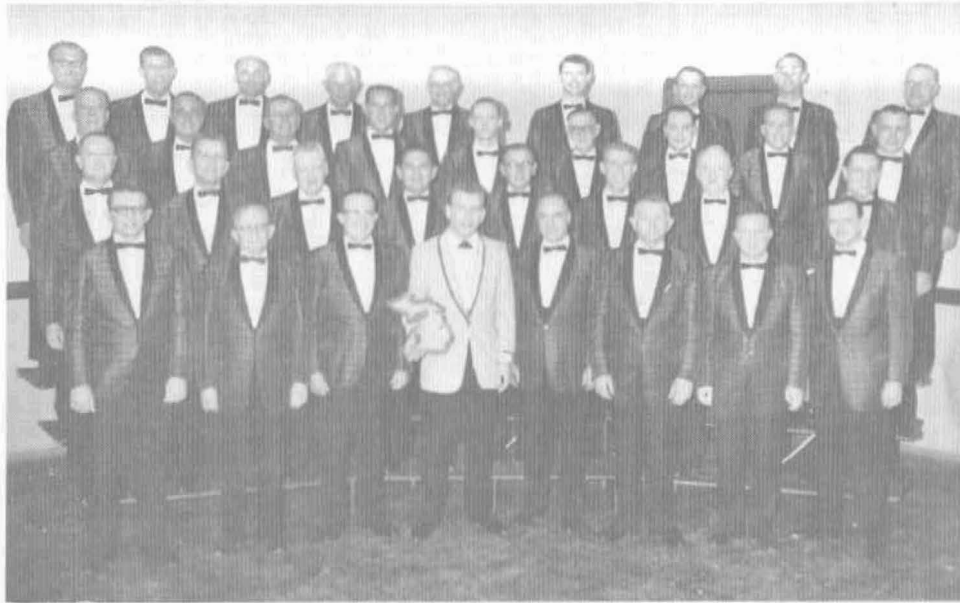
reporter: gordon gunn

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MEN OF NOTE NAMED

The latest list of Men of Note from International includes the following working barbershoppers: Robert L. Miller, Ann Arbor; Roger Knapp and Howard R. Spear, Battle Creek; Loton V. Willson, Boyne City; Richard G. Crist, Dearborn; Arthur H. Schultz and Edgar McCarthy, Detroit; Phil Mallen, Fruit-Belt; Stuart Palmer, Donald Fish, Peter Elkins, E. (Jack) Sidor and E. (Curt) Morse, Grand Rapids; Leon Webb, Gratiot County; Arnie Staffen and Bob Hansen, Greenville; Leonard P. Dickinson, Northwest Detroit; Dick Liddicoatt and Bror Nilsson, Oakland; Nels I. Johnson, Oscoda County; Frank Bateson, Saginaw; A. O. Elliot, Three Rivers; Al Fricker and Don Wilke, Wayne; Ken Bilton, Windsor, Ontario.

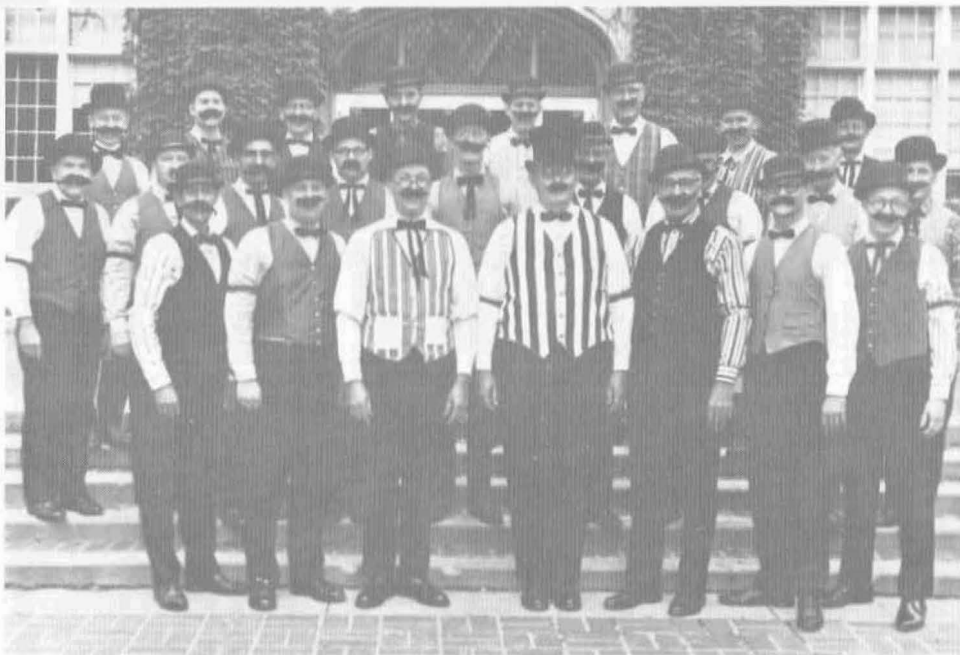
Regional Review



DISTRICT CHORUS CHAMPIONS - DEARBORN CHORD-G-MATIC



REGIONAL CHAMPIONS - AUTO TOWNERS



JUNIOR CHORUS CHAMPIONS - GREENVILLE



2nd PLACE REGIONAL CHAMPIONS - AIRE MALES

Boyne City

Bush League Contest

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THE MICHIGAN DISTRICT "UP-AND-COMING" QUARTETS

PLUS THE PRESENT CHAMPS—THE DELTA-AIRES

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★ AIRE-MALES ★ AUTO TOWNERS ★ NOTERIES

★ CURBSTONE SERENADERS ★ TREBLE SHOOTERS

★ DETROIT MOTOR CITY CHORUS

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CHICKEN BARBECUE SUPPER

(All You Can Eat)

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One for Singing—One for Dancing

MAY 22—BATTLE CREEK

TICKET BREAKDOWN

Bush League 1.50

Chicken Barbecue . . . 1.50

Champion Show 2.00

After-Glo's 1.50

all event ticket \$5.00



WE SING THAT THEY SHALL SPEAK

The Institute of Logopedics is located in Wichita, Kansas and is sometimes called "Speech Town, U.S.A."

Its purpose is to deal with the afflictions that inhibit normal speech in adults and children; to provide trained people to carry on this work throughout the world and to assemble research material and facilities which will lead to new techniques and breakthroughs in the field of speech defects.

The word, logopedics, is derived from the Greek: logos...the word -- pais...the child. Bring the child to the word...the word to the child.

The Institute was founded in 1934 by Dr. Martin F. Palmer, Doctor of Science. Since then over 30,000 people from every state of the Union and 14 other countries have attended the Institute.

The physical structure of the Institute is a complex of 51 buildings, including the main building which houses the administrative offices and most classrooms and a church where these children often are exposed to religion for the first time. The other buildings are four-plex apartment units where the children live a normal family life under the care of a house mother--one mother per family unit.

"Speech Town" is the only institute in this field which provides a three-fold program: clinical, professional and research...and all under one roof. The only one which provides residential care which closely approximates normal family living, this making transition to the outside a more natural environmental change. It is the only one which accepts multi-handicapped children. (eg. There are many speech clinics, but none will accept the child with a speech defect if he is also blind.....or deaf.)

It is estimated that one in twenty children is affected with a speech or hearing defect. For some, the defect will be minor. For others, it will shape their lives.

These are the afflictions that inhibit normal speech: cerebral palsy, aphasia, cleft palate, stuttering, deaf and hard of hearing, dysphonia and other speech handicaps ranging from complete loss of language to lack of intelligibility.

The philosophy of TOTAL REHABILITATION guides the three phases of the Institute's program: 1. The Clinical Program 2. The Professional Program 3. The Research Program. All three are part of the story of "Speech Town"

THE CLINICAL PROGRAM

The clinical program at the Institute of Logopedics

blends habilitation through language with training for effective social participation. The institute offers:

1. AN INCLUSIVE TESTING PROGRAM.

Upon the recommendation of a physician, the handicapped person undergoes extensive tests to determine the problem, the specific techniques to be tried and the possibilities for improvement.

2. A MEDICAL PROGRAM TO PROTECT THE HEALTH OF THE CHILDREN.

Particular and general health problems are supervised by the Institute's medical staff in cooperation with the case's own physician, parents and house-mothers.



3. SPECIAL CLASSROOMS FOR THE CHILD TOO BADLY HANDICAPPED TO ATTEND PUBLIC SCHOOL

A hunger to learn, and the courage to learn are strong in children with severe speech defects. The Institute provides them with adequate special school facilities.

4. PHYSICAL THERAPY TO HELP THE CEREBRAL PALSY CHILD LEARN TO WALK.

Cerebral palsy children require special training in locomotion. If they are to achieve the pride of freedom, they must learn to control muscles accustomed to physical anarchy. Special laboratories, recreational rooms, and home-built equipment help them to do this.

5. OCCUPATIONAL THERAPY TO HELP THE HANDICAPPED EARN AN INDEPENDENT LIVING.

Teaching ten rebel fingers to obey the command of mind is no easy task. Victories in this "war" are measured in slow, painstaking gains. Lacing a shoe, buttoning a shirt, learning to dress, learning to feed oneself—these are major triumphs on the road to freedom from dependence.

True independence requires vocational skill. The Institute's occupational therapy resources teach skills that will allow the handicapped to function with maximum ability, and become productive and self-supporting.

6. A RELIGIOUS PROGRAM TO DEVELOP SPIRITUAL RESOURCES.

A non-creed religious program is maintained to develop needed spiritual strength.

7. VARIED RECREATIONAL FACILITIES.

All forms of recreational activity are encouraged. Special "play" equipment, developed at the Institute, is in use throughout the world.

8. AN ATMOSPHERE OF FAMILY LIVING.

The Institute consciously avoids becoming an "institution" through its family living plan. Life at the Institute is meant to approximate the normal environment of home and family, this making the transition to the outside a more natural environmental change, and not a trauma.

9. INDIVIDUAL SPEECH AND LANGUAGE HABILITATION.

Each individual at the Institute receives daily habilitation with highly skilled professionals. Progress is the keyword, but progress cannot be hurried or pressured. Parents and housemothers continue the program in the evenings.

THE PROFESSIONAL PROGRAM

It is estimated that 30,000 logopedists are needed to cope with the number of speech handicaps in the United States. Yet there are only 3,000 qualified persons in the country. The Institute of Logopedics maintains an active Professional Training program as one of its most important functions. Since 1945, over 300 students have received their Bachelor's or Master's Degrees and are located at Universities in 27 states and four foreign countries. Carrying academic achievement to its highest, a full program leading to the degree of Doctor of Philosophy is offered.

In a forty-year career span, each of these logopedists will work with up to 1600 children and adults, in addition to teaching young professionals the rudiments of logopedics.

It costs \$7,500 and five years of intensive research to train a logopedics student. An approximate budget of

\$75,000 yearly is needed to maintain the Department Of Logopedics through Wichita State University.

If these missionaries of speech are to continue to help the handicapped to a new life, the funds must be provided.

THE RESEARCH PROGRAM

In the past three decades, approximately 30,000 case histories of communicative disorders have been assembled at the Institute. This wealth of research material is being expanded day-by-day, and offers positive hope to those seeking new techniques for improvement, or cure, of speech defect.

Other research facilities, including The William Jardine Memorial Research Laboratory, the audiological laboratory and the audio-visual recording studio are equipped with the finest books and equipment available anywhere.

Many of the techniques developed by Institute researchers are now standard practice throughout the profession.

All of these research funds must come from friends of the Institute. The research program desperately needs expansion to an expenditure of at least \$200,000.00 per year.

The Institute operates on a budget of about \$1,600,000 per year. Of this, two-thirds comes from clinical fees. These fees are paid as much as possible by the child's parents, but 80% must come from fund raising or gifts. Support for the Institute's professional training program and research program must come entirely from charitable sources.

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SUPERIOR DETROIT COMPANY OFFICES ARE THE HEADQUARTERS FOR THE DETROIT CHAPTER. THE MOTOR CITY CHORUS REHEARSES HERE EVERY MONDAY EVENING AT 8:30. A VISIT FROM YOU IS WELCOME.

District Mourns Passing Of Guy Stoppert

The Flint chapter has an active spring membership drive starting with April 13 at Croation Hall, Flint, when we will host Saginaw and Holly-Fenton chapters to an area wing ding. Lots of singing, food, refreshments, fun and guests should produce some new members as well as rejuvenate the present ones. Two more such affairs will follow, dates announced later, one at Holly-Fenton and one at Saginaw. Barbershoppers everywhere are invited to attend these gala events.



The Flint chapter and barbershoppers throughout the District were saddened by the passing of Guy L. Stoppert, Flint's "Grand Old Man of Barbershopping". He was very active in the chapter, a past president and director of many contests and successful parades held in Flint.

He organized the Michigan Male Chorus Association in 1927 and became its first president.

He organized the Midwest Conference of Male Choruses in 1932.

He was one of the six founders of the Flint Chapter of SPEBSQSA.

He was an active member of the Norton Male Chorus, Old Newsboys and a former trustee of the Industrial Mutual Association.

He was employed by Buick Motor Division from 1914 to 1945 when he retired to take the position of secretary of A.M.C.A. which he still held.

A member of Sage Lake, he will be sadly missed by barbershoppers everywhere.

We can all profit by his philosophy of, "Singing brings a little sunshine into everyone's life and I am going to attend and enjoy this meeting, I may not be around for the next."

May God rest his soul and he have the Eternal Peace he so justly deserves.

reporter: les lang

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DISTRICT WELCOMES TWO QUARTETS

Listed here are the District's two newly registered quartets. They are the Arbor City Four from the Ann Arbor Chapter and the Mello Aires from the Monroe Chapter.

Contact men for the following quartets are: Auto Towners, Glenn Van Tassell, 20514 Country Club, Harper Woods 36, Michigan and Wayne Drops, Al J. Fricker, 30881 Nye Court W., Livonia, Michigan 48154.

Quartets that have disbanded are the Chorder Masters, Sing-Sing Four, Four Scores and Statesmen.

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THREE CHAPTERS WIN MEMBERSHIP AWARDS

The Kalamazoo chapter walked off with this year's banner chapter award with a membership increase and retention of 131.7%. Named the honor chapter of the District was Redford with a 128.6% retention and increase figure. Winning the distinguished award was Greenville with 125%. Congratulations to all three of these fine Michigan District chapters.

BarberShop Float Wins Top Honors



Left to right, Frank Bateson, Stu Gates, Earl Keith, Larry Griffin, Phil Larue, President Bob Glover, Dave Szutkowski, Pete Norling and Dave Knapp.

I just have to bring up this St. Patrick's Day Thaw party we had in Bay City, March 21. In attendance, providing entertainment, were the Aire Males, those Happy Hummdingers, the Barber-Belles and last but not least, the Delta Aires and the Timberland Chordsman chorus. Very relative to the aforementioned party and parade, feast your eyes on the accompanying photo showing the first place float (yes, I said first place) for the best out of town float this is the float that won it. The float was designed and built by Frank Bateson. (He had some help in the building.)



Now back to my pride and joy, the chorus. Since last writing it has been very busy. We helped with the Elk's annual show for crippled children March 26 and 27 with the Delta Aires very much in evidence. The chorus will be appearing at the Winona Hotel for the final victory dinner Thursday, April 22 for United Fund. The chorus also appeared on the Flint annual parade April 3 and, of course, in Grand Rapids for the contest.

As to chapter activities, in general, we just had a very successful inter-chapter meeting with Flint and Holly-Fenton on April 6.

Bob Tracy set up an inter-chapter meeting with the Sault Ste. Marie, Ontario chapter and even though only seven of our men could go, they had a wonderful time and made about 20 other fellows wish they had gone.

reporter: gene gillem

ADVERTISING RATES FOR THE MICHIGAN TROUBADOUR
Full page: \$40, 1/2 page: \$30, 1/4 page: \$20, 1/8 page: \$15. However, unless copy is ready for photographing, a minimum of \$5.00 will be added for set-up or art work.



Wearing Credits Treble-Shooters

Plans are being finalized for our Boston Fee Party Show, to be held May 21 at Mumford High School, located at 17525 Wyoming.

We expect to have the assistance of three fine quartets, the Auto Towners, Trebleshooters and 4 Fits, plus three great choruses, the Motor City Chorus, Dearborn Chorus and Windsor Chorus.

The proceeds to be used to defray some of the expense of getting our fifty man chorus to Boston, where we will represent Michigan in International competition. We hope as many of our friends as possible will be able to attend. This show is planned as a pre-glo to our trip to Battle Creek for the Logopedic Benefit Show, which we know will be the greatest barbershop week-end in the history of the Michigan District. What a line-up of talent.

The three Bobs and Cliff, namely the Trebleshooters, have been busy with parades and the other night they sang at a benefit to help pay the hospital expenses of a high school youth who was hurt during a school function. In my humble opinion these four guys are doing everything they can to be one of the greatest District champs Michigan has ever had.

We hear that the Monroe chapter is really on the move, and on April 9 we plan to take a bus trip to visit them.

The Windsor Chapter originated this plan and asked us to go along. The 4 Fits, who can "sing 'em" anyway you "want 'em" are also going along and I expect this is going to be... "a fun trip".

Be sure to make plans to attend the Logopedic Benefit in Battle Creek on May 22, and the night before, The Boston Fee Party at the Mumford High School, beginning at 8:00 p.m.

reporter: john wearing

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Pontiac Singing "Old Chestnuts"

The Pontiac Chapter is busy planning our special event calendar for future months. Our 23rd annual Holiday of Harmony parade is now set for Saturday, January 22, 1966, and again as in recent years will be held in Northern High Auditorium. With the Waterford CAI building providing us with one of the most successful after-glos last January we have again booked our 1966 event at this establishment. Plans are in process to hold a fall Ladies Night at the CAI on September 11 with several quartets appearing on the program.

Our new song learning sessions scheduled twice each month from now until September have proven successful. Rawley Hallman and Bill Pascher are alternating as instructors in a program designed to teach arrangements in old chestnut numbers. This affords our newer men the opportunity to work on the old songs which we feel are not being used enough in recent years.

reporter: chase sanborn

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ALL EVENT TICKETS TO THE LOGOPEDIC SHOW
ONLY \$5.00 - ORDER YOURS TODAY...OK?...OK



NOTES FROM THE SECRETARY

LOUIS R. HARRINGTON

Bids are now being accepted for the 1966 conventions. It is advisable to plan early for such events. The preferred dates are April 29-May 1 or April 15-17 for the International Preliminaries and September 30-October 2, 1966 for the District contest. If your chapter is interested, submit your bid to my office for consideration by the District Board.

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Gratiot County Forms Two New Quartets

The Gratiot County barbershoppers have enjoyed several activities since the new year blew in.

The night of February 6, sixteen barbershoppers turned out to lend their voices in behalf of the Breckenridge Junior Chamber of Commerce Benefit.

The Hymn-Singers, a group of twelve fellows, sang on Feb. 7 at the Carson City Congregational Church for a morning worship service. On the same afternoon they assembled in Alma to contribute their talent for the Methodist men's district meeting.

On February 8 the Ithaca Presbyterian Church fellowship hall rang with cheery tunes for the ladies night supper. The roast beef was grand as was the entertainment provided by Tad Robbins, our emcee. The chief attraction was the Merri Men from Lansing. Also on the evening's agenda were the Gratiot County barbershoppers, three local quartets, approximately 16 Sweet Adelines from our Heart of Michigan Chapter and their own Kurt'n Kalls quartet.

We presently have 30 members. Recently we've had two new quartets form. One foursome still doesn't have a name, but they have many years ahead to think of one, as they range in age from 17-23 years. Members are: Paul Hull, bass; Don Piper, baritone; Wayne Britting, lead and Denny Fitzgerald, tenor.

The other bright spot in quartet news is in the process of being registered under the name of the Mello Fellows, including: Dale Hansen, bass; Leon Webb, baritone; Bob Cole, lead and Joe Frazer tenor. On March 1 these fellows turned up for the Breckenridge Rotary Club and March 15 they entertained the St. Louis-Alma American Legion at their annual anniversary banquet. Good luck fellows.

The latch is always open, so come and visit us on any of our 1st or 3rd Monday night meetings at 8:30 p.m. in the basement of the Central National Bank, corner of Center and State Streets in Alma.

reporter: grant colthorp

IS YOUR CHAPTER MENTIONED IN THIS
ISSUE OF THE TROUBADOUR?
IF NOT...WHY NOT?





Children Benefit From Spar-Tone-Aires

The various activities of the Spar-Tone-Aires quartet spread throughout western Michigan. One of the most notable activities of this fine group was in their efforts to generate enthusiasm among the children to save their pennies and nickels to contribute toward bringing an elephant and an elephant compound to the John Ball Park Zoo. The above picture in the Troubadour shows the Spar-Tone-Aires in action in front of a delighted crowd of children. The efforts of this quartet raised some five hundred dollars toward this project. The photo above shows Bill Alexander presenting a check for one hundred dollars that was contributed to this fund by the Grand Rapids Chapter No. 4 to Bob Whitcomb of WOOD. The activities were not limited only to their appearance at the zoo but they also made several tape presentations for TV helping immeasurably in the zoological societies' drive to raise \$25,000.00. It is noteworthy that this goal has been achieved and the children of western Michigan will be able to enjoy still another fine attraction at the John Ball Park Zoo. This quartet did not limit themselves to just a few moments at the park but spent the entire day entertaining well over a thousand children and adults.

The list of charities that these boys have participated in are numerous. They have performed for the annual dance for the Elks to raise funds for crippled children; they have sung for the kick-off for the Muscular Dystrophy drive; they have participated in a program to aid the hand capped; many performances at Sunshine Sanitarium, just to name a few of the times they have given of their talent to the benefit of others. To illustrate the activities of these fine chaps, it is noteworthy to record that they were engaged well over seventy times during the year of 1964. So popular is the brand of barbershopping, that they have been repeat performers some three or four times for many organizations. They are currently making plans to appear at the county fair at Alpena in 1965, having been in that city some three times previously. Their

future engagements are to sing at the ladies night party at Belle Isle Yacht Club and on the same night perform for the Utica-Rochester chapter of Sweet Adelines. They are also being called on to help organize and headline a show that will launch the Saugatuck Sweet Adeline Chapter.

The uniqueness of this comedy quartet lies in their ability to perform so professionally that the listener soon realizes that beneath all the clowning and comedy, barbershopping of the finest caliber comes to the surface and truly thrills every audience.

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Utica-Rochester Signs New Director

Utica-Rochester is busy making visitations in the Detroit area. Grosse Pointe, Dearborn, Holly-Fenton, Milford and Windsor are on the agenda to visit.

Harry Tom our novice contest chairman is busy pushing along for more quartets to enter.

The man of the month for our chapter is Jim Campbell. Jim has belonged to our chapter seven years and is now our director.

Jim has no formal background in music, vocally speaking, but has played instrumental music in High School. He has a very good tenor voice and is much in demand to sing in quartets.

Jim works at Material Industries in Rochester. His wife, Linda, belongs to the Utica-Rochester chapter of Sweet Adelines and they have three future barbershoppers coming. Jim's hobbies are golf and bowling and looking for more members for the Utica-Rochester Chapter.

reporter: cy pelican

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Oakland County Has Busy Quarter

Oakland County Chapter's March meeting featured the Auto Towners, who were terrific as usual, with Bill Wickstrom handling the tenor notes most capably. We're sorry he had to resign but we hope that they can find another superb sound with Al Rehkop. The Score Keepers, pick-up quartets, lots of wood-shedding and Norm Hoemke's taste tingling "sloppy joes" rounded out another wonderful evening.

Windsor Chapter proved delightful hosts as we visited them on March 26. Our next visitation, a coop visit with Utica-Rochester Chapter, will have as a feature the presentation of our OCC Traveling Jug to some lucky chapter on April 9. This will start the travel fund for the contestants in the 1966 International Contest.

All chapter past presidents from all the District are invited to our May 7 meeting. They will be accorded our best "red carpet treatment". Come on out and let's see who still has enough voice to hit that last high ringer. We'll be real happy to "bust one" with you.

Ladies night on May 15 will feature dancing to the music of the Chordials, set-ups, beer and buffet lunch for \$2.50 a person. Don't wait to get your tickets. We limit the group to 150 and bargains like this don't last very long.

Our photographic efforts are stalemated at present, but we shall persist and reclaim our polaroid from the hock-shop window even if the wife has to cut way back on her beer and skittles allowance. So brace yourself for our entry to your rogues gallery next month.

reporter: bob mueller

DCY Sings At Blessing Of The Fleet

It was a crisp sunny March 13 at the renowned Dossin Great Lakes Museum, Belle-Isle, Detroit for the annual "Blessing of the Fleet," which officially opens the shipping season. Almost every organization interested in the Lakers was there, from ship owners to the International Ship Masters' Association - your Detroit Yachtsmen were given the honor to sing the Navy Hymn as a closing memorial to seamen gone by. The sight was impressive all the way from the invocation, fire volley, taps and to the benediction; your Yachtsmen were given the return honor next year as well.

After the Blessing, the Yachtsmen returned to the club for tune-up, as preparation for the annual Ladies Night, March 20. Quite a night it turned out to be. With ground work by Bill Montgomery, the evening proved to be a grand success to equal, if not exceed, last year's event.

Officers were installed by District Vice President, Eric Schultz, and District Secretary, Lou Harrington. The Yachtsmen sang as a chorus to begin and end the evening's entertainment. The Trebleshooters, current District champions, of Detroit and the Spar Tone Aires of Grand Rapids gave the audience a true appreciation of barbershop singing.

The new officers installed were: E. J. Dossin, president; John Baker, vice president; John Baker, secretary; Ron Filter, treasurer; Fred Ford, historian and Louis Harrington, laws and regulations.

reporter: robert st. amour

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Many Events Lined Up For Milford

Action man...that's what we wanted and we received it at our last ladies night, March 20. Everyone had a ball, with the ForTune Tellers, Harmony Hounds and the Delta Aires leading the way.

March 23 we had a visitation from the Holly-Fenton gang and the Four Fits, who sang up a storm. Whenever Holly-Fenton shows up, something always happens...a real good night of solid barbershop harmony and fellowship.

What a surprise and pleasure to receive our new chapter bulletin, hot off President Richmond's press. We still need a chorus director, but we are still fishing. If we continue to keep throwing out our harmony bait, perhaps we will hook one yet.

A quick look into the crystal ball and in the near future we see coming up our annual scholarship fund show to be held May 1 at the Milford High School. Also, President Ernie's fish fry and the Harmony Cruise on Kensington Lake.

reporter: Tom Shull

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Monroe's First Parade A "Smasher"

Now that we have our very first chapter parade under our belts and the facts and figures show it to be a very big hit with the local public, we go forth with greater confidence that our future activities will be well rewarded with more and more new members and an ever increasing satisfaction for us to be able to bring to others the joy of barbershop harmony.

The Monroe chapter is looking forward with great relish to the up-coming visit of the Windsor chapter to

Monroe on Friday, April 9 and a like visit by Monroe to Windsor on the 23rd of April. May the 8th is ladies night in Monroe, and we hope to put on a program that our lovely ladies will long remember. To continue with our ever increasing calendar of events, the chapter will appear in a program at the Dundee, Michigan High School May 15, sponsored by the men's club of the local Congregational Church. The funds we receive from this effort will be donated to logopedics. June 11 Monroe is scheduled to visit the Dearborn chapter and they in turn will visit us August 6. Don Schroeder has accepted the job of show chairman for the February Monroe show in 1966.

Now comes the sad part, it is with great regret that we announce the resignation of our chorus director, Arnold Hosbach. It seems that Arnie is going to get married, he is taking a new job, he is going to work on his master's degree and he also will be moving from Monroe to Ann Arbor. Congratulations Arnie on your marriage and your new position. The boys of the Monroe chapter wish you every success and we hope you will be able to find time in the future to pay us an occasional visit. We wish to take this opportunity in print to thank you for the service you have performed for us. The Monroe chorus and chapter would never be what it is today without your able guidance.

reporter: john falconer

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Four Fits Sing TV Appearance

A truly International gesture took place Wednesday, April 7, during Harmony Week. At the request of the Windsor, Ontario chapter the 4 Fits made a guest appearance on Bill Kennedy Showtime on CKLW-TV, channel 9, Windsor. CKLW-TV covers not only Windsor and the surrounding areas in Canada but also Detroit and lower Michigan, including Toledo, Ohio. Bill Kennedy, one-time movie actor (over 70 pictures) has the most popular show of its kind in the Detroit-Windsor area and took great delight in hosting the fellows, who did barbershopping proud with a couple of ringing songs. Bill was so impressed by their performance that he asked the quartet to also sing on his night time show, "Around the Town", on Saturday, April 10, to close out Harmony Week on a happy note. The 4 Fits accepted and again did a fine job.

Marvin Burke, bass; John Wearing, tenor; Russ Seely, lead and Mr. Kennedy and Ray McCalpin, baritone.

reporter: fred sorrell



O. C. CASH
FOUNDER OF OUR SOCIETY

Troubadour proudly presents another Duane Mosier installment on the fortunes of O. C. Cash, founder of our wonderful Society.

After each of the International Conventions he attended, O. C. Cash's Founder's Column was filled with humorous comments on people and events. Taken at random, here are some of his observations following the 1950 Omaha and 1951 Toledo Conventions.

On the Omaha contest he wrote:

"I recall at one of the earlier conventions someone introduced himself to me and mentioned reading my column. More recently, after I had missed the last two issues of our magazine, someone told me in a roundabout way that an Illinois brother had intimated that somebody else had noticed the absence of my column. I never could find out whether he was disappointed or pleased about it.

The Buffalo Bills were just simply "on the beam" and from their first appearance in the preliminaries, there was no stopping them. This circumstance should give encouragement to every future contesting quartet. It proves too that the judging panel, although it gave the Okie Four* a dirty deal at Grand Rapids, is, after all, doing about as good a job as any human organization can do.

*The Okie Four, built around the inimitable baritone of the Founder, was an integral part of all Society conventions during the early years. Why it never attained international champion status is still a mystery to the Okie Four.

One of the visiting brethren called my attention to something I want to pass on as it may help some of the quartets on their way up. This brother had a "geiger counter" with him and noted that a member of one quartet bobbed up and down, or "squatted", as the brother put it, 27 times in one song. The complaining brother insisted this was entirely too many "squats" per song. I was so absorbed in the chords I didn't notice it until it was called to my attention, but thereafter I did note that this was about the only gesture some of the quartets made use of. To us sensitive artists, appropriate ges-

tures, use of hands, animated facial expressions, etc., give emphasis to a pleasing rendition of a song.

I also noticed a few quartets continued, as they did in the early days of the Society, to split or break off a chord in three staccato tones like, "There's a tear in your eye - eye - eye." The last two "eyes" are short and snappy with the middle one dropped about an eighth of an inch; the last is yanked back up rather abruptly to the level of the "eye". I spoke to Phil Embury about this and after I had explained to him what "staccato" meant and he understood what I was bellyaching about, he said that since he was on the International Board this year, he would put a stop to the practice. In every case of this annoying (to me) habit, I believe a single sustained chord is much to be preferred."

At the Toledo convention the Cash family arrived early on Wednesday before the festivities started on Friday. He spotted a brother barbershopper, already tagged, and soon got acquainted. He came from the Northwest coast in an Austin car. He remarked to Cash...

"This is my first barbershop convention. I wanted to get here early and I have been amazed, watching these boys come in and greet their friends. I have never seen such a display of fellowship and affection. This is nothing like any other convention I have ever attended."

"The Kentucky delegation, as usual, made quite an impression on me. I got a chuckle when these brethren tapped me on the shoulder and whispered, confidential like, "Save your Confederate money, it's value is increasing. It is now worth almost as much as United States currency. The South will rise again." These boys, dressed as Kentucky colonels, were pretty cute and in my mind's eye, I could almost see the Old Kentucky Home and tall frosty glasses with sprigs of mint here and there where they'd do the most good.

The most important affair I participated in happened Friday morning. Buzz Haeger, the "triple threat" from Illinois (lead-tenor-baritone); Carleton Scott, that lusty, boisterous, positive tenor from Michigan; Carl Jones, Indiana's most famous bass and I, the world's greatest barbershop baritone, were polishing off the two chords in "Johnny Doughboy" and the first six or seven fine chords in "I Wish You Were Jealous". We attracted such a crowd that we were forced to desist and let the hotel lobby clear out a little. Then we fell to discussing the all American quartet mentioned in Charley Ward's "Share the Wealth" column, page 36, June "Harmonizer" You will recall Charley suggested annually picking an all American quartet by giving each chapter one vote, etc. Charley said two fellows from the Southtown Chapter (who apparently were newcomers to the business and woefully inexperienced) had suggested such an all American quartet composed of Herman Struble, tenor; Max Cripe, lead; Huck Sinclair, baritone and Art Gracey, bass.

Well, Buzz, Carleton, Carl and I had quite a laugh over this selection, but finally conceded that the members of this suggested all American quartet meant well and always did the best they could. Our objection to them was that they lacked experience and were too slow and timid in their attacks and too fast and furious on their releases, besides not being very good in other respects.

-continued on next page-

After carefully considering all the outstanding quartets and quartet singers in the Society, we finally came to a decision as to our selection. Certainly no one will question our experience, ability and judgment in this matter. All of us have been regular attendants at conventions, parades, district meetings, etc., have heard and observed practically all the singers and know the qualifications necessary to consider in making up an all American quartet from past, present and future barbershop artists. Our unanimous decision was as follows: BUZZ HAEGER, lead; CARLETON SCOTT, tenor; O.C. CASH, baritone and CARL JONES, bass.

We figured this would end the all American quartet selections and make it unnecessary to conduct the annual election suggested by Charley. And too, after all is said and done, there is always more said than done. Still and all, it might be just as well to go ahead with the election to confirm our judgment and make it official.

Hoping you are the same, I am

O.C."

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Jackson Recognizes Red Shaw

Known here in Jackson land as the fellow who "searched from the east side to the west side for Mr. Burnside" ...and we're glad he's on our side...is Leon (better known as "Red") Shaw. Well, he finally learned that Mr. Burnside died, but "Ding Dong Daddy" with Red featured is very much alive for the Four Tune Tellers. As lead, Red, along with Sam Cushman, tenor; Tom Cushman, baritone and Charles (Bud) Knorpp, bass; spends many hours keeping a busy schedule. Being a very serious (oh, you know they're not) quartet, they're much in demand. Everybody enjoys a good laugh and that's their specialty.



Although Red is the newest member of the Four Tune Tellers, with seven years, he's a real quartet man. For a couple of years he sang lead for the Tonsil Benders, a popular quartet a few years back. Bill Boyden sang tenor, Len Field, bass and Jake Cox, baritone. Before that, he was lead for the Close Notes for five years, with Nelson (Squeak) Hodges, tenor; Ben Riley, bass; and Clarence Melchert baritone. To finish off the list, do you remember the Bittersweets? There again was Red singing lead with Don Cook as bass, Herb Jewel as baritone and Gale Russell as tenor.

Since joining the SPEBSQSA in 1943 Red has held the offices of president, vice president and treasurer...plus all the time he's spent "just helping out", any time and any place he's needed. It's mighty easy to impose on folks like the Shaws, for both he and Mary are always willing to help whenever they're asked. Talk to them for a while and you'll soon learn about two young ladies named Diane and Debbie who "just happen" to be their daughters. Nice folks? You bet. Here's to 22 more years of good barbershopping.

BARBERSHOP HARMONY WEEK BIG EVENT

Thanks to Russ Bailey's good spadework as public relations man, the week of April 4 to 10 was named "Barbershop Harmony Week" in Jackson. This was done by

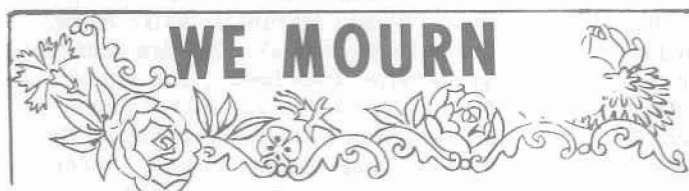
an official proclamation signed by Bernie Magiera and began a week of fun and harmony for Chapter Seven. In part it reads: "...extend best wishes to the Jackson chapter of the SPEBSQSA for continued success in promoting barbershop quartet singing in our community."

So, to further add to the festivities Russ set up a few (?) extras, such as: Charles Sherwood narrating the Society history on the local TV station April 10 and the entire chorus singing on the Mall the evening of April 9 and our quartets, the NoteAble Four with Ken Preston, Ed Hilden, Dick Simpson and Bill Boyden and Four Tune Tellers with Sam Cushman, Red Shaw, Tom Cushman and Bud Knorpp being on local radio programs to name a few.

If April showers bring May flowers, what do May flowers bring? Pilgrims.

reporter: floyd osterhout

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Seaborn F. Lawrence, 58, Detroit area attorney, died on March 17 after a short illness. He was a member of the Dearborn chapter for many years, where he served as chapter president and sang with the Dearbornaires quartet, and more recently affiliated with the Grosse Pointe chapter. He served two terms as District secretary and several years as vice president. He was co-chairman of the International convention held in Detroit in 1953.

Surviving are his wife, Gladys; two sons, Martin and John, his mother, Mrs. Thomas E. Lawrence; three sisters, a brother and five grandchildren.

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Greenville Signs Three New Members

Our third annual show, entitled "Barbershop Roundup", with a western theme, was a tremendous success. With entertainment like the Trebleshooters, For Mor, Foremasters, Smithtonians and the Greenville chorus how could we go wrong. We packed them in for the third year also. Attendance was a little over 700. Which, incidentally, is a little better than 10% of the population of Greenville. The chapter members tip their cowboy hats to the men who directed the show: General chairman, Stu Anderson; musical director, Fran Jones; scenery, Jack, Orrin and Norm Wood; talent, Arnie Staffen; publicity, Joe Wildner and Tom Venus; Tickets, Eldon Hansen; programs, Larry Brown and after-glo, Chuck Vining.

Three new members have joined our ranks: Dr. Pete Sorensen, bass; Bob Staffen, lead and Mike Delauter, bass. Men of Note Awards go to Arnie Staffen and Bob Hansen for signing them on.

Since the show the chorus hasn't had a chance to let down with the District contest so close by, plus all the singing engagements. The Greenville chorus entertained at the Michigan Photographers Convention at the Pantlind Hotel in Grand Rapids and believe it or not received a standing ovation; a first for us. Better look out in Grand Rapids on the 24th of this month.

The Greenville chapter meets every Monday, 8:00p.m. in the Commercial State Savings Bank.

reporter: bob hansen



THE FEMININE OBSERVER

ELLEN HARRINGTON



Detroit Yachtsmen chapter attracted a large and appreciative audience to their recent ladies night including Owen McGill, Fred Granville, Ray Vanderbush, Bob Whittleage, Bob Mulligan, Cliff Jorgensen, Stuart Palmer, George Alexander, Norman Dake, Lou Glashower, Robert St. Amour, Messrs. and Mesdames Bert West, Eric Schultz, Duncan Hannah, Robert Marshall, Wally Joure, Gordon Lang, Dr. Sherman Faunce, Dr. Charles Sharrer, Jay Gonyeau, George Levette, John Baker, Bill Montgomery, D. Lisle Melvin, David Hoover, John Thuerer-korn, Ed Jock, Ed Hebert, Ron Filter, Peter Wayne, Ken Palmer, Fred Ford, Bob Young, Ernest Dossin, Clarence Schnell, Bob Benzinger, Bob Winters, Ernie Jennings and many more.

Battle Creek's excellent show, featuring the Renegades and the Imposters of Skokie, Illinois, was enjoyed by Leland Clay, Bill Clark, Burt Szabo, Messrs. and Mesdames George Dyar, Norman Thompson, Bob Campbell, Sam Carpenter, Roger Knapp, Dick Pancost, Pete Pickens, Howard Spears, John Davis, Lowell Wolfe, Merle Clayton, Cecil Embury, Aaron Heldt, Jim Hoglen, Roger Lewis, Buss Morse, E.A. VandeZande, Ron Mell, the Barrets and a capacity crowd.

Hudson's Sunday afternoon show drew barbershoppers, townspeople and their families, including Bill Clark, Roger Lewis, Dick Pancost, Messrs. and Mesdames Lowell Wolfe, E.A. VandeZande, John Fox, Clyde Donaldson, Norman Vance, Harold Volkert, Charles Goll, Roland Dow, Jack Zimmerman, Donald Myers, Russ Scott, Charles Darwin and others.

Congratulations to Mr. and Mrs. Herbert Benjamin of Saginaw on the birth of their daughter.

Windsor Praises Chapter Visitations

Just in case anyone is wondering why the Windsor chapter continues to grow in enthusiasm, one of the major reasons is visitations. This past month we had a terrific evening at Monroe and they returned the call two weeks later. Upcoming in May we're off to Wayne on the 18th and on the 14th Len Slater's favorite chapter, Redford, visits us. When you make the effort to visit it pays huge dividends. Besides being a lot of fun, making new friends and renewing old friendships, it also affords you an opportunity to learn a new chord or two.

If Oakland gets the Traveling Jug rolling they can count on Windsor to keep it moving.

Harmony Week in April was well publicized in Windsor. All four radio stations, CJSP, CBE, CKLW and CKWW backed us with appropriate mentions. Of course, Paul Eberwein's "Harmony Lane" show on CBE took special

note of the week. President Doran Mc Taggart made a live television appearance on April 5 on CKLW-TV to proclaim the week and on April 7, the most cooperative quartet in the district, as far as we're concerned, the 4 Fits, sang up a storm on Bill Kennedy Showtime on channel 9. A public thank you to Russ, Ray, John and Marv. The newspapers also played their part and the Windsor Star and Also the Herald gave us space. We anticipate as a result of this we'll arouse new interest in membership.

New interest in forming quartets has swept the chapter. We know of two for sure with the third waiting in the wings for a bass.

May we reinvoke you to any or all of our meetings the 2nd and 4th Friday of the month at the Prince Edward Hotel and if you're big on surprises, why not join us for a mystery trip on June 11. More on this later.

reporter: fred sorrell

Holly-Fenton Alive In 1965

1965 is proving to be better than we had hoped for. During the month of April we have four meeting nights, two singouts, Pontiac woodshed contest, Flint show and two District events to add to the confusion.

A number of our members were at the Paddy's Day Thaw in Bay City and 12 were at Milford on visitation night. This was a good turnout when you take in the bad road conditions.

Our first ladies night was originally planned for this month but had to be set at a later date. This event always proves to be a real fun night for a capacity crowd.

We are looking forward to singing for Meridith and Rini Wilson on the 21st at a dinner for them in the Hotel Fenton. Both like barbershop harmony and we'll have to be on our toes in front of them.

reporter: art burnett

Dearborn Loses Fred MacLean

After the trip to Grand Rapids for the Michigan District chorus contest, come win, lose or draw, the Dearborn Chord-O-Matic will continue to practice with eye toward the future. I am sure November will find all competitors, regardless of their contest songs, humming "Chicago, Chicago that wonderful town," which will be host to the International Convention in 1966.

Our director, Carl Dahlke, would again like to entreat all chorus members who have dropped by the wayside in the last year or two to once again raise their voices in song. He urges all members to re-join our favorite chorus and to swell our number to the same size as we had when we traveled to Toronto for the International Contest in 1963...So let's make our motto: "Quality plus quantity makes us keen competitors".

Also, remember everybody loves a winner and everybody loves to win, but as I said before, come win, lose or draw in Grand Rapids, we will still be practicing for the fall contest with hopes for the ensuing trip to Chicago.

In closing, the Dearborn chapter would like to express our sympathy to the family of Fred MacLean, who passed away recently and to say, "Good-bye Laddie", to a fine barbershopper.

reporter: don sheridan

LOGOPEDIC BENEFIT MAY 22, BATTLE CREEK

Have Tunes...Will Travel



Meet the
Spec-Tacul-Airs

contact
Dr. Stuart Anderson
123 E. Cass St.
Greenville



Meet the
WONDERLADS

contact
Hank DeVries
1257 Potomac Drive
Rochester

Meet the
**HAPPY
HUMMDINGERS**

contact
Bob Powell
35003 Chestnut St.
Wayne



Meet the
Spar-Tone-Airs

contact
Stuart Palmer
1503 Plainfield N.E.
Grand Rapids



Meet the
DELTA-AIRES

contact
Bill Grumbley
4545 Two Mile Road
Bay City



Meet the
MERRI-MEN

contact
Doug Stephens
1403 Cooper Ave.
Lansing

Meet the
FOREMASTERS

We make other quartets
look good

contact
Tom Damm
18148 Lovell Rd.
Spring Lake



Meet the
**HARMONY
HOUNDS**

contact
Dr. Wm. Clark
421 E. Minges Rd.
Battle Creek



Meet the
CHORD COUNTS

Ladies & Chapter
parties only

contact
Chester Oonk
55 E. 17th Street
Holland



Meet the
**EXTENSION
CHORDS**

contact
Don Hall
2243 Cambridge
Grand Rapids



INTERNATIONAL NEWS



WILLIAM HANSEN

In the not too distant past, the Great Michigan District was able to boast of its many chapters, both large and small. Being the original District in the Society, it is logical to assume that our chapters were more numerous because barbershopping was new and caught the fancy of many.

Through the years there has been an over-all decline in the total number of chapters within our District. Although this decline has not resulted in a lowering of standards, it has hurt us in many ways. For example, our convention participation, despite improving efforts on the part of convention committees, certainly does not compare favorably with participation in other Districts. This is true with respect to participation on the part of contestants, chapter delegates, and the "Joe Barbershoppers" who come to listen and enjoy themselves.

We are not the only District faced with this problem; however, that fact does not solve our problem or help us in the least. As I see it, we must go all-out to secure additional chapters. It makes no difference whether we license new chapters in new locations or revive interest in areas where chapters once existed.

Chet Fox, International Administrative Field Representative, is scheduled to visit our District for two one-week periods during May and September for the express purpose of assisting us in the organizing and licensing of new chapters. Chet has proved himself to be thoroughly qualified in this particular type of endeavor; however, he can not do it alone. By the same token, the District officers can not hope to add new chapters unless there is cooperation and assistance forthcoming from the District membership.

I am sure that there are many barbershoppers within our District who feel that a certain area affords potential for a new and successful chapter; yet, they are reluctant, for one reason or another, to furnish this information. I sincerely hope these barbershoppers will make their opinions known to any District officer in the immediate future.

NOTICE

Harmony Lane heard over CBE will not be on the air during the summer months. The last show is scheduled for April 23.

It will return to the air again in the fall about the last week of October.

IMPORTANT: All address changes should be given to your chapter secretary. Make sure your chapter secretary forwards this info to International (source of our mailing labels). THEN you can be sure the Troubadour will be mailed to the correct address.



FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L. MILLER
576 DE SOTO
YPSILANTI MICH

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Coming Events

Requests for parade date clearance and sanction fee payments should be sent to District secretary, Louis R. Harrington, 2361 First National Building, Detroit 26.

| | |
|---------------------|--|
| May 8, 1965 | Muskegon Parade |
| May 14, 1965 | Holland Parade |
| May 14, 1965 | Utica-Rochester's Pre Bush League Contest at Rochester |
| May 22, 1965 | Bush League Contest and Logopedic Benefit Show, Battle Creek |
| June 5, 1965 | Utica-Rochester Parade at Utica |
| June 12, 1965 | Quartet School |
| June 23-26, 1965 | International Convention, Boston |
| July 16, 1965 | Detroit Chapter Moonlight Boat Ride |
| August 21, 1965 | Oscoda County Parade |
| September 25, 1965 | Gratiot County Parade |
| October 2, 1965 | Boyne City Parade |
| October 2, 1965 | Fruit Belt Parade |
| October 9, 1965 | District Contest, Battle Creek |
| October 22-23, 1965 | Lansing Parade & District Chorus Director's School |
| October 23, 1965 | Oakland County Parade |
| October 29, 1965 | Ionian Hobo Wing Ding |
| November 6, 1965 | Detroit Chapter Parade |
| November 20, 1965 | Chapter Officers Training School |