

APRIL '64

APRIL

michigan

troubadour



WHAT THREE'S

IT GONNA BE??



GO TO WINDSOR AND SEE!



THE Michigan Troubadour

Published by the Michigan District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.
Jack W. Ooak, Editor

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April, 1964

Vol. 14 - No. 4

Utterings
from
Ooak



A couple of issues ago I wrote an editorial which did nothing to inflate your ego as a member of this district. In it I stated that we as a district were "hurtin". Well, we are not "hurtin" anymore. Michigan is on the move. Membership, our first problem is going great. These figures help prove it. December 31, 1963 showed us with a membership of 1550. January 1, 1964 showed us with a membership of 1085. We, as of right now, have a membership of 1624. Only 376 more members and we reach the 2000 mark.

Chapters in the district which have surpassed the December 1963 totals are Greenville, Fruit Belt, Jackson, Kalamazoo, Milford, Monroe, Muskegon, Redford and Suburban Detroit. Chapters that are back to even are Holly-Fenton and Saginaw.

Groundwork layed by past boards of directors is starting to take shape. Education in needed areas is being accomplished. Quartets are being formed and the Troubadour takes great pleasure in welcoming our newest three registered quartets. They are the Chorder

Masters from the Detroit and Pontiac chapters, the In-Voices from Detroit No. 1 and the Notable Four from the Jackson chapter. No quartets disbanded in the district during the last couple of months. The Sing Sing Four from Dearborn lost their bass but are working out with a new one and should be ready for work shortly. I have personally talked with three other quartets who plan on registering. The Extension Chords are practicing and have again found the sound that made them one of the society's greatest. Marty Hardenberg has been transferred back to Holland territory and the Chord Counts are back to practicing to see if they can get the pipes back in shape.

The present board with the help of the per capita dues increase have the funds to do more than just make ends meet and have come up with some valid programs which are bound to make our district progress by leaps and bounds. The Michigan district is on the move. You can help it move a little faster by "doing more in '64".

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CHET FOX OUTLINES "NEW LOOK"

The past two issues of the Troubadour have carried small notices of a visit to the Michigan district by Mr. Chet Fox, international administrative field representative. The small notices should have carried four inch banners. Mr. Fox started his work at the district board meeting at Grand Rapids April 4th. He sneaked in with his bushel basket of papers and his headfull of almost mandatory suggestions, got the floor during the first five minutes of the meeting and for the next five and a half hours poured forth some of the most realistic ideas I have heard since becoming a member of this wonderful society. To hold the floor for ten minutes at a spirited Michigan district board meeting is a big job. To hold it for five and a half hours is an impossibility that was accomplished.

Mr. Fox joined this society to sing as did you and I. He is now the administration field. He looks on our society as big business which should be operated as big business. He points out that every year we throw around somewhere in the neighborhood of some two and a half million dollars. That my friend is big business.

Mr. Fox started his crusade with the district's vice presidents. He explained in precise statements what the job of district vice president entailed. He explained where we were going as a society and what must be done by all district officers to get us there. He continued his crusade during the following week meeting with area counselors in Greenville, Detroit and Kalamazoo, explaining to them what their duties must be if we are to function together as a society and attain the heights a society such as ours deserves.

To try to pin point suggestions made by Mr. Fox is impossible as his plan of action does not have any earth shattering changes. It is built around the simple, logical little things that we have been overlooking. These little things by themselves seem insignificant when looked at by a person or a chapter. When combined with the many persons and chapters in our society they become gigantic. Work on Mr. Fox's program will start immediately and the results will help our district now as well as in the future. You and I as members of the Michigan district will not notice much change as the bulk of the work falls on our district officers, area counselors and chapter secretaries. Nevertheless, when the work is done we will belong to a better and stronger society.

JOHNSON WORKS MICHIGAN NEXT MONTH

President Burgess asks all Michigan district chapters to plan now to work a visit with Bob Johnson, director of musical activities, into their May schedule of events. Johnson will arrive Friday, May 15, at Ann Arbor and from there will continue on to Lansing on the 18th, Flint on the 19th, Mio the 20th. Battle Creek the 21st and Benton Harbor on the 22nd. These chapters will play host to all the chapters in their area and all chapters are expected to attend. For any information you may need you can check with your area counselor. Let's give Mr. Johnson a "do more in 64" big Michigan district welcome. Let us, as a district, show international that Michigan is really "on the move" with big turnouts at all of these meetings.



WHO'S GONNA GET "PORKY" ?

Sensing defeat in the big battle at Jackson March 28 the Hollanders carried with them a fine gift to present to the winning Dearborn chapter. Lose they did and present they did.....a nice frolicsome 30 pound pig. Real funny trick.....but don't laugh. You may be playing nursemaid to it in the near future. Here's the gimic. Dearborn must keep "Porky" for three weeks. They may then make a chapter visitation to a chapter not closer than 25 miles and present "Porky" to said chapter who in turn can repeat the ordeal three weeks later to another chapter. At least 15 members of the chapter in possession of "Porky" must be present at the presentation to another chapter. Sometime this year poor old "Porky" will be guest of honor at a "District Wing Ding". The above picture if proof that it can be done. The occasion was a Holland Advertiser's Night a couple of years ago. In Holland they put on a "night" for all the businessmen who advertise in their show program. This years "night" includes a buffalo roast... might be wise to read the book, "What to Feed a Buffalo".

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BIGGER BUSH LEAGUE APRIL 25

Entries and reservations are pouring into Boyne City for this years "bigger" Bush League quartet contest and show. There is still time for you to pack up Mom for a real relaxing old fashioned Michigan district fun weekend. Why not jump in the jalopy and head for one heck of a fine time. The relaxed atmosphere of the Bush League gives one time to chat with old friends and the opportunity to make many new ones. Let's support our "little brother" in the north country. Let's "do more in '64".

MICHIGAN "MEN OF NOTE"

The Troubadour salutes the following men of the Michigan district who have earned the "Men of Note" awards. They are:

Ernest Therkelsen, and Daniel McCathy, Ann Arbor chapter; Kenneth Yaw, Donald Walbridge and Cecil Embury, Battle Creek chapter; Arthur Malicki, Dearborn chapter; George Schmidt and Robert Whitledge, Detroit #1 chapter; Leslie Lang, Flint chapter; William Hansen and Larry Balch, Fruit Belt chapter; Robert Warker, Gale Graham and Harold McFarland, Grand Rapids chapter; Bob Hansen, Lewis Staffen, Stuart Anderson, Roger Jensen, Tom Venus and Orrin Wood, Greenville chapter; James L. Booth, Holly-Fenton chapter; Rowland Dow, Hudson chapter; Harold Anthony and Glen Loveland, Jackson chapter; Herman Dykema, Earl Cook, Albert Bos, Edward Tooley, William West and Merrill Sibbersen, Kalamazoo chapter; Louis Harrington, and Thomas McKinney, Lansing chapter; Tom Lodden and Harold Duesency, Milford chapter; Floyd Hoppert and Dale Schroeder, Monroe chapter; Kenneth Barnbard, Halley Dion, Robert Hart and Mart Bomers, Muskegon chapter; Dick Lindicoatt and Kerry Keeley, Oakland County chapter; Wilton Rice, George Cox and Tom Hagan, Redford Area chapter; Bill Grumbly and Emil Franz Jr., Saginaw chapter; Jim Bennett and Bill Knight, Utica-Rochester chapter; Dale Clixby, Wayne chapter; Harry Shardlow and Joe Rodgers, Sault Ste. Marie, Ontario chapter; Doran McFaggart and G.F. Foreman, Windsor Ontario chapter.

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YOU THINK YOU'RE BUSY ?

Well take a look my friend. This report came in through the mail slot through the courtesy of a chapter secretary on a chapter quarterly report. The Troubadour tips its hat to the Air Males, one of the district's real champions.

AIRMALES QUARTET, 1st QUARTER 1964

January 10, Chapter visitation at Windsor; January 14, Veteran's Hospital at Dearborn; January 25, Jackson Parade; January 27 Chapter visitation at Northwest Detroit; February 2, Fort Wayne, Indiana Parade; February 13, Sweet Adelines' Men's Night; February 14, Chapter visitation at Dearborn; February 22, Dearborn Parade; March 7, Wayne Parade; March 14, Michigan City, Indiana Parade; March 22, Hudson, Michigan Parade; March 28, Chapter visitation at Jackson.

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Gratiot County Plans Membership Drive

The Gratiot County chapter has been holding its bi-weekly meetings and keeping in shape for the fall show. They are also doing a few chorus jobs here and there, which helps keep them alert and on their toes.

Their big goal this year is membership. They are really going all out for new members. They are planning a night for which every member has to bring a guest, a perspective barbershopper, which they are hoping will be a big step in their future.

Come on barbershoppers....Let's go all out for membership this year.

reporter: leon webb

Waselchuk, For-More, Surprises Galore To Be Featured At Regional Convention May 8-9-10

The Michigan regional convention will provide the answers to the question of "What three's it gonna be". The three quartets to represent our district in the international competition in San Antonio will earn that honor at Windsor. Our district quartets have been busy picking out the songs to use, what clothes to wear, arguing over whether or not to eat potatoes for breakfast before the prelims and what time to go to bed Friday night. Extra rehearsals are getting on the wife's nerves and the car has been acting up. The tenor has a cold and can't sing an F much less a B. The baritone lost the music to their best song and the bass is having a tough time getting off from work. Yes.....our quartets will EARN the right to represent us in international competition. The least, you as a member of the Michigan district can do is be on hand when they win or lose this privilege and congratulate or console your favorite quartet.

CHORUS COMPETITION SPIRITED AFFAIR

Another question which will be justly answered at Windsor is what chapter will house the 1964 Michigan district chorus champions. Entries are still coming in and this year's chorus competition shapes up as a real close battle between many chapter choruses. The chorus competition will be held at the Cleary Auditorium Saturday afternoon at 2:00 p.m. Current district chorus champion is the Holland Windmill chorus.

WASELCHUK TO APPEAR

As stated in the last issue of the Troubadour, International President, Dan Waselchuk, will grace the Windsor convention. He will address the delegates meeting Friday evening, May 8 and will remain with us through the rest of the weekend. Make it a point to give Dan a warm Michigan hello.

DELEGATES URGED TO ATTEND

Each year your chapter picks out a man to serve as chapter delegate. If your chapter is like many, you forget about it right there. In reality this man's job is an important one. He is your chapters voice on important issues that are brought forth at the delegates meeting. He is the man who states your ideas and suggestions. He is your vote on how this district functions. The delegates meeting as previously mentioned is Friday evening, May 8. It will be held at the Prince Edward Hotel and your chapter delegate should be present. Your chapter should pick up the tab for extra expenses. Your voice should be heard and your vote should be counted. Send your delegate to Windsor.

FOR-MORE TO BE FEATURED QUARTET

To add spice to the convention the Windsor chapter has sent out a call to the For-More quartet from Madison, Wisconsin. The quartet is one of the society's really "pro" quartets and their style of singing will provide a change of pace from the serious competition which will be heard throughout the entire weekend. The personnel in this quartet are four of the most likable fel-

lows to be found in any quartet and without a doubt, they will put a lot of us Michiganders to bed Sunday morn.

JUDGES NAMED

The panel of judges for the contest is as follows: Chairman, O. B. Falls Jr., Jackson, Michigan; Voice Expression, Loton Willson, Boyne City, Michigan; Arrangement, Burt Szabo, Lansing, Michigan; Harmony Accuracy, William Wolf, Rocky River, Ohio; Balance and Blend, Carl Brock, Connersville, Indiana; Stage Presence, George Chamblin, Columbus, Ohio; Secretary of Judges, Ed Duplaga, Cuyahoga Falls, Ohio.

PRE-GLO FRIDAY NIGHT

The Woodshed Pre-glo is not a planned entertainment program. This is the proving ground or test run, for all quartets to warm up and try out songs before the competition next day. The pre-glo is the place you can rub elbows with your favorite quartet and sometimes sing with them. It is to be held at 10:00 p.m. on Friday May 8th, at the Prince Edward.

MUSKEGON CHORUS TO ENTERTAIN

The Port City chorus, Michigan district's hope at the international contest in San Antonio, Texas in June, will entertain members and guests by singing in the lobby of the Prince Edward Hotel, at 6:00 p.m. on Saturday. They will also make a guest appearance in the evening show.

MICHIGAN MEN AS EMCEES

Three Michigan personalities have been chosen to emcee the three competitions. Past president and current international representative Bill Hansen will preside at the preliminaries Saturday morning. Our tried and true district secretary Lou Harrington will handle the chorus competition on Saturday afternoon and our district president Al Burgess will call out the finale Saturday night.

ALL EVENT TICKET A BARGAIN

The all event ticket is a real bargain at only \$6.00. You save yourself \$2.50. You can attend all the events including the pre-glo for the same amount that the chorus contest, quartet finals and after-glo would cost. Let's support the regional convention all the way by purchasing an all event ticket.

ACCOMMODATIONS THE FINEST

Those of us that have attended a convention in Windsor can vouch for the wonderful accommodations of the Prince Edward hotel. The atmosphere is warm and friendly and the hotel personnel go out of their way to make our weekend one to remember. For our added convenience the hotel is opening the dining room at 7:00 a.m. Sunday morning so that those who must get an early start can obtain an early breakfast.

A full page advertisement from the Prince Edward hotel can be found in this issue. Fill out the convenient accommodations blank found in this page and drop in the mailbox now.

QUARTET CLINIC SUNDAY MORNING

The quartet clinic will be held Sunday morning at 9:00 a.m. Free Essex County tomato juice and coffee will be served to all who care to attend. Windsor reminds us to take our own aspirin.

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SCHEDULE OF EVENTS

Friday, May 8, at 8:00 p.m. House of Delegates meeting (Prince Edward Hotel)

Friday, May 8 at 10:00 p.m. Pre-glo (Prince Edward Hotel)

Saturday, May 9 at 10:00 a.m. Quartet Preliminary (Cleary Auditorium)

Saturday May 9 at 2:00 p.m. Chorus Contest (Cleary Auditorium)

Saturday, May 9 at 8:00 p.m. Quartet Finals (Cleary Auditorium)

Saturday, May 9 at 11:00 p.m. After-glo (Prince Edward Hotel)

Sunday, May 10 at 9:00 a.m. Quartet Clinic (Prince Edward Hotel)

***** Prices *****

Package Tickets ---- All Events ----\$6.00

Individual Tickets

Pre Glo ---\$1.00 Chorus Contest - \$2.00

Preliminary - \$1.50 Quartet Finals - \$2.00

Afterglo ----- \$2.00

Advance tickets write directly to:

Don Bennett, 3340 Diminon Blvd.,
Windsor, Ontario, Canada

+++++GUEST EDITORIAL+++++
IT'S GREAT TO BE A BARBERSHOPPER.

It's great to be a barbershopper in the Michigan district, and I am proud of my fifteenth year in the society. It is impossible to count the acquaintances made, the meetings attended, and the quartets we have sung with. But, as time goes on we look forward each year to the district meetings, renewing old acquaintances, busting that chord, and learning a new tag to preserve barbershop quartet singing in America.

Each year we say this was the best meeting yet, but a new one comes along and it always seems better than the last.

We in Windsor are fortunate to have the facilities we have; hotel headquarters right downtown, the beautiful Cleary Auditorium just a five minute walk away on the river front overlooking that breath taking panoramic view of the Detroit skyline. Yes, we are proud of our facilities, and we are proud that Windsor was awarded the District convention again.

I would strongly urge as many members as possible to attend our weekend of May 8, 9, and 10 and help Windsor live up to the reputation we have gotten from the past conventions.

Our committees have been working very hard the past few months leaving no stone unturned to extend to you members, your families, and friends the warm and friendly hospitality of the Windsor chapter.

Supporting our weekend supports the Michigan district financially, which is our main goal to make this the BEST convention yet.

Yours sing cerely,
JOE ROUFFER
Convention Co-Chairman



MEET THE SMITHTONIANS by Duane H. Mosier

One man's family can be quite a family affair when four dedicated barbershoppers are flying high under the banner of "The Smithtonians". That is just what they are doing as evident by the plaudits of the crowds privileged to hear them. Seldom do you find such bell ringing harmony emanating from four mixed voices, two seniors and two juniors as produced by the Smithtonians.

Naturally, the spearhead of this up coming foursome is Bernie Smith, father of 16 year old daughter Leslie who sings lead and 12 year old Barry who takes the tenor like an old pro, together with mom, "Peg", for short, with her rich baritone completing a fine mixture of harmony.

Les and Barry come naturally by their musical talents from both sides of the family since dad has spent 18 years teaching both vocal and instrumental music in Detroit public schools and "Peg" is a member of the South Oakland county Suburbanette Sweet Adelines. With dad's thorough musical ability he takes the low bass notes an octave higher to make a more balanced blend of voices. His coaching of the other three is shown in the fine quartet rendition of such numbers as "Angel Eyes", "By The Sea", "Daddy's Little Girl" and "What's The Use of Dreaming?", among others, in true barbershop style. In less than a year they have become a poised, solid, well balanced quartet, who have made a hit at many functions where they have been featured.

Bernie began his barbershop hobby about 10 years ago with the Northwest Detroit chapter as lead in the Tune-Types, later becoming affiliated with the Wayne chapter. Some of his other quartets were The Staff-Sergeants, in 1957, later the Chorduroys and presently lead in the Noteries, current Michigan District champions who will participate in the new Monroe chapter charter night, April 11th.

The Smithtonians reside at 18309 Avon, Detroit. They are most generous in helping chapters in their need of program talent and welcome the opportunity to be of service.



**THE
FEMININE
OBSERVER**

ELLEN HARRINGTON



Greenville chapter's second gala Gay 90's show was a sell-out enjoyed by Al Burgess, Mr. and Mrs. Louis Seguin, Mr. and Mrs. Tom Hart, Mr. and Mrs. Chester Oonk, Mr. and Mrs. Bart Tillitt, Mr. and Mrs. Bernie Smith, John Zinnikas, Al Rehkop, Gordon Limburg, Mr. and Mrs. Norm Dake, Mr. and Mrs. Lou Glasower, Mr. and Mrs. Stu Palmer, Mr. and Mrs. Bill Alexander, Tom Rafferty, Cliff Douglas, Ed Lilly, Bob Marshall, Dr. and Mr. Stu Anderson, Mr. and Mrs. Larry Brown, Mr. and Mrs. Bob Early, Mr. and Mrs. Bob Foote, Mr. and Mrs. Chuck Gibson, Jr., Mr. and Mrs. Eldon Hansen, Mr. and Mrs. Bob Hansen, Mr. and Mrs. Chuck Harrison, Mr. and Mrs. Don Hatch and many more.

Seen at the After-glo at the beautiful country club were Mr. and Mrs. Bob Powers, Mr. and Mrs. Pete Elkins, Mr. and Mrs. Roger Jensen, Mr. and Mrs. Francis Jones, Mr. and Mrs. Elmer Katterjohn, Mr. and Mrs. Cass Kemp, Mr. and Mrs. Norm Lantry, Pat Lause, Mr. and Mrs. Jim Mallindine, Mr. and Mrs. Jerry Meade, Mr. and Mrs. Gary McQuillian, Mr. and Mrs. Keith Neitzel, Mr. and Mrs. C. J. Nye, Mr. and Mrs. Allan Ralph, Mr. and Mrs. Floyd Rasmussen, Mr. and Mrs. Al Reinhardt, Mr. and Mrs. Herb Reinke, Mr. and Mrs. Bob Rice, Mr. and Mrs. Arnie Staffen, Mr. and Mrs. Lewis Staffen, Mr. and Mrs. Jerry Vansyoc, Mr. and Mrs. Tom Venus, Mr. and Mrs. Al Vining, Mr. and Mrs. Chuck Vining, Mr. and Mrs. Joe Wilder, Mr. and Mrs. Lou Willertz, Mr. and Mrs. Jack Wood, Mr. and Mrs. Norm Wood, Mr. and Mrs. Orring Wood and many others.

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Barbershoppers enjoying winter vacations included Mr. and Mrs. George Roskopp of Suburban Detroit who recently returned from Florida; Mr. and Mrs. Fred Ford of DYC who enjoyed a Carribbean cruise.

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Best wishes to Gordon L. Grant of Saginaw, who was hospitalized, for a speedy recovery.

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Zone Wing Ding Scheduled

The membership of chapters in zones 2,3 and 4 will gather with Oscoda County chapter in Mio on Saturday, June 6 for a zone wing ding. The festivities will begin at 7:00 p.m. with a show at the new high school auditorium followed with the wing ding and that is to be followed by an after after glo at the Walker hotel. The public is invited to the 7:00 show which will feature talent from chapters in zones 2,3 and 4. Featured chapter will be Jackson with its chapter chorus and quartets performing. It sounds like a great time and a invitation is sent out to the entire Michigan district to attend.

Windsor Ladies Night Real "Musical"

On March 13 we held a ladies night. In some ways it was a unique meeting for a barbershop chapter. Besides having a terrific barbershop quartet, The Treble Makers and a sweet singing Sweet Adeline quartet, The Fascinators, who by the way had taken second place in their regional competition, we also featured a hootenanny group from Windsor, called The Four Winds.

The combination of guitars, banjo and human voices kept everyone in a hand slapping, toe tapping mood for the entire evening. Then to show how cultural the Windsor chapter is, a madrigal group from the University of Windsor entertained with some songs done up in madrigal style.

For those unfamiliar with this type of music, madrigals were quite popular during Shakespeare's time. I guess you could call them Seventeenth century barbershop quartet arrangements.

Well, as you can see, the Windsor chapter certainly isn't oblivious of the other forms of music, although barbershopping is by far the most favorite.

The Windsor members are getting ready to embark on a mystery trip on April 24th. These mystery trips have proven to very popular with the members and we recommend it for chapters who are looking for new ideas for meetings.

reporter: bill fleming

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Great Lakes Lose Weaver

The evening of Good Friday was made especially memorable for us. Chapter members rose to their feet in applause for director Robert Weaver. The occasion, however, was a somber one as Bob had just announced his resignation.

Bob has been active through the past few years directing the Great Lakes Chorus, The Sweet Adelines of Kalamazoo and his church choir...too active in fact. He is advised to cut down a little and rest. Moreover, Bob wants the chance to devote more time to his family and to his job. While we hate like the dickens to lose a darn good barbershopper, as president Gerry Ver Veer says, "A man's family, his job and his health come first."

Looking back we can recall many memorable occasions with Bob at the helm of the chorus. Most notable perhaps was winning an international championship in 1953. Memories like these you don't buy, you earn them. Bob has warned them. With countless hours of time, travel, and toil he has met many taskswith that million dollar smile. I think that's what we'll miss the most. We wish you, to a man, "The very best of luck, Bob" in all your future endeavors as we all endeavor to "Keep America Singing".

reporter: jack sidor

OFFICIAL CALL

The annual Spring meeting of the Michigan District House of Delegates will be held Friday evening, May 8, 1964, at the Prince Edward Hotel, Windsor Ontario, beginning at 8:00 p.m.

Any chapters having matters for discussion at this meeting, should submit same to the district secretary at least ten (10) days prior to said meeting.

Have Tunes... Will Travel



Meet the
Spec-Tacul-Airs
 contact
Dr. Stuart Anderson
 123 E. Cass St.
 Greenville



Meet the
WONDERLADS
 contact
Hank DeVries
 1257 Potomac Drive
 Rochester

Meet the
SING SING FOUR
 contact
Ken Brown
 2025 Mason St.
 Toledo 5, Ohio



Meet the
Spar-Tone-Airs
 contact
Stuart Palmer
 1503 Plainfield N.E.
 Grand Rapids



Meet the
**OCCASIONAL
 FOUR**
 contact
Bill Wickstrom
 2145 Norman Road
 Muskegon



Meet the
MERRI-MEN
 contact
Doug Stephens
 1403 Cooper Ave.
 Lansing

Meet the
FOREMASTERS
 We make other quartets
 look good
 contact
Tom Damm
 18148 Lovell Rd.
 Spring Lake



Meet the
**HARMONY
 HOUNDS**
 contact
Dr. Wm. Clark
 421 E. Minges Rd.
 Battle Creek



Meet the
CHORD COUNTS
 Ladies & Chapter
 parties only
 contact
Chester Oonk
 55 E. 17th Street
 Holland



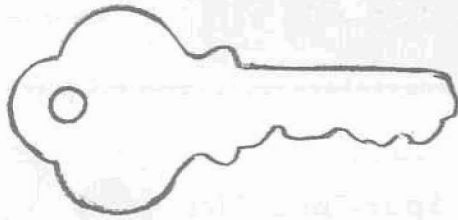
Meet the
**EXTENSION
 CHORDS**
 contact
Don Hall
 2243 Cambridge
 Grand Rapids

HEADQUARTERS HOTEL

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Prince Edward HOTEL

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Prince Edward Hotel Windsor, Ontario.

TO WINDSOR HOSPITALITY

-- Welcomes --

**S.P.E.B.S.Q.S.A., INC., ITS QUARTETS & CHORUSES,
BARBERSHOPPERS AND THEIR FAMILIES TO THE**

REGIONAL CONVENTION

May 8 - 10

PLEASE RESERVE ACCOMMODATION AS CHECKED (✓) BELOW:

Arr. by Bus _____

" Plane _____

" Car _____

" Train _____

Date Arrival _____ Time _____ Date Departure _____

Name _____

(Please Print)

Address _____ City _____

ROOM AND BATH for one	<input type="checkbox"/> \$ 5.50	<input type="checkbox"/> \$ 6.50	<input type="checkbox"/> \$ 8.00	<input type="checkbox"/> \$ 8.50	<input type="checkbox"/> \$ 9.00
DOUBLE-BEDS for two	<input type="checkbox"/> \$ 8.50	<input type="checkbox"/> \$ 9.50	<input type="checkbox"/> \$11.00	<input type="checkbox"/> \$11.50	<input type="checkbox"/> \$12.00
TWIN-BEDS for two		<input type="checkbox"/> \$10.50	<input type="checkbox"/> \$11.50	<input type="checkbox"/> \$12.00	
THREE PERSONS in One Room	Add \$3.00 to Double Rate				
TWO ROOM SUITE:	1 person \$21.00				
TWO ROOM SUITE:	2 persons \$25.00				
THREE ROOM SUITE:	3 persons \$34.00				
THREE ROOM SUITE:	4 persons \$37.00				

(If no room available at the rate requested, reservations will be made at the next higher rate available)

Reserved Rooms not guaranteed for Morning Arrival. Confirmed reservations are not held after 6 p.m. unless accompanied by Deposit for one night's Rent. Checking out time 4 p.m.

Air conditioned rooms are available in the summer.

FREE OVERNIGHT PARKING

PHONE 253-2481

MAIL TO:
PRINCE EDWARD HOTEL

WINDSOR, ONTARIO

**** SPRING CONVENTION ****
WINDSOR

● ● ● *May 8, 9, & 10 / 1964* ● ● ●

☞ *Friday: Delegates Meeting 8pm* ☞

WOODSHED PRE-GLO-10PM at PRINCE EDWARD

SATURDAY: QUARTET PRELIMINARIES • 10AM

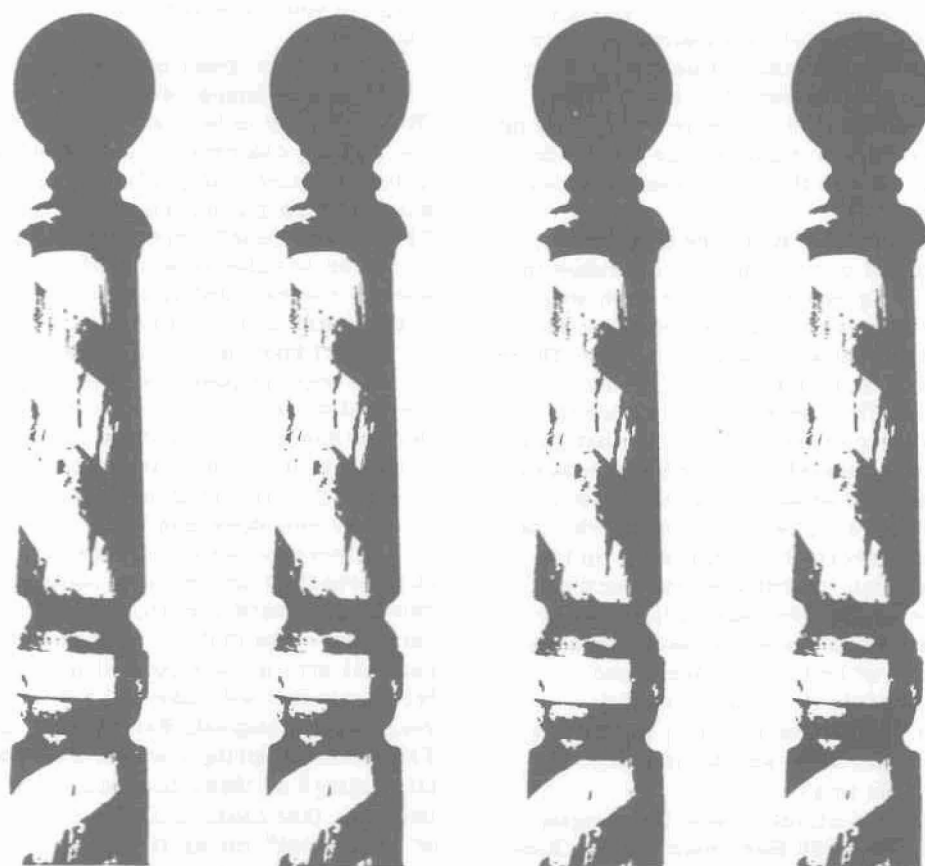
Chorus Contest 2pm * QUARTET FINALS 8PM

at Cleary Auditorium * **AFTER-GLO 11 PM**

at PRINCE EDWARD * *Package Deal • \$6*

* Guest Quartet **"FOR-MORE"** Madison, Wisc.

Sunday: Quartet & Chorus Clinic ••• 9am 



Judge It For Yourself

The Michigan district is sorely in need of more candidate judges. My article in a previous issue of the Troubadour has resulted in only a very few expressions of interest. Perhaps this is due to unfamiliarity with what you can do to become a judge-candidate. Herb Juneau who holds the same job as I do in the Land O' Lakes district, has put together a very excellent statement that completely expresses our situation in this district. I have taken the liberty, therefore, of changing a few references and completely reprinting the complete article by Herb Juneau. I recommend it to your reading and action:

Do you remember the childhood story of the boy who cried "Wolf" so often having a joke on his would-be helpers that when he was really attacked and cried "Wolf" for help nobody helped him because nobody believed him? It appears to the writer that maybe this is the case in Michigan as far as candidate judges is concerned. I have been crying for more candidates and my predecessors have done the same. We know very well that there are many men who have the ability and desire to enter the training program and become certified judges. It is obvious that the need for judges is present. We have the men. Why haven't they accepted the invitation? We think maybe the reason is that many don't know how to apply, which category in which to work, or what is involved and expected. If this is your problem read on, potential judge.

What qualifications do I need?

Anyone in our society can enter the training program so long as he is a member in good standing of his chapter and the chapter is in good standing. You don't have to be a member of a quartet or a chorus director. It may be helpful to have some musical background for some categories but it is not essential to most. You obviously should like barbershop harmony and be willing to help and work with others to improve our quality of musical presentation. This is the very essence of our contest and judging program.

You mentioned categories. What are they?

Every performance of our quartets or choruses in competition is judged and given a score for each song presented in harmony accuracy, voice expression, balance and blend, arrangement and stage presence. There is at least one judge for each category. In addition our contest rules require that our performers adhere to certain time limits in their presentations. So that there can be no errors in timing the singing performances of contestants two men are assigned to this task. They are officially called Timers. The secretary checks the judges and time sheets, record the songs, adds up the total scores, and in general, coordinates the work of the entire judging panel. For information in harmony accuracy, voice expression, balance and blend, arrangement and stage presence write to the undersigned.

How do I know if I can do this type of work?

Actually you don't know. The best way to find out is to sit on a practice panel at an actual contest.

How can I arrange for this?

Write a letter to your district contest and judging chairman, O. B. Falls, Jr., 1930 Herkimer Dr., Jackson, Michigan, and the proper forms will be sent to you.

After you complete the forms and they are forwarded to Kenosha, our society's headquarters, you will be sent a Johnson Temperament Analysis Test which will help you and your contest and judging committee decide whether or not judging is for you. Upon successful completion of the JTA you will be sent a test covering rules and content of the category you have chosen along with appropriate material for study. Incidentally, if you do not pass the Johnson Temperament Test you will be notified immediately. You may retake it again at a later date if you so desire. Within two months after receiving your study material you will be asked to write your category test and submit same. Upon successful completion of the tests you will be enrolled as an official judge candidate and eligible to sit on practice panels in our contests.

How long does all this take?

It depends upon you pretty much and how hard you want to work or how fast you want to go. Normally it takes a couple of months from the time you write the letter of application until you become an officially enrolled judge candidate.

What do you mean "sitting on practice panels"?

You will be given a place to judge at our district or international preliminary contests. You will use actual official judging forms and do exactly the same things required of a certified judge. Your scores, however, will not be used to determine the results of the contest but will be analyzed and compared with the scores of the official certified judges. In addition, you should be prepared to appear at and participate in the quartet and chorus clinic which is generally held the morning after the contest. At this time you will have an opportunity to experience the face to face evaluation of the past evening's performances with the official judge in your category and the competing quartets and choruses.

How many times must I practice judge?

As many times as it takes you to become certified. To be eligible to be invited by the international contest and judging chairman to submit a paper on your particular category your performances at practice judging sessions are given rating of "Excellent", "Good", "Fair" or "Poor". You must earn a rating of "Good" or better in valid sessions of practice scoring in three quartet contests and two chorus contests (international preliminary and/or district).

Will I know how I rated after a contest?

As soon as possible after a contest you will receive a complete comparison of your scoring with other candidates and certified judges along with a rating. Also, you will receive suggestions for improvement in areas in which you appear to need help.

How long does this take?

At present the rules state that only practice judging at international preliminary contests and district contests can count toward certification. Two of these are held each year - the district contest in the Fall and the international preliminary contest in the Spring. Arithmetic tells us that it will take you a minimum of one complete year (Spring contest, Fall contest, Spring contest or Fall contest, Spring contest, Fall contest, etc.) to obtain ratings on three contests. You must remember, however, that chances are you will not receive a "Good" or "Excellent" rating at your first or even your second contest; so it would be prudent to plan on a minimum of

one and a half or two years.

When I do earn the required number "Goods" or better am I then certified immediately?

Not quite, but you aren't far away. You will be invited to submit a paper or thesis on your category to your category specialist on the international level. You will be given proper instructions at the time. If your paper is approved you are eligible to take your final test at a district contest in which you can sit on the panel as the official judge in your category and your scores are used in determining the results of that contest. Upon your performance at your final test the chairman of judges at that contest recommends your nomination for certification to the international contest and judging chairman who, in turn, recommends such action to the international board of directors. This is it.

What would you suggest as being the "best" category in which to start?

There is no "best" category because all are equally important and equally demanding. A shortage of candidates in one category as compared to another is not of particular significance as far as speeding up the certification process is concerned. Right at the present time however, the Michigan district would welcome people interested in harmony accuracy and/or arrangement particularly, but judges are and will be needed in all categories as well as timers and secretaries.

What about my expense in the training and judging program?

Until you are certified there is no provision for paying your expenses. When you become a certified judge your expenses are paid when you are invited to judge at contests.

May I practice judge in districts other than Michigan?

Yes. Valid sessions of practice judging in other districts will be counted toward certification in Michigan. I can help you arrange these out of district sessions.

How about judging in other districts after I become certified?

You may, and probably will be invited, to judge in any district in our society.

That's the story, men. The way to certification is not fast or easy but it is gratifying. When you do become certified you will experience a great deal of satisfaction of having really accomplished something. You'll be a better barbershopper and will be in a position to make valuable contributions to yourself, your chapter, your quartet, your chorus, and the society. Come on, men. Get your feet really wet in this wonderful hobby of ours. We need you in our contest and judging program and you can benefit from participation. How about writing that letter today?

O.B. RAUS, Jr., M. D. district
Associate contest & judging chairman
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Four Fathers To Head Holland Parade

The big news since the last issue of the Troubadour, was the "FUN" night in Jackson. It was very gratifying to see the large turnout considering the night on which it was held. I am sure that the bunch at Muskegon have no doubts that the district is behind them 100%. We not only proved it, but I am also sure that we all had a good

time doing it. Barbershopping can be fun as well as serious, and the only serious one in Jackson that night was the pig. And he should have been serious too, for as one of our best basses, he probably hated to leave. We are willing to make almost any kind of a sacrifice for our friends in Dearborn.

Now that the challenge is out of the way, we can concentrate on the Tulip Time Show in the middle of May. We have an excellent show lined up; The Four Fathers from Fairfax, Virginia; The Related Four from Cleveland, Ohio; The Banjotainers from Muskegon; The Extension Chords and The Chord Counts from Holland. How many tickets do you want?

At our last chapter meeting we had a fun night at which we discovered a multitude of emcees in our midst. Of course, we had to pry these talents out of rather reluctant members, but once they were on their feet, we had a hard time shutting them up. We also heard several rather unique quartets, the likes of which will probably never be heard again, and we sincerely hope so.

We have a couple of shows in the near future for which we are practicing rather diligently, so if any of you are in the neighborhood on a Monday night come up and bend a chord with us.

reporter: bob birce

Following the Leader

AL BURGESS



How many times have you and I heard someone say, "I'd give anything if I could sing".

It's true that the human voice is a God-given instrument. Since this is true then we, as barbershoppers, should use our voices well. How often we've sold ourselves "short" as singers. One can buy a new trumpet, violin, or piano, but each of us has been given one and only one voice.

How fine it is that we, as barbershop singers, are given the opportunity to use our vocal talents in singing for others. The hospitals, senior citizen's homes and children's homes are very receptive to our harmony. The songs we sing in service for others are one of the greatest gifts we have to give.

The sooner we begin to think in terms of pleasing others with our singing the sooner we'll find our music and our society being accepted by John Q. Public. The "chord-happy" barbershopper belting out a high Bb in a repeated performance of some wild tag at 2:00 a.m. in any local bar or hotel has just stamped an immovable image of BARBERSHOP on John Doe.

For us as barbershoppers, I make the following suggestions: Before we sing let's ask ourselves: 1. Is this the proper place to sing? 2. Is this the time to sing? 3. Are we equipped to sing well enough for the audience present? If the answer is yes to all three questions..... Let's sing. If not..... Forget it. You just did all barbershoppers a favor.



INTERNATIONAL NEWS

WILLIAM HANSEN



From time to time many question have arisen regarding associate chapters, revocation of charters, and suspension of chapters. In an attempt to clarify these particular situations I should like to inform the membership of our district concerning the results of action taken by the international board during the last meeting in January, 1964, at Kenosha.

Associate Chapter - Is a chapter whose membership falls below 25 paid up members. (All voting privileges denied, quartets and chorus prohibited from competing in any district or international contests.) The chapter may remain on "Associate Status" for a maximum of one year. At the end of one year the charter will be revoked upon the recommendation of the international board, unless petition to the international board for a six months' extension is submitted by the district board. Succeeding six month extensions will be granted by the international board upon petition by the district board providing good and sufficient reason, in the opinion of the international board, has been shown.

Revocation of Charter - Any chapter, having been on Associate Status for more than one year, and falling below a membership of ten members for more than one quarter, will have its charter automatically revoked. Any chapter falling directly from "Active Status" (25 members or more) to a membership of less than ten members for more than two quarters, will be subject to revocation of charter on approval of district officers. Not more than one six month extension may be granted.

Suspended Chapter - A chapter failing to remit international per capita dues within 30 days of billing from international headquarters will be suspended. (All voting privileges denied, quartets and chorus prohibited from competing at any district of international contest. Harmonizer mailings and distribution of free music halted.) If concentrated efforts by the international office, assisted by the district officers, fail to rectify the situation by the end of the quarter in which any chapter is suspended, the chapter charter will be automatically revoked.

It should also be noted that the minimum membership requirement for chartering a chapter has been raised to 35. Once chartered, an "Active Status" chapter must maintain a minimum membership of 25 (no change). Further, the minimum membership for licensing a chapter has been raised to 20. A licensed group must remain in such status for at least four months before chartering.

The Michigan district is composed of some 38 chapters. This issue of Troubadour contains reports from only seven of them. Enough said?

"Singdown" At Jackson Real Ball

Approximately \$300.00 in profits will be given to the Muskegon Travel Fund from the Sing-Down held in Jackson March 28th. What a ball everyone had. Dearborn outpointed (?) Holland in the contest and Holland being true "good sports" presented Dearborn with a 30 pound live pig. Somehow or another, this pig has found temporary shelter at Tom Cushman's farm. Guess this is expected to be a "traveling" trophy and Dearborn can pawn the pig off on another chapter at a get-together.

Dearborn, chapter of champions, presented Muskegon with five cases of top quality refreshments to dispose of by a drawing, the proceeds from which to aid their travel fund.

As time allowed, the audience was thrilled by the Dearborn chapter chorus under "Lindy's" direction, the Holland chapter chorus under "Mike's" direction, and the Muskegon chapter chorus with Al directing. The Muskegon chorus is the Michigan regional champion chorus and will be representing the Michigan district in the international chorus contest in San Antonio, Texas in June. Good luck, Muskegon.

Also we enjoyed many quartets: The Auto Towners, Noteries, Aire-Males, Delta-Aires, Aging Four, Foremaster, For-Tune Tellers and many pick up quartets from Holland and Dearborn. (Probably left out a few... forgive me.) We in Jackson say "Thanks very much" to the Holland and Dearborn choruses, quartets and acts for the effort and work put into the composing and writing of the parodies and the funny comedy routines. Thanks again.....

The Jackson chapter has been busy on an average of twice a week of late. Benefits at the Friendly Home on March 8th, the Veteran's Hospital in Ann Arbor on March 11th, Vandercook Lake High Vanguard on March 14th, Northwest High Lions Club on March 26th and for the Senior Citizens on April 1st, plus the chapter meetings featuring a "spelldown" conducted by Red Shaw and a Manchester Merchant's Night on March 13th with Bud Knorpp and Tom Cushman conducting an "Amateur Show".

The For-Tune Tellers last month sang in the Wayne and Battle Creek Shows. Had fun "teaching" the Night Hawks quartet from Toronto the "Auctioneer's Song".

reporter: ed hilden

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Lansing Minstrel Show Big Seller

LanSing chapter members enjoyed themselves tremendously while presenting our Minstrel Show for the Grand Ledge Lions club recently. The occasion was a family night affair and there were many Lions' wives and cubs in attendance. A woodshedding session followed the program at a local restaurant and lasted until almost midnight. All arrangements for the presentation of this show were made by Burdette Bottom.

In recent years the LanSing chapter has not made many outside appearances, however due to the extremely enthusiastic audience reception of our show and the obvious pleasure and satisfaction of all those participating, I predict more of this type of activity in the LanSing area in the coming years.

The LanSing Marathon Quartet Contest inaugurated several weeks ago is progressing quite well. We have discovered some new emcee talent as well as several

potential judges; their methods are somewhat unorthodox - but most entertaining. As of this writing the contest is one half over and looks like it will be a close one. Those four men having the highest scores at the end of the contest will be crowned - if we can find something to crown them with.

We are looking forward to the visit of Robert Johnson of Kenosha to our meeting on May 18, should be a great evening. We'd like to extend an invitation to any barbershoppers in the central Michigan area to come visit Lansing on that night to meet Bob and be not only entertained but inspired by a truly dedicated barbershopper. Where? ELKS Club, downtown Lansing, 8:30 p.m.

Several LanSingites attended the grudge contest between Holland and Dearborn in Jackson on the 28th of March. Those who didn't attend missed what must have been the wildest party ever held in the Michigan district. Our thanks to Dearborn, Holland and Muskegon choruses and the many fine quartets who provided the entertainment for a fabulous evening.

On Monday evening, March 30, almost 30 LanSingers journeyed to Battle Creek to visit the barbershoppers in the Cereal Town. We were treated royally and entertained in spectacular fashion by their fine quartets, the Populaires and those nutty Harmony Hounds. LanSing countered with several songs by the chapter chorus (using our minstrel format) plus those terrific Merri Men. A good time was had by all in attendance; most of the autos didn't start back to LanSing until around the midnight hour.

Unfortunately LanSing will not have an entry in the contest in Windsor. We are planning to be well represented at the contest and to cheer our contestants on to greater heights in San Antonio.

reporter: burt szabo

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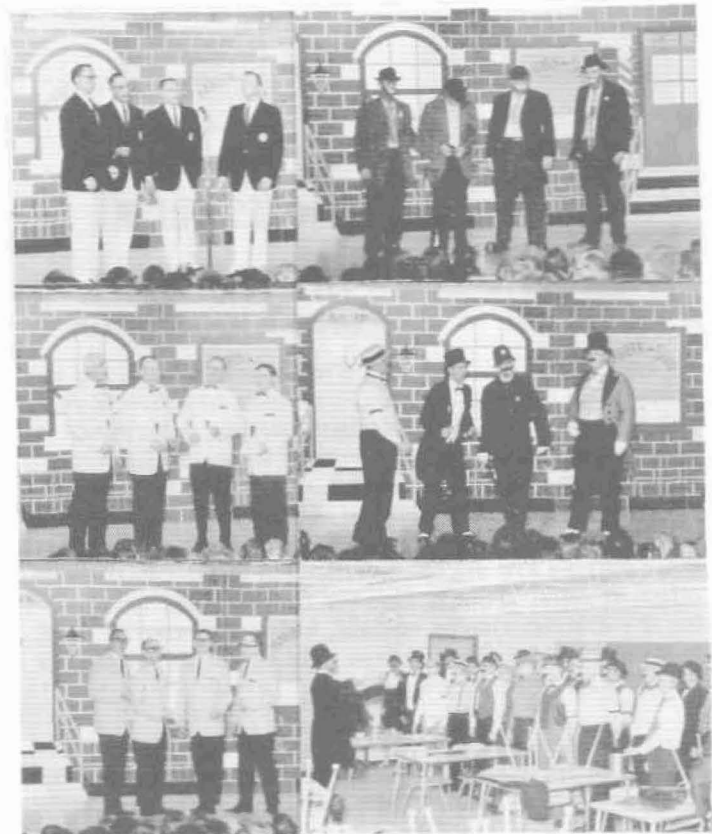
Greenville Membership Soars 25 Per Cent

Look out for Greenville, we're on the "GROW". Membership now stands at 43 with the addition of Lew Baldrige, bass; Al Reinhardt, bari; Herb Reinke, lead; and Norm Wood, bass. "Men of Note" awards go out to the following for signing them up; Eldon Hansen, Lewis Staffen, Bob Hansen, and Orrin Wood. They tell us we are the tenth largest chapter in the district at the present time. We've still got some hot prospects too. We just received our 10% "Award" from International, citing our 10% increase in membership for last year. Since January 1st of this year our membership has increased 25%. Sure would be nice to hit the 50 mark.

BARBERSHOP REVUE A SELLOUT

Growth hasn't been the only excitement around here either. We just closed out the second annual "Gay Nineties Barbershop Revue" with hugh success. The show and the afterglo were complete sellouts. The show was sold out 10 days prior to show time. What headliners we had; the Noteries, Curbstone Serenaders, and the Spartanaires. Who could ask for anything more. Of course our own Spec-Tacul-Aires, the Coppertones and the chapter chorus added the local touch. Guests in attendance included Al Burgess, Mr. and Mrs. Louis Harrington, and Bart Tillett. Another outsider, Pete Elkins, was finally persuaded to direct the group singing at the afterglo.

The entire chapter pitched in to make this one of



the better shows in the area in some time. Committee chairman under show chairman, Bob Powers, were; Norm Lantry, assistant show chairman; Jerry Meade, musical director; Jack and Orrin Wood, Scenery; Tom Venus and Arnie Staffen, Talent procurement; Joe Wildner, publicity; Eldon Hansen, Tickets; Larry Brown, programs; Stu Anderson, afterglo; Bob Hansen, budget; Al Vining and Cass Kemp, hospitality. Bob Rice was master of ceremonies. Lou Willertz provided the pictures for the Troubadour.

BUSY DURING HARMONY WEEK

We kicked off Harmony Week by decorating the window of our chapter sponsor, the Commercial State Savings Bank. The chorus is also performing three community service engagements to help publicize the chapter during harmony week. We sang on April 3rd at a school wide carnival in Stanton, Michigan. On April 9th for the district Boy Scout leaders banquet, and on April 18th at the Fireman's Ball in Trufant, Michigan.

Of course we have another purpose in mind when making these singing engagements - - - We're getting ready for Windsor. I hope Windsor is getting ready for us. We've got our bus all chartered and we're already half way there. The chorus sang in Holland for the fun of it, but we're getting serious about Windsor. When we found we had taken seventh place at Holland and we didn't even try, we decided to go for the top at Windsor. We're planning to be at full strength, so look out when you see that bus roll into town early Saturday morning. We'll keep the windows shut in the bus when we go through the tunnel, just in case those chords should set up a vibration.

Be sure to look us up next time you are in Greenville on a Monday evening. We're always at the bank.

reporter: bob hansen



**NOTES FROM
THE SECRETARY**

LOUIS R. HARRINGTON

An alarming notice has been received from the international office stating "... number of quartets competing in the finals to a minimum number determined by adding four quartets to the number apportioned to the area plus the alternate quartet..." In other words, additional quartet entries are needed in order to have a legal contest. Quartets who have delayed sending in their entries are urged to mail them to the international office at once. This is also the final call for entries for the district chorus contest, which will also be held in Windsor, May 9th. Chorus entries should be sent to the district secretary's office.

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Again we urge all barbershoppers to make plans to attend the Spring district convention, chorus contest and international preliminary quartet contest at Windsor, May 8-9-10th. Bring the family. Enjoy Windsor hospitality.

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Congratulations to the Jackson chapter for hosting a highly successful meeting, March 28, 1964, when the Dearborn and Holland chapters joined in honoring and backing Muskegon's Port City Chorus, which will represent the district in the international contest at San Antonio. Over 350 barbershoppers from all parts of the district were in attendance.

* * * * *

The following additions and corrections should be noted in your pocket-size district directory:

Page 5 John W. Comloquoy, Jr., 730 Woodfield Drive, Jackson.

Page 13 Ann Arbor now meets at Community Room, Arborland, 2nd Fridays and 4th Tuesdays at 8:00.

Page 20 Northwest Detroit now meets at Cregars Pickwick Restaurant, Grand River and Outer Drive, 2nd and 4th Mondays at 8:00.

Page 21 Secretary Douglas Beaver, 104 Murphy, Bay City.

Add newly registered quartets:

Chorder Masters, Jack Caverly, 5863 Strathdon Way, Pontiac.

Happy Humdingers, Mike Mudgett, 8147 Perrin, Garden City.

In-Voices, R. H. Der Montier, 5641 S. Tulley Road, Dearborn Heights.

Noteable Four, William Boyden, 104 N. Blackstone, Jackson.

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COPY DEADLINE THE 3rd OF THE MONTH

The
Voice Box



A GREAT DISTRICT.....THE MICHIGAN DISTRICT

If you as a member of this wonderful society of ours were given a choice of joining a district that was full of fun, always going places and accomplishing things, a district that was always telling you how good it was, or you could join a district that was always down in the mouth, always looking at their faults and generally left the impression that they were once a tremendous district, but now they are on the decline, which district would you choose to join? There is not much doubt in my mind that you would be compelled to choose the first mentioned district.

We'll stand back fellas--at least ten feet--because I'm going to roar back and bellow just as long and loud as I can, all the tremendous assets that we have within our Michigan district. (One of the society's greatest.)

1. We have the finest news publication to be found within our society. Its form and content are the envy of the other districts. I for one, would like to thank Jack Oonk for the fine job that he is doing for our district. Is there anyone else who agrees with me that the Troubadour is fantastic?

2. We are fortunate to have in our district the fabulous Auto Towners, international finalists in Kansas City and possibly international champs in San Antonio. Not many districts can boast having a finalist within their ranks. Who will join me in claiming a great deal of pride in our district champions?

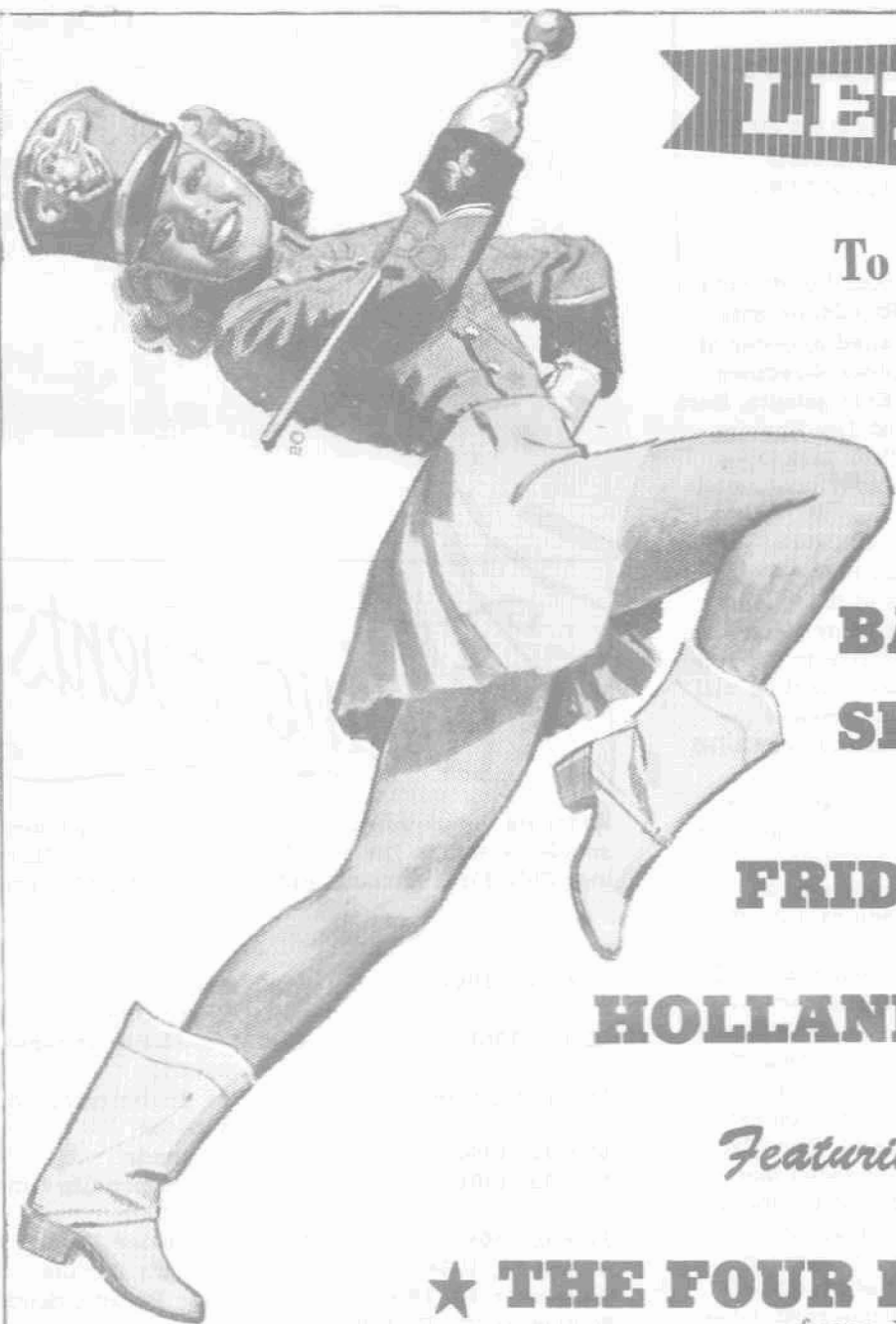
3. How lucky can you be when you also have the Aire-Males carrying your colors into international competition. Not only does this quartet ring chords to their fullest, but it is also comprised of four of the finest fellows to be found anywhere within the society. How many other districts can claim that their international representative quartet had in its midst three past chapter presidents? Who will join me in throwing a bouquet of roses to the Aire Males for all the wonderful chords that they have sung our way?

4. If you could have witnessed, as I had the opportunity to do, the work that the Dearborn Chord-O-Matic chorus put forth when they represented us in Kansas City, I'm sure that you would give them a standing ovation for a full five minutes. You guys did a great job for our district and believe you me, we appreciate it. Don't we?

5. A quartet is formed for just two reasons. (1) To have fun. (2) To represent our society. The Michigan district is fortunate to have some of the greatest fun quartets to be found anywhere. Not only do they have fun, but they sound tremendous. Who will join me in saluting each and everyone of our Michigan district quartets for the great job that they are doing and the support that they are giving to their district?

6. And last, but certainly not least, who will join me in saying thank you to our Michigan district officers who give so unselfishly of themselves TO MAKE THIS GREAT DISTRICT EVEN GREATER. Area #2 Counselor

Mike Mudgett



LET'S GO

To The

TULIP

TIME

BARBERSHOP

SHOW!!

FRIDAY, MAY 15

HOLLAND TULIP MICH.

Featuring

★ **THE FOUR FATHERS**

from Fairfax Virginia

The Zaniest quartet in the society

★ **The Banjo Tainers**
from Muskegon Michigan
Kings of the banjo - terrific

★ **The Chord Counts**
Past District Champions

★ **The Extension Chords**
Past District Champions

★ **The Windmill Chorus**
Current District Champions

★ **RELATED FOUR**

from Cleveland Ohio

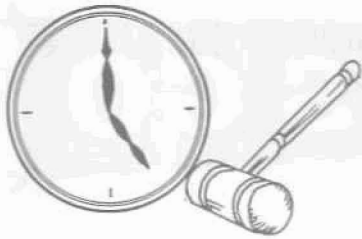
Adeline - with a sound like
you have never heard

THE SHOW IS A SELLOUT EVERY YEAR

ORDER YOUR TICKETS TODAY

WRITE: GEORGE MOEKE,

770 Ottawa Beach Road, Holland, Michigan



Minutes

EXECUTIVE
BOARD
MEETING

A meeting of the Michigan district board of directors was held at the Pantlind Hotel, Grand Rapids, on Saturday, April 4, 1964. The meeting was called to order at 10:20 a.m. by President Al Burgess. Other directors in attendance were Charles Sherwood, Eric Schultz, Bart Tillitt, John Klaiber, William Hansen and Lou Harrington. Also present were Troubadour Editor Jack Oonk, Area Counselor Robert Tracy and Chester Fox, International field man.

In addressing the board, Mr. Fox outlined the program now being followed by international in its approach and contact with the boards of directors of the various districts. He went into detail regarding many phases of district operation and various points relative to financial and administrative matters. Fox announced that he will meet with the area counselors in the four zones of the district during the coming week with meetings scheduled at Greenville, Kalamazoo and Detroit.

Secretary Harrington reported on the status of per capita collections from the chapters and also announced the plans being made for the Windsor convention.

A discussion then ensued as to procedure to be adopted for the allowances of area counselors and officers' expenses within budgetary limitations.

President Burgess then advised the board that O.B. Falls, district associate C & J chairman, had recommended an addition to the panel of judges at the Windsor contest to supervise the conduct of and the scoring of judge candidates. The board voted that such an extra man be added and his expenses paid out of the contest proceeds as an expense of the judging panel. The Chair also announced that Mr. Falls had recommended that the district pay the \$25.00 registration fee at the forthcoming judges school at Notre Dame, Indiana, for at least five candidates. After considerable discussion, the board voted to authorize the payment of the \$25.00 registration fee by the district for five judge candidates, and said candidates to be recommended by the associate chairmen of the C & J committee to the district president.

Bart Tillitt then suggested that it would be advisable for the district to study the possibility of developing coaches for the district quartets.

William Hansen then reported on the reaction of the international board of directors to Michigan's suggestion as to the eligibility for competition of quartets in associate chapters. The original petition has been rejected. The meeting adjourned at 4:00 p.m.

Respectfully submitted,

LOUIS R. HARRINGTON,
District Secretary

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IS YOUR CHAPTER MENTIONED IN THIS
ISSUE OF THE TROUBADOUR?
IF NOT....WHY NOT?



FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L MILLER
576 DE SOTO
YPSILANTI MICH

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Coming Events

Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.

April 25, 1964	Bush League Contest, Boyne City
May 2, 1964	Sault Ste. Marie, Ontario Parade
May 8-10, 1964	Regional Preliminary Contest, Windsor
May 15, 1964	Holland Parade
May 23, 1964	Downriver Super Glo Dinner, Wyandotte
June 6, 1964	Utica-Rochester Parade
August 15, 1964	Oscoda County Parade
September 19, 1964	Blue Water Parade, South Haven
September 25-27, 1964	District Contest, Jackson Griiot County
October 3, 1964	Fruit Belt Parade
October 3, 1964	Lansing Parade
October 17, 1964	Oakland County Barbershop Hootenanny
October 24, 1964	Detroit Parade
November 7, 1964	Holly-Fenton Parade
November 28, 1964	Greenville Parade
March 13, 1965	Battle Creek Parade
March 27, 1965	District Contest, Battle Creek
October 9, 1965	

ADVERTISING RATES FOR
THE MICHIGAN TROUBADOUR
Full page: \$40, 1/2 page: \$30, 1/4 page:
\$20, 1/8 page: \$15. However, unless
copy is ready for photographing, a
minimum of \$5.00 will be added for
set-up or art work.

