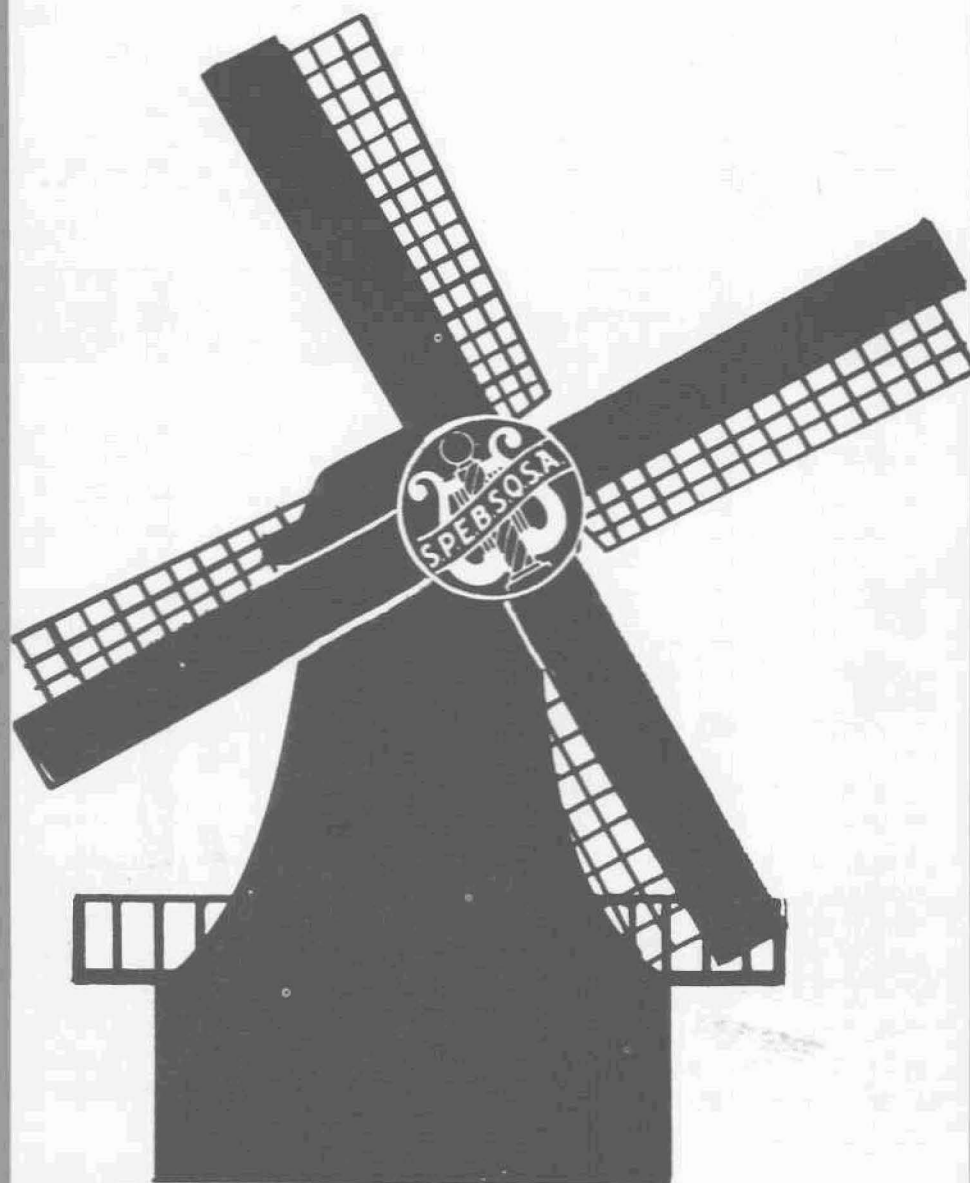


SEPT 63

SEPTEMBER 1963

michigan

# troubadour



# PIONEER



# DISTRICT

September, 1963

## THE MICHIGAN TROUBADOUR

Vol. 13 No. 6

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Preservation and Encouragement of Barber Shop

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INTERNATIONAL REPRESENTATIVE: C.D. Sanborn, 2612 Edgevale, Drayton Plains, (674-1562)

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AREA 1: Ray L. McCalpin, 21429 Mack Ave., St. Clair Shores (PR 8-8822) AREA 2: William  
Butler, 33748 Pawnee Dr., Wayne, (721-4747) AREA 3: John Maier, 7268 Drexel Ave., Dearborn,

(LO 5-2944) AREA 4: Eugene Gillem Jr., 2203 Hill Street, Saginaw (775-1924) AREA 5: Vernell

Bontrager, Comins, (848-2979) AREA 6 and 7: Robert Tracy, 502 W. Central, Mackinaw City,

(HE 6-8766) AREA 8: William Van Bogelen, 514 S. Hopkins, Grand Haven, (842-0258)

AREA 9: Charles Sherwood, 2511 Horton Road, Jackson AREA 10: William Van Bogelen,

514 S. Hopkins, Grand Haven, (842-0258) AREA 11: Royal D. Zerbe, 204 Clinton St., South

Haven, AREA 12: Jerry J. Wright, 3 N. Main Street, Three Rivers (CR 8-2445) AREA 13: Ted

Spry, 24 Princess Crescent, Sault Ste. Marie, Ontario, Canada AT LARGE: Tony Scooros,

4124 Yorba Linda, Royal Oak (LI 9-4958) AT LARGE: Cliff MacLean, Box 371, Cedarville,

Michigan.

### COMMITTEE HEADS

AWARDS: Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621) AUDITING:

Raymond C. Gunn, 28860 Swan Island, Grosse Isle CONVENTION: Louis R. Harrington, 2361

First National Bldg., Detroit 26 (WO 1-1621) CONTEST & JUDGING: Ed Gaikema, 1135 Dickinson

SE, Grand Rapids CREDENTIALS: Royal Zerbe, 204 Clinton, South Haven DISTRICT SHOW:

Marvin Burke, 4875 Three Mile Dr., Detroit 24, (TU 4-7304) ETHICS: Robert Walker, 9133 Fruit

Ridge Rd., Sparta (887-5521) FINANCE & BUDGET: John W. Klaiber, 4821 Division NW,

Comstock Park LAWS & REGULATIONS: John Comloquoy, Jr., 770 Woodlawn, Jackson NOMI-

NATING: Robert H. Walker, 9133 Fruit Ridge Rd., Sparta, (887-5521) PUBLIC RELATIONS:

William G. Smyth, 8124 Hartwell, Detroit 28, Mich. SONG OF THE YEAR: Al Burgess, 535

Robbins Road, Grand Haven TROUBADOUR: James O. Davenport, 1951 Alhambra, Ann Arbor,

(NO 3-8106) LONG-RANGE PLANNING: Duane Mosier, 16196 Harlow, Det. 35, (VE 5-4956)



A new and very wonderful story begins to unfold in this issue--the story of the Michigan District as told by a man who has been with it literally from its beginning--Mark Roberts. Read about the quartets, men and events that have set the pattern for our whole Society. (A continued series.)



Troub presents two more features this month (both continuing features). One for your enjoyment, the other for your education and both lifted (with permission) from Dixie District's "Rebel Rouser". Read and enjoy the "Rebel Rouser Coloring Book" by Jim McNulty, and "The Craftsman" by Sam Stahl.

We received a letter from Charlie Wilcox, Editor of Illinois District's **ATTACKS AND RELEASES**. We'd like to quote part of his letter:

"The Illinois District has scheduled a **PROBE** meeting for 9 a.m. Saturday, September 21 -- Edgewater Beach Hotel, 5200 North Sheridan Road, Chicago.

"The meeting will cover matters concerning chapter bulletins, public relations (including newspaper contacts) and will have one principle speaker. I thought you might like to know he will be none other than your own Michigan District's **WILLIAM G. SMYTH** of 8124 Hartwell, Detroit 28, Michigan.

"Bill's articles in **TROUBADOUR** have been followed carefully. . . ."

We know Bill will contribute much to this meeting. We feel very proud having men like this within our District.

Wanted for publication: **PICTURES**. Have you a good picture at home of a quartet that has made a mark in the history of the Michigan District???? Send it to Troub along with an outline. **WE WILL RETURN ALL PICTURES.**

Speaking of pictures, you will note in the minutes of the District Board Meeting that Bill Nealer, long-time member of the Milford Chapter, has been appointed official photographer at the Holland Convention. Photos will be black and white and available either in a 5 x 7 size costing 75 cents or a 8 x 10 size costing \$1.00. Bill's address is 320 Highland Avenue, Milford, Michigan.

#### ADVERTISING RATES FOR THE MICHIGAN TROUBADOUR

Full page: \$30, 1/2 page: \$20, 1/4 page: \$15, 1/8 page: \$10. However, unless copy is ready for photographing, a minimum of \$5.00 will be added for set-up or art work.



The Michigan District Fall Convention, truly a "Little International" will be held in Holland, Mich. Oct. 11,12,13. We'd like to turn this column over to Holland's Jack Oonk to tell you about it:

The Michigan District Convention this October 11-13 has been streamlined to a point where it now surpasses any district convention in our entire Society. We have added new contests, additional shows and after-glos, big name quartets, and an award night.

Although the convention itself has been overhauled, its main purpose remains the same. The best quartets and choruses we, as a District, have to offer will compete for the honor of representing us as our champions for the coming year.

The "glamour" has been added to the convention so as to enable us, as your host chapter, to offer something extra to each and everyone of the Michigan District's 1571 members **AND THEIR WIVES**.

For those of us who like to listen, we have obtained the services of four International Champions and seven District Champions (bless them). You have never before found such an array of talent gathered in Michigan for a weekend.

For those who want the thrill of competition, we have added two new contests. Fun contests, yes, but the competition will be as great for these titles as it is for the honor of being crowned District Quartet Champs and Regional Chorus Champs.

The "Never Won Nothin' Quartet" Contest has been added to our convention to give ALL of the District quartets a chance to compete for honors. As a District, we have some hard working, good entertaining quartets which we shun annually at contest time. These fellows work hard all year bettering our Society, but at our "biggest hour" there is really no place for them. This October they can compete for the honor of being named "champs" in the field they know best, that of audience entertainment. The contest will be included in our regular Saturday morning Quartet Prelims.

The "Seniors Quartet Contest" adds appeal to another group of semi-forgotten members who are dropping from the contest and convention scene. They are the elder members of the District, many of whom were, and still are, instrumental in the building of our District. Now there seems little for them to do at contest time but stand in a corner and listen. We are giving them a chance to compete in a legitimate contest with fellows in their same age bracket. To assure them a "full house" to perform before, we have booked the biggest name in Barbershopdom to headline their show, the Buffalo Bills. I am convinced that these contests will provide in future years, two, much sought after, most coveted crowns to wear.

We have also added an "Award Night". It is, in actuality, an honor night and what better time to honor a truly great Barbershopper, than at our greatest event. Every District in the Society has a man or two that deserves to be recognized for outstanding work. We, the Michigan District will set a precedent for the rest of the Society to follow.

The Friday and Saturday evening shows speak for themselves. They cannot be anything but "great". The Friday evening show features the "Seniors Quartet Contest" and a highly entertaining show headlined by the Buffalo Bills. Saturday evening will, of course, feature the District quartet finals. Added to this is our "Award

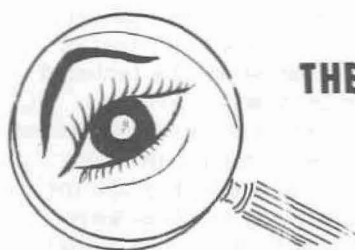


Night" and a show headlined by the Town and Country Four and the Schmitts.

I believe that the "forgotten features" of this fabulous weekend are the Friday and Saturday After-glos. We can't begin to mention all of the talent that will perform on these after-glos. Besides the talent listed in the "Troubadour" we have a dozen name quartets who are trying to work our convention into their schedule. Some will succeed, some will not. Those that arrive will be made most welcome. The After-glos will be held in the rustic setting of the Holland Furnace Lodge and Grounds which are located just north of Holland. The capacity of the pavilion is 1000 and I am sure every seat will be filled with a Barbershopper who appreciates the caliber of talent which will perform.

We invite as many of you as are able to attend the Sunday morning Delegates Meeting. The keynote address will be given by a great Barbershop personality, Rudy Hart. This is a very important meeting and more District Barbershoppers should put forth a little effort and attend.

The promotion of this event has been high geared. It has gone beyond the Michigan District. Those who attended the "Big" International Convention in Toronto, found Michigan District Barbershoppers hard at work promoting this "Little International". Indiana has been made aware of our fabulous weekend by such personalities as President Bill Hansen, V. President Al Burgess and Area Counselor Bill Van Bogelen. The Chord Counts and Extension Chords have toured the Chicago area. Ticket orders from these areas are arriving in Holland daily. The Greenville and Benton Harbor Chapters have sent in checks covering their entire membership for all events tickets. (Continued on page 5.)



## THE FEMININE OBSERVER

By Ellen Harrington

Barbershoppers are all talking about the fabulous District contest to be held in Holland in October.

This was the chief topic of conversation at such gatherings as the Detroit Chapter Moonlight, Louis Johnston's party and the South Haven outing. Mrs. Walter Fritz of South

Haven says she is very anxious to attend this "little International" and hear the Buffalo Bills, Schmitt Brothers and Town and Country Four, and Mrs. Gil Bugh of Kalamazoo adds "and our own wonderful quartets." President Hansen assures us that the wives are welcome. Mrs. William Wickstrom of Muskegon says she will be there rooting for the Occasional Four.

Holland chapter members did a beautiful job of promoting their forthcoming contest at the International in Toronto in their Dutch costumes and wooden shoes, and our competing quartets and chorus represented the



District in their terrific fashion. Seen in Toronto were Mr. and Mrs. Chet Oonk, Mr. and Mrs. Bart Tillet, Mr. and Mrs. Clarence Jalving, Mr. and Mrs. W. A. Diekema, Mr. and Mrs. Matt Calderwood, Mr. and Mrs. George Acree, Mr. and Mrs. Ralph Schirmer, Mr. and Mrs. William Hansen, Mr. and Mrs. William Favinger, Mr. and Mrs. Tom Pollard, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. Eric Schultz, Mr. and Mrs. Louis Kapczi, Mr. and Mrs. Sam Vasiu, Mr. and Mrs. Lowell Wolfe, Mr. and Mrs. Cecil Embury, Mr. and Mrs. Roger Knapp, Mr. and Mrs. Bert Escott, Mr. and Mrs. O. B. Falls, Mr. and Mrs. John Zinnikas, Mr. and Mrs. Al Fricker, Mr. and Mrs. Virgil Duke, Mr. and Mrs. Gordon Limburg, Mr. and Mrs. Bernie Smith, Mr. and Mrs. Jack Welch, Mr. and Mrs. Otto Vogel, Mr. and Mrs. Carleton Scott, Mr. and Mrs. Duane Mosier, Mr. and Mrs. Bob Stone, Mr. and Mrs. Al Smith, Mr. and Mrs. Ken Bilton, Mr. and Mrs. Tom Steel, Mr. and Mrs. Paul Kernen, Mr. and Mrs. Jay Welch, Mr. and Mrs. Cecil Craig, Mr. and Mrs. Glenn Van Tassell, Mr. and Mrs. Dominic Palmieri, Mr. and Mrs. Clint Bostick, Mr. and Mrs. Carl Dahlke, Jerry Reid, John Hill, Al Rehkop, George Dyar, Timber Queen, Burt Szabo, Al Eason, Al Maier, Al Burgess, Bill Van Bogelen, Bob Farrington, Bob Mulligan, Norm Shamus, Nick Kiptyk, Ted Spry, Royal Zerbe, A. Staffen, Roger Craig, Frank Tritle, Victor Favier and Ben Landino watching the quartets and choruses vie for his beautiful trophies. Overheard by a Michigan barbershopper; "Wouldn't that trophy look



Shown here is a delegation of Michiganders at the International Convention promoting our own October "Little International". Over 100 pamphlets were distributed to eager Barbershoppers from all over our Society. Orders for housing and tickets flowing into the Tulip City daily are proof that the job was well done. The three hatless dutchmen are members of the live-wire Greenville Chapter who donned the dutch costume to help with the promotion.



great in Dominic's barbershop."

Among the former Michigan residents encountered in Toronto were Rush Wyman, Wes Meir, Mr. and Mrs. William Rowell, Mr. and Mrs. Earl Glen, and Mr. and Mrs. Wes Clemens--Wes was in competition.

Heartfelt sympathy to Mrs. Robert Montgomery of Grosse Pointe whose husband succumbed to a heart attack while traveling in England.

Best wishes for a speedy recovery to Robert Walker of Grand Rapids and Roger Valentine of Blue Water-South Haven, who are on the sick list.

Congratulations to new parents; Mr. and Mrs. Peter Elkins of Grand Rapids, Mr. and Mrs. Ray McCalpin of Grosse Pointe and Dr. and Mrs. Don Dempster of Blue Water.

The parting remark among barbershoppers currently is "See you in Holland in October," and we certainly recommend that all barbershoppers and their ladies attend this wonderful weekend.

### OFFICIAL CONVENTION CALL

Notice is hereby given that the annual Fall meeting of the House of Delegates of the Michigan District will be held at the Warm Friend Tavern on Sunday morning, October 13, 1963 at 10:00 a.m. Among the items of business which will be brought up will be the vote on the question of the new name for the District and also the election of District officers for 1964.

LOUIS R. HARRINGTON,  
District Secretary

## LIGHT UNDER THE BASKET

By Bill Smyth

Serving Your Society and Selecting Leaders

Emerson once said:

"If you would serve your brother because it is fit for you to serve him, do not take back your words when you find prudent people do not commend you. Adhere to your own act, and congratulate yourself if you have done something strange and extravagant and broken the monotony of a decorous age."



While these words were spoken over a hundred years ago they still give food for thought. If you think that your efforts or the lack of them go unnoticed just bend an ear to some of the conversation around any barber-shop meeting: "Remember the year Joe Blow was president what a wasted year" or "You know Bill, he just comes to meetings but never does any of the work", or "John can't be counted on to help -- he always says he is busy." I'm sure you have heard just such remarks on occasion. This is the price a member must pay for his haphazard efforts. Unless a member has the serious desire to serve well as a volunteer or officer in the society he will probably serve poorly.

Just because you get elected to an office doesn't necessarily mean that you are automatically a leader. Leading people is the art of developing a working relationship between one person and a group of persons. When you lose this "follow the leader" relationship, you will lose the confidence of the group. If selected for leadership remember: You were singled out to be

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The BUFFALO BILLS** *Past International Champs*

different from the rest of the gang. To be popular and to be a leader is a very desirable combination but many times you must make a decision, whether or not you want to be liked or successful.

#### Finding the Right Man

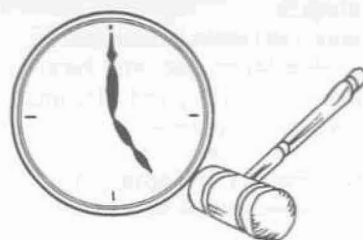
You probably have been faced with the task of selecting the right person for the right job. Whether it be for the post of president or secretary or committee head or what ever, you still want a capable person. Lining up the qualified candidates is a fairly simple task, draw up a list of each person's qualifications and check this off against the listed needs of the position. It has been said, "If you want a job done, find a busy man". A man whose employer probably berates him for the time off the job. His wife insists he should spend more time at home with the kids and his church and club work make demands of his evenings and weekends. This guy is probably the best choice for the job.

The hard part comes in convincing the person he should accept. If you just ask "will you take the position?", I'll bet before the words are out of your mouth his head is shaking negatively. All the begging and pleading in the world at this point are hopeless. You might as well just give up. He will never accept. He will find all kinds of excuses to wear you down. Capable people do not easily invest their time and efforts, but they can be persuaded and sold. Yes, I said sold; this is a selling problem--nothing more, nothing less. Would you start out a sales contact with the question "Do you want to buy any?" Obviously not. This is no different. Never ask a question that can be answered with a no--at least not at the beginning of the contact.

Try to know the person--his habits, his family, his likes and dislikes. Get friendly with him, or find someone who is friendly with the candidate and ask this person to help you persuade him. The right time will come and when you are ready to make your pitch, do it convincingly and don't give your candidate an early opportunity to shake his head negatively. Sometimes a contact can better be made by two people (moral support). You know, the good salesman sometimes takes his manager along. Have your wife or a group of the wives make a contact with his wife and have them ask her if she knows that her husband is being approached and does she realize what a great thing it would be if he would accept the post? Have some of the "membership" (not of the nominating committee) approach the man and pledge their support. Nothing makes a person willing to accept leadership quicker than the knowledge that he has the backing of the "rank and file".

Is this elaborate stalking and planning too much trouble? Not if you care about the future of your society. Not if you really feel the man is capable of doing a high-quality job.

**IMPORTANT:** All address changes should be given to your chapter secretary. Make sure your chapter secretary forwards this info to International (source of our mailing labels). THEN you can be sure Troub will be mailed to the correct address.



## Minutes

### EXECUTIVE BOARD MEETING

HELD AT SOUTH HAVEN, JULY 27, 1963

A meeting of the Michigan District Board of Directors was held at South Haven on July 27, 1963. President Hansen called the meeting to order at 2:30 p.m. Also present were Vice-Presidents Burgess, Schultz and Vande Zande, Treasurer Klaiber and Secretary Harrington. The meeting took notice of the fact that President Hansen had been elected International Board member for a two-year term, beginning January 1, 1964.

Plans for the newly elected officers conference, to be held in late October or early November, were discussed. Secretary Harrington was instructed to make the necessary arrangements.

Plans for the chapter officers schools to be held throughout the District, were held in abeyance in the absence of Vice-President Tracy.

Correspondence from the Holland chapter was then read regarding the forthcoming District contest and \$50.00 was appropriated for a full-page ad in the program.

Treasurer Klaiber then reviewed the delinquencies in per capita tax payments. Secretary Harrington then informed the Board that notices were sent to all chapters in arrears and also requests for 3rd quarter payments had been made.

President Hansen reported that Bob Johnson of the International Office could visit Michigan November 18-24, but we would have to set up an itinerary for him. A long discussion was then had regarding the format his activities should take. It was also pointed out that the proposed dates would come during the height of deer hunting season and that this would affect attendance. The Chair then indicated that he would contact Mr. Johnson again to determine if alternate dates could be arranged.

The question of photography during District contest was then brought up, and the Chair announced that he had contacted Bill Nealer of Milford as a prospective photographer for the Fall Convention. The Board voted that Nealer be appointed as official photographer for the Holland convention.

Treasurer Klaiber then reported that he had received a report from the Lansing chapter on the Spring convention and that their report indicated that the receipts totaled \$1,622.62 with expenses of \$1,212.77, giving a profit of \$409.85. The District received a check in the amount of \$204.92, representing one-half of the profit. Since no detailed and itemized list of receipts and expenses was submitted, the Board instructed Secretary Harrington to write to the Lansing chapter requesting an itemized report.

Vice President Vande Zande reported that he had contacted the Coldwater chapter relative to its delinquency on the sanction fee for past shows and recommended that in view of the chapter's financial status that the Board accept \$67.50 as full settlement of all back and present assessments for sanction fees on the

chapter's parades. The Board voted unanimously to accept this recommendation and instructed Secretary Harrington to notify the chapter accordingly.

The balance of the afternoon was devoted to a discussion of problems now existing in the District and plans for future development.

Don Lucas, chairman of the Fall convention at Holland, appeared before the Board of Directors and outlined the plans to date.

The meeting adjourned at 5:30 p.m.

Respectfully submitted.

Louis R. Harrington

Michigan District Secretary

(Continued from page 2.)

We have made the "All Events" ticket a real bargain. We have done this for one reason. We want you, as a member of the Michigan District, here for the entire weekend. We would like very much to have you take your wife along. You both will leave Holland with a great feeling toward Barbershopping.

Our hotels and motels have given us special rates for this weekend. Some of our restaurants have agreed to remain open all night so as to enable you to find a bite to eat at any hour. We will have police direction to the after-glo to save time. Holland will be ready and eagerly awaiting your arrival.

The high geared promotion, the big name quartets, etc., is costing our Chapter a lot of money. The figure we use loosely is \$5,700.12. Friend, that is a heck of a lot more than our checking account shows. If we have read the wants of the Michigan District Barbershopper correctly, we will fill our diminishing District's treasury to capacity. If we have read wrong, the Windmill Chapter is in for a long rebuilding program, and a select few of us will be starting a Chapter in Africa or thereabouts. **YOUR PRESENCE IS REQUESTED** in **HOLLAND, OCTOBER 11, 12, 13, 1963.**

## CONTEST INFORMATION

### "NEVER WON NOTHIN' QUARTET" CONTEST

1. Must be male.
2. Must sing two songs.
3. Must not be on stage for more than six minutes.
4. May use any form of accompaniment as long as it does not come from any source other than the foursome on stage.
5. Must say at least one word on stage which will disqualify them from the prelim quartet contest.
6. Must register the name of his quartet and its personnel by the 1st of October, 1963.

Registration should be made to Si Krol, 333 West 28th Street, Holland, Michigan.

### "SENIORS QUARTET" CONTEST RULES

1. Every competing member of a quartet must be fifty years young or more.
2. Every member must be able to make it on stage with help from not more than two other members of his quartet.
3. Must be on stage no less than 30 seconds and not longer than 6 minutes.
4. Must be able to start and finish at least one song, the middle is not important.
5. Must not stop in the middle of a song for medical attention. (Between songs is permissible.)
6. Must register the name of his quartet and its personnel by the 1st of October, 1963.

Registration should be made to Si Krol, 333 West 28th Street, Holland, Michigan.

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The SCHMITT BROS.** *Past International Champs*



# SINGING OUT



## LETTERS TO THE EDITOR

To All Michigan District Chapters Concerned:

The Windsor Chapter wishes to extend their sincere apologies to all chorus and quartet members who ordered pictures during the 1962 Fall Convention held in Windsor, and who had considerable trouble receiving these pictures if having even received them.

When arranging for the official photographer at this convention, it was the belief of the Windsor Chapter that they had chosen a reputable local businessman. However, it has been drawn to our attention several times by many of the chapters involved that pictures had not been received as ordered, and on each occasion, the photographer was contacted by us, whereupon he promised that the pictures would be delivered in the immediate future.

The Windsor Chapter, at the present date, is at a complete loss insofar as knowledge of how this situation now stands, and as the chapter has done everything in its power to straighten out this situation, we suggest that if any chapter is not yet satisfied, they take whatever legal action is necessary against the party involved.

We again extend our sincere apologies and assure you our full co-operation in supplying any information required upon receipt of written request for same.

Sing-cerely,  
Windsor Chapter,  
Don Bennett, President.

P.S. I have just been advised by our Convention General Chairman, Paul Eberwein, that a different photographer will be assigned to the convention to be held in Windsor in the Spring of 1964.

## COMMON COURTESY

By Eric Schultz

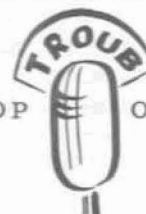
It has been brought to my attention several times during my term as Vice President that common courtesy is very much lacking among some barbershoppers.

By common courtesy I mean that when you are attending a meeting at your chapter, or you are visiting some other chapter, and a business meeting is going on, or the M.C. for the evening is addressing the audience, or presenting a quartet, or a quartet is singing as a regular part of a planned program, or a visitor from another chapter is plugging some coming event, or if any other activities are going on during the regular part of a planned program--are YOU seated and listening to what's going on? Or are you standing up in the back of the room or against a wall engaged in loud conversation with someone else? Or perhaps saying to someone "Have you heard the one about. . . .?" Or perhaps trying to be a comedian at the expense of the M.C. or Novice Quartet singing in public, perhaps for the first time? Or perhaps trying to shout out the M.C. who is trying to attain a reasonable

silence so that he may go on with the rest of the evening's program, or maybe you're doing one of a dozen other things that could distract from a program, instead of becoming part of the program that could be entertaining to everyone, including yourself.

I have visited some chapters where this really happens. I might say it adds nothing to the evening other than disgust on the part of those barbershoppers who came out for an evening of entertainment and singing, not to mention the impressions such goings on create in the minds of any first time visitors, or to some guest who perhaps had thoughts of joining the Society which he was informed was a singing Society.

Gentlemen, we cannot allow such things to happen at our meetings. We must conduct ourselves at all times in a manner that will enhance our chapter and the Society. We must show respect for others for it is only by showing respect that we can expect to receive it. It is only by conducting ourselves as gentlemen that we can hope for a bigger and better membership in this Society--a Society that will have the respect of those who visit us and feel that joining our Society is a privilege. Do not allow a very few to destroy what the Society has been trying so very hard to build for the last 25 years. Remember Gentlemen, this is a singing Society dedicated to the Preservation and Encouragement of Barber Shop Quartet Singing. Let us do everything in our power as members to aid that cause.



BARBERSHOP ON THE AIR

Windsor's PAUL EBERWEIN is "On The Air" each FRIDAY NIGHT from 7:00 to 7:15 on RADIO STATION CBE (1550 kc). Scheduled to run 39 weeks, this program and Paul will contribute a whale of a lot to Barbershopping--not only in the immediate Windsor area, but as far away as Ann Arbor, Holly, Port Huron (why have we no chapter there?) and much of Ontario. Lots of luck Paul in this endeavor.

## CONTEST JUDGES ANNOUNCED

- Chrm. of Judges - Edward Hackett, 203 Don Allen Rd.  
Louisville 7, Ky.
- Harmony Accuracy - Stafford Taylor, 269 Fairway Blvd.  
Columbus 13, Ohio
- Voice Express. - Gerald W. Carne, 40 Wellington St., N.  
Woodstock, Ontario
- Arrangements - Edward E. Gentry, 6430 Newburgh Rd.  
Evansville, Indiana
- Balance & Blend - Rush Wyman, 206 Bradley Road,  
Bay Village 40, Ohio
- Stage Presence - Charles W. Linker, 1801 Pennsylvania  
Blvd., Philadelphia, Pa.
- Secretary - A. B. "Murph" Johnson, 519 North 11th Ave.,  
Melrose Park, Ill.



## THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY



By Mark P. Roberts

### AN UNEXPECTED RESPONSE

It appears that all the man wanted was to do a little old fashioned Barbershop harmonizing and he invited a few friends to join him. This fine, kindly and humble man, O. C. Cash, Founder of S.P.E.B.S.Q.S.A., who steadfastly refused the hero's role in which we tried to cast him, often expressed amazement in later years at what he had wrought. He didn't think that there were so many men who, like him, had a nostalgic fed desire to again sample the simple joys of harmony singing, or that they would pursue this hobby with such determined dedication. One of the observers who heard the ruckus at O. C. Cash's first Barbershop gathering at Tulsa, Oklahoma, in April of 1938, declared that "all hell had broken loose in the hen house." This turned out to be quite an understatement because, whatever it was that broke loose, it was not long confined to the hen house but was soon spreading across the country and being received with unexpected enthusiasm by thousands of men. Barbershop quartet singing, a truly American form of vocal harmonizing, seemed at the time to be passing into limbo along with the gas light and horse and buggy but, as it turned out, this art form was merely on the shelf waiting to be dusted off and revived.

### WHAT GOES ON OUT THERE

When word of the Tulsa harmony uprising reached Detroit, Ed Schwoppe and Harold Gibbs, now deceased and one of our District's great Barbershoppers, decided to personally investigate the Tulsa phenomenon. In June of 1939 they went to Tulsa, they listened and were duly impressed. Ed Schwoppe came back as a National Vice President and both he and Harold Gibbs were made members of the Tulsa Chapter. Thus Ed became our first National Officer and he and Harold our first card-carrying S.P.E.B.S.Q.S.A. members. Having brought S.P.E.B.S.Q.S.A. to Michigan and having through the years been an enthusiastic promoter of the Society wherever he was, Ed Schwoppe is Mr. Number One among us. So when you see this man of unusual distinction, give him a well deserved glad hand.

Prior to the Cash revival meeting, a group of Detroiters including Howard Tubbs, Monty Marsden, Glenn Shields, Bill Barry, Jim Creed, Charlie Hawkins and Mark Roberts, were singing in the Faust Post American Legion Glee Club and occasionally throwing in a Barbershop seventh to the dismay of the Director. This was the group which later formed the nucleus of our first chapter.

### MICHIGAN'S FIRST CHAPTER

Shortly after Schwoppe and Gibbs returned from Tulsa with their highly enthusiastic reports of S.P.E.B.S.Q.S.A., they met with 18 other men at Bill Barry's cottage at Lake Orion and organized the Detroit Chapter, the first Society Chapter east of the Mississippi. Among the men at this meeting were Joseph P. Wolff, Howard Tubbs, Glenn Shields and Bill Barry, who were elected in that

## YOURS FOR A SONG... IN HOLLAND OCTOBER '63



**TOWN AND COUNTRY FOUR**  
*Current International Champs*

order as President, Vice-President, Secretary-Treasurer and Master of Ceremonies of the new chapter. Also at this meeting were Monty Marsden and Jim Creed who became well known to Barbershoppers everywhere as fine singers and dedicated members. Also at this meeting was the Variety Four composed of Tom Carruthers, Leo Stiers, Archie Livingston and Les Langlois and, from the record, it seems that this was the first Michigan quartet to be associated with the Society. The first regular meeting of the Detroit Chapter was held at the Book Cadillac Hotel in Detroit on August 25, 1939, with about 50 men in attendance and Barbershopping in Michigan was off to a great chord-ringing start. Several out-state visitors were in attendance at this historic meeting and they returned home determined to organize chapters and organize them they did.

#### AND AWAY WE WENT

Ed Schwoppe, assisted by McAttee, Scutt and Nickel, organized the Lansing Chapter as No. 2. Flint came in as No. 3 with the help of Guy Stoppert, Jewell, Barron, and Chestnut. Grand Rapids was next as No. 4 when Roscoe Bennett and Vern Hale rounded up a group of harmony enthusiasts. Michigan was on the march.

#### THE FIRST STATE CONTEST

In the spring of 1940, we had only four chapters and no District organization but that go-go-go gang at Grand Rapids though this was enough to have a quartet contest, and they were right. At their invitation and with the assistance of the Schubert Club of Grand Rapids, a state contest was held in the Pantlind Hotel Ballroom on March 9, 1940. Quartets appeared from the organized chapters, Detroit, Lansing, Flint and Grand Rapids, and from Birmingham, Jackson, Muskegon and Saginaw. Eighteen quartets showed up and the winner was the Saw Dust Four of Muskegon (Horton, Johnson, Griffith and Hansen). In second place was the Elks of Detroit (Barry, Fox, Ackerman and Logan) and third place was taken by the State Highway Four (Gibbs, Schwoppe, Stanley and Hathaway). Fourth place winner was the Variety Four (Carruthers, Stiers, Livingston and Langlois). This was quite a "bawl" and greatly enjoyed by all, even the losers.

#### DISTRICT ORGANIZED

In June of 1940, and still with only four chapters in the fold, the Detroit Chapter, through Joe Wolff its President, invited the other three chapters to join it in organizing a state association of chapters. A meeting was arranged in Detroit for June 8th and the Michigan District was born, a constitution adopted and officers elected. These officers were Carroll P. Adams, President; Ed Schwoppe, Vice-President; Guy Stoppert, Secretary and Roscoe Bennett, Treasurer. This was the first appearance of Carroll Adams in an official capacity and no one yet has matched him for vision, organizing ability, hard work and desire to see the Barbershop idea exploited to its utmost potential. Under the relentless drive of Adams and the other District officers, a pattern emerged which was to make Michigan the Barbershop capitol of the world.

#### FIRST PARADE OF QUARTETS

In the evening of the day the District was organized, the Detroit Chapter staged the Society's first Parade

of Quartets. This was staged in the Ballroom of the Book Cadillac Hotel to start a series of shows that is still going. Almost all the quartets on this first show were from the Detroit Chapter which, although having about sixty members at the time, put 8 quartets on stage and this was upped 2 years later to 11 quartets. The reasons for this tremendous participation by local singers are interesting but that is another story. These early affairs were stag and beverages were served during this first show. This made for a good full evening with the chords and beer all flowing along together beautifully in a sort of poor man's "Ten Nights in a Bar Room" it seeming that the more you had of one the better the other sounded or tasted. So there we were inventing the afterglow and, in our innocence, not even knowing it. Upon sober reflection, which, of course, was the next day, we decided that there was a time to sing and a time to drink but that the twain should not meet at show time when the general public was invited. Whatever we may have concluded, it took a couple of years to get the beer out of our shows and even our first state contests were a bit on the soggy side. In any event, this first Parade of Quartets was great fun for us and our guests, and it established the fact that people wanted to hear our music and would even pay money for the privilege, with or without beverages.

#### MORE CHAPTERS ORGANIZE

It was onward and upward for the Michigan District in 1940 and 1941. Muskegon Chapter was accepted as No. 5 with Bill Griffith, Frank Morse and Johnny Buitendorp carrying the ball. Saginaw came in as No. 6 under the guidance of Campau, Wood and McDonald. Then Ted King and Neil Colestock brought Jackson in as No. 7, Caro was No. 8, Oakland County No. 9 under Carroll Adams' direction and Traverse City, helped along by Harold Gibbs and Harold Gray, was No. 10. The District continued to grow quite rapidly for about seven years and eventually reached a high of 65 chapters.

(Next month, "The First District Sponsored Contest".)

## A REMINDER

Eric Schultz

The time of the year is again upon us when very serious consideration should be given to the selection of a nominating committee--a nominating committee that will do everything in its power to select chapter officers that are capable and willing to assume the responsibility of the chapter's duties. If you expect your chapter to grow and be active, if you expect your chapter to do things even better and bigger than last year (and you should) than give very serious consideration to the men you select to become officers for the coming year.

Serious consideration should also be given to the selection of delegates who are to represent your chapter at Holland, for it will be their duty to select a new name for the Michigan District if there is to be one, and it will also be their duty to select a new slate of District officers.

Make sure your delegates are properly instructed to properly represent your chapter's choice of these very important matters at Holland.

See you in Holland. WOW--What a Convention.



## *Your Greatest Barbershop Fun Weekend Looks Like This*

FRIDAY AFTERNOON, OCTOBER 11, 1963

### **REGISTRATION AND "PRE-GLO"**

Pre-Glo at the Windmill Chapter Club Rooms.  
Registration at the Hotel Warm Friend.

FRIDAY EVENING, OCTOBER 11, 1963 — 8:00 P.M.

### **"SENIORS" QUARTET CONTEST AND SHOW**

Holland Civic Center. Price: \$2.50

FRIDAY EVENING, OCTOBER 11, 1963 — 11:00 P.M.

### **AFTER-GLO**

Holland Furnace Lodge and Grounds.  
Price: \$2.00

SATURDAY MORNING,

OCTOBER 12, 1963 — 10:00 A.M.

### **QUARTET PRELIMS AND "NEVER WON NOTHIN' CONTEST"**

Holland Civic Center. Price: \$1.50

SATURDAY, OCTOBER 12, 1963 — 12:00 NOON

### **LADIES LUNCHEON**

Don't miss this one.

SATURDAY AFTERNOON,

OCTOBER 12, 1963 — 2:00 P.M.

### **MICHIGAN REGIONAL CHORUS CONTEST**

Holland Civic Center. Price: \$1.50

SATURDAY EVENING,

OCTOBER 12, 1963 — 8:00 P.M.

### **QUARTET FINALS AND AWARD NIGHT SHOW**

Holland Civic Center. Price: \$2.50

SATURDAY EVENING,

OCTOBER 12, 1963 — 11:00 P.M.

### **AFTER-GLO**

Holland Furnace Lodge and Grounds  
Price: \$2.00

SUNDAY MORNING,

OCTOBER 13, 1963 — 10:00 A.M.

### **DELEGATES MEETING**

Hotel Warm Friend

ALL EVENT TICKET ONLY \$7.00

## **YOURS FOR A SONG...IN HOLLAND - OCTOBER '63**



**The HARMONY HALLS** *Past International Champs*

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*Plan Now To Be A Part Of The Mich*

## **"Little" Intern**

**The Michigan District Quartet & Chorus Contest &**

*The Holland Windmill Chapter-Yo*

**BUFFALO BILLS** -featuring-  
Past International Champions

**CHORD COUNTS**  
1960 Michigan Champs  
International Finalists

**HARN**  
Intern

**EXTENSION CHORDS**  
1953 Michigan Champs  
International Finalists

**AIR MALES**  
1961 Michigan Champs  
International Semi-finalists

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**FIVE CONTESTS**  
Quartet, Chorus plus Michigan Fun Contests

**NOTERIES**  
One of Michigan's Finest

**MERRI MEN**  
1952 Michigan Champs  
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**TWO FROLICSOME AFTER-GLO'S**  
Michigan's After Glo's are the greatest

**DUTCH TREATS**  
1960 Adeline Medalists

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# Look



Michigan District's

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Some old . . . Some new

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**AIRE-TONICS**  
1957 Michigan Champs

**ANTIC AWARD NIGHT**  
Night set aside to honor a deserving Barbershopper

**FOUR TUNE TELLERS**  
Comedy unexcelled

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The best in Michigan

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## **HOTEL WARM FRIEND**

### **Your Headquarters Hotel**



*The hotel staff joins me in welcoming The Michigan Barbershoppers to the Warm Friend. The Warm Friend is your ideal headquarters for a successful convention! We have the facilities, and the desire to make your stay a pleasant one. We are looking forward to your visit.*

*Thomas Gullo  
Manager*

## BATTLE CREEK USING DEARBORN PLAN

By Roger W. Knapp

The Battle Creek Chapter certainly owes "several of its best tags" to all Dearborn members who had a hand in the development of the "Dearborn Plan" and particularly to Bill Smyth for his fine presentation at Lansing.

The delegate report was given to our chapter board meeting following the Lansing delegate meeting and the board quickly grasped the potential of such a plan; the need was there since our chapter had been groping along, like many chapters, looking for the "certain little something" that distinguishes between mediocrity and success.

Speed was of essence, since we decided that we would hold a special meeting on June 10th to announce what we call "The Big Ten Plan" (Chapter #10, that is--with big ideas) to the general membership. More money was required than was legally available without a membership vote but we gambled, feeling that the surprise aspect was essential for success. In three short weeks the board members and two or three other key personnel did the following:

1. Compiled our own catalog, stealing many ideas from "The Dp".
2. Had several examples of prizes rushed in from Harmony Hall.
3. A beautiful two and a half foot "Barbershopper of the Year" trophy was conceived, ordered, and flown from New York.
4. A crude flip chart was made hurriedly by a very "non-artist type" member (a last-minute thought).

The reaction thus far has been most gratifying even

though summer is normally synonymous with slump. Among other signs of improvement since June 10th have been:

1. A big improvement in attendance and punctuality (8:15 for points).
2. Fifteen Battle Creek people attended Toronto, including 7 members, 3 of whom had never witnessed an International, and 2 of these decisions were made after June 10th.
3. On July 26, 3 BC quartets sang at Louie Johnson's in Kazoo (if you missed it, you missed a ball. And congrats to Kazoo.) A 4th quartet was prevented only by the work schedule of one member. Furthermore, we must have had a total of at least 20 members there. What chapter can beat that?
4. We already have 40 "package deals" for Holland with more to follow. (What chapter can beat that?) Compared with the disgraceful total of 7 from BC at Lansing in May, including the Nutones who competed and the chapter delegate, this indicates a marked improvement.

The "Cereal City" chorus is presently a long, long way from being in the same league with several of our District choruses, but when you come to BC in October of '65 (and there's a date to remember) don't be too startled if you find 40 or 50 in our chorus.

Perhaps the Dearborn Plan is just what some of the other chapters need for a "fire builder". If your chapter has not heard of the "DP" then perhaps your first need would be to have a new chapter delegate who would attend the District meetings in search of "fire builders" to insure that we never again have another "Aire-Male tragedy".

A limited number of "Big Ten Plan" catalogs are available from Bob Breslin, Big Ten Plan Secretary, 23 Phelps, Battle Creek, Michigan for 15 cents in stamps.

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The MERRI MEN** *Past Mich. District Champs*

## The Craftsman

by  
**SAM STAHL**  
Director, Atlanta Chorus

Re-printed from Dixie "Rebel Rouser"

An introduction to Sam Stahl by Jim McNulty, Editor of the "Rebel Rouser":

Sam is currently director of the Atlanta Peachtree Chorus, the Dixie champs. Under his direction, and with some able officers, the Atlanta chapter has really taken off this year. Our new International President has just appointed Sam as Arrangement Category Specialist for the next two years. Although he is new to the Dixie District, he's no stranger to Barbershopping.

For 2 1/2 years, he was President of the Sunshine District and the editor of the Sunshine District paper, "The Sunliner". A resident of Sarasota, he belonged to the St. Petersburg chapter.

Sam and his wife Marge tell me that they will be at the Michigan District convention in October--and look forward to meeting old friends.

## THE REBEL ROUSER COLORING BOOK



This is a tenor. He sings high. The bari pitched this number an octave too high. He can't sing this high. Color him purple.



His name is M. J. "Skinny" Harris. He is executive vice-president in charge of membership. He is looking for 2,000 members in Dixie. So far, he hasn't found 1,000. Color him frantic but still trying. If you sign one new member right away, you may color a rainbow over his head and a halo over yours!

## TONE PRODUCTION

We are producing tone whenever we talk; and most of us do a lot of that. Also, most of us have perfected a lot of mistakes in our speech which we carry over into our singing. To improve our singing we must think about the various aspects of tone production -- a thing we never do when we speak.

In tone production, we are concerned with five physical parts:

A BELLOWS made up of the lungs and diaphragm;

A VIBRATOR made up of the larynx or, more particularly, the vocal chords;

A RESONATOR made up of the cavities of the throat, mouth and nose;

AN ARTICULATOR made up of the lips and tongue; and

A GENERAL DIRECTOR AND COORDINATOR made up of the ear.

Of the five, the ear is supremely important. Without the ear, the other four would be useless in singing.

Over the Vibrator, we have no direct, voluntary physical control. Over the Resonator, we have slight voluntary control through relaxing the throat and shaping the mouth cavity by placement of the tongue and lower jaw.

Over the other two -- Bellows and Articulator -- we do have considerable voluntary control through the muscles involved in breathing and moving the lips and tongue. But even here, the control that is significant from the stand point of singing is directed and coordi-

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The AIRE-TONICS** Past Mich. District Champs



nated by the ear.

If this complete supremacy of the ear sounds like an exaggeration, just remember the fact that when a child is born deaf, he is also dumb.

There is no singing, or even speaking, without the ear. So it is more than a figure of speech when we say of a musician that "he has a good ear" -- or that Barbershoppers sing with their ears."

In Barbershopping, even more than in other forms of vocal music, we have to develop a good ear; because in singing Barbershop we have to listen for a number of things simultaneously. Also, we have no instrumental accompaniment to use as a point of pitch reference or as a screen for faults. In the simplest Barbershop number, here's what your ear has to control if you sing it well:

1. Accurate, on pitch attacks and releases.
2. Even volume or tone intensity, throughout syllables and phrases.
3. Instantaneous pitch changes.
4. Instantaneous changes in articulation.
5. Diction -- vowel shapes and consonant articulation identical with other members of the quartet or chorus.
6. Dynamic control to keep the four voices in balance throughout changes from pianissimo to fortissimo and vice versa.
7. Fine adjustments in intonation to lock-in the chords at the exact pitch of the true-tone scale.

If you're listening for all of these points all the time, you'll be singing good Barbershop. And remember, it's your ear that controls -- entirely or mostly -- every one of these points. So, to improve your singing you've got to know what to listen for, and then listen for it in your own singing and in the singing of others. Listen, with these points in mind, to some of the professionals

on radio and television, and you'll have a much greater respect for Barbershopping.

Let's take up first a point that seems farthest away from control by the ear. That is, Breath Control. In silent respiration you contract the muscles of the diaphragm and air rushes into your lungs. You relax them and the air flows out, unimpeded. In vocalizing, our inhaling is just the same. But in exhaling the vocal chords set up an impediment to the flow of air and you must push it out. You must consciously and voluntarily push with the abdominal muscles; but the ear decides how much or how little, according to the loudness or softness of the tone it wants. Breath control might, therefore, better be called Tone Control.

There are two things to notice about this kind of tone control: One is that the vocal tone must always have a quality that is called intensity. Increasing the intensity results in increased loudness. But no matter how much you reduce the loudness of a tone and this is of vital importance -- some intensity must always be present or the tone loses quality and carrying power. The bellows must always support the tone, loud or soft. Failure to provide this support or intensity is likely to occur at the ends of phrases. When this happens, the pitch is likely to go flat. Add several such unsupported phrases ending together and you have one reason why you end in the key of G a song that you started in the key of B-flat.

The second thing to notice about the control from the muscles of the diaphragm is that increased intensity has nothing to do with changes in pitch -- only with dynamic level. If you feel that you have to increase intensity as the pitch goes higher, that's a fault in your singing, and you should practice to correct it. You can change pitch -- up or down -- without varying the pressure from the bellows. If this were not true, it would be impossible to achieve the smooth legato line which

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The EXTENSION CHORDS** *Past International Finalist*

is the ideal of about 99% of all Barbershop singing.

If you don't stand up at rehearsals, at least sit up straight, with both feet on the floor, so you can give your diaphragm a chance for action. And think about the diaphragm pressure every minute that you're singing. (To be continued.)

# Chapter News

## JACKSON

Chapter Reporter:  
Ed Hilden

The Manchester Fair, August 17th, was a "howling" success. It was necessary, because of the chilly, wet weather, to hold the program inside. Tom apparently learned the auctioneer's spiel when on his trip to Iowa because the For-Tune Tellers continued to sell Barbershop along with the Jackson Chapter Chorus and our newly organized quartet, the Note-able Four.

The Jackson Chorus sang in their longest program ever for the crippled children at a camp near Tipton on August 26. The therapy worked both ways. Wonderful feeling.

We also supplied the entertainment at retirement dinners at the Moose and the Jackson Country Club.

And it's official--our chorus is entered in the contest at Holland, October 12, 1963. We have a hospitality room lined up to advertise and push the Michigan District Quartet and Chorus Contest for 1964 which will be held in Jackson.

Our forthcoming parade has been set for January 25, 1964 at the Jackson High School with Bob Breitmayer and George Dyer as co-chairmen for the event.

On August 9th, a new member, Ira Keith, was installed into the chapter by Bud Knorpp. Herb Chipman was just released from the hospital after surgery when Bill Boyden entered for some of the same.

The For-Tune Tellers haven't been too active this summer, so Bud says. They did enjoy a party recently with a few other old-time Barbershoppers as guests of Mr. and Mrs. Robert Sparling at Crystal Lake.

The Note-able Four even surprised themselves by singing three or four jobs already and are now looking pretty sporty in red jackets.

See you in Holland, October 12th.

FOR THE FIRST TIME. . .

Minneapolis Parade RECORDING available to TROUBADOUR readers. Highlights on Hi-Fi of our annual show "Chording Twenties" of 1963, pressed by RCA. \$3.45 postpaid. COMMODORE CHORUS, MEN OF A CHORD, HUT FOUR, MEL-O-DONS, FOUR-DO-MATICS, and seven great songs by the FOR-MOR. Order from Dick Lloyd, 700 - 10th Ave., SE, Minneapolis, 14, Minnesota, or any Minneapolis chapter member.



## LANSING

Chapter Reporter:  
R. Wilkins

Lansing Chapter is in a new meeting place:

Elks Temple  
120 W. Allegan  
Lansing, Michigan

## SURBURBAN DETROIT

Chapter Reporter:  
George J. Roskopp

Suburban Detroit Chapter is planning its first parade, which will feature the "Auto Towners," "Noteries," "4 Fits," and "Detroit Taggers," to be held at the Copernicus Jr. High School, 11410 Charest, Hamtramck, on Thursday evening, October 3, 1963. It is a benefit for Kiwanis youth activities. All barbershoppers and their friends are invited and welcome.

## PONTIAC

Chapter Reporter:  
"Chase" Sanborn

Though July and August are our most popular vacation months, the Pontiac Chapter schedule of activities was as crowded as usual. Chorus rehearsals continued though they were moved to the more comfortable surroundings of member's homes. Hosts for these functions were Bill Pascher, Norm Schram, Ollie Garwood, Roy Gallipo, Ralph Holderness and your's truly.

On July 19, we followed our practice of several years in chartering a bus and with our loved ones enjoyed the annual Moonlight Cruise on the river with the Detroit Chapter and hundreds of others.

Sunday, August 4, found us enjoying our annual chapter family picnic at the home of Norm Schram's. Their fine facilities on Galloway Lake are excellent for this event and their hospitality the greatest.

Bill Pascher again hosted the annual Song-Feast at his Locust Hollow estate in Gingellville. The Holly-Fenton and Utica-Rochester Chapters were also guests for the evening. Ray Young and Howard Lynn headed the refreshment committee while Whitey Ryden toiled over the hot coals to prove his boast of being the world's greatest konnoisseur of korn and kielbasa. Badminton, shuffleboard, archery, horseshoe pitching and other games augmented the vocal activities. Quartets on the program were the 4-Fits, Spartons, Sun-Setters, Fentonians and Resonaires.

The Chapter Revelaires Chorus is now under the direction of one of our newer members in the person of Bart Connors, musical director of the Clarkston schools. Bart has the boys working enthusiastically and pointing to our 21st annual parade scheduled for January 18.

## OAKLAND COUNTY

Chapter Reporter:  
Dick Liddicoatt

One can almost hear the Merri Men's recording of "September Song" in the air as the summer draws to a close with the shorter days, cooler nights, the "muckets" returning to school and the advent of the Barbershop parade season. Alas, but it's true, Barber-shopping enthusiasm seems to parallel the school year. With this as the axiom, at this stage of the game, we can look only to the future--the summer's lull is over.

Inasmuch as this is the first issue of the TROUBADOUR (our District Publication) since the I.C. at Toronto, Oakland County wishes to publicly compliment and thank the AUTO TOWNERS and the NOTERIES and the CHORD-O-MATIC CHORUS for their efforts and

accomplishments. OCC appreciates your endeavors to exalt and bring glory to the name of our present "Michigan District". Just as Juliet said to Romeo, "What's in a name? That which we call a rose, by any other name would smell as sweet", be whatever our District name, when we have, within our geographical confines, quartets like the Auto Towners and Noteries and choruses like the Chord-O-Matics. This is but two of the many reasons Oakland County is proud to be a part of this District.

In the remaining months of the calendar year, OCC is honoring one of its quartets each month. It's only proper (also schedule-wise) that the first quartet honored is the District's current champions, the CURB-STONE SERENADERS. You area Barbershoppers who wish to pay tribute to these quartets can do so by attending the regular chapter meetings on the first Friday at the Berkley K of C Hall.

The BARBERY HOST CHORUS has a full schedule for the future: some community service singing in September preceding a visitation to the Detroit Chapter, the District Contest in Holland, OCC's show in October plus other community service engagements in November and December.

Here's hoping everyone had an enjoyable summer.

Missing our meetings

May be your loss,

Attendance pays off

In the "Magic Criss-Cross".

## WINDSOR

Chapter Reporter:

Dick Ryan

Windsor Chapter limited its summer meetings to only two this year. July 12th was a dinner meeting and a good time was had by all. On August 17th a weiner roast was held at Hank Morin's home on Lake St. Clair. The night was cool, but the harmony was hot.

Windsor's Sun Parlor Chorus is making ready for a real fine convention. See you all at the Windsor Room in Holland.

## DEARBORN

Chapter Reporter:

Ed Conn

The "Chapter of Champions" had a very busy and fun-filled summer.

The Chord-O-Matic Chorus had the opportunity to perform for the International Freedom Festival between Detroit and Windsor just a few days before Toronto competition. This was good warmup time and a chance to perform before an appreciative audience.

Then came the big time. YES, SIR. Dearborn Chord-O-Matic Chorus went to Toronto for the International competition. This was a time that will be remembered for years to come by all who had the privilege to participate. The days and nights were filled with music and if a person had the constitution, he could have sung 24 hours a day from Wednesday until Sunday.

We placed in the top ten in the finals on Saturday afternoon. The audience and judges will long remember the Dearborn Chorus as the most colorful group in the competition.

Dearborn's pride, the Auto Towners, moved up in International standings to eighth place, and this is extremely rarified company. They performed with precision and polish.

Our July meeting the following week was held outdoors. The Auto Towners were emcees and the music flowed. Shamus served his specialty: clam chowder, and the meeting was topped off with singing and fun.

On July 31st the Chorus performed for the Henry Ford Centennial in a two-hour program with a cast of over one thousand. We had the privilege of performing before 30,000 people. The show director told us we were the hit of the show.

August is usually a slow month but our meeting of the

# YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**The CHORD COUNTS** *Past International Finalist*



9th was a huge success with a turnout of about 70 men. The Foam Blowers were emcees and everyone participated in the evening's singing.

We have had two major changes of personnel in the Dearborn Chapter. It was with regret that the resignation of Roger Craig as chorus director was accepted. He brought us to great heights and will be sorely missed.

Louis Kapszi, the perennial treasurer, has resigned due to doctor's orders. Nobody remembers when he wasn't treasurer. He will be hard to replace.

It is with a great deal of pride the Dearborn Chapter announces the appointment of Gordon Limburg as our new Chorus Director. Gordie brings years of barber-shopping experience into this position. He has sung in outstanding quartets, such as the Sharpkeepers and presently the Noteries. He has vast knowledge of his subject and we welcome him with open arms.

Our next regular meeting is September 13th with Bob Rock as emcee. Meeting starts at 8:30; singing starts at 9:00. We hope to see you there and "watch the chords go by".

## GREENVILLE

Chapter Reporter:  
Bob Hansen

Greenville walked off with top honors at the Area 8 Wing-Ding held in Muskegon on June 20th. What a thrill and surprise. The judges were just terrific. This was undoubtedly the most enjoyable Wing-Ding Greenville has ever attended. Of course, winning the quartet contest and the chapter participation trophy helped somewhat. Many thanks to host Muskegon, Holland and Grand Rapids for an evening still talked about and remembered.



Pick-up quartet, Area 8 Wing-Ding. L. to R.: Unknown Muskegonite, tenor; Arnie Staffen, lead; Jack Wood, baritone; Stu Andersen, bass.

Over 150 barbershoppers and their families from Area 8 attended the picnic sponsored by the Greenville Chapter at Townsend park on Sunday, July 14th. Because of the success of the event, it will undoubtedly become an annual affair. Plan on being with us next year.

Greenville will be in full dress uniform when they compete for District Chorus honors at Holland on October 12th. This will be our first chorus competition. We've been preparing for this for over two years. We've purchased pants, to complete our uniform. Many thanks to our sponsor, the Commercial State Savings Bank of Greenville for their financial assistance in this venture.

Chapter member, Larry Brown, entertained the entire membership to a "Fun Night" at his cottage on August 5th. Nothing like barbershop singin', eatin', and drinkin' on the beach in the "Good Old Summertime." Many thanks to Mrs. Brown for the excellent lunch.

The chorus has been busy this summer. Aside from rehearsing every Monday night, they've had several singing engagements: June 8th they entertained at the Greenville Alumni banquet; July 27th at the Stanton Centennial banquet; July 31st on the grandstand at the County 4-H Fair; and on September 9th at the organization meeting of the local Sweet Adelines. Looks like the women are going to join us after all.

The chapter entered a float in the Stanton Centennial parade and in the Montcalm County 4-H Fair parade. In the latter, the float won first prize in the Novelty



Montcalm County 4-H Fair Parade Quartet. L. to R.: Dr. Stu Andersen, bass; Francis Jones, lead; Joe Wildner, tenor; Eldon Hansen, baritone.

division and third in the Amateur. Congratulations go out to Dr. Stu Andersen, float chairman. His committee included: Francis Jones, Jerry Meade, Tom Venus, Arnie Staffen, Joe Wildner and Eldon Hansen. This is the second consecutive year the Barbershoppers have taken first place in the Montcalm County 4-H Fair parade.

We gained two more leads during the summer with the joining of Gary McQuillian and Jerry Vansyke. Many thanks and a "Men of Note" award to Roger Davenport and Jack Wood for signing them up.

Next time you're in the Greenville area, stop in and sing with us. We meet every Monday night, 8 p.m. in our "air conditioned" room above the Commercial State Savings Bank.

See you in Holland on the 11th, 12th, and 13th of October.

## WAYNE

Chapter Reporter:  
Owen McGill

Vacations are over. School starts at last. It's a sign that summer is over and Wayne Chapter started its fall season indoors on September 3, 1963 with a Quartetarama that ended them all. Wayne Chapter's new meeting hall, the Ford Road Hall, located at 30759 Ford Road, was initiated to the hilt with chord ringing from such quartets as the Air-Males, Auto Towners, Wonder Lads, Bari-Tones, Wayne Drops, Detroit Taggers, Huronaires, Noteries, Four Scores, and the Morticians. The Wonderland Chorus, plus members from the chapters of Dearborn, Redford and, of course, Wayne, also gave forth in song. We, of Wayne Chapter, are extremely proud to have had such an array of talent all at one time and are sincerely grateful to all who participated and took their time to attend this outing. Congratulations go to President Mike Mudgett and to

Bill Beattie for working so hard lining up this show and to Tom Pollard for the emcee performance he gave.

The Wayne Wonderland Chorus will be without the services of Bill Butler as director. Bill has taken over the leadership of the Detroit Motor City Chorus and we of the chorus and chapter wish him well. The Wonderland Chorus will be taken over by a guy well known to Barbershopping everywhere--Dale Clixby, baritone of the Aire-Males. We'll be in Holland, so look out.

Now, for the biggest news yet: Wayne Chapter will host its internationally famous Chord-Busters Invitational Golf Tournament to be held on Saturday, September 21, 1963 at the Hill Top Country Club located at Powell and Beck Roads in Plymouth, Michigan. Starting at 7 a.m. and going until??, there will be golf and woodshedding, and plenty of refreshments and fun for all. Green fee will be \$3.25 for all day or the standard fee for 9-18 holes. For any details necessary, write or call Owen McGill, 4845 Gloria, Wayne, Michigan, 728-1373. Hope you can be there.

That's all from Wayne for now.

## DETROIT

Chapter Reporter:  
E. Tenor

So much for summer and vacations. Now back to the mines. The summer for the Detroit Chapter has been an active one. Our boat trip on the Bob-Lo Boat was a splashing success. We serenaded the City of Detroit from the foot of Woodward to the Down River area.

Fearless leader, Craig, had his own edition of the Olympic games in his backyard swimming pool; the champion being not he who won a race, but he who was crazy enough to jump into that below zero water. The main event of the evening was an exhibition of underwater swimming by Bob Craig complete with air tanks. Bob was assisted, or should I say supported, by Bob Boint.

Ralph Schirmer's barbeque outing at Horse Shoe Lake was a howling success. Tom Pollard was the emcee for the evening--need I say more? Chef Schirmer did a marvelous job with both steak and corn. The rest of us, well we took care of the singing and eating.

Congratulations to Otto Vogel upon his retirement from the Western Electric Company. Otto's fellow employees celebrated the event with a party in his honor at the Red Mill.

Be sure and get your tickets early for Detroit's Show, November 2nd, at Ford Auditorium. They are going so fast one would think we were selling tickets to a Barbershop show.

Wayne Kniffin proudly announced at our last chorus meeting that he had had a new baby the previous night. We congratulated him and expressed our amazement with his prompt recovery. I don't mean to toss in sour grapes, however, your chapter reporter did not receive a cigar. Realizing that cigar smoking is not the best thing for a tenor's mellow-tone voice, it is just a matter of principle.

We hail the return of Detroit's European traveler, Bob Winters--complete with the latest in continental beards and a \$1.98 bank account.

It is with pleasure we welcome into our fold Bill Butler, the new chief arm waver of the Motor City Chorus. We look forward to much music, many chords, lots of fun, and a long, long association.

It is my sorry duty to inform the membership at large that Michigan Barbershopping and the Detroit Chapter is losing one of its finest directors, Bob Craig, and a real good pal, his wife Rene. Bob's company has transferred him to New York. Our loss is truly their gain. I speak for the Detroit Chapter in saying we will all miss you guys and in wishing two of the greatest people in Barbershopping good luck.

**YOURS  
FOR  
A  
SONG...**



**IN  
HOLLAND  
OCTOBER  
'63**

**The AIRE MALES** *Past Mich. District Champs*



# INTERNATIONAL NEWS

CHASING  
AROUND  
WITH  
CHASE SANBORN



September, termed the "Back to Work Month", is with us again. Back to work for the students, those who have enjoyed their summer vacations, Jim Davenport, our fine editor, and his assistants who contribute to the publishing of this great Troubadour. I have missed the July and August issues and have overheard several in the District make the same expression in recent weeks. Comments offered to the writer by International Officers, Board Members and District Presidents who are on the mailing list for the Troubadour have assured me that we enjoy the finest District publication in our Society. We can greatly assist in maintaining this position by being prompt and regular with the submission of articles and Chapter news.



Those in our District who had the good fortune to attend the Toronto Convention and Contests enjoyed one of the greatest in the history of these events. Congratulations are in order to the Auto Towners for their performance and their 8th place finish. I had them scored much higher. I wish the judges would employ my scoring methods. Both the Noteries and Chord-O-Matics rendered fine performances and deserve our plaudits.

On the subject of the scoring by the Judges in the Toronto contests, I overheard more criticism on the part of the Michigan District members than at any previous Convention. We cannot realize any gains from this action. President Wayne Foor has a committee, Study Group #6, working on ways and means of improving our Contests and Judging System. This committee is chaired by past International Contest and Judging Chairman, John Dawson, 238 Hawthorne Road, Winston-Salem, N. C. Complaints and constructive suggestions addressed to John with copies to our incoming President, Dan Waselchuk, 1414 Biemeret St., Green Bay, Wisconsin and our new Executive Director, Barrie Best in Kenosha, I am certain will be given consideration.

In answer to other complaints and criticism addressed to the writer as a member of the International Board, in recent weeks, the following comments are submitted:

**Deficit Financing --** Criticism over Board approval of the revised annual budget which increased the budgeted income in the amount of \$9200 and expenses in the amount of \$15,600. As to the increase in income, it is fortunate that the outlook allows this revision. On the matter of increasing budgeted expense, three accounts constitute the major portion. (1) Postage and Printing, \$6,800--this increase was approved to allow for an approximate 20% rise in postage rates which had not been properly reflected in the initial budget. (2) Printing and Supplies, \$3,500--this increase was requested to allow for increased membership enrollment supplies and (3) Membership Promotion, \$2,000--Items (2) and (3) were approved with the opinion that additional members would result in additional revenue and substantiate the added expenditure.

**Selection of New Field Man --** Statements by some District Members that Hugh Ingraham, former Field Representative and newly appointed Director of Public Relations, would select the new Field Man are incor-

## YOURS FOR A SONG...IN HOLLAND - OCTOBER '63



**CURBSTONE SERENADERS** *Current District Champs*



rect. The facts are that the International Board directed the incoming Executive Director, Barrie Best, to begin the process of selection of a new Field Representative to begin work January 1, 1964, in a District to be selected by the International Board.

Resignations of Hafer and Hockett -- Questions and criticism pertinent to the loss of these fine gentlemen have been expressed. To say that our Society will not miss the services and talents of Bob and Curt would be the understatement of the year. Their reasons for resigning from their positions were primarily to seek higher salaried positions, our limited budget and differences of opinion with certain members of important International committees. The men had made their decisions and the only alternative on the part of the Board of Directors was to replace them with the best men available. We are most fortunate to have capable men like Barrie Best and Hugh Ingraham serving in these positions.



## NOTES FROM THE SECRETARY

by Sec. Lou Harrington

Entry blanks for the District contest to be held in Holland, October 11-13, 1963, are now in the mail to all known registered quartets. Among the early returns are the "4-Fits", Occasional Four", and "Incidentals". This contest promises to provide more opportunities for competition than ever. In addition to determining



which chorus will represent us in International competition in San Antonio next June, our own District championship will be decided as well as the Junior and Novice championships. Plans are underway for a "Seniors Contest," comprised of men over 50 and interest is mounting in this new feature. There is a category for anyone wishing to compete, including a prize for a quartet who has never before won anything.

If your quartet or chorus failed to receive an entry blank, additional ones may be secured by contacting your District Secretary.

With entertainment to be provided by the Buffalo Bills, Schmitt Brothers and the current International champions, the Town and Country Four, this is certain to be a very outstanding event.

Every effort is being made by the committee to assure barbershoppers of a wonderful time--special restaurants will be open to accommodate conventioners, and the hotel will be reserved for barbershoppers only. Do your part now by sending in your entry to your District Secretary, requests for accommodations to Norm Bredeweg, 655 Hazelbank, Holland and for tickets to Si Kroll, 333 W. 28th Street, Holland.

\* \* \* \* \*

We again wish to emphasize the fact that the vote on the new name for the District will be held at the House

of Delegates meeting at this convention on Sunday morning, October 13th. Also on the agenda will be the election of the District officers for 1964. Every chapter should be represented by its delegates.

\* \* \* \* \*

Chapters are reminded that the 3rd quarter per capita payments were due July 15, 1963, and should be sent to the District Secretary's office.

## Following the Leader

The International Convention at Toronto was a definite success and thoroughly enjoyed by all who attended. The most significant feature of the convention proved to be the intense competition among quartets and choruses. One judge remarked to me that he had never before judged quartet and chorus competition



where the loss of a single point in any of the categories could mean so much in the final scoring. Although the final scores might not be at all indicative, our quartets and chorus gave an excellent account of themselves. All of us in the Michigan District should be very proud of the Auto Towners, Noteries, and, the Dearborn Chord-O-Matics.

\* \* \* \* \*

Speaking of a convention, the Michigan District is about to explode with the finest District convention ever staged within the entire Society. Under the sponsorship of the Holland Chapter, our Fall convention will be held in Holland, Michigan, beginning October 11, 1963.

In years past many Barbershoppers have failed to attend District conventions because they felt there was not enough attraction to warrant the expense of their attendance. Whether this be true or not, such will not be the case with respect to the Fall convention.

The fellows at Holland, assisted by several neighboring chapters, have spared no expense in arranging for a display of the finest talent existing within the Society at the present time. In addition, the array of local talent to be displayed during the competition, both quartet and chorus, will prove to be the best ever assembled for a District contest. I am personally aware that the immensity and spirit of the convention has reached into every corner of our District. Many quartets and choruses, previously reluctant to enter competition for one reason or another, are anxiously awaiting the opportunity to display their respective talents.

For the first time in many years, our convention has been actively publicized outside the District. Many Barbershoppers in the neighboring states have indicated their intention to attend, and, advance registrations prove that they were not just engaging in idle talk.

There is no doubt in my mind that the Michigan District is going to make history with the staging of the Fall convention. I sincerely urge each of you to participate in this precedent-shattering event. Believe me, it's going to be the greatest.

# Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

September 21, 1963	Blue Water Parade South Haven
September 28, 1963	Fruit Belt Parade
September 28, 1963	Gratiot County Parade
October 3, 1963	Suburban Detroit Parade Hamtramck
October 11-12-13	DISTRICT CONTEST, Holland
October 19, 1963	Lansing Parade
October 26, 1963	Oakland County Show
November 2, 1963	Detroit Chapter Parade
December 7, 1963	Holly-Fenton Parade
January 18, 1964	Pontiac Parade
February 8, 1964	Kalamazoo Parade
February 15, 1964	Niles-Buchanan Parade
February 22, 1964	Dearborn Parade
March 7, 1964	Wayne Parade
March 21, 1964	Battle Creek Parade
April 4, 1964	Great Lakes Invitational, Grand Rapids
April 18, 1964	Muskegon Parade
May 8-9-10, 1964	REGIONAL CONTEST, Windsor
June 6, 1964	Utica-Rochester Parade

## KEEP AMERICA SINGING

FROM  
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA  
INCORPORATED

To

ROBERT L MILLER  
576 DE SOTO  
YPSILANTI MICH

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## OCTOBER

FRI	SAT	SUN
11	12	13

