

MAY 63

MAY 1963

michigan

troubadour



Member of PROBE

PIONEER



DISTRICT

May, 1963

THE MICHIGAN TROUBADOUR

Vol. 13 No. 5

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Preservation and Encouragement of Barber Shop
Quartet Singing in America, Inc.

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VICE PRESIDENT, ZONE 1: Eric Schultz, 4338 Country Club Drive, Utica

VICE PRESIDENT, ZONE 2: E. A. Vande Zande, 613 N. Maplegrove, Hudson

VICE PRESIDENT, ZONE 3: Al Burgess, 525 Robbins Rd., Grand Haven (Grand Haven 842-5908)

VICE PRESIDENT, ZONE 4: Robert Tracy, 502 W. Central, Mackinaw City (HE 6-8766)

TREASURER: John W. Klaiber, 4821 Division, N. W., Comstock Park (EM 1-6129)

SECRETARY: Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621)

INTERNATIONAL REPRESENTATIVE: C.D. Sanborn, 2612 Edgevale, Drayton Plains, (674-1562)

AREA COUNSELORS

AREA 1: Ray L. McCalpin, 21429 Mack Ave., St. Clair Shores (PR 8-8822) **AREA 2:** William

Butler, 33748 Pawnee Dr., Wayne, (721-4747) **AREA 3:** John Maier, 7268 Drexel Ave., Dearborn,

(LO 5-2944) **AREA 4:** Eugene Gillem Jr., 2203 Hill Street, Saginaw (775-1924) **AREA 5:** Vernell

Bontrager, Comins, (848-2979) **AREA 6 and 7:** Robert Tracy, 502 W. Central, Mackinaw City,

(HE 6-8766) **AREA 8:** William Van Bogelen, 514 S. Hopkins, Grand Haven, (842-0258)

AREA 9: Charles Sherwood, 2511 Horton Road, Jackson **AREA 10:** William Van Bogelen,

514 S. Hopkins, Grand Haven, (842-0258) **AREA 11:** Royal D. Zerbe, 204 Clinton St., South

Haven, **AREA 12:** Jerry J. Wright, 3 N. Main Street, Three Rivers (CR 8-2445) **AREA 13:** Ted

Spry, 24 Princess Crescent, Sault Ste. Marie, Ontario, Canada **AT LARGE:** Tony Scooros,

4124 Yorba Linda, Royal Oak (LI 9-4958) **AT LARGE:** Cliff MacLean, Box 371, Cedarville,

Michigan.

COMMITTEE HEADS

AWARDS: Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621) **AUDITING:**

Raymond C. Gunn, 28860 Swan Island, Grosse Isle **CONVENTION:** Louis R. Harrington, 2361

First National Bldg., Detroit 26 (WO 1-1621) **CONTEST & JUDGING:** Ed Gaikema, 1135 Dickinson

SE, Grand Rapids **CREDENTIALS:** Royal Zerbe, 204 Clinton, South Haven **DISTRICT SHOW:**

Marvin Burke, 4875 Three Mile Dr., Detroit 24, (TU 4-7304) **ETHICS:** Robert Walker, 9133 Fruit

Ridge Rd., Sparta (887-5521) **FINANCE & BUDGET:** John W. Klaiber, 4821 Division NW,

Comstock Park **LAWS & REGULATIONS:** John Comloquoy, Jr., 770 Woodlawn, Jackson **NOMI-**

NATING: Robert H. Walker, 9133 Fruit Ridge Rd., Sparta; (887-5521) **PUBLIC RELATIONS:**

William G. Smyth, 8124 Hartwell, Detroit 28, Mich. **SONG OF THE YEAR:** Al Burgess, 535

Robbins Road, Grand Haven **TROUBADOUR:** James O. Davenport, 1951 Alhambra, Ann Arbor,

(NO 3-8106) **LONG-RANGE PLANNING:** Duane Mosier, 16196 Harlow, Det. 35, (VE 5-4956)



The Hudson Chapter recently got some marvelous local publicity. The following was taken from the Hillsdale Daily News:

"They didn't do it for publicity, they just wanted to do something nice for people.

"Therefore, many laymen of three separate churches were surprised Sunday by hearing 20 Hudson Barbershoppers render the deeply moving negro spiritual, "Were You There?"

"They sang first at the First Congregational Church of Hudson.

"Then they got in their cars and drove to the Trinity Evangelical Lutheran Church in Hillsdale, arriving just in time, before Pastor Donald A. Holm's sermon.

"And finally, St. Peter's Episcopal Church heard them. There, at the last stop, they could stay a bit and sing two more sacred songs at the coffee hour.

"One member sang in four churches Sunday and two members sang in five.

"After their morning contribution the three rehearsed Stainer's Crucifixion in the afternoon with the Community Choir. Then two went on to sing with the choir at the First Methodist Church of Hillsdale that evening.

"Tired? Sure. But, to quote one, 'We just wanted to do something nice for people.'

"So they did."

Reading the above reminded this editor of a remark jokingly made by a non-barbershopping friend at work: "You guys must be a big bunch of unpatriotic atheists." When asked, he said that while he observed much singing, he heard no patriotic numbers or religious numbers. Do others feel this about us? There is no doubt about the reception that the Hudson Chapter got with their church appearances, and we know that a great many of our quartets donate their services to church groups.

Would someone kindly tell us why such music is discouraged in our competition? (Oh,oh--look out Postman.) Are we to take this as official discouragement of such music? We positively don't believe it to be so, however, we can't help but feel that such competition policy does little in encouraging such music.

Congratulations to our Chapter Secretaries who have been doing an excellent job turning in their Quarterly Activities Reports and to the Chapter Reporters who have improved notably in recent months--we have 16 chapters reporting this issue.

This issue was scheduled to be a "Convention Issue", however, because the "official photos" won't be available for publication until next month, we must limit ourselves this time to some summarizing, Board and



Delegates minutes, etc., and what few snapshots we could salvage.

Our next issue will be the last issue until September, so let's get information in so we can use it for reference all summer. Give us enough information and we'll make a District calendar of all chapter events occurring from June 20 through September 20. Don't forget--deadline is the 3rd of June.

Attention all you guys over 50 years of age. . . now is the time to start putting together your quartets. Use the summer to rehearse and get ready for your own special "over 50" quartet competition. President Hansen and the rest of us are all looking forward to this added feature at the Fall Convention at Holland.

Speaking of men over 50--most of us know of some good men who haven't been seen at our meetings lately, who have dropped out of our organization because we haven't satisfied their desire to sing the "old" songs in the "old way". Some of these men learn barbershopping very fast by "ear" but haven't much use for the printed note. To some of these men we owe our existence and it's possible that some of us young-uns have gotten a bit too "modern". Let's get on the phone, call these veterans and tell them about our new "over 50 activities. Surely they can help us every bit as much as we can help them.

MICHIGAN DISTRICT TREASURER'S REPORT
for period Jan.1, 1963 to April 27, 1963

Cash on hand beginning of period \$4,755.98

INCOME

Per Capita District \$2844.00
Show Sanction Fees 857.18 3,701.18

Conventions and Contests 1,041.71 1,041.71
District (Windsor)

Miscellaneous
Refund from Wayne H.E.P. 138.17 138.17
School

Total Income 4,881.06

EXPENSES

District Publication 1,500.00 1,500.00

Printing, other 43.67
Secretarial Expenses 271.77
Supplies 90.35 405.79

Dist. Ex. Bd. Meetings 101.55
Dist. HEP Schools (3) 483.87 585.42

Officers Travel 68.30
Misc. Officers expense 35.15 103.45

Miscellaneous
Discount on Canadian check 77.09 77.09

Total Expense 2,671.75

Net Income 2,209.31

Cash on hand after Income and Expense \$6,965.29

Balance Sheet April 27, 1963

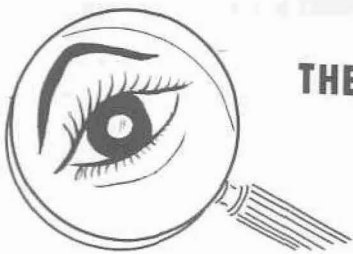
ASSETS

Cash in the Old Kent Bank \$6,965.29
(Grand Rapids, Michigan)

LIABILITIES

Net worth \$6,965.29

John W. Klaiber, Treasurer
Michigan District Association
of Chapters



THE FEMININE OBSERVER

By Ellen Harrington



Grand Rapids' Great Lakes Invitational attracted barber-shoppers from California, Ohio and Illinois. Highlights of this annual fun-packed weekend were appearances by the Town and Country Four, Formor, Curbstone Serenaders, Delta Aires, Extension Chords, Chord Counts, Occasional Four, the Great Lakes Chorus displaying its versatility, and Fr. Dustin, well known in jazz circles for his banjo playing.

Enjoying the weekend were Mr. and Mrs. Tom Elderkin, Mr. and Mrs. Ken Childs, Mr. and Mrs. Bud Konkle, Mr. and Mrs. E. A. Kl aiber, Mr. and Mrs. Wilbur Stahr, Mr. and Mrs. Pete Elkins, William Alexander, Mr. and Mrs. Robert Sorenson, Mr. and Mrs. William Wild, Mr. and Mrs. Don Hall, Mr. and Mrs. Bart Tillett, Mr. and Mrs. Stuart Palmer, Mr. and Mrs. Richard Palmer, Mr. and Mrs. Peter Pell, Mr. and Mrs. Herman Baker, Mr. and Mrs. Ed Gaikema, Mr. and Mrs. Marvin Brower, Mr. and Mrs. Ed Laux, Mr. and Mrs. Royal Zerbe, Mr. and Mrs. William Hansen, Ken Davis, Mr. and Mrs. Robert Weaver, Mr. and Mrs. Don Lucas, Mr. and Mrs. Cal Verduin, Sid Helder, Mr. and Mrs. Chester Oonk, Jack Oonk, Martin Hardenberg, Mike Lucas, Mr. and Mrs. Lloyd Mitz, Mr. and Mrs. Robert Walker, Mr. and Mrs. J. W. Klaiber, Mr. and Mrs. Al Mullett, Mr. and Mrs. Byron Dodge, Mr. and Mrs. Bob Hazenburg, Mrs. Howard Tubbs, Bob Marshall, Ed Lilly, Tom Rafferty, Cliff Douglas, Mr. and Mrs. William Wickstrom, Mr. and Mrs. Al Chapman, John Comloquoy Jr., Lyle Jordan, Fred Kendall, Mr. and Mrs. Paul Kernen, Mr. and Mrs. Andy Van Donkelaar, Mr. and Mrs. Bud Kepler, Mr. and Mrs. Roscoe Bennett, Mr. and Mrs. Cy Perkins, and many more.

* * * * *

Lansing chapter, under the able chairmanship of Burt Sazbo, were gracious hosts to conventioners attending the Regional contest. One Windsor delegate was heard to remark, "No wonder Romney was so anxious to get here." Among the hosts were Mr. and Mrs. Homer Winegardner, Warner Dyer, Ed Robinson, Monty Bates, Mr. and Mrs. Frank Brown, Lloyd Henderson, Burdette Bottom, Speed Gladfelder, Gene Johnson, Victor Bordes, Jack Gee, Dick Manley, Don Funk, Mr. and Mrs. Ralph Wilkins, Harold McAttee, Jack Hurley, Richard Jameson, Wallace Clark, Mr. and Mrs. Gordon Washburn, Mr. and Mrs. Howard Hawkins, Doug Stephens, Mr. and Mrs. Lefty Hamilton, and Mr. and Mrs. Al Chapman.

Among the early arrivals were Mr. and Mrs. Loton Willson, Mr. and Mrs. Rudy Hart of Indiana, Mr. and Mrs. William Hansen, Joe Jones, John Comloquoy Jr., Mr. and Mrs. Eric Schultz, Al Burgess, Mr. and Mrs. Robert Tracy, John W. Klaiber, C. D. Sanborn, Floyd Albert, William Wickstrom, Al Martin, Mr. and Mrs. Fred Kendall, Mr. and Mrs. Webb Scrivnor, John Wearing, Russ Seely,

Ray McCalpin, Marv Burke, Dan McCarthy, Bob Graham, Don Backus, Bob Miller, Mr. and Mrs. James O. Davenport, Mr. and Mrs. Gordon Meiselbach, Al Rehkop, Bernie Smith, John Zinnikas, Mr. and Mrs. Gordon Limburg, Howard Henry, Cliff Snyder, George Bingham, John Hoppe, Mr. and Mrs. Herman Dyekema, Mr. and Mrs. Dominic Palmieri, Mr. and Mrs. Glenn Van Tassell, Mr. and Mrs. Carl Dahlke, Clint Bostick, Edward Hobbs, Robert Campbell, Cecil Embury, Aaron Heldt, Mr. and Mrs. Sam Cushman, Mr. and Mrs. Tom Cushman, Mr. and Mrs. Bud Knorpp, Mr. and Mrs. Red Shaw, Chuck Sherwood, Mr. and Mrs. Henry Moorehead, Tom Needham, Bill Butler, Harold Seely, Mike Lucas, Mr. and Mrs. Chet Oonk, Jack Oonk, Bart Tillett, Mr. and Mrs. Martin Hardenburg, Don Lucas, Don Hall, Mr. and Mrs. Cal Verduin, Sid Helder, Gordon Laing, Mr. and Mrs. Al Smith, and many more.

* * * * *

Congratulations to Mr. and Mrs. Gordon Limburg of Oakland County on the birth of their son, and to Mrs. Arthur Waite on the birth of a grandson, and to Mr. and Mrs. Don Lucas of Holland on the birth of their fourth child.

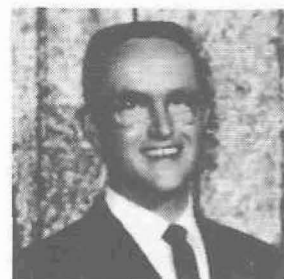
* * * * *

Congratulations to the SOC Chorus on winning their competition in Toronto.

MICHIGAN SINGS

By Roger Craig

What is the name of the quartet that knows more tags, swipes, middles and intros than any other group in the Society? What is the name of the quartet that started the tag craze that has caught on so well all over the Society? What is the name of the quartet that has four of the most devoted, friendly, unassuming, and "kookiest" members in it? The answer to all three questions is obvious. The Detroit Taggers. The Redford and Dearborn Chapters have long been proud of the Taggers who can be seen almost every week serenading any chapter that has a meeting. One of the many virtues of these men is that when they are not singing for someone else they are teaching four other people their tags so that more men can enjoy what they love so much themselves. Considering the character of these men it is not at all surprising to find that each of them has been a chapter president with Tom Steel currently serving his second term of office at Redford.



Each of the Taggers are "4-part men" which accounts for their ability to learn, and above all sing anything that resembles barbershop harmony. The Taggers have never competed in a District Contest because they claim they do not want to lose their amateur standing. Bob Stone sings tenor (most of the time) and is well known for his card index of song titles. All that is necessary to start Bob off is to name a number and he will "deadpan"

one of the hundreds of comic song titles that are sent to him from all over the country. Cecil Craig sings lead (most of the time) and always amazes audiences with his ability to sing higher than a Sweet Adeline tenor and lower than a Russian bass when necessary. He also has the uncanny knack of singing the right key for any barbershop song that is sung. Al Maier sings bass (most of the time) and is well known for the chorus of kiddies he and his lovely wife Del have at home. Al also has proven to be one of the best "boondoggling" baritones around.

Tom Steel sings baritone (most of the time) and is the undisputed "tag king" of the Society. Tom not only knows all four parts to any tag but can also sing them and above all else teach them; which he does frequently for anyone who wants to join in. Tom is the brains of the Taggers and is responsible for all their material. Admittedly a "chord burgler", not all his tags are stolen. Proof of this is our May Tag "Don't Cry Little Girl". Tom made a worthy addition to a flawless arrangement by George Cox of Redford on this beautiful song. (Note Al Burgess: This one ought to be the "Song of the Year" in the Michigan District. Almost everyone in the Detroit area knows it already and George Cox shows a musical taste in this arrangement lacking in too many barbershop tunes.)

The Detroit Taggers invite you to try this new tag on for size. Once you do you will realize why MICHIGAN SINGS.

LIGHT UNDER THE BASKET

By Bill Smyth



In last month's article I talked about the possible extremes in our society: (1) the feeling that we can do no wrong, and (2) the fellow who can think of a thousand reasons not to do something. I may have left the impression that they only apply to the person whose sole responsibility is public relations. If so, I want to correct that impression and stress that while they apply to a lesser degree to all members, they are nevertheless equally important.

In all areas of our operation today, we are called upon to consider the public relations implications of what we do. We have to consider how our actions will be interpreted by our members, our neighbors, our community leaders and all segments of the public.

No group can expect everyone to like it all the time. It shouldn't try. Some things we do are necessary for the overall good of our Society and are bound to displease one group or another.

The best we can work toward is a balance of good impressions. We should strive to achieve and deserve this balance. A good image based on solid application of sound principles pays dividends every time -- dividends in increased community acceptance and in the ability to attract good members.

Our Society wants a good reputation as evidence that it is a good citizen and good neighbor and can be counted upon to fulfill its role in the community.

SOME OF THE THINGS THAT AFFECT OUR IMAGE

1. First and most important -- our product (excuse

the word), for we have a product -- "Barbershop harmony expressed in song",

2. Our members, and
3. Our actions and statements.

What can and should we do about these three things in order to improve our picture in the public eye?

With respect to our "product"

We must make sure that we do not force our singing on people or groups who do not express an interest or a desire. Nothing hurts us more.

We must exercise some proprietorship over the quality of the quartets that represent us on the public level. Chorus don't present a problem in this area because the director is usually a capable person who knows when the group is ready for public appearances. I refer here to quartets. Should we allow quartets to go out and sing publicly if they are not ready? This is where the role of a coach becomes very important. He can determine the capability of the group and advise them of their weaknesses.

What it boils down to is let's sing only when invited to do so and let's put on a quality professional job.

With respect to our members

The keys are "integrity" and "dependability". "Integrity" means a person is what he says he is. "Dependability" means that he will do what he says he will do. I have assembled these simple rules of thumb:

1. Don't consider the public relations job the sole responsibility of the PUBLIC RELATIONS MAN. The specialist cannot succeed and accomplish much without the help of everyone in the organization.
2. Remember not to expect us to "stand still" at any given time. Only one thing is certain -- we are either moving forward or backward.
3. Our public standing is a sum total of all impressions. However small a member's contribution may be, he should make sure it is positive, not negative.
4. Consider public relations every time a decision is made. Make this evaluation before the decision is made, not afterwards when you may regret it.
5. Don't get the idea that the most effective public relations necessarily come from stunts or gimmicks. They are the dessert, the topping on the cake, but everyone has to have "three squares" a day.
6. Think of the fact that what is done is more important than what is said. "The pen may be mightier than the sword but the deed is mightier than the word."
7. "Do unto others" is still the best approach to good public relations. There is really no substitute for an honest, moral approach to public relations. Follow the "golden rule".

The sum of these seven rules is the fact that an organization's public standing is its reputation. The responsibility lies with everyone connected with the organization. It is part of their trust and they are held accountable just as they would be in handling any of the organization's assets.

Any contributions or ideas for articles on Public Relations may be sent to William G. Smyth, 8124 Hartwell, Detroit 28, Michigan.

WE MOURN

Matthew J. Wilson died Saturday (May 4) in Scottsdale, Arizona. Matt was a long-time member of the Holland Chapter and served as one of its officers, as well as being the editor of the chapter's Holland Windmill bulletin for many years. Mrs. Wilson will be staying temporarily at the home of Matt's sister, Mrs. Fred Newcombe 904c Alden Park Manor, Philadelphia 44, Pa.; and suggests contributions to the Harmony Foundation instead of flowers.

* * * * *

Word has been received that Jarvis Albro of Saginaw was killed in an automobile accident on the weekend of May 4th. Jarvis was a member of the 1946-47 District Champions, "Barons of Harmony".

ON THE COVER

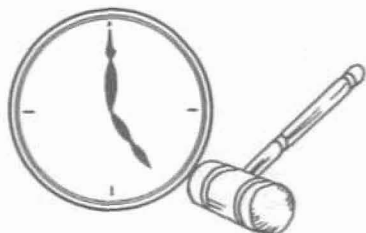
Why does a chorus compete? To win of course. However, we know when we enter any contest that we aren't sure of winning, so probably the main reason that any chorus competes is to have fun. We rehearse, we hope, we work, and we enjoy the excitement of competition.

The "Barbary Host" Oakland County Chorus is featured on the cover of this issue of Troub, as a chorus which did a marvelous job in competition, who didn't win anything, but who obviously "had a ball" competing.

Under the direction of past District Vice President "Dunc" Hannah, these boys worked for competition as did the other competing choruses, and we can be sure they will be in there giving their best in Holland this Fall. It is due to choruses such as this, that makes our competition exciting--this could very well be our "top" chorus this Fall.

To chapters which haven't as yet competed in chorus competition, we suggest that you contact ANY chorus that has competed (such as the Oakland County "Barbary Host") and let them explain to you more about the "thrill of competition".

To the "Barbary Host," and our other chapter choruses, we offer our most enthusiastic salute. . . and lots of luck to you at Holland in the Fall.



Minutes

EXECUTIVE
BOARD
MEETING

Held May 5, 1963, at Lansing

A meeting of the Board of Directors of the Michigan District was held on Sunday, May 5, 1963, at the Capitol Park Motel, Lansing. President Hansen called the meeting to order. All of the directors were present, with the

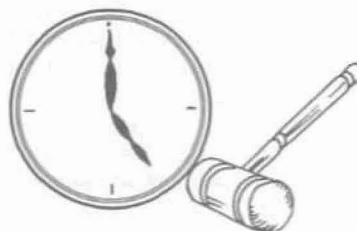
exception of V.P. Vande Zande.

A discussion was had relative to the amount of money to be contributed to the quartets and chorus traveling to the 1963 International Convention at Toronto.

A motion was made and passed unanimously that each of the competing quartets be granted \$150.00 and that the chorus be granted \$1,050.00.

The meeting adjourned at 1:45 p.m.

Respectfully submitted,
Louis R. Harrington
District Secretary



Minutes

EXECUTIVE
BOARD
MEETING

Held at Lansing, Michigan, May 3, 1963

A special meeting of the Michigan District Board of Directors was held at Lansing, Michigan on Friday evening, May 3, 1963, at the Capitol Park Motel. President Hansen called the meeting to order at 10:00 p.m. All of the directors were present.

The treasurer reported the final figures on the three H.E.P. schools held during the year, and a discussion was had regarding future schools. A lengthy discussion took place regarding the format of the proposed school for incoming chapter officers and also on an organizational meeting of newly elected District officers. It was decided to hold the conference of incoming District officers as soon as possible after the Fall District meeting, and that said meeting be attended also by the outgoing District board. A central location is to be selected for a weekend meeting.

The Chair appointed V.P. Tracy as chairman for arrangements for the chapter officers school.

Secretary Harrington then reported on the bids received for the 1964 and 1965 District conventions. The board voted to award the 1964 Spring convention to the Windsor Chapter, the 1964 Fall convention to the Jackson Chapter and the 1965 Fall convention to the Battle Creek Chapter. No action was taken on the 1965 Spring convention.

The balance of the meeting was devoted to a discussion of subjects in connection with the House of Delegates meeting to be held at this convention.

The meeting adjourned at 11:55 p.m.

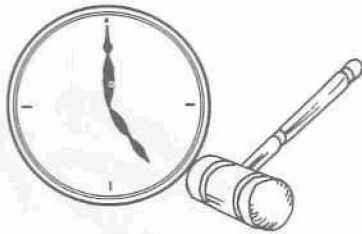
Respectfully submitted,
Louis R. Harrington
District Secretary

SOC SWEET ADELINE CHORUS WINS

Renee has done it again. Under the direction of Renee Craig, wife of Detroit Chapter's Bob Craig, the Sweet Adeline SOC SUBURBANETTE CHORUS walked away with first place honors in the recent Toronto Regional Competition.

The SOC Chorus also held the title of "Regional Champs" in 1956, 1958, and 1960.

Congratulations girls, for doing such a marvelous job helping our organization "Keep America Singing".



Minutes

HOUSE OF
DELEGATES
MEETING

Delegates meeting
At Lansing, Held May 5, 1963

A meeting of the Michigan District House of Delegates was held at the Capitol Park Motel, Lansing, on Sunday morning, May 5, 1963. President Hansen called the meeting to order at 10:30 a.m. All of the District officers, with the exception of V.P. Vande Zande, were present. Delegates representing 22 chapters answered the roll call. Also present were International Vice President Rudy Hart, Associate International Secretary W. Otto and International Board Member C.D. Sanborn. Cecil Craig of Dearborn led the assemblage in singing "The Old Songs." Bob Young of the Detroit Yachtsmen chapter gave the invocation. C. D. Sanborn conveyed greetings from International President Wayne Foor to the group.

The Chair then called upon John W. Klaiber, District Treasurer, to give the financial report.

Rudy Hart, International Vice President, then gave the keynote address in which he emphasized the necessity of cooperating and planning. He urged that all members come forward with ideas because it is through ideas that we will find progress. His talk was well received.

President Hansen then gave a short report of the condition of the District after which he called upon Duane Mosier, Chairman of the Long-Range Planning Committee. Mr. Mosier pointed out the fact that the District had decreased from a membership of over 3,000 and 60 chapters, and reported that his committee hoped to have specific suggestions to remedy this situation. A full report is to be given at the Fall convention in Holland.

Bill Smyth, Chairman of Public Relations, then reported to the delegates.

The question of changing the name of the District, which subject was noticed for consideration at this meeting, was then brought up. A motion was then made that the Constitution and Bylaws of the Michigan District be amended so as to change the name of this organization to a more representative name, said change to be effective not later than January 1, 1964. This motion passed by a substantial majority. A number of names were then proposed, including Pioneer, Water Wonderland, Michigan-Windsor-Soo, Ambassador, Michigan-Huron, Mich-I-Can, International, Great Lakes, Michigan-Ontario, Michigan-Pioneer, Blue Water, Michigan-Blue Water, Michigan, Great Lakes-Pioneer, Michigan-International.

After considerable discussion on the relative merits of the various suggested names, a motion was made that the matter be tabled for consideration at the Fall District meeting. This motion passed.

The Chair then appointed Bill Smyth, District Public Relations Chairman, to work in connection with the Jackson chapter in the presentation of Michigan's exhibit at the SPEBSQSA 25th birthday celebration at Toronto during the 1963 International convention.

The meeting adjourned at 1:00 p.m.

Respectfully submitted,
Louis R. Harrington
District Secretary

WHAT THEY SANG

Cross Towners (Saginaw)

- "Down Our Way"
- "Don't Cry Little Girl"
- "Wedding Bells"
- "Dressed Up With a Broken Heart"

Occasional Four (Muskegon)

- "Keep Your Sunny Side Up"
- "The Sunshine of Your Smile"
- "I'm a Ladies Man From Dixie"
- "Just a Bundle of Old Love Letters"

Acoustichords (Lansing)

- "It's You in the Sunrise"
- "Please Don't Be Angry"
- "Sailing Down the Chesapeake Bay"
- "A Bird in a Gilded Cage"

4-Fits (Grosse Pointe and Oakland County)

- "Oklahoma"
- "Just a Little Street"
- "Bust a Chord"
- "Bye Bye Blues"

Huronaires (Ann Arbor)

- "Make Up Your Mind"
- "Dream River"
- "Hard Hearted Hannah"
- "Gee, I Wish I Had a Girl"

The Noteries (Dearborn and Wayne)

- "You Are the Harbor and I Am the Ship"
- "Caroline"
- "Baby Shoes"
- "Happy Days"

Incidentals (Kalamazoo and Battle Creek)

- "Why Don't My Dreams Come True?"
- "Side By Side"
- "Lida Rose"
- "California, Here I Come"

Aire-Males (Dearborn and Wayne)

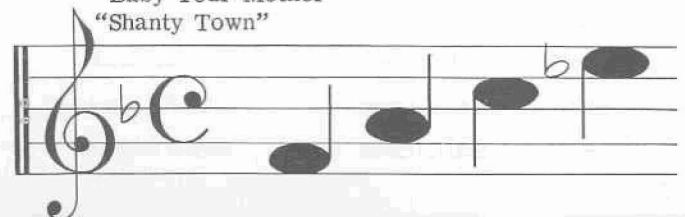
- "Lida Rose"
- "When I Leave the World Behind"
- "White Cliffs of Dover"
- "Broadway Rose"

Auto Towners (Dearborn)

- "Only Girl in the World"
- "Cuddle Up a Little Closer"
- "Sonny Boy"
- "Margie"

Nu Tones (Kalamazoo and Battle Creek)

- "Roll Out of Bed in the Morning"
- "California, Here I Come"
- "Baby Your Mother"
- "Shanty Town"



THE CONVENTION COMMITTEE

General Chairman	Burt Szabo
Homer Winegardner	Ed Robinson
Lloyd Henderson	Warner Dyer
Speed Gladfelter	Monty Bates
Gene Johnson	Frank Brown
Victor Bordes	Dick Manley
Jack Gee	Don Funk



FAC

The three Michigan Districts met in the district at the International Convention in Toronto, Canada, on July 10-11-12.

AUTO TOWNERS AIRE
ALTERED THE FOLLO
MICHIGAN DISTRICT
CHAMPIONS
THE HOLLAND V

Junior Chorus Champs -

If anyone missed the Lansing Convention, it was a good time there--it certainly was. Burt Szabo (convention chairman) was there. Those of you who have never been to a convention running a convention can truly appreciate the effort it requires--both before and after.

Burt seemed to be everywhere day night in the Capitol Park Hotel. He was milled about the lobby. The management was most helpful and, in most cases, made our stay pleasant.

Burt next showed up at the convention around making last minute arrangements. First, we saw him on the stage during the singing of the anthem. Between the three separate parts of the convention he poked around the motel.

He was last seen Sunday morning, but still going--helping out through the House of Delegates and the House of Representatives followed the seminars.

We could go on and describe the details of the convention, the chords, the meetings of old friends, the excitement about the competition,--but your own memories are better than any words could properly do. If someone describes the Grand Convention to you without actually seeing it for you, you didn't attend are the real loss. The convention comes up on Saturday morning (Lansing is conveniently located where you should have. Conventions are truly worth your effort to attend.)

If you read through the minutes of the House of Delegates, the Secretary's column and the Secretary's column, you may find the convention "goings-on".



Choruses that competed:

Detroit Yachtsmen	Tom Needham
The Jacksonaires	Sam Cushman
Wonderland Chorus	Bill Bulter
Grosse Pointe Gleemen	Harold Seely
Holland Windmill Chorus	Mike Lucas
Sun Parlour Chorus	Gordon Laing
Barbary Host Chorus	Duncan Hannah
Three Rivers Chorus	Lloyd Carter



ring CONVENTION TS

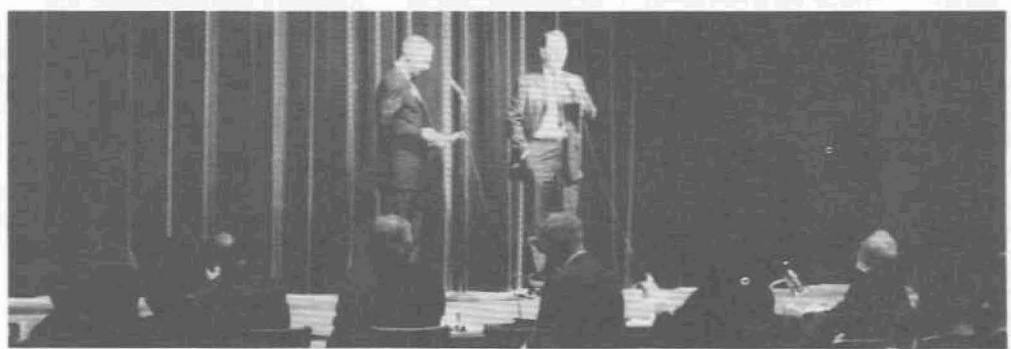
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- UR-FITS
- STRICT CHORUS
- AMPS
- WINDMILL CHORUS

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* We are sorry, but due to circumstances beyond our control, official quartet and chorus photographs taken at our Spring Convention are not available for this issue of THE MICHIGAN TROUBADOUR. Next month, Troub will carry a complete set of photographs of all competing quartets and choruses. Troub is especially apologetic to the Auto-Towners, the Aire-Males, the Notories, the Four-Fits and to the Holland Windmill and Windsor Sun Parlour Choruses for being unable to properly honor them in this Convention issue. All we can say is "Don't miss the next issue of the MICHIGAN TROUBADOUR".



THE JUDGES

- Chairman of Judges Pat McPhillips
- Secretary of Judges Frank Vechiola
- Harmony Accuracy Paul DePaolis
- Balance and Blend Joe Jones
- Arrangement Maurice Reagan
- Voice Expression Loton Willson
- Stage Presence O. B. Falls, Jr.
- Timers Homer Winegardner
Warner Dyer



Chapter News

DEARBORN

Chapter Reporter:
Ed Conn

Important--Attention--You--Come to the Toronto Pre-Go. . . June 8. . . 8:00 p.m. . . \$2 admission. American Legion. . . Greenfield, north of Schoolcraft. . . Fund-raising party. . . sponsored by the Dearborn Chapter. . .

Entertainment by:

Chord-O-Matic Choruse
Aire Males
Auto Towners
Noteries

Famous Shamus food furnished with admission. . .

For tickets contact: Ed Conn Ga. 7-5141.

Let's help our Quartets GO GO GO GO GO GO

PONTIAC

Chapter Reporter:
Whitey Ryden

The month of May & Int'l Harmony Week found Pontiac Chapter knee deep in B-shop action. Pontiac's chorus "The Revelaires" sang 4 times during harmony week, first at the County Infirmary, then at the Oakland County T.B. San., and then at a Catholic Women's Home and rounded out their busy week with a rendition or two at the monthly meeting. The newer members of Pontiac's Chorus were dragging their heels come Friday, but ready and willing to do it again for harmony's sake.

Pontiac's monthly meeting fell on the last night of "Int'l Harmony Week" and they really did a bang-up job entertaining their special guests, plus their annual show sponsors. Whitey Ryden was M.C. for the evening and had on his program a high school quartet from Rochester, Michigan. The audience really got a treat listening to these "Pitch-Pipers" from Rochester. I bet if some of the local members were indoctrinated in B-shop harmony at the tender age these boys are, maybe by now we would have a past Int'l Champion quartet bouncing around the Metro area. Pontiac's own "Resonaires" added lustre to the evening with "Spud" Trietch doing a marvelous job filling in for the absent lead, Mike Frye. When Rawley Hallman's boys sing "Barkley Square" it brings down the house very time. To climax the evening of singing fun, the "Noteries" blended their fine voices in the grandest chords since "Music Man". Some of those arrangements by Al Rehkop really twist your heart the way they blend and send them. Much talk after the meeting about their hopes and chances come LanSing time. Consensus of Pontiac's finest is that these boys will be terribly tough to beat. Good luck and best wishes from Pontiac to Bernie, Al, Gordon, and John. Another busy quartet around our local scene is the Past President Four, consisting of "Chase" Sanborn on bass, Norm Schram on tenor, Jack Beehler on bari, and Bill Pascher on lead. This group boasts 74 continuous years of active barber-shopping between them, while holding every local office, plus Area Counselor duties and District V.P. duties, and Int'l. Board membership. Quite a basketful of laurels for a grand group of rock 'em - sock 'em Barbershoppers.

Pontiac's May meeting will feature a visitation from the Windsor Chapter and a highly entertaining evening

will be had cause these "Canadians" really sing up a storm when their bus comes rolling in.

Last Saturday night found Pontiac hosting their wives at a ladies night at the "Four Seasons Inn". Wally Arsenault make all the arrangements for this evening. Guest quartets were the Past Pres. Four and the Sweet Adeline quartet "The Silver Bells" from Utica-Rochester. These girls really did a fine job entertaining the crowd. A buffet luncheon plus boondoggling ended the evening. See you all in Ontario in July. Drop around in the meantime at the K of P hall third Friday of every month.

NILES - BUCHANAN

Chapter Reporter:
Vic Vigansky

"Have bus, will travel." That's us. We'll take delivery in June on a slightly used school bus. We are assured by Gene Baker that the bus is in very good condition. It was used to haul underweight and tired pupils. We are anticipating some real gassers in this bus.

We are going to insure this vehicle through Art Mould which proves we are not a prejudiced group. Art is both a lead and a Republican.

Buying a bus and giving some money to one of our local schools puts us in an enviable position. We have no money to worry about. I understand that the Fruit Belt Chapter has no money but they worry about it.

We have a problem in our chapter that we do worry about: no quartets. Not one registered or unregistered foursome. This is a serious problem, I believe. What's the solution? We've got a bunch of clowns, we've got Joe Bachman, and we've got some singers, but no quartets--how come?

Say--were you at the area Whing Ding in Benton Harbor this month (April)? You don't live in this area? You'd better move. There will be another, and well worth moving for.



Gene Baker, right, president of the Niles-Buchanan Barbershoppers, presents a \$125 check to Alan Garrett, director of vocal music at Brandywine High School, to be used for scholarships to the All State Choir division of the National Music Camp, Interlochen. This is the first scholarship of this type ever given to Brandywine High School. The recipient, or recipients, of the scholarship will be announced at a later date. In following years this scholarship will be presented to the Niles and Buchanan High Schools.

JACKSON

Chapter Reporter:
Ed Hilden

Terrific party. Friday night, March 29th. We had guests from Milford, Ann Arbor, Hudson, and Lansing. Seven "organized" quartets plus some octets were on hand. Around 9:30 p.m. Chuck Sherwood, M.C., received a call for help. The Milford gang's chartered bus broke down, so we sent out the St. Bernards to bring them in.

Leon Webb and Glen Loveland were initiated into the

chapter at the regular business meeting just before our guests arrived.

The Chapter Chorus (under the guidance of Sam Cushman, who sure likes to talk, doesn't he, gang?) has been busy and enjoying every minute singing whenever and wherever, including: (1) The International Meeting of the Volunteers of America, February 11th, (2) Vandercook Lake Vanguard Varieties benefit show, February 23rd, in which our own For-Tune Tellers and the Stationaires of Hudson participated. After the Vanguard show, the gang dashed down to the Jackson Elk's Lodge, (3) and entertained a large crowd of Elk Tournament Bowlers. On St. Patrick's Day, the chorus had the pleasure of (4) singing at the Friendly Home, home for aged women. Each of us received a box of home-baked goodies. On the 28th of March, we (5) helped the YMCA celebrate their first birthday in their new quarters. The Senior Citizens were enthusiastic in their appreciation of our tomfoolery (6) April 3rd.

Also in April, the chorus entertained (7) the Jackson County Insurance Agents Club on the 16th; and a meeting of Jackson Chapters of Beta Sigma Phi Sorority (8) on the 30th. This latter job was a dress rehearsal for the May 4th chorus contest in Lansing.

The For-Tune Tellers have been active as usual: On March 2nd they were on the Bud Guest Nite Show at Hanover-Horton High School.

On the 11th, with Chuck Sherwood, Area Counselor, they paid a visitation to the Coldwater Chapter.

The For-Tune Tellers continued their good deeds by being part of the entertainment at the Vet's Hospital in Ann Arbor last March 20th.

And on the 23rd, they sang on the Band Boosters show in Plymouth, Michigan, and were part of the Muskegon Parade on April 6th, and later they assisted the Hudson Chapter in putting over a harmony show in Hillsdale, Michigan.

The Jackson Chapter had five members attend the HEP school at Wayne. All were impressed by the school--a job well done by the faculty. Those attending were Herb Chipman, Carl Hart, Clancy Wenman, Russ Bailey, and Hank Moorehead.

The Chapter enjoyed the fellowship and hospitality of the Kalamazoo Chapter when our gang traveled there on a Mystery Trip April 26th.

Blynn Hoskins, manager of City Bank & Trust in Vandercook Lake, was re-instated after a few years being away because of business. Blynn had been an active charter member of the Jackson Chapter for seventeen years.

And we think Rudy Hart looks much like our Chuck Sherwood.

GREENVILLE

Chapter Reporter:

Bob Hansen

Ladies Night on April 15 turned out to be a gala affair. Actually we had twice as many ladies as we had men, and what could be more fun. The chorus from the Alma, Michigan Sweet Adeline Chapter came over to entertain us.

Now that the gals have had their night out for this year, we're getting ready for the Area 8 Wing Ding in Muskegon on June 20th. Greenville is planning to give Muskegon, Holland and Grand Rapids some competition this time. Hope they're ready for us.

Just in case we don't happen to come out on top over at Muskegon, or second or third, we have already set the date for the next area Wing Ding. It's to be held on Sunday, July 14th. It will be a potluck picnic affair which is to include all the chapter members in Area 8 and their families. We thought it was about time that the Moms and

kids had a chance to see how their old man acts at one of these affairs. Don't forget the date, Sunday, July 14th. You'll get the details later as to place and rules, etc.

We just signed up an excellent bass in the person of Bob Neitzke. Many thanks and a "men of note" award to Norm Finkbeiner for bringing him in.

REDFORD

Chapter Reporter:

George Cox

Musical excellence in itself is hardly fitting for such an occasion as Redford Ladies' Night, so Redford Chapter will have the For-Tune Tellers of Jackson to lend mirth and levity to the program which will include the Four Fits, Taylor Maids and Detroit Taggers. This event can best be described as a king-size afterglow. It will be held in Metropolitan Hall, 26941 Plymouth Rd., on Saturday, May 11.

Our March meeting was enlivened by the planning and work of Don Ferguson of Detroit Chapter who was M.C. Don seems to be replete with ideas and gimmicks to interest the entire range of membership. A tasty dish, prepared from their prey, was tendered by those two doughty Nimrods, Detroit's Art Linde and our own John Smith.

Believing that the musical scope of that vast majority--the non-quartet men-- is very limited, Redford Chapter will devote a small portion of each meeting to the learning of "chestnut" type numbers, in which members and visitors may participate. Music will be used and men assigned to teach the parts, but very little attempt made at refinement. You learn 'em and do your own refinement, or just belt 'em out.

OAKLAND COUNTY

Chapter Reporter:

Dick Liddicoatt

On April 20th, OCC had one of its finest Ladies Nites. It wasn't the usual noisy woodshedding affairs--as a matter of fact, the only barbershopping was on the program: the Four Fits, Wonderlads, and Barbery Host Chorus. Every "dame" in the "blind pig" had words of appreciation and enjoyment, for the combo afforded lots of dancing. The "good old days" did return and OCC went one better than the 5-cent beer and WOW, you should have seen those flappers.

As I prepare this item, I can't help but think of the contest in Lansing the day after our May meeting, and wonder who the winners will be. I have my opinions, but then, I'm not a judge. Anyway, I'm sure all will have a wonderful time. In all probability, the regional contest will reduce the attendance at our May meeting but we are expect-

UTICA - ROCHESTER CHAPTER PRESENTS 5th ANNUAL QUARTETARAMA

featuring

Four Renegades

Cracker Jills

June 8th, 1963

8:15 sharp

Utica High School Auditorium

Admission : \$2

includes afterglow

ing a large turnout in June, as it's the last meeting before the kids are out of school and summer vacations start. We hope all you connoisseurs with the sensitive taste buds will attend our June meeting.

GRAND RAPIDS

Chapter Reporter:
Peter G. Elkins

Well, as I type this I am listening to a tape of the best and probably most well-known Barbershop extravaganza in the world: The Great Lakes Invitational. It was quite breathtaking for all who attended. There were some 4500 people in the Civic Auditorium.

One of the finest ideas to come out of the Grand Rapids Chapter belongs to Frank Tiggelman who dreamed up the idea of "The Michigan High School Barbershop Quartet Contest." Every year on the Thursday before the Great Lakes weekend we put on this contest, and every year there is one quartet that does more work and more of

the rest that it takes to make a good quartet, and every year they are the winners. 1963 is no exception.

This year's champs come from Creston High School here in Grand Rapids. "The Note Nuts" are made up of Glenn Jones, tenor; Jack Lovell, bari; Cris Berry, bass; and Bob Zerner, lead. Let me tell you these boys burnt up the stage with Chuck Brook's arrangement of "Somebody Stole My Gal", and Grundy's "Back in My Hometown". They scored 902 points out of a possible 1000--which isn't too bad. They won a \$200 gift certificate for uniforms. There was one quartet that drove all the way from Ann Arbor and took third place honors. For the short time they were together, we expect great things from them next year.

The well-known "Great Lakes" chorus celebrated their tenth anniversary of being the first Int'l. champs with forty strong voices belting out such goodies as "McNamara's Band", "O By Jingo", and a host of others.

This is a warning to the other choruses in the Michi-

UTICA - ROCHESTER

"NOVICE QUARTET CONTEST"

Chapter Reporter:

Dan Davey

The Utica-Rochester group is just now simmering down from the excitement of our very successful Second Annual Novice Quartet Contest. Eleven quartets participated, with an additional 140 music lovers in attendance. The Wonder Lads from Utica-Rochester, pictured below, took all the honors (and the \$50 prize) and will be happily on their way to Boyne City, where, I predict, they'll do great things. The complete list of quartets, and their scores (not including Stage Presence) is: Wonder Lads 582, Aire Knights 535, Whip Chords 535, Baritones 531, Chord Winds 516, Sing-co-pators 500, Half-Past Four 484, Weave-a-chords 435, Four Men 411, Sixteenths 356, Boondogglers 312.

It's a wonder that only eleven groups went after that prize money, but no doubt next year will bring even greater competition. Incidentally, FIVE of the quartets are from the U-R chapter, with an additional quartet from Utica High School. These four fine young men had just come from winning an area-wide talent show at the high school, and stepped into our competition against

many registered quartets. They call themselves the Sing-co-pators

Our heartiest thanks to Bill Wales for a worthy M.C. job, and to the judges--Mark Roberts, Al Davenport, Chase Sanborn, Bill Butler and Fred Kienitz--for helping us put this one over.

Now we swing into our next contest, the May Chapter Novice Quartet Contest, which will involve our four quartets-of-the-month for 1963. The winner will be pronounced Chapter Champs, with individual trophies to prove it, and will sing on the 5th Annual Quartetarama, June 8.

Be sure to tell your loved ones to accompany you to Utica on Saturday, June 8 to hear the fabulous Renegades, as well as the Cracker Jills, and others. As if that weren't enough, the \$2 price tag includes a gala after-glo at Sunny Brook Club. If you have never been to a Quartetarama, in the fantastically acoustical good Utica Auditorium, or to a Utica After Glow (and the Ever Glow afterward) brother, you have never lived.



WONDER LADS



SING-CO-PATORS



AIRE KNIGHTS



SIXTEENTHS



BARITONES



CHORD WINDS

gan District: We will be in Holland and we're not going to be satisfied with less than first.

For all that missed the Great Lakes Invitational with the Town and Country Four, the For-Mor, the Royaltones, the Extension Chords, the Curbstone Serenaders, the Note Nuts, and the Great Lakes chorus, we are truly sorry. But...if you hurry and see any member of our chapter, you will be able to get tickets for the greatest barbershop show in the world: The 1964 Great Lakes Invitational.

FRUIT BELT

Chapter Reporter:
David Abbey

The Three Rivers Chapter visited us on a recent Friday night, and it was a real ball. Small prizes were given, a simple but adequate meal, and much, much harmony. Watch them grow. A very enthusiastic group.

Bill Hansen, our really great director, has been contacted for a package show which we'll be putting together soon. At a recent meeting, we had a ukelele trio of 12-year old Boy Scouts and they "auditioned" to help us present our covert package show for a scout troop. They'll do a little bit of Kingston Trio arrangements, then will sing "In the Garden" with our chorus humming in the background.

We are trying to get new quartets started, but we need members. The Quadri-Chords, our only (but good) quartet, recently performed in a local production of "Music Man". (Hmm, how many other quartets have?)

Come visit us at our own Chorditorium. It's a real beautiful building, and we'd love to have visitors. Any Wednesday night at 8:30, or, naturally, any special function.

I have found it very easy to gain publicity in the local papers. How? By going to them with a "story" that needs



A 200+ year-old quartet--The Overtones and Hansen. L. to R.: District Pres. "Big" Bill Hansen, Lead; "Kool" Karl Maikowski, Tenor; "Moanin" Maury Humphrey, Bari; "Low" Joe Bulley, Bass. At the Three Rivers visit to the Fruit Belt Chapter.

little editing, or by a simple invitation to send a man over. The papers and radio have been most helpful and we give much thanks.

Again, our thanks to the Three Rivers Chapter for the long trip. We want 'em back, plus others.

For the record here is our new Board: Phil Mallen, president; Bill Saenger, Program V.P.; Gus Reeves, Secretary; Howard (Hoss) Schaus, Treasurer; Dick Barrie, Bldg., and our skilled, most capable chorus director, Bill Hansen. David Abbey is in charge of the membership V.P. position.

IONIA

Chapter Reporter:

Ionia Chapter has held its annual ladies and guest nite. President Ed. Laux spoke briefly on the background of barbershopping and experiences at several conventions, District and International, that he and his wife have attended.

Ron Curtis was presented the award for "Barbershopper of the Year" of our chapter. Several songs highlighted the evening's entertainment. I am sure the "Uncalled Four" will be "called for" many times in the future. The ladies did a might fine job on calling us sweethearts.

Our next meeting on May 8th will be at the Michigan Training Unit where we will again entertain the "residents".

We appreciate the proclamation in our local paper by Mayor Welch.

The Commonaires sang at the Palo, Michigan talent show.

HOLLY - FENTON

Chapter Reporter:
Art Burnett

This chapter's celebrations during the Society's 25th Anniversary Week were quite a success. About 60 members and guests attended our Barbershop Ball on Tuesday evening. Guests came from Fenton, Flint, Milford and one from Camden, N.J. We were entertained by the Tiny Tims--a new quartet from Milford-- and the Milford and Holly-Fenton choruses. Woodshedding played an important part in the program.

A full house attended our Ladies Night at the Lake Fenton Yacht Club on Saturday evening. Too bad we didn't have more room. Everyone had a great time. We were entertained by the Crescendos from Flint, the Cross Towners from Saginaw, and the Resonaires from Pontiac. The H-F chorus sang twice.

The master of ceremonies, our own "Gordie" Robinson, did a great job and sure made a hit with his parody and piano routine. They just ate it up. This fellow is a born entertainer.

At our last board meeting, dates were set for this chapter's special events coming up for the rest of the year. Our Annual Picnic will be held at the Tyrone Sunken Gardens on September 15th.

We have added five new members so far this year and have some very good prospects. Although our chapter is a small one in a small town, we make it up in fun and good fellowship.

BLUE WATER

Chapter Reporter:
Bob Van Zandt

In an effort to increase our membership, Blue Water recently changed their meeting night from Tuesday to Wednesday. Wish that I could report that this move was a big success, but, to date, we haven't experienced any rush of new members to sign up.

Area Counselor, Royal Zerbe, whipped up an area get together to help in celebrating Harmony Week. Members from Niles-Buchanan, Benton Harbor, and South Haven gathered at the Fruit Belt Chorditorium on April 16th for an impromptu but smooth-running night of Barbershopping.

The South Haven Sweet Adeline chapter staged a benefit for the Van Buren School for Retarded Children on Saturday, April 27th. The show, "Dearie, Do You Remember?", was a panorama-type production which featured scenes and acts starting with the Gay Nineties through to the Fabulous Fifties. The show was spiced with a generous helping of Barbershop Harmony with appearances by the Insomniacs, a new Blue Water quartet (?), the After-Thoughts, and the Sweet Adeline and Blue Water choruses.

HOLLAND

Chapter Reporter:
Bob Birce

There are no "idle hands" at the Holland Chapter meetings these days. It used to be that a fella could come to our meetings on Monday evenings, sit back, and enjoy chorus rehearsals and some woodshedding, visit with his friends, and just relax.

Those days are gone for ever. . . at least until after the District Contest to be held in our fair city October 11-13.

The Lansing Regional contest is of course our prime concern and you other choruses will know that the Windmill Chorus was there. (We sure did. . . a beautiful job. Ed.) We have been working hard for this one and how our director Mike Lucas ever puts up with us crows--he must really love Barbershopping. We are looking forward to the chorus competition but we also are looking for an opportunity to tell all of you about our Tulip Time Show.

This show is going to be held Friday, May 17, 1963 in the Holland Civic Center and when you get a look at the program, you can't afford to miss it. Imagine hearing the Schmidt Brothers, the Mid-State Four, the Extension Chords, our own Chord Counts and, of course, our Windmill Chorus, and all of these on one program. Ticket sales are going well so if you plan to attend you would do well to get your tickets early, as this show is usually to a packed house. So why don't you come to our show, enjoy yourself, maybe kick a few tulips around, and listen to barbershopping at its best.

As soon as the Tulip Time Show is out of the way, we can really concentrate on the District Fall Contest.

"HAVE A SPREE IN '63 IN HOLLAND".

BATTLE CREEK

Chapter Reporter:
Bob Campbell

The Cereal City Chapter has just completed the most successful show in the Chapter's history--and what a show it was. It was a night that will long be remembered, with 5 quartets and 2 choruses in top pitch, an audience of nearly 2400 as responsive as any we've seen, and the whole think tied together with a great job of M.C.ing by Ron Mell a long-time chapter member. Last, but far from least, we presented two music scholarships (restricted to male vocal students) to Kellogg Community College. This is the third year we have done this and if at all possible, we will continue to each year.

The Monday after the show we held a guest night, hoping to capitalize on the interest created by our show and BOY--did we have interest.

We would like to take this opportunity to thank the Kalamazoo Chapter and especially the "Incidentals" from Kalamazoo and the "Men of AcCord" from Saginaw for helping to make the guest night so successful.

That's the major news from the Cereal City Chapter this month, but just one last thought: with all of the renewed interest in Interchapter correspondence and visitations, I wonder if it wouldn't be possible for the quartets in our District to undertake impromptu visits to the various chapters in their area. I realize this would be one more night out for already busy members and also there would be some expense involved with transportation, but it was just a thought I had so I threw it in here as some food for thought and in the hope that it might give someone else an idea or two.

DETROIT

Chapter Reporter
E. Tenor

Farmington's new Maikai Theater rang with the locked-in chords of the Motor City Chorus. As one innocent looking by-stander in the bass section commented: "Not bad, even good." To quote Bob Craig, our fearless leader and chief armwaver: "Hey". "Nothing." All in all in the opinion of this reporter, it was a job well done.

A great time was had by all at Detroit's regular meeting which incidentally is held on the third Friday of each month at the Wolverine Hotel. As is usual, the food was of the finest and fellowship reigned supreme. The highlight of the evening was the performance of the Huronaires, a fine group from the Huron Valley area. Thanks fellows. We enjoyed your singing and Ya'all come back. The Master of Ceremonies for the evening was Detroit's own quiet, unassuming and modest Dunc Wallace who, believe me, really outdid himself.

April's Finale took place at the Orchard Methodist Church of Farmington where the SOC Sweet Adelines and the Motor City Chorus combined their vocal talents in an enjoyable evening of Barber Shop Harmony. The after glow took place at the Craig Estate. Thank you very much Renee and Bob for the use of the hall.

As an early reminder, mark an X on your calendar on the 19th of July. This evening you should reserve for Detroit's Annual Moonlight. Whatever you do, don't miss this one. More details will follow in the Troubadour.

INTERNATIONAL NEWS

CHASING
AROUND
WITH

CHASE SANBORN



Quartets, chorus directors, coaches, judges and the general membership will be afforded plenty of opportunity to attend educational sessions in 1963. International Musical Activities Director Bob Johnson has announced a schedule of sixteen H.E.P. schools covering basic barbershopping as well as specialized subjects. The appointment of a very capable faculty consisting of Val Hicks, Bob Loose, Gene McNish, Dave Mittelstadt, Morris Rector and Dave Stevens in addition to Director Johnson provides a staff that should aid greatly in improving the talents of our entire Society.

The locations of these schools have been selected to offer widespread coverage as well as sites to serve those unable to attend previous H.E.P. schools. Michigan District members desiring to attend a basic school will find the session at Carthage College in Kenosha the closest to home. For quartets, coaches, and judges either the Green Lake, Wisconsin or Chatauqua, New York schools are available. For advanced arrangers, schools in Kenosha or Reading, Penn. are not too distant. Chorus directors schools in Kitchner, Ontario and Dayton, Ohio will provide facilities fairly close to home. Dates for the com-



plete schedule and all the details will be shown in the May-June issue of the Harmonizer.

One of the more important items on the agenda for the International Board of Directors meeting in Toronto, July 3 will be the selection of our new Executive Director. Applications were accepted until April 1 and are now being analyzed by committee. Final approval of the man to succeed Robert G. Hafer will be made by the Board of Directors. The new Director will report to Kenosha for orientation as soon as he is available.

Michigan District Chapters are reminded that prompt payment of the first quarter International per capita billing is important to assure that our District does not lose any of our allotted quartets for the Toronto contests.

Following the Leader

In the last issue of the **By President Bill Hansen**
Troubadour Jim Davenport gave me credit for an idea involving the institution of a District Quartet Contest for members of age fifty or over. Much as I would like to claim credit for what I believe to be a wonderful idea, I must give the credit to several members of the Far Western District who are the originators. I honestly feel this idea is one of the best and most worthwhile to ever be originated within the Society.



It is planned to stage the first contest in connection with the Fall convention at Holland. Jack Klaiber, District Treasurer, has agreed to take over this project, and, I know he feels that it is indeed a worthwhile promotion. All chapters will be hearing from Jack in the near future regarding pertinent details.

The contest will be held on the Friday evening preceding the usual quartet and chorus competition on Saturday. Competing quartets will be judged in the same manner as all other District competitions with respect to categories. The judging will be handled by the same certified judges who are to judge the quartet and chorus competition on the following day. The winning quartet will appear on the Saturday evening show and will be appropriately recognized.

I recently received correspondence from Maurice Lagrou, Redford Chapter, concerning this proposed contest. Maurice expressed a great deal of enthusiasm and indicated that he, as well as several others, had vainly suggested such a contest some years ago. According to Maurice, there are many so-called "old timers" who might still be active in our District if they had received some encouragement in one way or another. I was very encouraged by this letter and I hope others will take the time to express their opinions.

There are many experienced men within our District who are qualified to enter this contest. I certainly hope they will see fit to take the time to prove it.

I can assure you that this proposed contest is not a "fly-by-night" idea. It can very well develop into one of

the most interesting and worthwhile events ever accomplished within our District or the Society.



NOTES FROM THE SECRETARY

by Sec. Lou Harrington

The 1963 District directories are now in the mail. For the 11th year, they have been printed in sufficient number to be distributed to every member in Michigan without any cost whatsoever to the District, other than the postage to mail them out, through the cooperation and generosity of a loyal barbershopper to whom we are all indebted. Any changes or corrections should be reported to my office. The following changes should be noted:



Downriver meets Oak Club Annex, 1580 Oak St., Wyandotte, 3rd Friday.

Jackson President: R. O. Lane, 719 Christy St., Jackson.

Windsor meets: Prince Edward Hotel, 1st and 3rd Fridays.

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Chapters are reminded that second quarterly per capita payments were due April 30th.

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With the District Spring convention at Lansing now past history, our Holland chapter is formulating plans for the Fall convention to be held October 11-12-13, 1963. Our District quartet and International preliminary chorus contests will be held at this convention. The District officers for 1964 will also be chosen. Why not reserve that day.

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The most important subject to come before the Holland meeting in October will be the vote on the new name for the District. As reported elsewhere in this issue of the Troubadour, the House of Delegates at the Lansing meeting voted overwhelmingly to change the name, but the decision as to the new name was tabled for the next meeting. Considerable sentiment was expressed that the name should include "Michigan." All of the suggested names are listed in the minutes of the meeting published in this issue. Probably the one with the most support in this category was Michigan-Huron taking into consideration that our District lies on Lakes Michigan and Huron. Others in this category were Michigan-Windsor-Soo, Michigan-Pioneer, Michigan-Blue Water and Michigan-International. Names which received considerable support include Pioneer, Ambassador, International, Great Lakes and Blue Water. It is hoped that every chapter will give this matter the utmost consideration and make its preference by designating its first and second choices and then assure itself that its delegates attend the meeting in Holland so as to cast their votes. It is hoped that the new name will represent the thinking of the majority of the membership of the District.

Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

May 11, 1963	Sault Ste. Marie, Ontario Parade
May 11, 1963	Coldwater Parade
May 17, 1963	Holland Parade
May 18, 1963	Bush League Contest, Boyne City
June 8, 1963	Utica-Rochester Parade
June 9, 1963	Hudson Parade at 2:30
July 2-6, 1963	INTERNATIONAL CONVENTION, Toronto
August 17, 1963	Oscoda County Parade
September 21, 1963	Blue Water Parade, South Haven
September 28, 1963	Fruit Belt Parade
September 28, 1963	Gratiot County Parade
October 11-13, 1963	DISTRICT CONTEST, Holland
October 19, 1963	Lansing Parade
October 26, 1963	Oakland County Show
November 2, 1963	Detroit Chapter Parade
December 7, 1963	Holly-Fenton Parade
February 15, 1963	Niles-Buchanan Parade
March 21, 1964	Battle Creek Parade
April 4, 1964	Great Lakes Invitational Grand Rapids
May 8-10, 1964	REGIONAL CONTEST, Windsor
June 6, 1964	Utica-Rochester Parade

KEEP AMERICA SINGING

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L MILLER 156
576 DE SOTO
YPSILANTI MICH



CBS RADIO TO CARRY TORONTO CONTEST

The CBS Radio network has announced that it will carry a 25-minute rebroadcast of the Saturday night Quartet Finals contest from Toronto. The show will be aired on Sunday, July 7 but no time can be announced now since Daylight Saving Time will then be in effect. This greatly complicates network schedules since they are actually feeding six different time areas. However, we are fairly certain it will be early on Sunday afternoon, July 7. Check with your local CBS outlet and urge them to carry this program in your area when it is made available to them by the network. Most stations have the option to carry or not to carry this type of sustaining program.