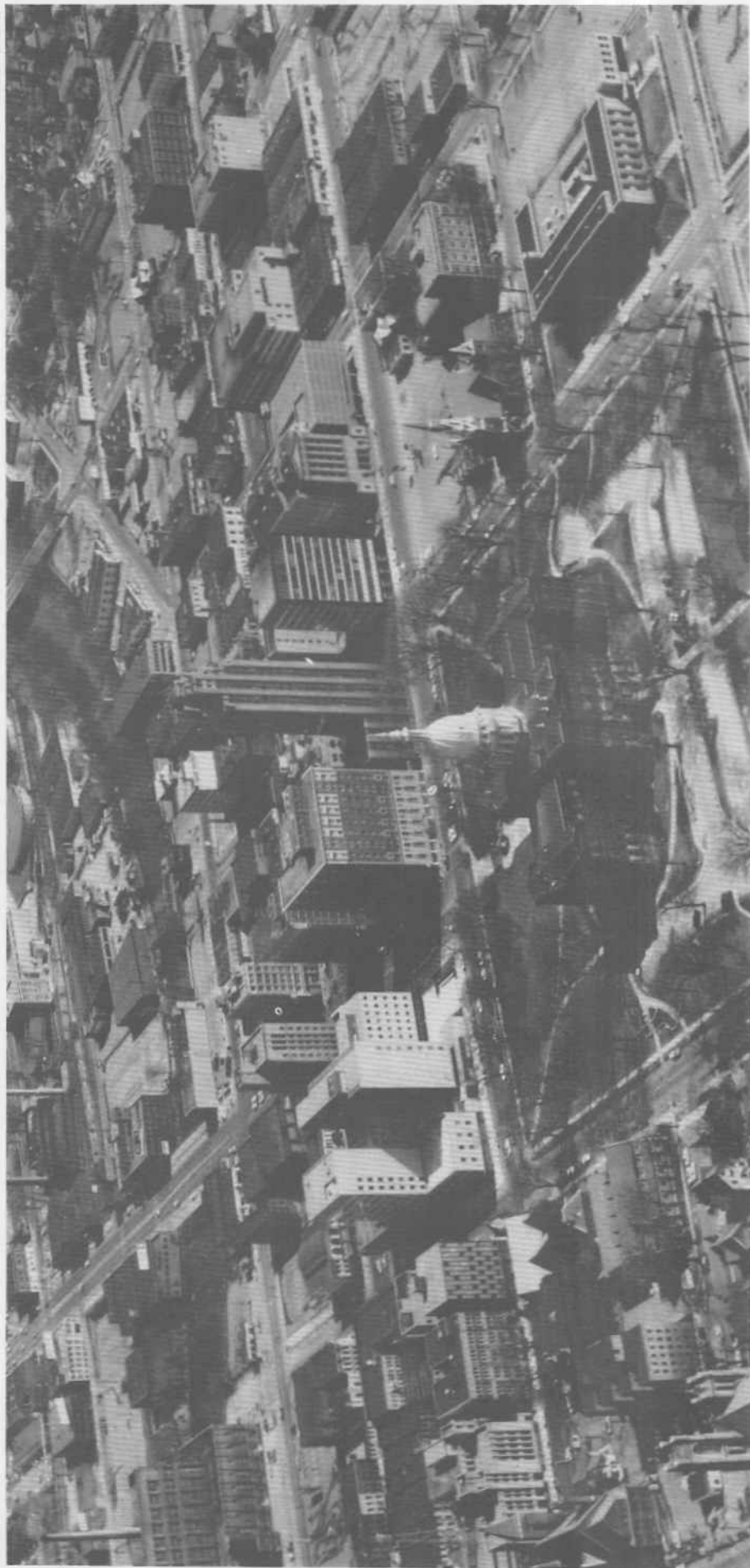


MARCH 1963

michigan

troubadour



Member of PROBE

PIONEER



DISTRICT

March, 1963

THE MICHIGAN TROUBADOUR

Vol. 13 No. 3

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Preservation and Encouragement of Barber Shop

Quartet Singing in America, Inc.

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William G. Smyth, 8124 Hartwell, Detroit 28, Mich. **SONG OF THE YEAR:** Al Burgess, 535

Robbins Road, Grand Haven **TROUBADOUR:** James O. Davenport, 1951 Alhambra, Ann Arbor,

(NO 3-8106) **LONG-RANGE PLANNING:** Duane Mosier, 16196 Harlow, Det. 35, (VE 5-4956)



Make your plans NOW. Thanks to some very, very fine work by Burt Szabo, Troub has information and reminders about our coming convention on almost every page this issue. We realize that we have more than one month before convention time; however, we believe all should follow Burt's lead and start planning early by securing our room reservations, getting our tickets ordered, and doing all we can to make sure we can attend and get the most out of the coming Spring Convention. So, read on and take advantage of information in this, your convention issue.



This Michigan District, the Pioneer District, is a real singing district. Not only do all of our registered quartets have a chance to sing in District competition but any of our newer, unregistered quartets have many opportunities to sing in "novice" contests. Utica-Rochester, each year holds a novice quartet contest, the winners of which will win \$50 to be applied toward competing in the very popular Bush League competition.

In December of last year, Troub printed a "Letter to the Editor" from Neil Norman of the Flint Chapter. In his letter, Neil mentioned that it would be nice if Troub could put out a map of the District showing towns with chapters and the roads or highways interconnecting these chapters. Past President Comloquoy, after reading this letter from Neil, immediately began work on such a map. We are glad to report that John has completed this map and although we couldn't include it in this issue, we plan to get it out as soon as possible.

We must congratulate three chapters in our District for their outstanding membership efforts. Jackson Chapter has been awarded honors by International as a "Banner" chapter. Jackson's membership retention and membership increase for 1962 (combined) reached 132.5%.

The Niles-Buchanan Chapter won out as Michigan's "Honor" chapter with 110.2% while Utica-Rochester walked away with the "Distinguished" chapter award for achieving 109.6%.

Congratulations also must go to Holly-Fenton, Kalamazoo, Oakland County, Oscoda County, and Redford chapters who along with Jackson, Niles-Buchanan and Utica-Rochester all had a membership retention of over 90% and have been awarded "Noteworthy" chapter certificates by International.

Holly-Fenton, Jackson, Niles-Buchanan, South Haven, and Utica-Rochester chapters are receiving "Golden Note" chapter certificates for having a 10% (or more) increase in membership. Congratulations to these chapters which are keeping the Michigan District more alive with new members.

BILL SMYTH HEADS PUBLIC RELATIONS

District President Bill Hansen has officially appointed Dearborn Chapter member Bill Smyth to take charge of Public Relations in the Michigan District. Bill will be more than glad to co-operate with any chapter in attaining more and better public relations.

Thirty-seven years old and married to a wonderful gal named Alice, William G. Smyth has three children--two girls and a boy. Kim, the oldest girl, is 9 years old; Mike is 6 years old; and the "little one", Karen, is 3 years old.

While in the service during World War II, Bill completed several courses through Wayne University and after military duty graduated from the Meininger School of Advertising and Commercial Art. He has been employed by the Michigan Bell Telephone Company for the past 12 years and currently is working in the Revenues Department as General Administrative Assistant working on new service offerings and long-range planning. Previous to this assignment, he spent 6 years in the Yellow Pages Sales Promotion Department and 4 years doing public relations work in the Commercial Department.

This is Bill's fourth year in the Society and his second year as an officer of the Dearborn "Chapter of Champions". He is currently serving as first Vice-President and Program Chairman.

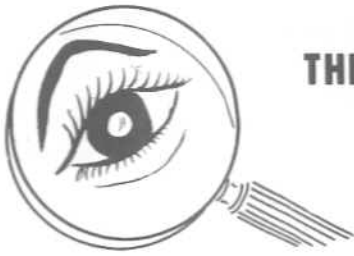
Bill developed the "Dearborn Plan", an incentive award program adopted by the chapter during his term as second Vice-President. He recently finished an exciting job as Co-Chairman and M.C. of Dearborn's Parade "Seaside Songfest".

In addition to all his executive duties, Bill sings tenor in the Dearborn Chord-O-Matic Chorus which will be representing Michigan in Toronto at the 1963 International Contest.

Bill is a "pro" in the public relations field and we can all do well to follow his advice. See the first of his monthly P.R. contributions to Troub. . .read "The Light Under the Basket".



DISTRICT P.R. MAN -- BILL SMYTH



THE FEMININE OBSERVER

By Ellen Harrington

Dearborn chapter's sell-out show was followed by a festive After-glow at Dearborn Inn. Applauding the "Night Hawks" and other outstanding talent were Mr. and Mrs. Eric Schultz and family, Mr. and Mrs. Roger Craig, Mr. and Mrs. Frank Tritle, Mr. and Mrs. Al Maier, Mr. and Mrs. Robert Weaver, Mr. and Mrs. Robert Stone, Mr. and Mrs. Leonard Tampa, Mr. and Mrs. Robert Craig, Mr. and Mrs. Harold Seely, Mrs. Howard Tubbs, Mr. and Mrs. Marvin McClary, Mr. and Mrs. John Wearing, Mr. and Mrs. Tony Chiodo, Mr. and Mrs. Robert Marshall, Mr. and Mrs. Tom Rafferty, Mr. and Mrs. Ed Nealer, Mr. and Mrs. Tom Pollard, Mr. and Mrs. Bill Wilcox, Mr. and Mrs. Otto Vogel, Mr. and Mrs. Al Smith, Mr. and Mrs. Ken Bilton, Mr. and Mrs. Sam Vasiu and Mr. and Mrs. Virgil Duke.



Among the other well-known barbershoppers at the event were Mr. and Mrs. Ed Weir, Mr. and Mrs. Clint Bostick, Mr. and Mrs. Dominic Palmieri, Mr. and Mrs. Glenn Van Tassell, Mr. and Mrs. Carl Dahlke, Mr. and Mrs. Ken Smith, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. William Wales, Tony Scooros, Hal Bauer, Ed Luttermoser, Lou Kapczi, Dale Clixby, Howard Hawkins, Gordon Washburn, Doug Stephens, Dale Bulock, Royal Zerbe, Mike Arnone, John Zinnikas, Bernie Smith, Gordon Limberg, Al Rehkop, Bill Bruce, Vic Favier, Tom Hogan and many more.

* * * * *

Kalamazoo chapter's 21st anniversary parade was a gala affair featuring two International finalists--The Colonials, and our own Auto Towners, plus the For-Tune Tellers, Incidentals, Banjotainers and Mall City chorus. It was the first appearance of the Colonials in Michigan. Mrs. Gil Bugh again supplied one of the highlights of the evening with her performance at the organ before the show. Enjoying the activities were Mr. and Mrs. William Hansen, Mr. and Mrs. Tom Elderkin, Mr. and Mrs. Pete Elkins, Mr. and Mrs. C. Sherwood, Mr. and Mrs. Ed Laux, Mr. and Mrs. Al Olsen, Mr. and Mrs. Red Boyd, Mr. and Mrs. Don Barrett, Mr. and Mrs. Ken Barrett, Mr. and Mrs. Gil Shedore, Mr. and Mrs. Herman Diekema, Gary Brown, Dr. J. D. Sell, Richard Peterson, Mr. and Mrs. Louis Johnston, Cliff Snyder, George Bingham, John Hoppe, Clint Bostick, Carl Dahlke, Glenn Van Tassell, Dominic Palmieri, Bud Knorpp, Red Shaw, Sam Cushman, Mr. and Mrs. Tom Cushman, and many others.

**WHO IS YOUR
CHAPTER
DELEGATE ??**

LAN SING

MICHIGAN SINGS

By Roger Craig

Last summer a new quartet appeared on the Michigan District horizon that promised a very successful future. That "successful future" is already starting to take shape as the NOTERIES sing their way into the hearts of everyone who hears them. This is one of these truly unique quartets that can boast four well-trained voices individually as well as collectively. To call the NOTERIES new is accurate only considering that this is a new organization of four of Michigan's most experienced quartet members. Al Rehkop's tenor can be remembered in the fabulous Wolverines and Sharpkeepers quartets. Bernie Smith's lead brings back memories of the Staff Sergeants and Chordoroy's. Gordie Limburg's baritone was once a tenor in the Bell-Aires and more recently baritone with the Sharpkeepers. John Zinnikas' basso voice is remembered from the Belle-Aires and Sharplifters quartets. A total of individual honors shows that they represent three past Michigan District Quartet Champs and four Regional Champs with a total of 9 years experience in International competition.

"Lord, You Made The Night Too Long" is typical of the fresh, imaginative arranging done by Al Rehkop for the NOTERIES. This might not be considered the best contest material, but for "after-the-meeting-in-the-back-of-the-room-woodshedding" this is tops. Thanks to quartets like the NOTERIES there is no doubt in anybody's mind that MICHIGAN SINGS.

LO'L — "TAG IT 'N SWIPE IT" JAN. 63

by Bob Spong "Buddy Can You Spare A Dime"

Say do you re-mem-ber I'm your pal Bud - dy can you spare a Dime

LO'L — "TAG IT 'N SWIPE IT" FEB. 63

by Bob Spong "Try A Little Tenderness"

Try a lit-tle Tend-er-ness. When your weary

Taken from Land O'Lakes District publication, the "Pitch-Piper".

MEET YOUR AREA COUNSELORS



CHARLES L. SHERWOOD

AREA #9 COUNSELOR FOR

- COLDWATER
- HUDSON
- JACKSON
- LANSING

One of the best-known men in the southwestern part of Michigan, if not in the whole District, has agreed to aid Barbershoppers in Area 9. The new Area Counselor for Area 9 . . . Charles L. (Chuck) Sherwood.

Chuck joined the Grand Rapids Chapter in 1944, transferred to Pontiac in '59, and to Jackson in 1961. He has sung in five (5) different registered quartets (not the least of which we remember the Key Knights), he has emceed about a dozen shows, and still found time to serve as a chapter officer in each chapter to which he has belonged.

Chuck's wife, Rita, and his three children deserve a vote of thanks for letting Chuck "out" for over 19 years of very active Barbershopping. Members in Area 9 are fortunate in having "Chuck" Sherwood to aid them and Vice-President E. A. Vande Zande should be congratulated on his choice.

LIGHT UNDER THE BASKET

By Bill Smyth

Just what is this magic thing called Public Relations? The words probably bring to mind fabulous stunts and advertising gimmicks such as sky-writing, flagpole sitting, channel swimming, etc. All of these things are used to acquaint the public with some product or service.



In reality, public relations is nothing more nor less than selling ideas (one of the oldest arts and necessities known to mankind), probably started by a woman--yes, that's right, a woman. After all, Eve had to sell the apple idea to Adam. In today's world each one of us is a salesman, each one of us is selling ideas each day of the week. Whether you are selling your kids on the idea that it's safer to cross at the corner or whether you are selling your wife on letting you go barbershopping next Friday night, it's still selling. What is selling? Convincing others of an idea that you know and believe in, nothing more. What do we, as Barbershoppers, have to sell? Let's look at our product.

We are part of the greatest singing society in the world today, a society made up of men from all walks of life, a society where regardless of your background or musical ability, there is a place for you. The only prerequisite is the love of good singing and the enjoyment of fellowship with men who love and believe in the same things you do. Why isn't our Society bigger and better than it is? The main reason is: **PEOPLE DON'T KNOW THE FACTS.**

How many times have you mentioned casually to a friend that you are a "Barbershopper" only to have him ask "What do you guys do when you get together, cut hair?" This is perhaps exaggerated somewhat but the general public just plain doesn't know what we do and why. Our most important job is to get off our duffs and tell the world about barbershopping. "Toot Your Horn A'Plenty", let's make this our slogan for '63. Can you imagine what would happen if each of us in the Society each day sought out one non-barbershopper and spread the "Gospel"? In just one year we would inform almost 11 MILLION PEOPLE, not counting the compounding effect if any of these 11million

people spread the word for us.

There are many ways besides "word of mouth" to spread our gospel although I believe that personally "telling" someone and "selling" someone is the best method. Some of the methods will be covered in more detail in this column as I get my feet on the ground.

I would also like to use this column as a sounding board to pass on to all the members some of the terrific ideas I know you have and some of the experiences you would like to share with other Barbershoppers. So, I'm counting on you to let me know what's going on in your chapter. Write me about any community activities your chapter has undertaken or any methods you have used to promote Barbershopping in your area. Write to Bill Smyth, 8124 Hartwell, Detroit 28, Michigan. And remember, "Toot Your Horn A'Plenty".

THE VALUE OF A SMILE

It costs nothing, but it creates much.

It enriches those who receive, without impoverishing those who give.

It happens in a flash, and the memory of it sometimes lasts forever.

None are so rich that they can get along without it, and none are so poor but are richer for its benefits.

It creates happiness in the home, fosters goodwill in a business, and is the countersign of friends.

It is rest to the weary, daylight to the discouraged, sunshine to the sad, and nature's best antidote for trouble.

Yet it cannot be bought, begged, borrowed or stolen--for it is something that is no earthly good to anybody, till it is given away.

And, if it ever happens that some of our salespeople should be too tired to give you a smile, may we ask you to leave one of yours?

For nobody needs a smile so much as those who have none left to give.

* Author unknown. Taken from Ontario "North'n Lights".

●

GREAT LAKES INVITATIONAL CIVIC AUDITORIUM GRAND RAPIDS MICHIGAN

SATURDAY

APRIL 20, 1963

8:00 p.m.

**TOWN & COUNTRY FOUR
FOR - MOR
CURBSTONE SERENADERS
ROYALTONES
EXTENSION CHORDS
GREAT LAKES CHORUS**

ALL SEATS RESERVED

\$1 — \$2 — \$3

(3) FROM MICHIGAN

QUOTAS FOR 1963
INTERNATIONAL QUARTET CONTEST

District	Membership 2/28/63	Total Quartets
Mid-Atlantic	4,163	6
Far Western	2,371	4
Land O' Lakes	2,328	4
Northeastern	2,352	4
MICHIGAN	1,249	3
Central States	1,666	3
Evergreen	1,271	3
Illinois	1,474	3
Johnny Appleseed	2,039	3
Cardinal	864	2
Dixie	708	2
Ontario	844	2
Seneca Land	900	2
Southwestern	1,164	2
Sunshine	704	2

SINGING OUT



LETTERS TO THE EDITOR

Dear Jim,

As District Treasurer of the Northeastern District I landed on your mailing list for the Troubadour and have just received my second edition. You have a very fine paper and I particularly like the tags you slip into each issue. I carry them in my pocket all the time and when I can't find anyone else around to sing them, I sing them by myself.

Being District Treasurer, I was interested in your District financial statement as shown in the latest issue. I was glad to see that your District started a per capita dues this year. . . . Last year the Northeastern District tried to increase the per capita from \$2.00 to \$4.00, but it was turned down by the chapter delegates. For one reason, it was the year when International increased its dues.

I liked the idea of having the Minutes of the Executive Board Meetings in your paper. Generally the members and chapter officers do not get enough background on some of the problems and considerations that are handled by the Board. Oftentimes people will disagree with Board action which would not be so if these people had more background.

Our Canton, Mass. Chapter has been chartered only two years, but we can boast 83 members, but only three quar-

HOSPITALITY ROOMS:

Requests for hospitality rooms should be addressed to the General Chairman of the Convention, Burt Szabo, 5290 Park Lake Road, East Lansing, Michigan. Information regarding the limited number of hospitality rooms will be mailed to chapter secretaries before February 15th.



tets. We are aiming for 100 members by the end of the year, having picked up a net increase of about 20 last year.

Once again, thanks for sending me your fine Troubadour and the Tags.

SING-cerely,

Donald B. Wheeler
Northeastern District Treasurer

Dear Jim,

I have been meaning to write this letter for quite some time, but just haven't been able to put the words together to tell you what I think of your District Publication. In one word it is great. I feel, although I have never visited in your District, a very close relationship with the Barbershoppers in Michigan District, because your problems so very nearly parallel the problems of Johnny Appleseed. The way we attack and resolve these problems is what really counts, and it appears to me that Michigan is moving in the right direction, with vigor and enthusiasm.

We of JAD have just held our first District HEF (Harmony, Education, Fun) Convention in which we had our House of Delegates meeting. There was no contest connected with this meeting, because our contests are getting so big (40 + quartets) that we felt we didn't have enough time in one weekend for both. The thing I want to bring out is this: We had over 85% of our Chapter Delegates at the meeting. For the details of our HEF session you could write to our District Pres. Lou Mau.

Jim, could you add the name of our P.R. Chairman? If so, his name and address are Chuck Pettit, 256 S. High St., Cortland, Ohio HARMONY'S THE KEY IN JAD.

Bobbershoppingly,

Bob Hoit JAD-DVP
701 N. 5th St.
Cambridge, Ohio

P.S.-- We all enjoy the tags very much. Keep up the good work.

BULLDOG IN THE NORTH WOODS

By Peter G. Elkins
Grand Rapids, Michigan

This story begins, (at least where I enter the picture) in Mackinaw City. I was the proprietor of a barber shop and doing quite nicely for a single fella I thought. You know the type--single, free time to do anything I wanted. Then it happened.

One day I was cutting hair off some bald-headed native when this big-bellied, big chested, curly haired stranger walked into my shop and sat down to wait. I had a record player going at the time and singing were such greats as the Four Freshmen, the Hi-Los, Skip-Jacks, and most of the other good modern groups around. Well, I finished baldy and it was this chubby fella's turn, and he got into the chair for a haircut, I thought.

He began slowly, like most of you I am sure have done, with this jazz: "Say, barber, do you like to sing?" (As you can understand, I was singing with the record, not loud--just flat) "I hear your records--for modern they're not bad." Not bad, he sez. "Listen Mac", I sez, "these cats are the best what ever crooned a harmonious note and don't forget it." However, I calm down because I don't have the money for the haircut yet. Well, he said how would it be if he brought down a couple of his platters and give them a spin on my recordio. Needless to say, I pan this cat as strictly from squaresville, but he paid for his hair-

cut and you got to keep them happy, so I sez O.K.

(Next day) The Buffalo Bills are the greatest quartet what ever lived this guy says, and let me tell you I'm looking at him like he's blitzed because you and I know that there was only one Buffalo Bill. Then he spins the disc and I give a listen and I gotta say it's not bad. Not good, I think, but not bad. So then he hits with, "How about you and me starting a quartet for kicks"--so I'm thinking he heard my Golden Throat and he needs a fine quality voice like my own so I sez ya.

Exactly three months later I had learned the fundamentals of what barbershopping was all about from probably the most annoying, blustering, hand clapping, foot stomping, hollaring, best baritone I have ever met. Now he says (just as I am getting my ego blown back up) that it is time to go hear some real good singing.

So, we started Bush League (not singing, just listening), the Great Lakes at Grand Rapids, Saginaw, Charlevoix. I still liked the Freshmen, but I must admit it started me on more then just a good time. I found a way of life, I gained an understanding of what was going on, and more real friends then I ever thought possible.

By now I was hot to go. We went to work to start a chapter out of the defunct Cheboygan Chapter. Curly, or Chubbs as we affectionately called him behind his back, had the big whip and I mean this guy was the'slavenest slave driver I have ever sung under. Few understood why he went at his task with such great "Vigah". But I thought I saw what he was driving at so I helped all I could with what little experience I had.

On October 1, 1959, with the guidance and whip hand of Chubbs, we attempted our first show (Charter Nite). With a gigantic membership of 28 (for a town of 900 that's not a bad percentage) and thanks to Chubbs and the work of every single member, we had a packed house full of curiosity seekers who had never had their ears blessed with the 7th chord. They arrived at the after-glow with smiles. One of the District's really great men, Cecil Fischer, and his many trips to the bridge city, will never be forgotten by those who woodshedded "Nellie" with him.

Thus, a chapter was born and the father was BOB TRACY. And for two years after the first show, the Chapter flourished and prospered with a chorus and two quartets--one of which is still singing with a chapter from their home, The Canadian Soo (of which Mackinaw City and Bob Tracy had much to do).

So I bid adieu, Bob, and keep up the good work. I know you won't care for this article, but I think the District should know about the "Bulldog in the North Woods."

DEARBORN CHORUS TO BE FEATURED AT REGIONAL CONTEST:

The Dearborn Chorus under the direction of Roger Craig, the Michigan District entry in the International Chorus Contest in Toronto in July, 1963, will perform on the stage of C. W. Otto Jr. High School in Lansing on Saturday evening following the Finals of the Regional Quartet Contest. In addition to the competing quartets and the Dearborn Chorus, the newly crowned District Champion Barbershop Chorus will also appear. RUDY HART, popular International Vice-President and a frequent visitor to the Michigan District, will emcee the Saturday night session at the Contest.





Photo by Frank Fulkersin, Flint, Michigan.

HEART O' MICHIGAN

REGIONAL CONTESTS
MAY 3-4-5 1963

ROOM RATES

Following room rates apply for the weekend:

Single	8.50
Double	10.00 (double bed)
Double	12.00 (2 double beds with each add'l person \$2.00)

Rollaway beds in any room, \$2.50 each.

There are several conventions in Lansing on the same weekend. Overnight accommodations will be at a premium. Therefore, the Capitol Park requests that those barbershoppers arriving after 6 p.m. on Friday send a deposit to hold their rooms after 6 p.m.

Reservation cards will be sent to all chapter secretaries by February 15. Or call COLLECT 482-1491. Reservation manager of the motel is Mrs. Shirley House.



COST OF EVENTS:

Quartet Preliminaries	1.00
Chorus Contest	1.25
Quartet Finals	1.50
Afterglow	2.00

\$ 5.75

All-events ticket book	\$4.00 general admission.
All-events ticket book	\$2.50 for quartet contestants only.

Ticket chairman is: Harold McAttee
5488 Bailey Road
Dimondale, Michigan

Ticket requests should be directed to Mr. McAttee. Tickets will be held at registration desk at the motel.



THE **CAPITOL PARK** MOTOR HOTEL

WELCOMES

S.P.E.B.S.Q.S.A., INC., ITS QUARTETS & CHORUSES,
BARBERSHOPPERS AND THEIR FAMILIES TO THE

1963 REGIONAL CONTESTS AND CONVENTION MAY 3, 4, 5, 1963

THE CAPITOL PARK MOTOR HOTEL IS MAJESTICALLY LOCATED IN DOWN
TOWN LANSING, JUST THREE BLOCKS SOUTH OF THE CAPITOL BUILDING

FEATURING COMPLETE CONVENTION FACILITIES

- 144 LUXURIOUS MOTEL ROOMS
- INTERNATIONAL RESTAURANT
- COCKTAIL LOUNGES
- AMPLE FREE PARKING
- DOWNTOWN LOCATION

FROM:

NAME _____

STREET _____

CITY _____ STATE _____

YES! I'LL BE IN LANSING FOR THE 1963
REGIONAL CONTEST & CONVENTION

I'LL ARRIVE () FRIDAY AFTERNOON
() SATURDAY MORNING
() SATURDAY AFTERNOON

I'LL NEED () ROOMS FOR () GUEST

MAIL TO:

CAPITOL PARK MOTOR HOTEL
501 TOWNSEND
LANSING, MICHIGAN

ATTN: SHIRLEY HOUSE

HOW TO GET OLD TIMERS BACK - -

(Westunes) Sec'y Jim Force says Odgen has been picking up one or two old members each week by a novel method--they have regular members meet one half hour early--then Jim telephones one of the old timers who has become inactive and asks if he will be home for a while; if so, Jim says he will be right out.

The ENTIRE CHORUS then goes to the inactive member's home, sings on his front lawn, and the man finds he can't resist coming back.

Chapter News

MUSKEGON

Chapter Reporter:
Al Burgess

The big news is Muskegon Chapter's annual Barbershop Show to be held Saturday, April 6 at 8:15 p.m. at the Central Campus Auditorium in Muskegon.

Headlining the program will be the Extension Chords, the For-Tune Tellers and the Station Aires. (Notice all Michigan quartets. Yuh don't have to go outside of the Michigan District for top, top talent.) Also on the show will be the Occasional Four, the Four Masters, The Port City Chorus, and a 6-piece Dixieland band.

The show will be held in three sections: The first portion--a real fun type (based on an Olsen and Johnson type of show). Everything happens here. "Lookout below". For-Tune Tellers oughta be at home here.

The second portion--religious and sacred songs featuring the Extension Chords and Port City Chorus.

The third portion--solid Barbershop singing featuring all quartets and chorus.

The After-Glo will have dancing to a Dixieland band and singing by all the quartets.

Co-Chairmen of the show are Al Burgess and Jack Bennett. Working for these men are:

Publicity -- Halley Dion, Joe Cantwell

Stage and Scenery -- Wm. Van Bogelen, Denny

Van Slooten, John Heybloom

Tickets -- Ken Barnhard, Jack Bennett

Program -- Don Courtright

House -- Andy Van Donkelaar

After-Glo -- Corby Hansen, Jim Karr, Mel Struthers

Quartet Hospitality -- Clare Bristol



On Friday, February 22nd, Muskegon Chapter crowned SPEBSquaw of the year. This honor, a highpoint of a full evening of entertainment at a Ladies Night party, was bestowed upon Fern Sequin, wife of one of the long-time active members of the chapter. In order to be eligible for such an honor, a wife must possess qualities of sympathy, with encouragement in and direct or indirect participation in her husband's interest in barbershop quartet singing.

On the program were representative groups from the Sweet Adelines. The Miss Stereos, the Seaway Sues and the Anchords Chorus (with Jane Ann Dobb directing) gave fine performances. The Port City Chorus (with Al Burgess directing) gave its usual fine entertainment. The Occasional Four and the Four Masters were the local favorites, while the Spartan Aires from Grand Rapids and the Chordinators from Holland were the out-of-town guest quartets. Kenneth Barnhard, president, welcomed the crowd and William Wickstrom was master of ceremonies. Webb Scribner led group singing. To top off the festivities, an after-midnight lunch was served.

WAYNE

Chapter Reporter:
Owen McGill

"WOW" what a show. The grease paint is all gone, the costumes are put away, the scenery has been stored, and the "Four Nubbins" are back in Iowa--but for those who attended the Wayne Pitch Pipe Parade, the chords and laughter are still ringing and will be for a long time. The Wayne Chapter is sincerely grateful to all those who supported this year's parade and to all the members who worked so hard to put it together. To name a few--Andie Griffing for his tireless efforts as Show Chairman; Floyd Lambert for his staging; Jack Welsh, Advertising; Tom Pollard, Script and Advisory; Joe Crissy, Tom Posler, Bud Kepler, and Timber Queen for the After-Glo. To these fellows and all the rest, a heartfelt thanks for a job well done.

Every once in a while you run into someone who impresses you as being outstanding in this Society of ours--one who seems to give of himself a little more to promote all that our hobby stands for. On Saturday night, March 2, 1963 the Wayne Chapter so honored such a man. Our congratulations to Jack Welsh, Wayne Chapter's "Man of the Year"--a nicer guy it couldn't happen to.

Well, with the show over, the Wayne Chapter is going to forge ahead toward its goals set at the first of the year. One of them is to bring back the chorus championship from Lansing in May. The Wonderland Chorus has added some fine new voices to its numbers and will be working very hard to gain this end. The chorus will perform for the patients at the Ypsilanti State Hospital on March 12, 1963.

Wayne Chapter is hosting the HEP School on March 16, 1963 at the Wayne Recreation Building, 3355 S. Wayne Road, Wayne Michigan. See you all. Come and register now.

Wayne Chapter members will be part of a Tri-Chapter

CONTEST SITE OFFERS FINEST FACILITIES:

C. W. Otto Junior High School, a short 10-minute drive from the Headquarters Motel, is one of Lansing's newest schools and contains some of the finest contest facilities in the state. Three music rooms adjacent to the auditorium will be made available to choruses wishing to rehearse before their contest appearance. Plans are also being made to allow each chorus five minutes on stage before the contest to acquaint themselves with the auditorium and its acoustics. Complete details regarding the stage layout will be sent to competing choruses well in advance of the contest. Choruses should plan to use curved risers; there will be a maximum of four rows of singers.



Visitation to the Detroit Yachtsmen Chapter on March 28, 1963 along with Dearborn Chapter. When these groups get together, a great time should be had by all; and that's all from Wayne for now.

KALAMAZOO

Chapter Reporter:
Jim Sell

Membership records reveal that the Kalamazoo Chapter has six members who have completed 20 years of Society membership. Hats off to Ray Barrett, Red Boyd, Taylor Ginery, Louie Johnston, Lyle Rapp and Don Roberts for their devotion and support to this great Society of ours.

The 1963 Program Committee, headed by Don Barrett, Chairman, announces plans for several Inter-chapter meetings with neighboring chapters. The first of these is to be on Monday night, March 4th when the Kalamazoo Chapter will visit the Three Rivers Chapter. Any Michigan Chapter desiring an exchange of chapter visitations with the Kalamazoo Chapter, contact Don Barrett, 4213 Cedarcrest, Kalamazoo, Michigan.

The Kalamazoo Chapter Membership Drive Contest is definitely stimulating our Chapter members to bring friends and prospective members to our Chapter meetings. We've been having a real ball at our meetings due to a combination of many new faces, good attendance by our Chapter members and well-planned programs. Thanks to the NUTONES from Battle Creek and Kalamazoo for a nice performance at one of our January Chapter meetings.

Plans are underway for celebration of National Barber-shop Harmony Week in the Kalamazoo area. This should be a real challenge for all chapters throughout the country. A tremendous opportunity for Society Public Relations. This being our 25th anniversary, it seems we should do everything we can to bring to the attention of the public, the aims, purposes, goals and objectives of our Society.

The Kalamazoo Chapter had the opportunity of having three of its members serve on the Westside Michigan District HEP School in Grand Rapids on Saturday, February 23rd. Dick Peterson served as director of the school and selected fellow chapter members Herm Dykema and Jim Sell to handle the Administrative Section of the school.

The Kalamazoo Chapter meets on the 2nd and 4th Friday nights, at 8:15 p.m., at the Harris Motor Inn in downtown Kalamazoo. Come and see us.

IONIA

Chapter Reporter:

The Ionia Barbershoppers moved their meeting to the Michigan Training Unit on Thursday, February 28th and provided the boys with a little Barbershop harmony, at the same time affording themselves a good time.

A 45-minute show was presented to about 100 of the "residents" and the response was terrific. Our chorus director became ill about three hours before show time, but being good Barbershoppers--knowing that the show must go on--they gave a good account of themselves under the direction of Ron Curtis.

The Saranac High School quartet and the Commonaires gave the chorus a rest midway and left the fellows wanting more. Don Pennington added a little variety by singing three novelty numbers accompanying himself on the guitar and will also help us on future outings of this nature. Even the Barbershoppers were pleased with this young fellow's showmanship and skill. Even though this was a "captive" audience, each of the 17 guys there felt the sincere and enthusiastic acceptance of this form of music.

The Barbershoppers were served refreshments and

held a short meeting and rehearsal before they were "let out".

We were requested to return again, so we figure on "breaking parole" and going back in a couple of months.

The Ionia Barbershoppers are also planning a program for one of the other Ionia "colleges" in the near future.

UTICA - ROCHESTER

Chapter Reporter:

The big news from Utica-Rochester is the upcoming Novice Quartet Contest, scheduled for Friday night, April 5th at the Rochester Country Club, near the corner of Rochester Road and M-59. A fine panel of judges has been selected. Bill Wales will do the M.C. chore, and all quartets in the Michigan District that have never finished in the top three in a District contest are eligible and are being invited to compete. The big prize, of course, is the traditional \$50 to go toward the expenses of making the Boyne City trek. The winning quartet must be registered (We'll do it out of your winnings if you're not) and must compete at Boyne City. Otherwise, this is strictly an "open" novice quartet contest. Of course, the ladies are included, and the door charge is \$1 per. We had originally announced this affair for April 12, but conflict with Good Friday moved it to APRIL 5th. We hope to have a picture of the smiling winners with their loot for the next Troubadour. (Ed. note: That's what we like to hear--pictures.)

The Quartet-of-the-Month promotion is into high gear. The "A" Quartet (The Accousticounts) astounded us with their sound (after only three practices) at the February 8th regular meeting. The Boondogglers will be heard from in March, the Clef Hangers and the Ding-Dong Daddies in April--and then the four will compete for trophies at the May 10th chapter novice quartet contest. We seem to have a high degree of interest in quartets suddenly at U-R.

We have been gratified to see members of various chapters visiting our functions recently. Such old reliables as Chase Sanborn, Floyd Albert, John Maier, Bill Wales, Al Davenport, John Wearing, etc. It's good to have you guys, and we want to make it perfectly clear that the second and fourth Fridays (and especially April 5th) are old home week at Rochester Country Club, corner Rochester Road and M-59.

The Utica-Rochester Chapter also serves official notice that we intend to take the Bennington Trophy at the Pontiac Woodshed Contest on March 29th. So Redford, Flint--

LANSING PROMISES "DIFFERENT" AFTERGLOW:

Two areas in the Headquarters Motel will be available for the Afterglow at the 1963 Regional Contest and Convention in Lansing. The International Room will be turned over to Barbershoppers and their friends for the Afterglow. The Capitol Room, renamed the WOODSHED for the evening, will showcase Michigan District quartets in a different atmosphere than that to which they have been accustomed. Loud carryin' on will be limited to the International Room and its bar on the main floor of the Motel. The WOODSHED will be quiet for those really wanting to LISTEN to the quartets. Weather permitting, there will probably be a third, impromptu afterglow around the Motel pool and patio.



WINDSOR

Chapter Reporter:

R. L. Ryan

February for the Windsor Chapter has been an outstanding month. The executive board made a bid for the 1964 Fall Convention which would be held in the Prince Edward Hotel and the contests would be held in the beautiful Cleary Auditorium. The 1964 Fall Convention, I am sure, will be the biggest and best every held in Windsor. Plans are now in the making.

The executive board also donated two scholarships to the Windsor Kiwana Club Music Festival--one to be given to the most promising male singer and the other to the most promising female singer. This is the first time Windsor Chapter, S.P.E.B.S.Q.S.A. has made a cash donation of this type and it hopes to make it an annual affair. The scholarships are called: "The Windsor Chapter S.P.E.B.S.Q.S.A. Scholarship".

NOTE: Changes in Windsor Chapter meeting nights and meeting place:

Place: Prince Edward Hotel (at Tunnel exit)

Time: Second and fourth Friday at 8:30 p.m.

VISITORS ALWAYS WELCOME.

DEARBORN

Chapter Reporter:

Ed Conn

The "CHAPTER OF CHAMPIONS" put on a show that was the "SHOW OF CHAMPIONS". February 2nd was Barbershop Day in Dearborn. Fine performances were put forth by all participating: the Nighthawks, Auto Towners, Merri-Men, Aire-Males, SOC Sweet Adelines, and Banjo-Tainers. The Chord-O-Matic Chorus, which is getting a reputation as the Boys in Bathing Suits, were in top form, with Roger Craig directing us to new heights. After-glow at the Dearborn Inn was a wild, wonderful time filled with song.

Our meeting February 8th was the night of the annual Octet competition. The Detroit Chapter were the winners again this year (third time in a row), although they had some tough competition from the Wayne Whalers and the Oakland County Oakies. Some people thought the "Eight Losers" were the most outstanding octet. Not the best musically, but the most outstanding. We'll get them next year . . .

March 2nd is the date of the Wayne Parade and the Dearborn Chord-O-Matic Chorus is participating in the festivities. We feel honored being asked to perform in another chapter's parade. We will do our best to make them glad they invited us.

PONTIAC

Chapter Reporter:

Whitey Ryden

Pontiac's 20th annual "Holiday of Harmony" was successfully held at Pontiac's Northern High School February 16th. As usual, it was one of the most entertaining and beautifully staged shows in the Metro area. Much credit to Bill Pascher and his hardworking crews for their presentation of B-Shop Harmony to the Pontiac public. The quartet entertainment featured the Cracker Jills, Club House Four, The Village Idiots, Curbstone Serenaders, and the Resonaires, plus the Pontiac Chorus (which featured a real old B-Shop comedy number--"Limburger Sandwich and You"). Even though Mike trouble was encountered during the show, everybody left well entertained and pleased.

Friday, February 22nd, found Pontiac Chapter visiting the Redford Chapter. Floyd Albert, Pontiac President, m.c.'d the evening program and came up with some new

gimmicks in a quartet contest. Much participation was enjoyed, and the usual Redford hospitality was prevalent.

A lot of work is being done in Pontiac in preparation for the 6th annual "Woodshed Contest" MARCH 29th for the Carrol P. Adams "Bennington Trophy". Four chapters in Area #3 have vowed they would take home this valuable trophy to their chapter halls and a hard-fought contest is in store. In 1962 there were 24 different competing quartets making this contest one of the wide-openest competitions in the Michigan District. Bob Wharton, the perennial winner of the "Best Bass" award, promises to be back after his 4th trophy. Bob has participated annually and is one of the toughest competitors in the business, always coming up in a championship or near champion quartet. Seems like some of you fine basso-profundos should give this guy more competition or he'll think it's an annual party just for him.

Pontiac's Revelaires have started learning a couple of B-Shop favorites to present at their next community event and expect to increase their repertoire extensively in the next few months. There are visitations coming up with Flint, Holly-Fenton, and Windsor in the near future. Come and visit us at the K of P Hall on the third Friday of the month.

OAKLAND COUNTY

Chapter Reporter:

Dick Liddicoat

For our March meeting, OCC hosted those great Barbershoppers from the Detroit Chapter. There sure is a wealth of talent at Detroit; however, as a public statement, OCC will do its utmost next February to prevent Detroit from winning the Dearborn Octet Contest for its fifth consecutive year. Our emcees for the evening were the WONDERLADS (how's this Gordy?), with their tenor, Stan Salter, who is the Music Director at Utica High School, bringing some special outside talent. Stan has been working with four students (3 seniors, 1 junior) who do a bang-up job of barbershopping under the name of the Singcopaters. Their personnel consists of Larry Rumley, lead; Richard Szalga, tenor; Mike McGuire, bass; and Paul Collins, bari. It's great to see some young fellows like this "perpetrating" Barbershop Harmony. We need more of them.

OCC is going to be doing a little traveling this month, as we visit our good neighbors across the river in Windsor, in addition to the BARBARY HOST performing on two other chorus engagements.

Don't forget the "Roaring Twenties Nite" at OCC on April 20, as we put on a Dinner-Dance for our ladies. It promises to be a big affair--especially for the ladies.

On the first Friday perhaps you're blue,
From sitting at home and thinking what to do;
Berkley's the place, the K of C Hall,
Come on out, you'll have a ball.

ANN ARBOR

Chapter Reporter:

Bob Miller

Things have been moving along slowly in Ann Arbor; meeting, singing, and having fun in general. Our new officers are getting their feet wet trying to get a program rolling, interest new members, keep the old timers happy and the chapter solvent. The end of January saw Don Backus move his gang into a house big enough for 'em all. Located north of Ann Arbor, on Joy Road, it has enough room to even rattle a little. For a little guy, he does all right with the help of his wife Mary.

The Chorus has had a couple of dates at the Vet's Hospital in Ann Arbor. Both were boosted by the Huronaires and the Four Scores. On the last engagement all were

thrilled to have the quartet from Ann Arbor High School that sang in their production of "Music Man" help us entertain. The boys have had considerable coaching from the Four Scores, and we must say that they did a very good job. Both the singers and the coaches.

We have a new quartet now, as yet unnamed and unregistered. Working hard learning songs have been: Dick Hall on tenor, Gordy Meiselbach on lead, singin' Sam Sturgis on bari, and Jim Davenport on bass. They are starting to sound pretty good. Takes a lot of work, doesn't it fellows? All quartets are singing every chance they get, getting ready for Lansing. Remember, competition is fun (even if it kills you). Keep those chords ringing.

SAGINAW

Chapter Reporter:
Gene Gillem

First, we would like to thank the District Board for their foresight in conducting these HEP Schools. What is the school's worth, you ask? Just for example--any quartet, I don't care how seasoned or mediocre, can come away from one of these sessions with a wealth of information--(that is if they are open to constructive criticism) and the satisfaction of the fellowship it offers.

Now back to Saginaw and its environs. This chapter, as was stated in previous writings, is rolling again. We proudly announce the formation of an 18-20 man chorus, with potential of 35-40 by summer, under the very able direct of both Earl Keith and Daryl Cornelius.

We have at this time one registered quartet representing our chapter, although all the fellas are from Bay City and Midland. The personnel: Bill Grumbley, the lead from the very popular Solitaires; Bob Deming, the bass from the same aggregation; plus Earl Keith, bari from the equally popular On-Chords from Saginaw; and last, but not least, Doug Beaver who did a fabulous job in Boyne City this past summer as any of you who were there can attest.

This quartet, THE DELTA-AIRES by name, is very, very active--gratis appearances, shows already done, chorus participation, and, of course, entertaining the chapter every meeting. Keep up the good work fellas.

I would like to add at this time that we have a second quartet in the making. No name, but working hard bending chords. This four--some sang its first job for a business women's club (bosses night) with very good reception and possibly some new members, just last week. The ingredients in this deal are as follows: On top, Herb Benjamin, six weeks a barbershopper and already head-over-heels about it (incidentally, one of the best tenors to come down the Pike). Bob Glover is lead and also a very new member. I will add that both of these men come to us from civic chorus and they advise us that S.P.E.B.S.Q.S.A. will be pre-empting the civic chorus from now on. The bari is Gene Gillem. This guy, after singing tenor for years, has finally come to the realization that he has had it and better get down in range. The bass is Emil Franz from the very highly regarded MEN-OF-A-CHORD of Saginaw. If you ever meet Emil, ask him how he is getting along with his dots--he'll know what you mean.

Well guys, I guess I have said enough for this time. I would sure like to see chapter news from other areas.

In closing, just a few lines to the existing and potential quartets: "SUPPORT YOUR CHAPTER IN EVERY WAY YOU CAN AND IT WILL SUPPORT YOU." We sometimes tend to get a bit selfish and lose sight of part of the reason for our existence.

NILES - BUCHANAN

Chapter Reporter:
Vic Viganski

The first major event on the '63 calendar is now in the past. The Niles-Buchanan Chapter presented its Sixth Annual Festival of Harmony to a packed house on February 16th. It was a success in every way. The For-Tune Tellers from Jackson are a bright spot on any show and certainly did a job in our show. They not only give you the shirts off their backs, but a dress suit as well.

Giving the show an international flavor were the Rythm Counts from Toronto. These boys are terrific and you'll be hearing great things about them in their home town this summer.

The Four Pitchhikers were a bit amazed at our Michigan weather, but being real champs, went on to wind up our show with a real big barbershop sound.

Our District President, Bill Hansen, and our Zonal Vice-President, E. VandeZande honored us by attending the show. Bill didn't get off for free--he lead the audience in community singing as only he can do it.

Our local Sweet Adelines added some beauty and charm to the show--and they can sing too. Bard Borst is so busy directing the Sweet Adelines and the Gateway Chorus that he's had his lip pierced (for attaching a pitchpipe).

From the ranks of the Gateway Chorus a star has been born. Harvey Davies, a son of the old west, made his debut the night of the show. He's had so many offers since but has accepted our offer of allowing him to stand in the front row of the Gateway Chorus.

This has been a lot of chatter and gossip about our show.

LANSING PROMISES FULL WEEKEND FOR BARBERSHOPPERS ATTENDING CONTEST

Schedule of events (times are tentative and subject to slight variation).

Friday	7-10 p.m.	Convention Registration desk open in Motel lobby.
	?-??	Woodshedding
Saturday	9:00 a.m.	Registration all day
	9:30 a.m.	Briefing of Quartets
		Quartet Preliminaries
		Chorus rehearsal rooms available from 9:30 on.
	2:00 p.m.	Briefing of Chorus Directors
	2:30 p.m.	Chorus Contest
	8:15 p.m.	Quartet Finals Contest and Show featuring Toronto-bound Dearborn Chorus and new Michigan District Champion Chorus
	11:00 p.m.	Clinics for quartets and chorus directors
	11:15 p.m.	Afterglow - International Room
Sunday		Woodshed - Capitol Room
	9:15 a.m.	Seminar for Judge Candidates and Judges
	9:15 a.m.	Seminar - Show Techniques for Quartets
	9:15 a.m.	To be announced
	10:30 a.m.	District Delegates Meeting



Any chapter's show is usually a highlight of the year for that chapter and deserves some chatter.

The series of HEP schools has gotten off to a good start and the reports made by those of our chapter who attended the February School indicate it's a real good deal. Let's all get HEP and support this program.

Editor's Note: A fine job of reporting your chapter news, Vic. Thanks.

HOLLY - FENTON

Chapter Reporter:
Art Burnett

Chapter meetings are becoming more and more interesting due to the efforts of our Program V.P., Jack Stevens. Attendance is very good both membership and visitor wise.

Plans are being made for the Annual Fall Show which will be along the same lines as last year but with another theme. Date of the show has been set for December 7th, a week later than last year.

A 25th Anniversary Party is scheduled for April 16th with other area chapters being invited to attend, and our first Annual Ladies Night will be held on April 20th at the Lake Fenton Yacht Club. We have to thank John Bartman, owner of the Club, for this favor. This affair will be a typical Holly-Fenton Fun Night and, with the entertainment planned, should be better than last year.

We had an invitation from the Milford Chapter to attend a meeting of the Jackson Chapter but had to send our regrets because the date conflicted with the Pontiac Woodshed Contest. With so many of our members going to that affair, the rest of us thought it best to go along with them.

Pontiac will visit us in June and we will return the visit next August. With these things, together with the Lake Fenton Boat Ride, Annual Picnic, and other things that will come up, Holly-Fenton should have quite a busy time this year.

GRATIOT COUNTY

Chapter Reporter:
Miles Moomey

February was a busy month for the Gratiot County Chapter. Our Ladies Night was a singing affair. The chorus and quartets were at their best and the girls quartet sounded very good. Dinner was served at 7:00--and what a dinner.

Bill Derby acted as master of ceremonies and told a few new jokes and some old ones.

We also had a benefit show the 23rd of February at the

ED GAIKEMA URGES JUDGE CANDIDATES TO REGISTER EARLY

Those barbershoppers wishing to serve on the judge candidates panel should write to Ed Gaikema or Burt Szabo as soon as possible so that suitable arrangements will be made to accommodate all those wishing to judge this contest. Anyone interested in judging procedure is invited to attend the Seminar for Judges and Judge Candidates to be held during the weekend. You will have an opportunity to meet with the contest judges and discuss problems relating to your specific category. Our District is lagging behind others in the certification of judges. If you think you might be interested in judging, plan to attend this seminar.



K of C Hall in Alma. The proceeds went to Boy's Town.

A quartet consisting of Dale Munson (lead), Lindy Wright (tenor), Doug Webb (bari), and Carew LeBlanc (bass), who call themselves, "THE PAST PRESIDENTS FOUR" sang at the Carson City Hospital for about two hours and they tell me they had a hard time getting away.

We now have three very active quartets who sing every chance they get.

INTERNATIONAL NEWS

CHASING
AROUND
WITH
CHASE SANBORN



To coin the phrase used by the Far Western District, "We are A SINGING SOCIETY HAVING FUN--NOT A FUN SOCIETY TRYING TO SING".

Our HEP schools, sponsored by both the International and the Districts are aiding greatly in proving this statement a reality. The writer is very much in favor of as many education programs as we can properly schedule. Such programs are proving very successful and indications are that we are going to become an even greater singing Society. I am also strong in my belief that we must never place the opportunities of "Woodshedding" into the background.

This activity was the backbone of our operations in the early days of our organization but is taking a backseat to quartet and chorus work more and more each year. True, our quartet and chorus experience should increase our woodshedding abilities, but are our Chapter programs of today allowing time and scheduling this important part of barbershopping? I have overheard many complaints in recent years that programs are too crowded with organized talent and that the men desire more opportunity for some old ear singing.

The Pontiac Chapter has scheduled their 7th annual Woodshedding Contest for March 29 open to all District Chapters. This fine program initiated by Bill Pascher has proven very popular with some 15 to 20 Chapters vying for the honor of taking home the "Carrol P. Adams Bennington Trophy" Chapter award along with individual awards for the winning quartet members.

Several of our Districts are eliminating the spring House of Delegates meeting from the International Preliminaries and Convention and are holding this important meeting in January or February in conjunction with Officers Training Seminars or Music Education Programs. The Seneca Land, Ontario and Northeastern Districts have instituted this plan and reports of huge success have been received from each District. The crowded schedule at District Conventions and Contests was one of the prime reasons for moving the Delegates meeting. Several other Districts have the plan under discussion.

Michigan District barbershoppers are reminded that our 25th Anniversary Contests and Convention are scheduled close to home on July 2-6 in Toronto, Canada. It is very appropriate that our Society which is an International organization will be celebrating our 25th birthday



outside the boundaries of the United States for the first time. Although tickets for the auditorium are all sold, our good friend Hugh Palmer, general chairman of the convention, promises that the closed-circuit TV broadcast in the Canadian Room of the Royal York Hotel will be a ball. The members from Canada have very gratuitously relinquished their opportunity to purchase tickets for the auditorium in favor of the TV room to allow 3200 people from this side of the border to do so.



NOTES FROM THE SECRETARY

by Sec. Lou Harrington

On May 4 and 5, the Michigan District will hold its Spring convention. Saturday, May 4th, will be devoted primarily to the quartet and chorus contests. Quartets will compete in the International preliminaries for the honor to represent our District in the International contest at Toronto in July. Choruses will be competing for District honors in the Senior and Junior classes. The latter classification affords all smaller and newer choruses an excellent opportunity to achieve recognition. Chorus entry blanks have been forwarded to all chapter secretaries and should be returned to your District Secretary. Entries have already been received from Holland, Grand Rapids and Windsor.



One of the most important matters to be considered by the District's House of Delegates at the meeting on Sunday morning, May 5th, at Lansing, will be the question of changing the name of the District from "Michigan District." Principal reason for this move is the fact that we now have two thriving Ontario chapters in our District. Also, not all chapters in the State of Michigan are included in our membership--the western part of the Upper Peninsula being included in the Land O' Lakes District. Proponents for the change have a strong basis for their arguments because of these two factors. Several names have been suggested including Pioneer, Waterland, Hiawathaland, Michigan-Huron and Mint (contraction of Mich-Ont) to name a few. Other suggestions are welcomed.

The 1963 District Directory is in the hands of the printers and will soon be mailed to every member in the District, officers of other Districts, and International officers and Board members. This is the 11th consecutive year that the printing bill, which is quite substantial, has been "picked up" by one of our loyal barbershoppers.

Your District officers are pleased with the cooperation of the chapters in forwarding their District per capita dues. Chapters who have remitted since the last issue of the Troubadour include: Kalamazoo and Three Rivers in full, and installments from Downriver (Wyandotte), East Detroit, Fruit Belt, Muskegon, Northwest Detroit, Niles-Buchanan and Sault Ste. Marie. Remittances should be sent to the District Secretary's office.

Following the Leader

The District HEP sessions held thus far at Sault Ste. Marie, Ontario, and Grand Rapids, have proved to be both discouraging and encouraging.

The discouragement stems from the lack of attendance; however, it is entirely possible that bad and unpredictable weather conditions have been partially responsible. Nevertheless, it was hoped that more members would attend these sessions.

The encouraging side of the picture results from the spirit and enthusiasm displayed by those members who attended. The reception given the various faculty members indicated that the efforts of all were indeed appreciated.

The constructive criticism offered thus far has been most helpful and will be utilized in the planning of future HEP sessions within the District.

I realize there are many individuals who, for one reason or another, are reluctant to stand before a group and offer criticisms, even though such criticism has been requested. With this in mind, I should like to invite any member, who has attended one of the HEP sessions, to contact me personally for the purpose of offering criticism or suggestions.

The District HEP sessions are intended for the sole benefit of the entire membership. As such, suggestions will be followed whenever and wherever possible and practical.

Convention time is not too far in the future. The committee in charge of the District Spring Convention at Lansing is working hard to insure the success of this affair.

Needless to say, the best laid plans for any convention are wasted unless there is a good attendance. I urge each of you to make plans to attend our Spring Convention. You will be glad that you decided to be with us.



OFFICIAL CONVENTION CALL

Notice is hereby given that the annual Spring meeting of the House of Delegates of the Michigan District will be held at the Capitol Park Motor Hotel, Lansing, Michigan, on Sunday morning, May 5, 1963, at 10:00 a.m. All chapters should be represented.

At said meeting, a motion will be offered to amend the District Constitution and By-Laws to provide that the name of the Michigan District be changed to a more representative name.

Any chapter or chapters desiring to place matters or resolutions on the meeting's agenda, should forward same in writing to the District Secretary promptly.

LOUIS R. HARRINGTON,
District Secretary

Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

March 23, 1963	Battle Creek Parade
March 31, 1963	Hudson Parade at 2:00 p.m.
April 6, 1963	Muskegon Parade
April 20, 1963	Great Lakes Invitational, Grand Rapids
May 3-4-5, 1963	REGIONAL CONTEST, Lansing
May 11, 1963	Sault Ste. Marie, Ontario, Parade
May 12, 1963	Coldwater Parade
May 17, 1963	Holland Parade
May 18, 1963	Bush League Contest, Boyne City
June 8, 1963	Utica Parade
July 2-6, 1963	INTERNATIONAL CONTEST Toronto, Ontario
July 27, 1963	South Haven Summer Song Fest
August 17, 1963	Oscoda County Parade
September 21, 1963	Blue Water Parade, South Haven
September 28, 1963	Fruit Belt Parade
September 28, 1963	Gratiot County Parade
October 11-13, 1963	DISTRICT CONTEST, Holland
October 19, 1963	Lansing Parade
November 2, 1963	Detroit Chapter Parade
December 7, 1963	Holly-Fenton Parade
March 21, 1964	Battle Creek Parade
April 4, 1964	Great Lakes Invitational, Grand Rapids
June 6, 1964	Utica Parade

KEEP AMERICA SINGING

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA
INCORPORATED

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INTERNATIONAL
BARBERSHOP HARMONY WEEK

APRIL 15 - 21

