

DEC '63

DECEMBER 1963

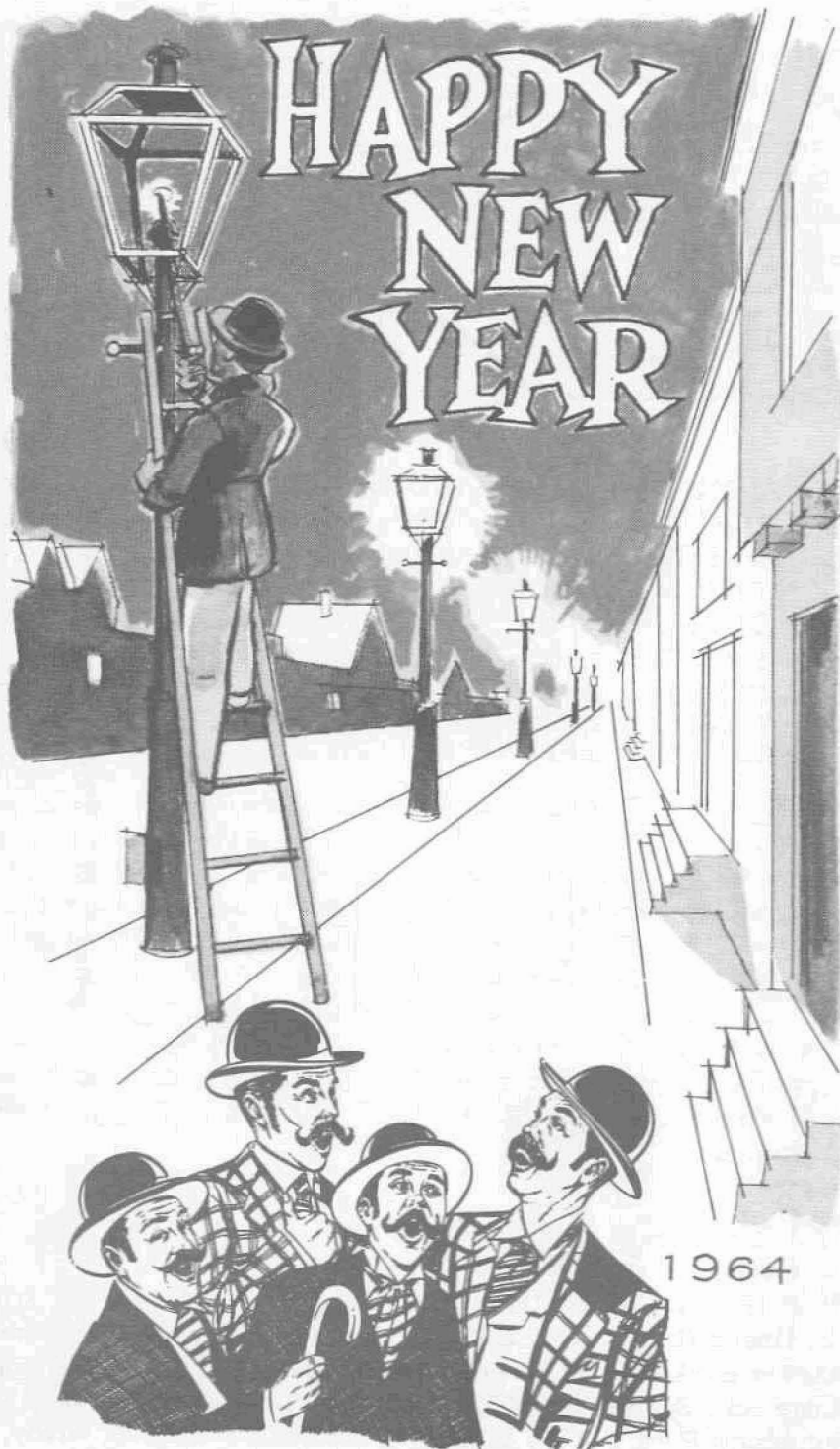
michigan

troubadour



Merry Christmas

HAPPY
NEW
YEAR



PIONEER



DISTRICT

December 1963

THE MICHIGAN TROUBADOUR

Vol 13 No 9

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Preservation and Encouragement of Barber Shop

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NOTES FROM THE SECRETARY

by Sec. Lou Harrington

It is with regret that we note that Jim Davenport has been forced to relinquish the reins as editor of the Michigan Troubadour after two years. I will fill in until a new man is found by the District Board.



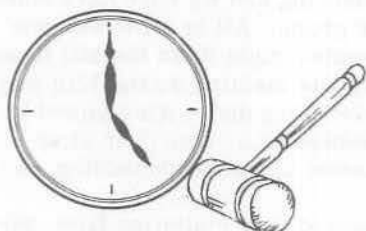
It was in the fall of 1949 that I, as District Secretary, started the Society's first District publication, The Michigan Troubadour, with a budget of \$300.00 a year, and served as its editor until 1952 when Roscoe Bennett assumed the editorship. During the nine years that Bennett was editor, our publication attained outstanding recognition. Davenport, the third editor, continued the fine work. Tribute must also be paid to John W. Klaiber who acted as business manager during Bennett's editorship. The two comprised an unbeatable combination.

* * * * *

As the old year ends, outgoing chapter officers should see to it that the incoming officers are well briefed on their duties and be sure that all outstanding obligations are met before new administrations take over. It is unfortunate that some incoming officers could not be invited to attend the indoctrination school for new chapter officers due to the fact that Reports of New Chapter Officers were not sent in promptly.

* * * * *

Paul Eberwein of the Windsor chapter is now conducting a barbershop program on radio on station CBE on Fridays at 7:00 p.m. Also look for the MAP program on TV channel 2, on Sunday, December 29th, for the appearance of the Detroit Bar Association Glee Club, which includes many members from the Suburban Detroit chapter.



Minutes

EXECUTIVE BOARD MEETING

HELD AT LANSING, MICHIGAN, NOVEMBER 8, 1963

A meeting of the Board of Directors of the Michigan District was held on November 8, 1963, at the Capitol Park Hotel, Lansing. President Hansen called the meeting to order at 9:20 p.m. All members of the Board were present. Also present as guests were vice-presidents-elect Sherwood, Tillitt and MacLean and Troubadour Editor, Davenport.

After welcoming the guests, President Hansen announced that he had received a communication from Bob Johnson of the International staff proposing a visit to Michigan during the month of May, 1964. Centers for his trip would be Kalamazoo, Jackson, Detroit, Flint and Boyne City.

MINUTES OF EXECUTIVE BOARD MEETING

In reviewing the recent District convention, the Board was of the opinion that more time should be allotted to Quartet and Chorus Clinics, and that crowding the House of Delegates meetings into the Sunday schedule was preventing the clinics from being properly staged. It was then voted unanimously that the District Convention Committee be instructed to set up the House of Delegates meeting on Friday evening at the 1964 conventions. The District photographer situation at conventions was again discussed, and it was decided that this matter should be left to the Convention Committee to make the decision in each instance.

Jim Davenport then announced that he was forced to retire from his post as Troubadour editor because of a transfer from his employer. A lengthy discussion was had as to a replacement.

Vice-president Tracy then reported on the plans for the indoctrination school for newly elected chapter presidents and secretaries to be held at Lansing on November 30, 1963, and also reported that Area Counselors would be invited to meet with the Board on the previous evening to formulate plans for 1964. The Board approved a plan to reimburse travel expenses for the chapter representatives.

The meeting adjourned for the evening at 2:00 a.m. and reconvened at 9:30 a.m. The subject of the present requirement of International of a minimum of 25 members to hold a charter was then discussed. It was suggested that Michigan's International Board Member recommend to that body that no penalty be inflicted upon quartets whose members hold membership in chapters below the 25 figure.

It was also suggested that steps be taken at future District contests to make scores available to quartets and choruses immediately after the contest; this matter to be taken up by the District C & J Committee and the Convention Committee with the chairman of the judges at the respective contests.

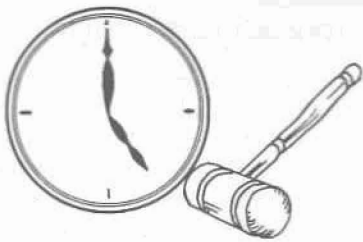
President elect Burgess announced that in that respect he had appointed O. B. Falls, Jr. to be C & J Chairman for 1964, and that he had accepted. He also announced plans to institute HEP schools in the District next year, emphasizing the need of coaching for our quartets and choruses.

The present printer of the Troubadour, George Koda, appeared before the Board and tendered a proposition to the Board for the printing of the Troubadour in the future. No final decision was reached by the Board and the matter was to be brought up at the December meeting during which time available men would be contacted. In the meantime, Secretary Harrington, with the aid of the printer will turn out the next two issues. It was agreed that in addition to the usual printing cost, Mr. Koda would be paid an extra \$100.00 to \$125 per month for taking over this responsibility. All editorial copy will be channelled through Secretary Harrington during this interim period.

Burt Szabo then appeared before the Board and reported on the arrangements that he had made for the indoctrination meeting.

The meeting adjourned at 2:00 p.m.

Respectfully submitted,
Louis R. Harrington,
District Secretary



Minutes

EXECUTIVE BOARD MEETING

HELD AT LANSING, MICHIGAN, NOVEMBER 29, 1963

A meeting of the Board of Directors of the Michigan District was held at the Inn America, Lansing on November 29, 1963. President Hansen opened the meeting and announced that Secretary Harrington would not be present due to an automobile accident but that he was not hurt although shaken up. Also present were Klaiber, Sherwood, Tracy, Schultz, Burgess, Tillitt and area counselors as observers.

Hansen read off a list of chapters whose new officers had not been reported as per a letter from Barrie Best of the International Office. Also read letter from the International with list of chapters not paid up in dues. All now O.K. except two—these were noted and checked out.

Ionia on associate status as of January 1, 1963.

It was voted to suspend the charter of the Mt. Clemens chapter which has less than 10 members.

It was voted to ask International to let 4 associate chapters ride for now.

Vice president Tracy requested a change in Bob Johnson's proposed visit in May to April 25, 1964, so as to coincide with Boyne City's Bush League contest.

Quartet of A/c's entertained.

It was suggested that per capita billing be brought up with the delinquent chapters when they appear for the indoctrination school, November 30th.

Discussion of possible new editor of Troubadour was brought up. Proposed as editor were: Jack Oonk of Holland (nothing firm); Sam Vaslu of Dearborn, who would produce Troubadour as is for \$3,500.00 for the first year; Bud Konkle of Grand Rapids had not been heard from and would be dropped; and Bill Beattie of Wayne.

The meeting adjourned at 10:40 p.m.

Respectfully submitted,
Bart Tillitt,
Acting Secretary

Chapter News

WAYNE

Chapter Reporter:
Owen McGill

Wayne chapter surprised Dale Clixby and Tom Pollard by honoring them at a recent meeting. Members of other chapters were present to join in the well-deserved tribute and so were past members of quartets in which they had sung, such as "Staff Sergeants", "Dynamics", "Aire Males" and "Pitch Blendaires".

C. D. Sanborn installed the new officers at another meeting. Wayne honored their ladies with a pot-luck dinner with dancing and barbershop entertainment provided by the Aire Males, 4 Fits and Wonderland Chorus.

GREENVILLE

Chapter Reporter:
Bob Hansen

We are presently engaged in a membership drive to increase the size of our chorus. All we can muster at the present time is 22 or 23 and after the comments from Holland we need about 10 more to be able to compete against the big boys, in Windsor. Our "Open House" on December 9th gave us some leads on prospective members.

Many thanks to the "Food City Harmony Hounds" from Battle Creek who dropped in on us at our meeting on November 4th. Their appearance for the local Lions club, the same evening, has probably done more to promote "barbershopping" than anything we've done the past year. If you're looking for some excellent novel entertainment, give the "Hounds" a try.

With Bob Powers chairman, for the second straight year, things are beginning to take shape for the Second Annual "Gay Nineties Barbershop Revue". The date is set for Saturday, March 14th at the High School Auditorium. Entertainment co-chairmen, Arnie Staffen and Tom Venus, report that the "Noteries", Michigan District Champs, have already been signed for the show. How's that for a starter? Better plan to be with us on the 14th of March.

We've already had a visit from our new District V.P. Bart Tillet of Grand Rapids. He announced that our own president, Dr. S. L. Anderson has been appointed Area Counselor, for 1964.

FLINT

Chapter Reporter:
Les. Lang

November activities started with a bang-up Ladies Night on the 2nd. Entertainment was furnished by the RESONAIRES from Pontiac and a surprise quartet from our own chapter comprised of Ron Gillies, Bob Murphy, Mike Schied and featuring their new lead "DERBY-DOLL" (Norma Gillies in disguise) who added a little welcome comedy. Roy DeShano, ticket agent DeLuxe, sold out the house. Bob Elson, decorator, had beautiful barber poles on the tables and a chapter WELCOME sign on the wall. Fred Kienitz led the community singing. Bud Starwas spun the records for the dancing and we sure have some real twisters amongst our group. All in all it was one of those affairs you remember right down the bill from the Chiropractor. Our regular meeting on the 12th was a real singing affair and well attended. Also joined by several Holly-Fenton members who came over after their chorus practice to assist in the woodshedding, refreshments and food.

On the 26th we were honored by a visitation from our area councillor, Herb Benjamin, who brought a couple of hardy songsters along to assist in the singing, refreshments, singing, food, singing, and activities in general.

This reporter had the privilege of attending the District Conference in Lansing on Saturday the 30th. It certainly is gratifying to see the real enthusiasm of our leaders and the forum instructors. Something like this makes one realize how wonderful is the hobby of barbershopping, and you get a return in comparison to your contribution.

The Flint chapter takes this opportunity to wish barbershoppers everywhere a very wonderful Christmas and may we, together, enjoy a prosperous and harmonious New Year.

NORTHWEST DETROIT

Chapter Reporter:
Duane H. Mosier

Northwest (Detroit) chapter celebrated it's annual Ladies Nite at Cregar's Pick Wick House with Jim Sandry presenting a program of varied interest to the members, their wives and guests including solo numbers by Sam Prisk, tenor soloist in a local church, who chose several light opera selections.

Mrs. Jack Downey, soprano soloist at Christ church, Cranbrook sang some of the less known but beautiful Christmas numbers in her usual pleasing style.

Seldom does one hear a truly family barbershop quartet but Bernie Smith, lead in the District champ quartet, The Noteries, together with wife Peg and daughter Leslie and master Barrie have fashioned themselves into a real honest to goodness barbershop quartet, and received a hearty, spontaneous reception.

Chapter member, Marc Graber received robust laughs from the crowd with his black crayon, caricaturing various persons which he chose from the audience. Marcs' service as a member of the police force is put to use teaching street safety to the kids in the public schools.

Emcee Sandry called on the chapter's crowd pleasers, The Scorekeepers, for several numbers. Larry Winches-ter lead, his brother Bill tenor, Bob Mueller bari, and Ted Robbins bass were in top form using as part of their score, selections from the Music Man. After a couple of numbers by the chorus, lead by director Earl Strnad, Sandry closed the program with everybody joining in familiar Christmas selections.

Officers installed were: Pres., Duane H. Mosier; vice president, Phil Stinson (membership); vice president, Larry Brown (Program); secretary, Bill Berger; delegate, Ted Robbins.

DETROIT YACHTSMEN

Chapter Reporter:
Ernie Dossin

The Detroit Yachtsmen chapter is planning a Ladies Night on Saturday, February 29, 1964, beginning at 9 p. m. at the Detroit Yacht Club on Belle Isle. All barbershoppers are invited and welcome. Ken Palmer, a long-time barbershopper, is the new president of the chapter.

EAST DETROIT

Chapter Reporter:
Maynard Johnson

East Detroit chapter held its annual fall social affair November 9th, setting the theme this year as a Harvest Ball. A large "Well done" is in order for the co-chairmen, Bouffard and Heeder, and their hard-working committee.

With the election of officers for the new year completed, we are looking forward to an exciting 1964. Continuation of this year's program of community relations, which included appearances at Harper Hospital Rehabilitation Center and at the Bellview School P.T.A. is planned. The new president, Buff Bouffard, informs this reporter that East Detroit Chapter will be very much in demand for civic functions in the East Detroit and surrounding areas.

In addition to Buff, President, elected for 1964 were Program Vice-president, Dick Brouckart; Membership Vice-president, Ed Straka; Secretary, Don Anderson; and Treasurer, Ray Volz.

Plans for next year also include the inaugural party set for January 10th, and a barbershoppers boating outing at Kent Lake some time in the summer.

DETROIT

Chapter Reporter:
E. Tenor

Detroit Chapter meetings seem to be getting better and better. Our November meeting was a meeting to end all. Hats off to Wayne Kniffen M. C. for the evening-Wayne and his Guitar that is. All kidding aside, Thanks much Wayne. Good Job.

The entertainment for the evening was supplied by the Town and Country Four, The Auto Towners and the 4 Fits.

We are all looking forward to our December meeting when the Annual quartet contest between Grosse Pointe and Detroit Chapter will take place.

I would suggest that you make a note of the fact that Detroit's Ladies Night will be held on the third Friday in January at the Wolverine Hotel. Dancing and prizes for the Ladies should make it a gala event.

Detroit Chapter would like to take this opportunity to wish you all a Happy Holiday Season.

SURBURBAN DETROIT

Chapter Reporter:
George J. Roskopp

Suburban Detroit chapter donated \$240.00 to the Kiwanis Club's underprivileged children's fund. The chapter hopes to accelerate its activities in 1964.

JACKSON

Chapter Reporter:
Ed Hilden

I lack the words to express the wonderful time the Jackson Chapter has experienced as guests of the Windsor Chapter on Nov. 8th. We'll be looking forward to president Don Bennett slipping his merry gang across the border for a return visit. Paul Eberwein directed group singing and then Doran McTaggart took over for the evening as M. C. Man, what a crazy guy--he never ran out of material and he had us rolling in the aisles. Thanks Windsor, for a terrific evening.

The chapter has a new carrying case for our identification buttons. Thanks for a beautiful job goes to Carl Hart.

Our chorus serenades the Senior Citizens on Dec. 9th. With so many requests for Christmas caroling, the chorus will go out two nights this season, on Dec. 17th and 20th.

The Merri-men from Lansing dropped in on our chapter meeting Friday, Nov. 29th. Pres. Dick Lane abbreviated the evening's business so we could get into the merriment. Much gang singing, plus the Merri-men, Fore-Tune Tellers, and the Note-Able Four added up to fun. The Jackson Chapter welcomes any and all visitors--our regular meetings are the second and last Fridays of the month at Hotel Hayes.

December 13th is "Old Timers Night" and Dec. 27th is "Ladies Night". Our annual parade is Jan. 25, 1964 and is put on in cooperation with the Rotary Club with the proceeds used for Crippled Children Activities. George Dyer and Bob Breitmayer, chapter co-chairmen lined up: the Extension Chords from Grand Rapids, the Aire Males from Dearborn, and from Jackson, the Sweet Adeline Chorus, the Jackson Chapter Chorus, the Fore-Tune Tellers, and the Note-Able Four. Herb Turner is in charge of the After-Glow which will be held at the Elk's Temple.

PONTIAC

Chapter Reporter:
Whitney Ryden

New chapter officers will be installed at Pontiac's annual Christmas party Friday, Dec. 20th. This annual "Inaugural Ball" is celebrated with the Ladies being special guests. The evening's fun includes a "special quartet" selected by the board. This year's treat will be the "Air Males" of D'born-Wayne, long prominent in the galaxie of tip top tunesman in the Michigan District, in fact it is being voiced around that Rajah and the "Gang" are going to install Pontiac's new officers. Each year the members and guests bring a wrapped Christmas gift, tagged for Male or Female and these gifts are donated to a worthy group each year. Mr. and Mrs. C. D. Sanborn handle the distribution to the State Hospital, County Infirmary or such other institutions deemed needy or forgotten at Christmas time. Dancing and refreshments are topped off with Christmas carols and B'shop ballads for a beautiful evening of barbershop fun.

Show committee is functioning for Pontiac's 21st annual Parade of Harmony, topped this year by the "Night Hawks" of Intl. Fame. Bill Pascher is busy stirring up paint etc. for his fabulous staging and the rest of the chapter are embroiled in the various other tasks of producing one of the "Metro" areas finest yearly Quartet shows. Congratulations to all chapters that treat the public to the "Finest" every year.

Pontiac wishes to add their Huzzah's for departed Davenport "ye" past editor of the "Troub". This guy really contributed a large hand and heart to the welfare of the Michigan district. His hard work and talent put Michigan on the map with one of the BEST district publications in the Intl. Good Luck Jim, from all of us in Pontiac and bless the 10 guys who we will need to fill your spot.

See you all at the K of P Hall.

UTICA - ROCHESTER

Chapter Reporter:
Ken Sheridan

We held our first meeting since the Holland contest. It has taken us two weeks to recuperate. Our thanks to Holland Chapter for a grand time.

Wayne Chapter paid us a visit on October 25th. Man, what a wood-shedding chapter. Our program was highlighted by a surprise visit from the 4 Fits of the Grosse Pointe Chapter.

November 8th was a meeting of special meaning to us. We celebrated our 5th anniversary with a gala meeting.

This reporter had the pleasure of recounting some highlights of our five year history. We were treated to some time singing by the Huron-Aires of the Ann Arbor Chapter and the original "Wonderlads", the quartet around which our chapter was formed.

We are looking forward to our Christmas party on Dec. 13. It is a Ladies Night and we are extending an invitation to the Sweet Ads and their husbands to come and enjoy a fine program featuring the 4 Fits and the "Wonderlads" and the Sweet Ads Chorus.

We wish to extend our seasons greetings to all the Barbershoppers and their families in the Michigan District.



REPORT ON MICHIGAN DISTRICT SCHOOL

The Michigan District Board conducted its business meeting in Lansing, starting at 9:00 p.m. on Nov. 29, 1963. After many minor items were taken care of, the major item of maintaining the "Troubadour" was discussed. It was agreed that no one in the district had appreciated the 60 to 80 hours of work per month that had been donated by Jim Davenport. His loss to the Michigan District will be difficult to replace.

By 10:30 p.m. the Board meeting was closed, and the serious work of holding a "school" for Area Counselors began. Twelve A.C.'s were present, and after a welcome by the "Board", Robert Tracy began to outline the work ahead for 1964. The A.C.'s were informed of their responsibilities to help the chapters solve the numerous problems that arise. Also the need of communications of problems, answers, ideas, and programs between all chapters and the District Board. This "school" broke up by 2:30 a.m. Saturday.

Bright and early Saturday morning the chapter presidents and secretaries started arriving. Many of these



men not only gave up their jobs, and free time, this day, had to arise at four or five o'clock and drive hundreds of miles to attend this school so they could help their chapter. I sometimes wonder if the average barbershopper who just attends his chapter meetings, sells his five show tickets, and brings one guest per year, appreciates the amount of time and energy some men put in so he may just sing and enjoy himself?

A joint meeting of all attending started at 9:30 a.m. and ideas for thought were presented by board members. At 10:00 the two groups split and work started. The secretaries school was treated to an outstanding educational session presented by Dr. Jim Sells of Kalamazoo. The presidents school was aptly directed by the UP's favorite son, Bob Tracy. His explanation left no doubt as to the duties and obligations of this office.

The group had lunch at 12:30 at which group singing took place. Back to the books for a couple of hours, and then in for another joint meeting. Burt Szabo held a session of "Woodshedding" next. Then the District Board set up a question and answer session. This turned out to be a very "spirited" session. In true barbershopp-style, Al Burgess closed the School with Keep America Singing.



21st Annual

"HOLIDAY OF HARMONY"

SAT. JAN. 18 8:15

PONTIAC

NORTHERN HIGH SCHOOL



"NIGHTHAWKS"

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"NOTERIES"

Dearborn - Wayne Mich. Dist. Champs



"STA-LATERS"

Conneaut, Ohio - 1962 Appleseed Champs



"FOUR FITS"

Grosse Pointe - Mich. Dist. 2nd.



"FOR-TUNE TELLERS"

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THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY



By Mark P. Roberts

Bob Walker was District President in 1947 and Howard Heath of Saginaw was Secretary. Howard was also the bass of the Barons of Harmony of Saginaw which won the 1947 District championship. The other members of the quartet were Chuck Sarle, Bill Oursler and Jarv Albro. The Barons nosed out the Clef Dwellers of Oakland County in the contest held in Battle Creek in February. Michigan quartets which survived the eliminations to get into the International Finals at Milwaukee in 1947 were the Antlers of Flint, the Clef

Dwellers, the Continentals and the Gardenaires. The Gardenaires at this time had Neil Hamilton singing tenor and George Danic had switched to baritone.

Bob Walker was reelected District President in 1948 and Dr. M. J. Kennebeck was made Secretary. Kalamazoo hosted the District Quartet Contest and the winner was the Antlers of Flint with Harry Morton, tenor; Byron Brooks, lead; Bill Schindler, bari; and Hap Augsbury, bass. The Clef Dwellers were a close second again in another of the many "duels" between these two fine quartets in District and International competition. This was the peak year for Michigan in the number of members, over three thousand, and we had 65 chapters. It was also the first time that Districts held International Preliminary Contests and Michigan's was held at Flint on Sunday, May 2nd. Because of our large membership we were entitled to five quartets at the International contest and 20 quartets competed for these places.

The five chosen were the Aetna-Aires of Bay City, Antlers of Flint, Four Counts of Oakland County, Gardenaires, and the Left Out Four of Marcellus. The first alternate was the Clef Dwellers and the second alternate the Progressives. The Aetna-Aires were not able to go to Oklahoma City for the International and the Clef Dwellers took their place and became the only alternate quartet in history to wind up a Medalist 3rd place winner at the International. The Clef Dwellers, up to this time, were only the third District quartet to win a medal. The Antlers and Gardenaires were finalists at Oklahoma City. Other well known district quartets which competed at the Flint Preliminaries were the Paragons of Muskegon, Variety Four of Birmingham, Sing Sing Singers of Midland, Improvisors of Midland, Food City Four of Battle Creek, Collegians of Grosse Pointe, Cosmopolitans of Grand Rapids, Songmasters of Lansing and the Barons of Wayne.

The District was now holding two meetings a year and at the Flint meeting new officers were elected as follows: President, Edwin S. Smith of Wayne; Vice-President, Roy S. Harvey of Muskegon; Secretary, Louis R. Harrington of Detroit (yes, this is the same guy) and Treasurer, Horace F. Conklin of Battle Creek who was still looking for district funds to treasure. The District Contest was held in Grand Rapids in December and the winner was the Clef Dwellers with Dick Wisehart, tenor; Duncan Hannah, lead; Bill Johnston, baritone; and Hal Bauer, bass. In second place was the Songmasters of Lansing (Hawkins, Bottom, Winegardner, McAttee).

Third place was won by the Collegians of Grosse Pointe (Limburg, Burrell, Avram and Winship) and fourth place by the Barons of Wayne (Arthur, LeBaron, Truesdell and Ed Smith). Fifth place was taken by the Note Orioles of Muskegon whose names I do not have. This was the first contest in which awards were made to the Junior and Novice Quartet Champs. The Junior champions were the Harmaniacs of Holland and the winner of the Novice award the Men of Achord of Saginaw. This was also the year that District Areas were established and the first Area Counselors, then called "Governors", were Cliff Davis of Ann Arbor, Rush Wyman of Lansing, Harold Gibbs of Bay City, Loton Willson of Boyne City, Steadman Rohn of Ludington, C. W. Coy of Grand Rapids, D. L. Barnhart of Kalamazoo and Mark Roberts of Grosse Pointe.

(To be continued)

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SCORES OF DISTRICT CONTEST AT HOLLAND

QUARTETS

| | VE | ARR | HA | B&B | SP | TOTAL |
|-------------------------|-----|-----|-----|-----|-----|--------|
| 1. Noteries | 118 | 143 | 138 | 119 | 146 | |
| | 141 | 147 | 137 | 144 | 145 | 1378 |
| 2. 4 Fits | 136 | 130 | 115 | 123 | 149 | |
| | 145 | 121 | 119 | 138 | 143 | 1319 |
| 3. Wonderlads | 110 | 136 | 124 | 131 | 135 | |
| | 112 | 122 | 119 | 124 | 115 | 1228 |
| 4. Occasional Four | 112 | 123 | 116 | 120 | 143 | |
| | 132 | 117 | 104 | 126 | 118 | 1211 |
| 5. The Spartans | 120 | 113 | 110 | 124 | 141 | |
| | 107 | 130 | 105 | 116 | 119 | 1185 |
| 6. Huronaires | 124 | 110 | 119 | 125 | 140 | |
| | 101 | 112 | 112 | 110 | 120 | 1173 |
| 7. Foremasters | 110 | 113 | 108 | 121 | 129 | |
| | 124 | 99 | 113 | 119 | 112 | 1148 |
| 8. SingSing Four | 111 | 123 | 132 | 118 | 114 | |
| | 119 | 115 | 114 | 118 | 110 | 1044 * |
| 9. Insomniacs | 115 | 105 | 111 | 112 | 112 | 555 |
| 10. Bucksters | 114 | 110 | 115 | 115 | 108 | 532 * |
| 11. Three Rivers City 4 | 93 | 109 | 101 | 110 | 78 | 491 |
| 12. Aire Knights | 103 | 97 | 97 | 87 | 95 | 479 |
| 13. Spectaculaires | 85 | 97 | 91 | 85 | 85 | 443 |
| 14. Sunsetters | 80 | 94 | 88 | 76 | 66 | 404 |
| 15. Nut Notes | 97 | 100 | 87 | 85 | 65 | 389 * |
| 16. Cross Towners | 90 | 93 | 111 | 108 | 89 | 321 * |

* Totals affected by time penalties

CHORUSES

| | | | | | | |
|----------------------------------|-----|-----|-----|-----|-----|-----|
| 1. Port City (Muskegon) | 137 | 147 | 148 | 135 | 145 | 712 |
| 2. Windmill (Holland) | 133 | 143 | 117 | 144 | 142 | 680 |
| 3. Barbary Host (Oakland County) | 134 | 146 | 131 | 137 | 117 | 665 |
| 4. Wayne Wonderland | 124 | 138 | 131 | 129 | 144 | 661 |
| 5. Gateway (Niles-Buchanan) | 118 | 117 | 139 | 122 | 115 | 611 |
| 6. Motor City (Detroit) | 129 | 119 | 114 | 116 | 106 | 584 |
| 7. Greenville | 132 | 121 | 111 | 119 | 105 | 583 |
| 8. Sun Parlour (Windsor) | 120 | 120 | 121 | 114 | 103 | 578 |
| 9. Great Lakes (Grand Rapids) | 129 | 124 | 109 | 113 | 102 | 577 |
| 10. Clintonics | 105 | 125 | 113 | 107 | 101 | 551 |
| 11. Jacksonaires | 98 | 116 | 109 | 117 | 119 | 533 |
| 12. Cereal City | 109 | 117 | 122 | 112 | 70 | 530 |

TONE PRODUCTION

Let's consider accurate, on-pitch attacks and releases. . . . You've undoubtedly been thinking about diaphragm pressure to support the tone. If you pre-serve and control that pressure you're more than half way to the goal of establishing good pitch on the attack and maintaining it through the release.

Think about a chorus or quartet doing a slow ballad, tear-jerker type number -- one where you (and the judges) have plenty of time to appraise each chord. How many times have you heard a chord start out fuzzy and then, half way through, suddenly lock in and ring? Don't count; it might take all evening. One trouble is that the voice has a certain amount of inertia to be overcome --like pushing a load uphill. But in singing, that inertia must be overcome instantaneously. If the tone you want to produce has a frequency of 264 vibrations per second, it must start at that speed and stop at that speed. You can't go through first and second to get going, and you can't apply the brakes gently to stop. You must scratch off and stop on a dime. Another trouble is that the singer doesn't build up a head of steam at the diaphragm until after the tone is started. Of course, the supply of air is in the bellows at the start. It's the pressure control that is late. The valve is leaky at the beginning; and this not only deteriorates tone quality but wastes valuable air that could be used at the end of the phrase.

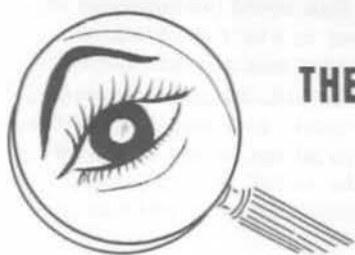
We've been thinking about this vocal phenomenon in connection with a slow number in which each chord can be studied. But what about a fast rhythm number? In anything, pitch fidelity in the attacks and releases is even more important in this case. In a fast number the singers have no opportunity to adjust to one chord before they are on the next. The result is an over-all muddiness instead of crisp, brilliant progressions of chords.

Many quartets will choose a fast number for contest just because "the judges won't have time to catch all the errors." They are deluding themselves. True, the judge may not be able to say at the clinic "the tenor was flat on the word "love". " But the fact that he has not had time to make detailed clinical notes does not mean that he has missed the inaccuracies. The general lack of a quality sound will have already been reflected in his score.

Here are some practical hints for making your attacks and releases accurately on pitch:

1. On the upbeat (preparing for the attack) shape your mouth for the vowel of the first syllable, not the consonant.
2. Hear the pitch mentally before you produce a sound. If you find this difficult, here's a good practice: Have your wife or a friend give you the keynote of a song on a piano or pitch-pipe. Then start singing the song (or your part) silently (mentally) until you come to a predetermined note you both agree on (say the fifth word of the twentieth). Then sing that word aloud and have your assistant check the pitch on the instrument.
3. If you have trouble attacking on pitch the chances are you are attacking below the pitch and scooping up to it. This is much more common than attacking sharp and having to adjust downward. For practice hum the note a step above and attack the first word on pitch. For example, if your first word is "Oh" on B-flat (DO), blow the pitch, hum softly on C (RE), then hit "Oh" on B-flat. Next, do the humming silently (mentally) and attack the note right on the button. Get in the habit of approaching your attacks "from above."
4. Before the attack, hold back the air at the diaphragm, not at the throat. It's difficult to reproduce the pitch you hear mentally if you have to unclamp your throat at the moment of the attack. Some distortion, sharp or flat, is almost certain to occur.
5. It may appear easy to sop singing (release), but this too presents its difficulties. The most important thing to remember is "follow-through". Just as a sprinter does not slow up before he breaks the tape, a singer must keep up the pressure and projects a mental image of the tone a little beyond the point at which the tone ceases. When the release comes at a word that ends in a vowel, a good way to stop the tone is to suddenly inhale -- go immediately into reverse without slowing down.
6. Remember that when you are starting or ending a phrase pianissimo you need even more muscular effort in the diaphragm for soft than for loud tones.
7. We usually think of an attack as the beginning of a phrase and a release at the end of it. But actually each syllable within a phrase, on the same or a different pitch, has its own separate attack and release. To make these "internal" attacks and releases accurate we must remember to turn square corners as we travel the route of the little black dots.

cont on pg. 8



THE FEMININE OBSERVER

By Ellen Harrington

Detroit chapter's annual show was a nostalgic occasion with so many of their friends bidding a fond farewell to Mr. and Mrs. William Wales who are moving to California and with such former Michiganders as Mr. and Mrs. Ray Gehrens of California, Robert Craig and William Rowell of New York, Harlan Wilson and Richard McCardle of Florida and Don Dobson of Massachusetts, in town for the event.



Enjoying the show were Mr. and Mrs. Warner Dyer, George Dyer, Mr. and Mrs. Otto Vogel, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. W. Butler, Mr. and Mrs. William Favinger, Mr. and Mrs. Art Schulze, Mr. and Mrs. Al Maier, Mr. and Mrs. Cecil Craig, Mr. and Mrs. George Acree, Mr. and Mrs. Matt Calderwood, Mr. and Mrs. Al Eason, Mr. and Mrs. Clarence Edoff, Mr. and Mrs. Joseph Johnson, Mr. and Mrs. Cliff Jorgensen, Mr. and Mrs. Ralph Schirmer, Mr. and Mrs. Charles Dashiell, Mr. and Mrs. Ed Weir, Mr. and Mrs. Harold Reinhardt, Mr. and Mrs. Bert Escott, Mr. and Mrs. John Wearing, Mr. and Mrs. Marv McClary, Mr. and Mrs. Russ Seely, Mr. and Mrs. Al Smith, Mr. and Mrs. Gordon Lang, William Hansen, Burt Szabo, John Ford, Tom Needham, Bob Miller, Clarence Wenman, Pat Ryan, Wayne Kniffen, Bob Luscombe, Bert West, Bob Whittedge, Allan Davenport, Marv Burke, Ray McCalpin, Lowell Wolfe and a sell-out crowd.

Bob Bennett of the Windsor chapter is being transferred to Picton in Eastern Ontario by his bank and will also be missed in the District.

Congratulations to Mr. and Mrs. James Davenport on the birth of their daughter and to Mr. and Mrs. Pat Ryan of Detroit on the addition to their family.

The "Auto Towners" of Dearborn brought further recognition to the Society with their repeat engagement of "Music Man" at Ford Auditorium.

TONE PRODUCTION

continued from page 7

To be right, pitch changes must be instantaneous (except for occasional intentional scoops for effect). The illustration will make this clear. Draw a card across it from left to right. In the "right" way notice how the new pitches spring suddenly into view. In the "wrong" way, you're "telegraphing your punches". Note, too, that there's no dotted line (mental activity) in the "wrong" way -- simply because there's no thinking in this kind of singing.

MICHIGAN SINGS

By Roger Craig

Don't say you were not warned. Last month I threatened to run one of my own tags if I did not hear from you quartets, chorus directors and arrangers. Actually the response was good and it looks like MICHIGAN SINGS will supply some more ringing chords for all of you Michigan Taggers in 1964. However don't stop sending them (or you will get another of mine).



The December Tag of the Month is the old favorite "We Wish You A Merry Christmas" and a more appropriate song cannot be found during this wonderful month. The first line is quite straight with standard melody and harmonization. You tenors may prefer singing an Eb on the second "Christ". I like the F there because in reality we have made a transient modulation to F Major at this point. The Eb seventh added to the second inversion of the same chord on "MAS" then acts as a modulating dominant seventh chord as we return to the original key of Bb major for the second line. (Actually my pencil slipped on that note but you have got to admit the explanation sounds good.)

There is a real kick in the next phrase on "Christmas". This is not the standard harmony for these two melody notes but you tenors and baris can really enjoy reaching up there for your notes to make them ring. Because of the change in harmony the regular melody for "And A Happy New Year", does not follow too well. This is one of those areas when the lead can act like a bari, the bari can act like a tenor, the tenor can act like a lead and the other guy can act like a bass. (Did you ever meet one that doesn't?) I hope you enjoy this one and if it isn't too late maybe some of you choruses will see fit to use it for a closer on your Christmas shows.

About seven years ago a quartet I was in called the "Dynamics" received a fine arrangement of "I'm Dreaming of A White Christmas" from Bill Diekema. At the end of the arrangement Bill quoted a beautiful thought by Meredith Willson which I would like to pass on as a New Year's wish to you: "May your heart stay tuned to music that will cheer the hearts of men" --- "Fill your dreams with sweet tomorrows, never mind what might have been."

Merry Christmas to all of you and don't forget one extra New Year's resolution: Even more in '64 MICHIGAN SINGS.

IMPORTANT NOTICE

Due to change in Editor of this magazine:
All news (chapter news - columns - pictures - etc.) and business
correspondence should be sent to:

LOUIS R. HARRINGTON
2361 FIRST NATIONAL BLDG.
DETROIT, MICHIGAN

Change of address and undeliverable copies should be sent to:
MANCHESTER ENTERPRISE
MANCHESTER, MICHIGAN

Following the Leader

By President Bill Hansen

The past two years have been a wonderful experience in my life and the many new friends I have made throughout the District have helped to make my term as president an enjoyable one.

I wish to take this opportunity to express my sincere appreciation to the District Officers, District committee members, Chapter officers, and all others throughout our District, who have extended a helping hand in behalf of the District. I honestly feel that we have made progress, and, I know that this could not have been possible without the generous assistance of all concerned.

It now becomes my privilege to represent the Michigan District on the International Board of our Society. I shall do so to the best of my ability.

To the incoming president, Al Burgess, and his fellow-officers, I extend my sincere wish for a very successful term. I intend to do everything possible to assist our new president, and, I hope that each member of our District will cooperate to the fullest extent.

"IT IS BETTER TO GIVE THAN RECEIVE"

By-Eric Schultz, vice president

Gentlemen, how often have you attended a chapter meeting and noticed the same groups in various corners of the room singing and noticed the very talented singers teaming up with other talented singers at a meeting?

Haven't we forgotten something? We must encourage others to SING barbershop in order to preserve it. And the best way to encourage others is to teach them how it is done. We must encourage and teach others until they have gained enough confidence to form a quartet or to join a chorus.

And now who is to do this teaching? You who have the talents and experience.

Lets turn the tables for just a minute. You have just joined the society. You love singing. You are eager and willing to learn. Perhaps you can't read music, but you have a pretty good ear and you are anxious to do whatever is necessary to get together with others and sing. Just WHERE do you start? Not by listening to four others sing who already know how, but rather by singing yourself. But how do you know when you are right or wrong? Again you must have someone guide you, teach you the right way.

Teaching is as important in this society as teaching is in all other walks of life. How long could this world exist if it weren't for teaching?

How long would we have wheat, corn, oats and other grain if we didn't constantly replant the seed? And where does the seed come from? It comes from the harvest, and you as a member of this society represent the harvest, and from this harvest we must pick the very best and replant the seed so that we can grow, becoming ever greater in quality and quantity.



So, make yourself available to your chapter or to one of the newly formed quartets who are struggling so as to be able to sing one or two numbers good enough to be able to stand before an audience with confidence, knowing what they are singing is right, because you taught them. And perhaps you will again feel it is better to give than to receive.

INTERNATIONAL NEWS

CHASING AROUND WITH

CHASE SANBORN



On December 31, the writer will complete his two year term as a member of the International Board of Directors and a twelve year tenure in office at the Chapter, Area and District levels. The activities and responsibilities involved in this span of years have afforded me with many hours of association with Society members and much satisfaction.

True, there have been numerous disappointments but these were far overshadowed by the many enjoyable hours. I am however, looking forward to the days of being a rank and file Joe Barbershopper and less responsibility. I have missed out on many opportunities to bust a chord or two woodshedding with fellow members and plan to make amends for this by scheduling woodshedding as my number one activity in future years.

Beginning with the new year our District will be led by your new president, Al Burgess and your representative on the International Board, Bill Hansen. We are fortunate to have these fine men at the helm. President Al has a great background and a wealth of abilities to assist in putting the Michigan District ahead in our Society, but must have the cooperation and assistance of each and every one of us for accomplishments. If we have complaints about the manner in which our International organization is being operated it is our responsibility to relay them to Bill. He will see that they are given consideration. Let us not gripe among ourselves and do nothing.

We have a fine group of dedicated and capable men as International officers for the coming year, led by International President, Dan Waselchuk and Executive Director, Barrie Best. Rest assured that they have the interest of the Society foremost in their heart. If you have suggestions or constructive criticism to offer, they will welcome a letter containing your comments.

With the issuance of the November Troubadour, our fine editor, Jim Davenport, left our confines and moves on to new territories through occupational promotion. Too few of us know the many hours of hard work that he put into this assignment and the midnight oil that he burned. This work is accomplished with no monetary remuneration. Few of us know of the assistance rendered by Mrs. Davenport. Our hats should be off to Mr. and Mrs. Jim Davenport for a job well done.

As a closing thought in writing my last article and serving my last month as an officer, it is my deep desire that we increase the activity of singing the old songs, of woodshedding, of promoting quartets and that we Do Not become strictly a chorus society.



Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

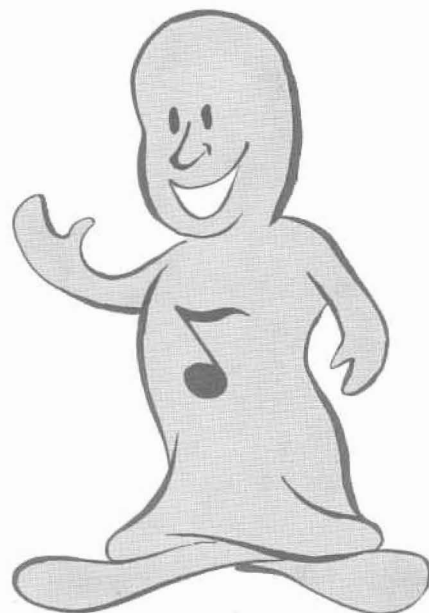
| | |
|-----------------|--|
| Jan. 18 '64 | Pontiac Parade |
| Jan. 25 '64 | Jackson Parade |
| Feb. 8 '64 | Kalamazoo Parade |
| Feb. 15 '64 | Niles-Buchanan |
| Feb. 22 '64 | Dearborn Parade |
| Feb. 29 '64 | Detroit Yachtsmen Ladies Night, Detroit Yacht Club |
| Mar. 7 '64 | Wayne Parade |
| Mar. 14 '64 | Greenville Parade |
| Mar. 21 '64 | Battle Creek Parade |
| Apr. 4 '64 | Great Lakes Invitational, Grand Rapids |
| Apr. 4 '64 | Flint Parade |
| Apr. 18 '64 | Muskegon Parade |
| Apr. 25 '64 | Bush League Contest, Boyne City |
| May 2 '64 | Sault Ste. Marie Show |
| May 8-9-10 '64 | Regional Contest, Windsor |
| June 6 '64 | Utica-Rochester Parade |
| Aug. 15 '64 | Oscoda County Parade |
| Sept. 19 '64 | Blue Water Parade |
| Sept. 25-27 '64 | District Contest, Jackson |
| Nov. 7 '64 | Detroit |
| Mar. 27 '65 | Battle Creek Parade |
| Oct. 9 '65 | District Contest, Battle Creek |

KEEP AMERICA SINGING

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L. MILLER 156
576 DE SOTO
YPSILANTI MICH



At a Euclid, Ohio Chapter, Detroit Barbershoppers, Bob Boint, Bob Winters, Bob Whitledge and Cliff Jorgenson met one of Matty Calderwood's friends, who wanted to send a note to him. Tearing a page from their chapter paper, he wrote on the back. At our next meeting someone turned it over and read the printed page. It is so timely I'm sending it to you. We don't often realize we have so many Barbershop people, until too late to tell them so.
E. Tenor, Chapter Reporter, Detroit

John F. Kennedy
President of the United States

It is indeed a pleasure to learn that barbershoppers will convene in Boston, the cradle of harmony, in 1965.

I feel deep kinship with you. Boston is my hometown and my grandfather was twice its mayor, elected by vocalists. "Sweet Adeline" was his campaign song and his campaign managers were those ambassadors of harmony, Ed Merrifield and Zukie Wynters, who are, I understand, still Active in the Boston Chapter. (I could have used their services in my race for office: Brother Bobby pulled off a real squeaker).

I am especially pleased that our Canadian cousins are coming to Boston. For a while there, earlier this year, it appeared that all we had of harmony in our relationship was the first syllable. Happily, Mr. Pearson has helped us reassemble the word-for which we thank him.