

SEPT '62

SEPTEMBER 1962

Michigan

# troubadour



## PIONEER DISTRICT EVENTS 1962 & 1963

<p><b>SEPTEMBER 1962</b></p> <p>Saturday 15, <b>BLUE WATWER PARADE,</b> South Haven</p> <hr/> <p>Saturday 15, <b>GRATIOT COUNTY PARADE</b></p> <hr/> <p>Saturday 29, <b>FRUIT BELT PARADE</b></p>	<p><b>OCTOBER 1962</b></p> <p>Fri. - Sat. - Sun. 5-6-7, <b>DISTRICT CONTEST,</b> Windsor</p> <hr/> <p>Saturday 20, <b>LANSING PARADE</b></p>
<p><b>NOVEMBER 1962</b></p> <p>Saturday 3, <b>DETROIT PARADE</b></p> <hr/> <p>Saturday 24, <b>HOLLY - FENTON PARADE</b></p>	<p><b>DECEMBER 1962</b></p> <p>Tuesday 25 <b>CHRISTMAS</b></p>
<p><b>JANUARY 1963</b></p> <p>Tuesday 1, <b>NEW YEAR</b></p>	<p><b>FEBRUARY 1963</b></p> <p>Saturday 2, <b>DEARBORN PARADE</b></p> <hr/> <p>Saturday 9, <b>KALAMAZOO PARADE</b></p> <hr/> <p>Saturday 16, <b>NILES - BUCHANAN PARADE</b></p>
<p><b>MARCH 1963</b></p> <p>Saturday 2, <b>WAYNE PARADE</b></p> <hr/> <p>Saturday 9, <b>FLINT PARADE</b></p> <hr/> <p>Saturday 23, <b>BATTLE CREEK PARADE</b></p>	<p><b>APRIL 1963</b></p> <p>Friday 5, <b>MUSKEGON PARADE</b></p> <hr/> <p>Saturday 20, <b>GREAT LAKES INVITATIONAL,</b> Grand Rapids</p>
<p><b>MAY 1963</b></p> <p>Fri. - Sat. - Sun. 3-4-5, <b>REGIONAL CONTEST,</b> Lansing</p>	<p><b>JUNE 1963</b></p> <p>Saturday 8, <b>UTICA PARADE</b></p>

Member of PROBE

# PIONEER



# DISTRICT

September, 1962

## THE MICHIGAN TROUBADOUR

Vol. 12, No. 7

Published by the Michigan District of the Society for the  
Preservation and Encouragement of Barber Shop

Quartet Singing in America, Inc.

James O. Davenport, Editor

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CORRESPONDENCE TO: JAMES O. DAVENPORT 1951 ALHAMBRA, ANN ARBOR, MICHIGAN**

### DISTRICT OFFICERS

**PRESIDENT:** William Hansen, 537 Cayuga Road, Benton Harbor

**IMMEDIATE PAST PRESIDENT:** John Comloquoy, Jr., 770 Woodlawn, Jackson

**VICE PRESIDENT, ZONE 1:** Eric Schultz, 4338 Country Club Drive, Utica

**VICE PRESIDENT, ZONE 2:** E. A. Vande Zande, 613 N. Maplegrove, Hudson

**VICE PRESIDENT, ZONE 3:** Al Burgess, 525 Robbins Rd., Grand Haven (Grand Haven 842-5908)

**VICE PRESIDENT, ZONE 4:** Robert Tracy, 502 W. Central, Mackinaw City (HE 6-8766)

**TREASURER:** John W. Klaiber, 4821 Division, N. W., Comstock Park (EM 1-6129)

**SECRETARY:** Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621)

### AREA COUNSELORS

**AREA 1:** Robert Craig, 28383 Westerleigh Road, Farmington (GR 4-8758) **AREA 2:** Cecil Craig,

7427 Coleman, Dearborn 1, (LU 1-7119) **AREA 3:** John Maier, 7268 Drexel Avenue, Dearborn,

(LO 5-2944) **AREA 4:** Eugene Gillem Jr., 2203 Hill Street, Saginaw (775-1924) **AREA 5:** Vernell

Bontrager, Comins, (848-2979) **AREA 6:** Dr. Thor Jorgeson, Boyne City **AREA 7:** Russ Church,

135 E. Front Street, Traverse City **AREA 8:** William Van Bogelen, 514 S. Hopkins, Grand Haven,

(842 0258) **AREA 9:** John Fox, 119 S. Main Street, Waldron (AT 6-2862) **AREA 10:** William Van

Bogelen, 514 S. Hopkins, Grand Haven, (842-0258) **AREA 11:** Victor Vigansky, 409 Chippewa,

Buchanan (OX 5-6128) **AREA 12:** Jerry J. Wright, 3 N. Main Street, Three Rivers (CR 8-2445)

**AREA 13:** Ted Spry, 528 Lake Street, Sault Ste. Marie, Ontario, (AL 3-5960) **AT LARGE:** Tony

Scooros, 4124 Yorba Linda, Royal Oak (LI 9-4958) **AT LARGE:** Richard Johnson, Doublas Lake,

Pellston

### COMMITTEE HEADS

**AWARDS:** Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621) **AUDITING:**

Raymond C. Gunn, 28860 Swan Island, Grosse Isle **CONVENTION:** Louis R. Harrington, 2361

First National Bldg., Detroit 26 (WO 1-1621) **CONTEST & JUDGING:** Ed Gaikema, 1135 Dickinson

SE, Grand Rapids **CREDENTIALS:** Royal Zerbe, 204 Clinton, South Haven **DISTRICT SHOW:**

Marvin Burke, 4875 Three Mile Dr., Detroit 24, (TU 4-7304) **ETHICS:** Robert Walker, 9133 Fruit

Ridge Rd., Sparta (887-5521) **FINANCE & BUDGET:** John W. Klaiber, 4821 Division NW,

Comstock Park **LAWS & REGULATIONS:** John Comloquoy, Jr., 770 Woodlawn, Jackson **NOMI-**

**NATING:** Robert H. Walker, 9133 Fruit Ridge Rd., Sparta, (887-5521) **PUBLIC RELATIONS:**

William Rowell, 27880 Peppermill Road, Farmington **SONG OF THE YEAR:** Al Burgess, 535

Robbins Road, Grand Haven **TROUBADOUR:** James O. Davenport, 1951 Alhambra, Ann Arbor,

(NO 3-8106)



Vacation over, we again try to get back to normal and, it seems, we can look forward to another wonderful year of barbershopping.

The summer months haven't been idle for many of us. . . please note the many changes on the masthead page of this issue. . . as we've had a good number of address changes, including Troub, and a number of new appointments.

Troub has moved from 1010 Monroe St. Ann Arbor, to 1951 Alhambra, Ann Arbor, so please forward copy, business info, etc., to this new address.

We now have a new District Show Chairman in Marvin Burke, a new Area #2 Counselor in Cecil Craig, and several other changes.

\* \* \* \* \*

Roger Craig, long a hard worker in this organization and bass of the famous Aire Males Quartet, is taking on new responsibilities this year (see story) — one of which will relieve this Editor of choosing a Tag - of - the - Month.

From now on, please send any new tags to Roger (24369 Hanover, Dearborn 9, Michigan). Thanks, Roger, for taking on this task in addition to your already large work load.

\* \* \* \* \*

The summer has not gone by without inflicting a tragic loss upon this Society. Howard Tubbs' death came as a terrible shock to Barbershoppers all over the nation. While his untimely death brings grief to us all, we cannot help but feel that Barbershopping added greatly to his life and we know that his many contributions to this Society placed Howard Tubbs among the never-to-be forgotten.

\* \* \* \* \*

Two well-known Barbershoppers, Bill and Judy Rowell, leave for New York due to a job change for Bill. We know they will keep in touch with us and, though we hate to see them leave us, we want to wish them both all the best in their new location.

\* \* \* \* \*

This Editor now has another item for his S. H. (swelled head) file. It will not be found filed away in his file, however. Rather, he will display with pride, on his wall, properly framed, his "Outstanding Achievement In Society Public Relations" award for "1962". This joint award (District and International) was presented to this Editor by President Hansen at the official Board Meeting held recently in South Haven.

\* \* \* \* \*

For the third straight issue, we take pleasure in presenting another "Where Are We Headed?" article.

This series, begun by International Representative Chase Sanborn when he became concerned about the future of the Michigan District, has been continued each month by other writers who have contributed their thoughts



on the subject.

We believe these articles have awakened the membership of this District to the necessity of ACTION. . . the necessity of doing something constructive. . . and soon.

Please. . . see that these articles are discussed in your chapter. Prepare your Chapter Delegate to the Windsor Convention so that he can vote intelligently for your chapter. Be sure your chapter is represented at the convention. Do you know who your chapter delegate is? How he will vote? This, Mr. Joe Barbershopper, is where you are needed in helping decide. . . "Where Are We Headed?"

\* \* \* \* \*

Detroit's famed Auto-Twoners, yea, the Michigan District's famed Auto-Towners, have literally brought home the bacon.

With a point total of 6771, only 573 below the champion "Gala Lads", the Auto-Towners have earned a place in history and become yet another Michigan District Quartet to have earned the honor of placing in the top ten International Finalists.

\* \* \* \* \*

In reading through this issue of Troub, please notice the very acute lack of photographs. To have a nice appearing and easy-to-read District Bulletin, we should have a supply of photographs. There are several ways of obtaining these photos.

The most expensive way, but the surest way, would be to supply this Editor with a camera and an expense account and a lot of extra time so that we could personally travel around to chapter and District affairs, (Let's include International, as well) taking pictures for Troub.

However, since we all agree this is out of the question, why not chose another way, suggested in the early issues of the new Troub; . . . that of having a chapter reporter-photographer in each chapter. This can be done and it can be done at very reasonable cost and it will certainly enhance Troub and help you to enjoy Troub even more.

\* \* \* \* \*

All chapters should be getting around to nominating chapter officers for 1963. The job of picking your officers is a serious one. Election time should not show the results of a "Popularity Contest", but more the results of a "Dedication Contest". Pick men who are dedicated, men who will work for the betterment of your chapter and this Society. Then. . . support them.

## CECIL CRAIG APPOINTED AREA COUNSELOR



Cecil Craig, long-time barbershopper and well-known member of the "Detroit Taggers" has accepted appointment as Area Counselor of Area #2 to serve with Vice President Eric Schultz in guiding this section of our District.

Cecil has headed-up many projects successfully, including being past-president of the Dearborn Chapter.

All those in Area #2 can be thankful that a man of the caliber of Cecil Craig should consent to such an undertaking.

# Where Are We Headed ?

By President Bill Hansen

Appearing in the May and June issues of the Troubadour were very excellent articles, both captioned "Where Are We Headed", respectively written by Chase Sanborn, International Board Member, and John Comloquoy, Jr., Immediate Past District President. These articles fully explained the need for basic measures which are considered necessary for the operation of a successful and progressive District.



In furtherance of a plan which is intended to benefit and improve the Michigan District, the District Board plans to institute the following measures, effective January 1, 1963:

1. Continuation of the Troubadour in its present form.
2. Quartet promotion to the extent of holding area educational sessions throughout the entire District. These sessions will be for the benefit of the entire membership and will include the basic fundamentals of quartet singing. It is anticipated that each session will be enhanced by the participation of a quartet which will demonstrate all aspects and work on a personal basis with those who indicate a desire to learn. This particular program will be supervised by two very capable Barbershoppers who are currently in the process of planning a well-rounded program.
3. Seminars for the purpose of educating pertinent incoming chapter officers.
4. Institution of a realistic Travel Fund.

To successfully carry out the plans set forth above, it goes without saying that finances must be considered at the outset. With respect to the Troubadour, it has been determined that the cost of same averages approximately \$360 per issue. Therefore, the annual cost to provide the membership with ten issues of the Troubadour, which has been so widely accepted and which the membership has indicated a definite desire to maintain, must be figured at no less than \$3,600. Figures to date indicate that operating funds for the Troubadour, obtained solely from subscription fees and advertising, will amount to no more than \$1,800 per year, if all subscription fees are collected. As you are no doubt aware, the current subscription fee is in the amount of \$1.00 per year.

It is estimated that the cost of putting on schools for quartet promotion and chapter officer education will cost at least \$1,000 per year. Expenses for this particular operation will include rental costs, payment of mileage and living expenses for the moderators and demonstration quartets, and, the necessary administrative costs.

The District Board believes the membership should be willing to assist in the payment of travel expenses for those quartets and the chorus which represent us in International competition. It is noted that there will be no money available in the Travel Fund during 1963 in view of the fact that our hoped-for annual show at the Michigan State Fair did not materialize this year. We have no guarantee that we will ever be asked in the future to

stage another show at this location. Although the distance to the competition in Toronto during 1963 will not be too great, the quartets and chorus which represent us at San Antonio during 1964 have a definite problem with respect to travel expenses. The Board, therefore, feels that the Travel Fund, beginning in 1963, should be allocated the sum of \$2,100 on an annual basis in order to build a slight surplus which can be utilized when necessary. On the basis of this amount, the chorus would be allowed \$1,500 and the three quartets would be allowed \$200 each.

After considerable research on the part of the District Secretary and District Treasurer, it has been concluded that normal operating expenses of the District, i.e., supplies, mailings, telephone, etc., are definitely rising. This holds true for all other organizations throughout the country, whether they be of a business or fraternal nature. As such, it is estimated that the sum of \$2,400, which is slightly higher than the 1962 budget allocation, must be budgeted for 1963.

The total estimated cost of financing the District for the year 1963, including the continuation of the Troubadour, the proposed program of musical and chapter officer education, and, the institution of a realistic Travel Fund, adds up to the sum of \$9,100. Against this figure can be placed the estimated income of the District for 1963 in the amount of \$5,000, which includes receipts from sanction fees, receipts of conventions, and, Troubadour subscription fees and advertising.

In accordance with the plans and figures set forth above, the District Board unanimously proposes the institution of a District per-capita assessment in the amount of \$4.00 per member per year, effective January 1, 1963. The assessment will be levied against the chapters, rather than the individual, and will be based on chapter enrollment as of December 31, 1962. Chapters will be billed on a quarterly basis at the rate of \$1.00 per member. Under this plan the Troubadour subscription fee will be abolished.

On the basis of an individual assessment of \$4.00, the Troubadour will receive \$2.50. The remaining balance of \$1.50 will be allocated for the purpose of defraying all other District expenses, including the cost of the proposed schools, normal operating expenses, and the Travel Fund.

Gentlemen, the District Board is proposing what is considered to be a sound plan which will benefit the District through the institution of a needed program of musical and administrative education and the furnishing of financial assistance to those groups which work long and hard in order to represent us in International competition. Last, but not least, this plan will enable the District to continue the Troubadour, the finest publication in the entire Society.

The per-capita assessment proposed by the Board is based on an average District membership figure of 1,500.

If you will take the time to analyze the facts and figures set forth above, you will be aware that the proposed per-capita assessment amounts to only \$3.00. This is based on the fact that all chapters are currently billed for the Troubadour at the rate of \$1.00 per member per year. As you will recall, it is planned to abolish the subscription fee, as such, under the proposal set forth above.

On behalf of the District Board, I urge each chapter to give this matter a great deal of thought and consideration. The acceptance or rejection of this proposal will be decided by vote during the House of Delegates meeting in Windsor. All Chapters in the District should be

represented at this meeting.

\*\* Editor's note: President Hansen in the above article has stated that the Troubadour subscription will be abolished. To adhere to postal regulations, the Troubadour MUST maintain a current subscription list in which each member subscribes a definite amount to the Troubadour. This will be done--the Troubadour subscription fee in the new plan would be \$2.50.

### MORE FROM DUANE MOSIER

Michigan District can boast and blush. We can wear the purple derby at a jaunty angle and challenge the other districts to match Michigan in its various contributions to S.P.E.B.S.Q.S.A. We can point with pride that Michigan was the first district east of Old Man River, and through the dedicated enthusiasm of its pioneers soon established 60 chapters in the Water Wonderland with a total membership of 3600. We can pride ourselves on the many fine songs arranged by Michigan's talented song arrangers, tops in the Society. Over the years we have produced some of the best quartets and choruses in Society competition. We can do a bit of boasting in furnishing to the International 3 presidents, 7 vice presidents, 2 secretaries, 1 treasurer, and 27 members of the Board.

The inspiration behind all this comes from men sincerely devoted to the interests of barbershopping. Who were they? Lest we forget, here they are:

Presidents: Carroll Adams (41-42), Edwin S. Smith (52-53), Clarence Jalving (59-60).

Vice Presidents: Ed Schwoppe (39-40), Carroll Adams (40-41), Frank Morse (43-44), C. W. Coye (46-47), Ed Smith (47-52), Clarence Jalving (57-58), Joe Jones (1962)

Secretaries: Carroll Adams (42-53), Bob Hafer (54 to present)

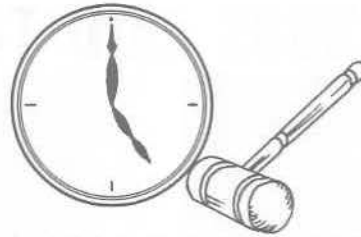
Treasurer: Mark Roberts (55-62)

Board Members: Joseph R. Wolff (40-44), Roscoe Bennett (41-42), Ed Schwoppe (41-42), Frank Morse (42-43), John Beutendorp (43-45), Ray Campau (43-46), Burnett Abbott (43-45), Clarence Eddy (43-44), Edward Sperry (44-46), Thurlo Masters (44-45), Marvin Brower (45-48), Guy Stoppert (45-48), Ed Smith (45-49), Roy Hall (45-46), Harvey Jacobs (45-46), Monty Marsden (45-52), C. W. Coye (45-47), Roy Harvey (46-48), Bill Otto (46-47), Luman Bliss (46-47), Willis A. Diekema (47-49), Leonard Field (48-49), Cecil Fischer (49-52), Gordon Grant (52-53), Howard Tubbs (53-55), Louis Harrington (57-61), Chase Sanborn (1962). (If any omissions, please forgive.)

These were the men in the top echelon who helped to make S.P.E.B.S.Q.S.A. great--great in many ways. We doff our hats to them.

Have we let them down? The old "get-up-and-go" that inspired these crusaders seems to have "got-up-and-went".

We cannot rest on past laurels. If Michigan District is to be restored to the once high position it occupied there are about eighteen hundred of us who have got to put more mustard in the dressing. Did you look at the last Harmonizer? Michigan does not have a century chapter. A few years ago we had several. If it's apathy, let's get out of it. Good material is all around us. Why not take advantage of it? The responsibility is every one's to build up our chapters with good barber-shoppers. We don't go anywhere when we are treading water. Let's start paddling.



## Minutes

EXECUTIVE  
BOARD  
MEETING

HELD JULY 28, 1962, AT SOUTH HAVEN, MICHIGAN

A meeting of the Board of Directors was held on July 28, 1962, at the V.F.W. Hall in South Haven. President Hansen called the meeting to order at 2:00 p.m. Also present were Vice-Presidents Burgess, Schultz, and Vande Zande; Secretary Harrington; Treasurer Klaiber; Editor Davenport; and International Board Member Sanborn.

The Treasurer reported that there was now on hand in the District Treasury the sum of \$6,543.60.

Secretary Harrington reported on HEP registrations and also that he had again secured a blanket exemption from the payment of Federal admission taxes on chapter parades, contests, etc. for the year ending June 30, 1963.

The Board then considered the financial aspects of a complete program for the coming year. Also discussed was the amount that should be allotted to the Quartet and Chorus Travel Fund. There was a discussion also of the necessity of schools for officers and District HEP programs. After a thorough consideration of all the financial requirements, including the District publication, a motion was made by John W. Klaiber that District Per Capita dues be set at \$4.00 per year, which will include a Michigan Troubadour subscription of \$2.50. This motion was duly seconded and passed.

It was also agreed that this action of the Board be presented to the House of Delegates at the October meeting for approval, and the District Secretary was instructed to so notify the membership in a convention call.

It was also voted that chapters becoming delinquent be placed on associate status, and that their quartets and chorus would be ineligible to participate in District competition, and that their delegates would not be allowed to vote at any meetings.

The Board also was advised that the Society's Harmony Foundation had granted the District a \$200 scholarship for HEP. The Board voted to split this scholarship between two men who would agree to act as supervisors for future District HEP meetings. The format of future District HEP programs was also reviewed.

Secretary Harrington then informed the Board as to the progress of plans for the October District Convention at Windsor and also as to progress being made in connection with the Spring Convention to be held in Lansing in 1963.

The meeting adjourned at 5:00 p.m.

Respectfully submitted

LOUIS R. HARRINGTON,  
District Secretary

## WHO IS YOUR CHAPTER DELEGATE

? ? ? ? ? ? ?

# HOWARD TUBBS LAID TO REST



"OLD MAN RIVER" TUBBS



THE HOBBY CHORDS

By Roscoe Bennett

Michigan's greatest barbershop voice is stilled.

Early on a sunny August afternoon it was laid to rest in beautiful Acacia cemetery in Detroit and thousands who had known Howard C. Tubbs and heard his rich bass tones in song turned from the closing grave and mourned.

It was not only in song that Michigan barbershoppers remember the great Tubbs voice. From the first day, when it was raised in consent at Bill Barry's Lake Orion cottage in the summer of 1939 when barbershop singing was organized by the men of Detroit and was ultimately to spread into almost every county of Michigan, the Tubbs voice was to be heard eloquently and sonorously in words and in song for men's singing and living in harmony.

A happy personality, a kind man, enthusiastic in personal associations, courageous in personal tribulations, and generous, it was ironical that Tubbs was struck in death while on a mission of friendliness and happy journey. His arms were laden with the cherries of the Michigan northland as he sought to return to the car that was taking him and his wife, Tiny, together with his brother, Robert, and his wife, on a vacation trip to upper Michigan. The death-dealing automobile hurtled upon Tubbs as he stepped from the roadside stand to return to his car. He never saw it. In an instant the happy trip was converted into deepest tragedy and those who had known him became sad mourners.

The organization of S.P.E.B.S.Q.S.A., both on the International and Michigan District levels, was made better by indefatigable Howard Tubbs. Through his long S.P.E.B.S.Q.S.A. life, (the Society was born in 1938 and he joined in 1939) there never was a moment that his talents and his efforts were not extended for the betterment of the society he loved so well and those who were in it. He labored as a Detroit charter chapter member; he served on the International Board; he served as Detroit president and officer; he served as chairman of various committees and contests; and, in 1951-52, he was the Michigan District President. Tubbs turned his labors after that to the council halls of the Society where his voice clamored loud and vigorously for the spread of the great harmony gospel to all corners of the state. He then turned his attention to help-

ing other quartets. There are scores of barbershoppers today who testify to the valuable aid extended them in search for perfection in the intricacies of barbershop harmony. Help was freely and happily given and success to those who received it was success and happiness for Howard Tubbs. In more recent years, he devoted himself to various clinics that were organized in this district and his work in them was tremendous. A certified judge in voice expression, Tubbs appeared at many quartet clinics that followed contests or programs. It all came from the big heart and big voice that his friends interred on August 14, 1962.

All of the fruits of his labor in the Michigan vineyard came as the result of a life started in happy surroundings and musical traditions. Howard had only one year of vocal training at the University of Michigan, but he could also play the violin well after four years of study. Tubbs, however, had a deeper musical training in his family life. Born in Corning, New York, 66 years ago, August 30, 1895, Howard Tubbs was brought up in music--and quartet music at that. Howard's mother had four brothers and they formed a quartet--the Spear Brothers. They were only about 16 when they formed a quartet and they sang until they were well past 65 each when death broke them up. Tubbs listened to them and the seed was deeply planted.

Howard Tubbs' life was much like that of any normal American boy. He went through the public schools of Corning and one year after being graduated, he entered the University of Michigan in 1916. He enrolled with his younger brother, Robert, who was with him on the day of death. Robert, 18 months younger, went through school with Howard--Bob in law and Howard in engineering. The United States went to war in 1917 and so did big patriotic Howard Tubbs. He was stationed with an ambulance unit that saw service in Europe and was with the army of occupation in Germany in 1919 when he was discharged. He immediately returned to Michigan and completed his university education in 1922.

Upon leaving school, Tubbs joined the Pere Marquette railroad as a civil engineer and was with that corporation until he retired early in 1961. An eye affliction came upon him several years back; but, despite the fact that

many treatments were endured, it steadily grew worse. It was an affliction that was particularly annoying in that it deprived him of the privilege of seeing many persons whom he wanted to see and it was sorrowing at times to see him try to recognize people by sight; but, once they spoke, their faces became familiar to him again. The voice was the key that made the Tubbs' face light up in recognition.

In the early months of 1940, Tubbs was singing in his first official S.P.E.B.S.Q.S.A. quartet--the American Legion Four. Associated with him were Glenn Shields, bari; Marty Marsden, tenor; and Charlie Hawkins, lead. In 1941, the American Legion Four was a contestant in Michigan's first District contest in Grand Rapids.

Shortly after the American Legion Four was reorganized, Tubbs appeared as a member of the now famous Gardenaires which finished in International competition six times as a finalist and in 1949 as a runner-up at Buffalo in the finals. Harmonizing with Tubbs were Earl Rubert, lead; George Danic, tenor; and Lou Burke, baritone.

Another successful Tubbs-inspired quartet was the Hobby Chords which for nearly five years was one of the most active competitors and entertainers in the whole society. It was made up of Ed Reddick, tenor; Earl Rubert, lead; Joe Jones, baritone; and Tubbs, bass. Shortly before this quartet was disbanded because Rubert was leaving Detroit, it gathered in the pretty gardens of Tubbs' home at 16534 Greenview, and made recordings of their entire repertoire. There are many of these records about in collections of barbershop devotees.

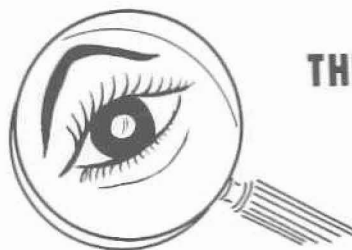
Following the defection of the Hobby Chords, the persistent Tubbs turned to another group--Ralph Schirmer, tenor; John Smith, lead; and Joe Jones, baritone. Members called this foursome the Tune Grinders and it persisted for several years, mostly for the sake of just singing and entertaining friends.

Though barbershoppers believe, most properly, that Tubbs' chief interest was barbershopping, that is not so. He was a many-sided man and devoted himself to such interests as the American Legion and the Masonic order. An outpouring of the great veteran organization as well as the devout Masonic ritual pronounced at his grave attested to his devotion in both orders and the esteem with which he was held by members.

How all who knew Howard Tubbs regarded him was testified to by the close to 100 floral pieces that graced the Harper-Mulligan Funeral Home and that were scattered about on the lush green grass at the graveside and the 10-block long funeral procession that followed his big frame to the grave.

It was while Howard Tubbs was in the University that Tiny, the diminutive and gracious lady seen at scores upon scores of S.P.E.B.S.Q.S.A. events, social functions, and important occasions on the arm of the strapping Tubbs, came into his life. She stayed there through it all and was with him at the time of tragic death. One daughter, Dorothy, now Mrs. Frank Crompton, blessed their marriage union.

Rev. George R. Sweet, pastor of the First Presbyterian Church of Detroit, presided at the chapel service. Active pall bearers were Tom Ford, John W. Klaiber, Al Maier, William Rowell, David Smith, and Otto Vogel. Honorary bearers were Doug Alexander, Fred Allen, Ross Black, Serle Fournier, Gordon L. Grant, Joseph Jones, Earl Rubert, Dr. DuVoid Shepard, William Wales and Clair Wilson.



## THE FEMININE OBSERVER

By Ellen Harrington

Barbershoppers, enjoying the summer months, got together for picnics, moonlight excursions and other outings. The "Auto Towners" and the Chord Counts" both appeared in summer theatre productions of "Music Man," and were much acclaimed.



Traveling to Kansas City for the International Convention were Mr. and Mrs. Matt Calderwood, Mr. and Mrs. George Acree, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. Chester Oonk, Mr. and Mrs. Robert Mulligan, Mr. and Mrs. Ralph Schirmer, Mr. and Mrs. William Hansen, Ken Murphy, Timber Queen, Al Burgess, Fred Kendall, Ed Slagh, Mr. and Mrs. Lowell Wolfe, Henry Brown, Mr. and Mrs. Al Fricker, Lou Walley, Mark Roberts, Jerry Reid, Mr. and Mrs. Bart Tillich, Tom Pollard, Dale Clixby, Bill Wilcox, Roger Craig, Ed Lilly, Bob Marshall, Tom Rafferty, Cliff Douglas, Mr. and Mrs. Clint Bostick, Mr. and Mrs. Dominic Palmieri, Mr. and Mrs. Glenn Van Tassel, Mr. and Mrs. Carl Dahlke, Arnie Staffen, Dr. Stu Anderson, Burt Szabo, George Dyer, John Hill, Bud Keppler, Cecil Embury, Roger Knapp, Dick Pancost, Roger Williams and the Niles-Buchanan Gateway Chorus under the leadership of Bard Borst. The Gateway Chorus and their rooters were easily distinguished at the convention in their bright red, jaunty caps.

Former Michigan men, who attended the convention, and wanted to be remembered to their old friends were Wes Meier, Jim Rudnick, Rush Wyman who flew in from Rome for the occasion, and Burt Staffen who now coaches the Gala Lads, new International champions.

\* \* \* \* \*

Congratulations to Mr. and Mrs. Patrick Smith and Mr. and Mrs. Cliff Douglas, proud parents of baby daughters.

\* \* \* \* \*

Among the summer weddings, Susan Gaikema, daughter of Mr. and Mrs. Edwin Gaikema of Grand Rapids, became the bride of Tom Godfrey of Milwaukee. David Jalving, son of Mr. and Mrs. Clarence Jalving of Holland, was married in Seattle to Veronika Kirschner.

# Chapter News

ANN ARBOR

Chapter Reporter:  
Ed Libs

Ann Arbor Chapter is playing host to the Old Timers on Tuesday evening, September 25th at 8:00 p.m. — Elk's Club, Ann Arbor. All Old Timers in the area are welcome.

(Chap. News cont'd page 7)

OCT. 5-6-7

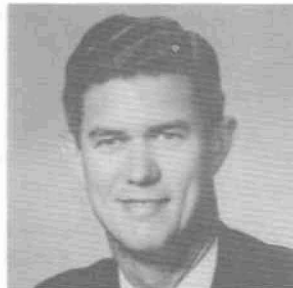
# WINDSOR CONVENTION

WHEN THE MAPLE LEAVES ARE FALLING OCT. 5-6-7

What promises to be one of this District's greatest conventions will be held in Windsor, Ontario, on October 5th, 6th, and 7th.

The convention headquarters will be the Prince Edward Hotel; and, if you haven't placed your reservations yet, you'd better do it now. Write directly to the Prince Edward Hotel, 384 Ouellette Avenue, Windsor, Ontario.

INTERNATIONAL PRES.  
LAUREL TO ATTEND



International President Lou Laurel knows a good convention when he hears about one--so Lou is coming all the way from El Paso, Texas, to be with us on this occasion. We, in the Michigan District, are proud that Pres. Laurel will be honoring us with his presence and a great many of us look forward to meeting Lou for the first time.

BOB JOHNSON  
TO ATTEND



Bob Johnson, Director of Musical Activities, and Director of the 1961 International Champ "Chorus of the Chesapeake", will be in attendance at Michigan's Greatest Convention.

Bob may conduct a critique for all chorus directors and will surely be available to answer anyone's questions. Bob has had a lot of experience and will make a valuable contribution to our convention. Be there when he directs the massed audience in singing the old songs.

To get the maximum enjoyment out of this convention, you should:

1. Be sure you have your hotel reservations in early. (NOW.)
2. Come Friday night for the Pre-Glo (Bulletin Editors, attend the PROBE Clinic at 8:15 p.m. -- Bill Rowell, directing.)
3. Order your tickets now (From Don Bennett, 3340 Dominion Blvd., Windsor, Ontario.) so that you can be sure of enjoying the Quartet Preliminary at 10, Saturday a.m., the Chorus Contest at 2 p.m. on Saturday, and the Quartet Finals at 8:15 p.m. Saturday.
4. Naturally, don't miss the After Glo starting at 11:00 p.m. Saturday.
5. Naturally, sing at the After Glo, sing at the "After, After Glo", and the "After, After, After Glo".
6. Don't go to bed--stay up and learn that new tag right.
7. There is a quartet clinic you should attend (providing you are a quartet) at 9:00 a.m. Sunday.
8. Attend the House of Delegates Meeting (if you are the chapter delegate). This begins at 11:00 a.m. Sunday.
9. Bring a friend (male) or bring your wife--either of whom we guarantee will depart from this convention (a) real happy, (b) hoarse, (c) tired, (d) planning on attending the next District Convention in Lansing, (e) glad they attended this convention in Windsor WHEN THE MAPLE LEAVES WERE FALLING.

## 1963 OFFICERS NOMINATED

1. Because of the fine job being done by our present Michigan District officers,
2. Because our District President, Bill Hansen, has requested it,
3. Because of the excellent cooperation President Bill is apparently receiving from these officers,
4. Because your nominating committee wishes to give our current official family every opportunity to carry through to completion the many splendid programs initiated by them,

It will, therefore, be a pleasure and a privilege to nominate the following:

President . . . . . William Hansen  
Benton Harbor  
Vice President Zone #1 Eric Schultz  
Utica

Vice President Zone #2 E. A. Vande Zande  
Hudson  
Vice President Zone #3 Al Burgess  
Grand Haven  
Vice President Zone #4 Robert Tracy  
Mackinaw City  
Treasurer . . . . . John W. Klaiber  
Comstock Park  
Secretary . . . . . Louis R. Harrington  
Detroit

Respectfully submitted,

Clarence L. Jalving\*  
Mark Roberts  
Robert H. Walker  
Nominating Committee



## BLUE WATER

Chapter Reporter:  
Bob Van Zandt

The Blue Water Chapter would like to thank all of the Michigan and Indiana Barbershoppers and their families who attended our Troub Benefit Summer Festival. Despite the completely uncooperative weather, the V.F.W. Home was jammed to capacity, and the southeast portion of S. H. really rang with harmony.

We especially want to express our appreciation to the Hudson Stationaires, the Harmitones of Grand Rapids, the Occasional 4 of Muskegon, the Quadri-Chords of Benton Harbor, the Chord Sharks of Detroit, and the Fruit Belt and Niles-Buchanan Choruses who all joined in making this show a great success.

The Mishawaka, Indiana Chapter put in a surprise appearance and should be congratulated for their effort in fostering intra-district relations. The Princess City Four, The Called For Four, and the Mishawaka Chorus gave performances which were enthusiastically and warmly applauded. Incidentally, we had a net profit of about \$270, which will be presented to Troub in the near future.

On Saturday evening, September 15, the South Haven Chapter will hold their Twelfth Annual Parade.

Headlining the show will be the "Four Renegades", third place, 1962 medalists. Also featured on the show will be the "For-Tune Tellers" from Jackson, the "Stationaires" from Hudson, and the "Insomniacs" from South Haven, plus the Blue Water Chorus and the South Haven Sweet Adeline Chorus.

We think we have an outstanding show this year and would like to have all of you with us.

## DEARBORN

Chapter Reporter:  
Bob Weaver

"Vacation time", sez we to our dynamic president, Roger Craig. "No, no", sez he, "let's keep the Chapter of Champions busier than ever during July and August." "We'll have the time of our lives." And he sure was right.

On July 13th we held our annual meeting under the stars. They were up there, but we couldn't see them. We couldn't see up through the rain. A slight sprinkle fell intermittently during the evening, but we made up our minds to stick it out even if we had to row. We were visited by the Detroit Chapter. As M.C.s for the meeting we had that fine quartet from the Dearborn Chapter and of International fame--the Auto-Towners. They did their usual magnificent job of entertaining. The Detroit Chorus sang under the direction of their able leader, Bob Craig. They proved once again that they will be giving the other choruses competition at Windsor.

July 15th was the annual Dearborn, Redford, and Wayne picnic. Everyone had a ball. Singing galore and the little ones (with their bellies full of pop) playing games. They tell me the picnic is for children. I wonder? Thanks to all the guys and gals that pitched in to make the picnic a success.

August 10th chapter meeting turned out to be one of those nights we all love to attend. All of the members and guests sang till they were almost hoarse. M.C. was none other than (Have pitch pipe, will travel) Schultz - Vice President of the Michigan District. Need we say more? He keeps a meeting moving. The chapter chef de cuisine, Norm Shamus, and his assistant, George Adams, slipped off to Nassau and Florida respectively on the week of the August meeting, so we called on the chapter bench strength to handle the

kitchen chores. Laying out a swell feed for the gang proved no problem for three such fast men with the pots and pans--George Meinschein, Claude Farrell, and Elmer E. Koenig. A task well done, men.

Man. What a meeting is planned for September 14th. It's Bass Nite and Grosse Pointe Chapter visits. To top it off, also visiting Dearborn will be the Hudson Chapter. Two really terrific barbershopping chapters. Vic Favier, an old hand at M.C.ing a meeting, has been given the nod. Can't wait to hear the Four-Fits from G.P. and the Station-Aires from Hudson. Dearborn Chapter has another Champion. Cecil Craig has been appointed counselor for Area 2. We know he will do a fine job. Congratulations, Cec.

The Auto-Towners starred in the Civic Center Theater Production of "Music Man" at the Aqua Theater on Belle Isle on August 15th and 16th. Their performance was a credit to our society.

Roger Craig has kept the Chord-O-Matic Chorus quite quite busy singing for various organizations and we love it. He's got us all chomping at the bit getting ready for the Michigan District Contest at Windsor.

Don't miss the September meeting. It will be a smash. It will be at the Ford Motor Post of the American Legion Hall, 4211 Maple Street, East Dearborn. September 14, 1962. Come one, come all to that ringing hall at the Chapter of Champions and bring a guest.

## LANSING

Chapter Reporter:  
Roger Huntington

The Lansing Chapter held their first challenge woodshedding contest on June 18th and nosed out the Flint Chapter 153 1/4 to 150. However, Flint had the highest score for an individual quartet. Everybody had a ball.

Here's how it worked: The Lansing boys challenged Flint to a contest involving two or three pickup quartets from each chapter to be selected by each chapter's program chairman. The only stipulation was that no two men in any quartet could be from the same organized quartet. Then, Lansing contacted Lyden Wright of the Gratiot County Chapter and asked him to set up an impartial judging team from that area. As usual, Lyndy was all for it. . . anything to ring a few more chords. Each quartet was to be judged in the usual five categories and the judging team would have the additional job of thinking up a number of very well-known barbershop songs that the quartets would sing. Lyndy came up with 17 songs which were put into a hat for the quartets to pick. Each quartet was to sing two songs and they had two chances to pick out of the hat. There were two quartets from each chapter.

Lyndy Wright's judging team included Doug Webb, Carew Le Blanc, Dale Manson, and John Wright. (Incidentally, those first four belted out a couple of ringers themselves before they announced the winners.)

The top-score quartet was from Flint with the following (in order of tenor, lead, bari, and bass): Neil Norman, Mick Boggs, Ron Gillies, Dwight Hammer. Flint's other quartet was Cliff Winkles, Scotty Reid, Frank Brown (filling in temporarily from Lansing for the original Flint bari), and Ray Goodall. Lansing's first quartet consisted of Roy Swerdfeger, Butch Henderson, Bert Szabo, and Tony Stornant. Only 3/4ths point behind them on total score came Speed Gladfelter, Monte Bates, John Hill, and Chuck Huntington.

The whole deal was a lot of fun. Here's for more and better woodshedding.

## REDFORD

Chapter Reporter:  
George Cox

Roy Crites, as Treasurer of the Redford Chapter, has presented a \$50 check to TROUBADOUR as a voluntary donation by that chapter. By the way, Roy has held the job of treasurer for 15 years and wonders if there is anyone who can top that record. What about it?

## HOLLY - FENTON

Chapter Reporter:  
Art Burnett

With all the summer meetings over, our membership attendance has been very good. Our visitor list has been exceptional. It was a pleasure to have as our guest at the August 7th meeting Jack Robinson, brother of Gordon, from the Canton, Massachusetts Chapter. He directed our chorus in a few numbers and if that was a sample of chorus directorship they have in the Nor' Eastern District, one wonders why the chorus championship hasn't gone to one of their chapters.

Our Lake Fenton Serenade proved quite a success, with twenty-two attending, including Dr. DeHart's father from Oregon. This is something that we should do more often.

Plans are going ahead for our Annual Fall show on November 24th with the "Dunesmen" from Ft. Wayne, Indiana, headlining the bill. This quartet is popular around the Chicago District and now you have a chance to see and hear them.

Our Annual Picnic will be held at the Tyrone Sunken Gardens on White Lake Road on September 9th. The Flint Chapter Picnic is combined with it, and the Milford Chapter has been invited. Plans are being considered to make this a three-chapter annual affair.

Sorry to report that both Ryan Strom and Lee Thomas have both been confined to the hospital, but both are now at their respective homes recuperating. Our meetings don't seem the same without them. Hurry up and get back with us, fellows.

Max Price has returned from a six week's tour of the Western States. He visited the Seattle World's Fair and reports that he saw and heard the Osmund Brothers in one of their appearances in Disneyland. Says they are sure great.

Henry Carmell leaves soon for Seattle and the Fair and says he intends visiting the Tacoma Chapter while there.

## GREENVILLE

Chapter Reporter:  
Bob Hansen

While most barbershop chapters have been taking a recess during the summer months, Greenville has kept right on singing; every Monday night. On August 1st, the Greenville Barbershop Chorus entertained on the grand stand show at the Montcalm County Fair.

With Arnie Staffen as chairman, the Chapter constructed a float, with the theme "Keep America Singing" and entered it in the local 4-H Fair Parade and the annual Labor Day Parade in Belding. The Commercial State Savings Bank of Greenville, chapter sponsor, footed the bill for the float as well as giving the chapter valuable publicity through newspaper advertisements on the chorus appearance at the fair.

Three new members have signed up since the beginning of the summer. Joe Wildner, Tenor; Lewis Staffen, tenor; and Norm Lantry, bass.

The "Green Beau's", Joe Wildner, tenor; Chuck Vining, lead; Bob Powers, bari; and Jim Mallindine, bass, have become Greenville's first registered quartet.

The chorus is scheduled to appear on the stage at the

Silver Theater, September 12th for the opening of the "Music Man" movie.

New committee heads appointed by the chapter board include: Eldon Hansen, Quartet Promotion; Al Ralph, Refreshments; Bob Powers, Membership; and Joe Wildner, Publicity and Bulletin Editor.

Plans are now being formed for a barbershop parade in Greenville, sometime in early December. This will be our first attempt at putting on a show and we hope that those of you who had such a good time at our Ladies Night last May will come to see us again in December. We'll keep you posted on the date and details as they develop.

## INTERNATIONAL NEWS



CHASING  
AROUND  
WITH CHASE SANBORN

The Michigan District Board of Directors' recent decision to recommend to the House of Delegates at our convention in Windsor that a District assessment be approved is a wise move and acceptance of this recommendation is necessary in order to prevent our District slipping to the bottom of the list in many phases of barbershopping. We are urgently in need of a revised plan of operations to provide us with the ways and means of deriving more enjoyment from our wonderful hobby and operating in a more successful manner.



An example of one of the phases in which the Michigan District is lagging is that of qualified judges. As of August 1, the records indicate that there are 185 men in our Society certified to judge one or more categories. Of this group, our District can claim but six men. Only Ed Gaikema, Tom Grove, Joe Jones, Paul Kernen, Carleton Scott and Loton Willson are certified which proves that we are in need of a program to spur the interest and educate more candidates.

The Far Western District which is being operated in a very proficient manner in all phases of barbershopping boasts 18 certified judges and 33 men who are candidates. Judging schools are but one of the educational programs being conducted by this fine District. The great success of their competing quartets and choruses in recent years is one of the proofs that their educational programs are bearing fruit. These programs are made possible through a District assessment of \$6 per year. In addition to judging schools, the Far Western District also conducts sessions for officer training, quartet promotion and coaching, chorus directing and music education.

Our District Contests and Convention at Windsor promises to be one of the finest that we have experienced. The boys across the river are expending every effort to assure us of a great convention. The Chorus contest will no doubt have the largest number of entries to date and will be a real close contest. We are, however, lacking in the quantity of competing quartets.

One of the highlights of the convention will be our privi-

lege to have our International President, Lou Laurel, and Musical Activities Director, Bob Johnson, as our guests for the weekend. Here are two great guys and it is an honor to have them with us. Get into an impromptu quartet with them, fellows; they can really buzz the chords.

\* \* \* \* \*

There have been some interesting and exciting decisions reached in the International organization. These all can be reviewed by reading your HARMONIZER. Here is a bit of Board action that will be appreciated by a large part of our society:

The Musical Activities Planning Committee will publish six song arrangements per year for FREE distribution to the chapters upon request. That means a new song arrangement every 60 days.

## Following the Leader

By President Bill Hansen

Although the International Convention at Kansas City is now a thing of the past, I have not forgotten the pride I experienced while listening to the three quartets and chorus which represented us in the competition.

All of us in the Michigan District have a right to be very proud of our representatives. Not only did our quartets and chorus make an excellent showing during the competition, they also proved, by their off-stage behavior, that they are truly gentlemen.

Gentlemen: We are proud of you.

\* \* \* \* \*

Beginning in the May issue of the Troubadour, Jim Davenport, Troubadour editor, hit the nail right on the head when he again added the words "Pioneer District" to the masthead. Originated by Roscoe Bennett in the March issue of 1954, it had been a regular part of the old Troub.

In my opinion, there are many good reasons why we would be perfectly correct in considering our District as the "Pioneer District." The very fact that ours was the first District to be recognized in the Society should be reason enough.

I should like to propose that we consider the possibility of adopting this "label" as the official name for our District. Let's talk this one over, fellows--there is room for lots of discussion and other suggestions.

\* \* \* \* \*

Roger Craig and Dick Peterson have been appointed to fill a slot in our new program to push this District forward.

Working in different areas of the District, but working together, these very talented and devoted men will organize and supervise our new Musical and Administrative Education Program.



## NOTES FROM THE SECRETARY

by Sec. Lou Harrington

Formal notice is hereby given of the annual fall convention of the Michigan District to be held at Windsor, Ontario, October 5-6-7, 1962. Included in the program will be the annual District quartet contest (Novice, Junior, and Senior) and the International preliminary Chorus Contest (open to all choruses) to determine our representative at the International Contest at Toronto in 1963. Quartet and Chorus entry blanks can be secured from your District Secretary.



The House of Delegates meeting will be held on Sunday morning, and a Probe Session on Friday evening. International President Louis Laurel will give the keynote address.

Matters to be considered at the House of Delegates meeting will include a proposal to enact a \$4.00 per capita annual District dues, which would include the Troubadour subscription fee.

The election of District officers for 1962 will also take place at this meeting.

All contest sessions will be held at the beautiful Cleary Auditorium. The headquarters hotel is the Prince Edward, Windsor, Ontario.

For reservations, write the Prince Edward Hotel direct. For ticket information, write Don Bennett, 3340 Dominion, Windsor, Ontario, Canada. All events registrations will be available.

The full schedule:

Friday evening, October 5th (Prince Edward Hotel)

8:15 Probe Session

10:00 Pre-Glow

Saturday, October 6th

10:00 a.m. Quartet preliminaries at Cleary Auditorium

2:00 p.m. Chorus contest, Cleary Auditorium

8:15 p.m. Quartet Finals and Gala show, Cleary Auditorium

11:00 p.m. Afterglow at Prince Edward Hotel

Sunday, October 7th (Prince Edward Hotel)

9:00 a.m. Quartet and chorus clinic

11:00 a.m. Annual meeting of District delegates (all welcome)

\* \* \* \* \*

Chapter Secretaries please note: soon you will be sending in your quarterly reports. Please send them as directed on the forms themselves except--do not send the copy directed to District President to President Hansen. Please --forward this copy to your Zonal Vice President. (His address is listed both in your directory and on the masthead of the TROUBADOUR.

COME TO WINDSOR WHEN THE MAPLE  
LEAVES ARE FALLING

# Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

September 15, 1962	Blue Water Parade, South Haven
September 15, 1962	Gratiot County Parade
September 29, 1962	Fruit Belt Parade
October 5-6-7, 1962	District Contest, Windsor
October 20, 1962	Lansing Parade
November 3, 1962	Detroit Parade
November 24, 1962	Holly-Fenton Parade
February 2, 1963	Dearborn Parade
February 9, 1963	Kalamazoo Parade
February 16, 1963	Niles-Buchanan Parade
March 2, 1963	Wayne Parade
March 9, 1963	Flint Parade
March 23, 1963	Battle Creek Parade
April 5, 1963	Muskegon Parade
April 20, 1963	Great Lakes Invitational Grand Rapids
May 3-4-5, 1963	Regional Contest, Lansing
June 8, 1963	Utica Parade
September 21, 1963	Blue Water Parade, South Haven
September 28, 1963	Fruit Belt Parade
June 6, 1964	Utica Parade

## THE BARITONE

by Norm De Carlo

(Borrowed from Michigan City, Ind., Chapter Publication --"The Ambassador".)

When some character discovered that a well-rounded, fully packed chord contained four notes, the baritone entered the picture. Being the last one in--he was handed the missing note that nobody else could sing. . . and what a note. It may lie somewhere between a low gurgle and a high squeak, requiring the bari to possess vocal cords with a Hydromatic shift.

Most baritones are patient and self-effacing citizens who can be detected by their faraway look. The bari is inspired to keep on with it only by the realization that the quartet would sound incomplete without him. He is sustained by the thought that when he loses his grip he can always become a bass.

Science has never been able to discover how or why anyone starts singing baritone, but some believe it must be because he fell out of his cradle--to a concrete floor--on his head.

The name baritone is derived from the old Latin motto --"Baro Tonum" meaning "Bats in the Belfry"--you don't have to be a crackpot to sing bari, but it helps.

FROM  
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBERSHOP QUARTET SINGING IN AMERICA  
INCORPORATED

To

ROBERT L MILLER  
576 DE SOTO  
YPSILANTI MICH

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## ON THE COVER

Plan now to attend the many fine Barbershop Shows being put on by chapters throughout the District in the coming months.

Troub printer, George Koda, demonstrates his skill as an artist (his former occupation) by helping us all remember, and plan for, the fun of barbershopping in this District.

Hang this copy of Troub on your wall and say to your friends, "Who needs a calendar? Troub shows all the IMPORTANT things I must plan for."

Note\*\*\* It might be a good idea to add your wedding anniversary onto this cover calendar.