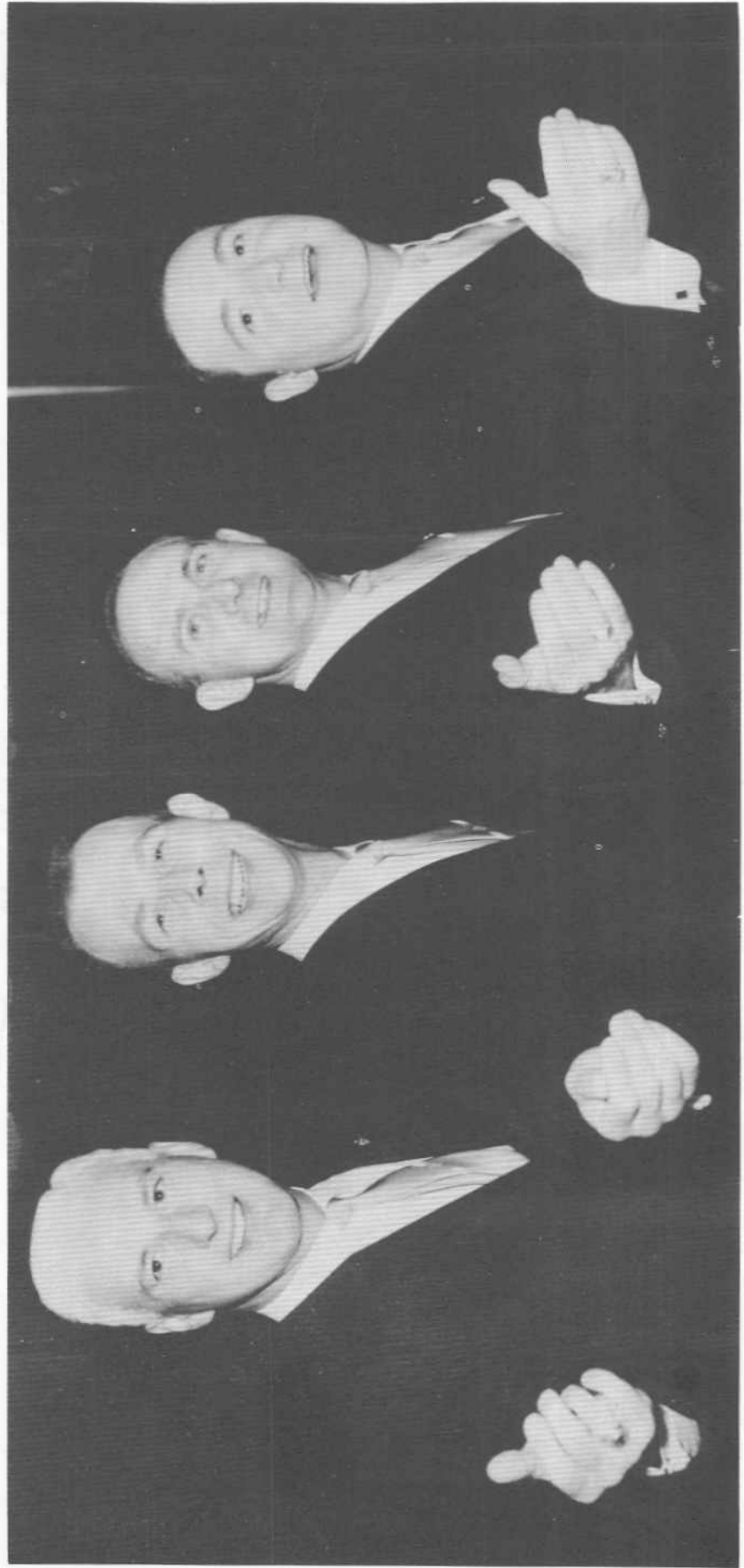




michigan

OCTOBER 1962

# troubadour



Member of PROBE

# PIONEER



# DISTRICT

October, 1962

## THE MICHIGAN TROUBADOUR

Vol. 12, No. 8

Published by the Michigan District of the Society for the  
Preservation and Encouragement of Barber Shop

Quartet Singing in America, Inc.

Printed by The

James O. Davenport, Editor

Art by Toni Perfect

Manchester Enterprise

Second-class postage paid at Ann Arbor, Michigan

Published monthly except during July and August

Single copy price: 25 cents per copy

Subscription rates: Mail subscription, payable in advance:

Members: \$1.00 per year

Non-members \$2.00 per year

Advertising Rates: available upon request

Copy Deadline: 3rd of each month

**MAIL ADDRESS CHANGES, UNDELIVERABLE COPIES, SUBSCRIPTION ORDERS AND BUSINESS  
CORRESPONDENCE TO: JAMES O. DAVENPORT 1951 ALHAMBRA, ANN ARBOR, MICHIGAN**

### DISTRICT OFFICERS

**PRESIDENT:** William Hansen, 537 Cayuga Road, Benton Harbor

**IMMEDIATE PAST PRESIDENT:** John Comloquoy, Jr., 770 Woodlawn, Jackson

**VICE PRESIDENT, ZONE 1:** Eric Schultz, 4338 Country Club Drive, Utica

**VICE PRESIDENT, ZONE 2:** E. A. Vande Zande, 613 N. Maplegrove, Hudson

**VICE PRESIDENT, ZONE 3:** Al Burgess, 525 Robbins Rd., Grand Haven (Grand Haven 842-5908)

**VICE PRESIDENT, ZONE 4:** Robert Tracy, 502 W. Central, Mackinaw City (HE 6-8766)

**TREASURER:** John W. Klaiber, 4821 Division, N. W., Comstock Park (EM 1-6129)

**SECRETARY:** Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621)

### AREA COUNSELORS

**AREA 1:** Robert Craig, 28383 Westerleigh Road, Farmington (GR 4-8758) **AREA 2:** Cecil Craig, 7427 Coleman, Dearborn 1, (LU 1-7119) **AREA 3:** John Maier, 7268 Drexel Avenue, Dearborn, (LO 5-2944) **AREA 4:** Eugene Gillem Jr., 2203 Hill Street, Saginaw (775-1924) **AREA 5:** Vernell Bontrager, Comins, (848-2979) **AREA 6:** Dr. Thor Jorgeson, Boyne City **AREA 7:** Russ Church, 135 E. Front Street, Traverse City **AREA 8:** William Van Bogelen, 514 S. Hopkins, Grand Haven, (842 0258) **AREA 9:** John Fox, 119 S. Main Street, Waldron (AT 6-2862) **AREA 10:** William Van Bogelen, 514 S. Hopkins, Grand Haven, (842-0258) **AREA 11:** Victor Vigansky, 409 Chippewa, Buchanan (OX 5-6128) **AREA 12:** Jerry J. Wright, 3 N. Main Street, Three Rivers (CR 8-2445) **AREA 13:** Ted Spry, 528 Lake Street, Sault Ste. Marie, Ontario, (AL 3-5960) **AT LARGE:** Tony Scooros, 4124 Yorba Linda, Royal Oak (LI 9-4958) **AT LARGE:** Richard Johnson, Douglas Lake, Pellston

### COMMITTEE HEADS

**AWARDS:** Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621) **AUDITING:** Raymond C. Gunn, 28860 Swan Island, Grosse Isle **CONVENTION:** Louis R. Harrington, 2361 First National Bldg., Detroit 26 (WO 1-1621) **CONTEST & JUDGING:** Ed Gaikema, 1135 Dickinson SE, Grand Rapids **CREDENTIALS:** Royal Zerbe, 204 Clinton, South Haven **DISTRICT SHOW:** Marvin Burke, 4875 Three Mile Dr., Detroit 24, (TU 4-7304) **ETHICS:** Robert Walker, 9133 Fruit Ridge Rd., Sparta (887-5521) **FINANCE & BUDGET:** John W. Klaiber, 4821 Division NW, Comstock Park **LAWS & REGULATIONS:** John Comloquoy, Jr., 770 Woodlawn, Jackson **NOMINATING:** Robert H. Walker, 9133 Fruit Ridge Rd., Sparta, (887-5521) **PUBLIC RELATIONS:** William Rowell, 27880 Peppermill Road, Farmington **SONG OF THE YEAR:** Al Burgess, 535 Robbins Road, Grand Haven **TROUBADOUR:** James O. Davenport, 1951 Alhambra, Ann Arbor, (NO 3-8106)



For some time now, Troub has been running a series of articles entitled "Where Are We Headed?"

We believe that, reading this issue, you will know just where the Michigan District is headed. . . we are headed up.

The chapters in this District, by an overwhelming vote of 32 to 9, voted in the proposed \$4.00 per capita dues that this District so desperately needed.

Out of this move will come an educational program that will enable the Michigan District, the Pioneer District, to take its rightful place as a leader in this wonderful Society.

Yes, it is with a degree of optimism heretofore unfelt that the Michigan District Board and membership take on the problems that have plagued this District for such a long time.

First of importance in a great many cases will be the \$4.00 itself. . . where does it come from? It certainly does not need to come out of the pocket of Joe Barbershopper. Each chapter should have two Ladies' Nights a year--plus one parade. When these projects come up, providing each Joe Barbershopper does his part, each chapter should make money. This is a non-profit organization, however, so the question arises what should be done with this money?

Because this is a non-profit organization, we cannot simply turn this money back into the chapter membership. We must find some way, though, to get sufficient funds credited back to Joe Barbershopper so he won't have to fork over \$12 to \$20 a year in addition to working in shows, selling tickets, etc.

Perhaps the simplest way would be to legitimately credit Joe Barbershopper for the work he does to help his chapter raise funds for charity work, etc. These are legitimate costs and can be considered legal expenses.

Let us, in our chapters, make it possible for Joe by working at selling tickets, being show chairman, program chairman, or just by singing, earn enough, and only enough credits so that he should have no trouble when the quarter or the end of the year rolls around and he has to come up with funds for Chapter, District, or International dues.

In other words, let us run our chapters so that the new \$4.00 per capita dues, and possibly a portion of chapter and International dues does not come out of the pocket of Joe Barbershopper--providing he does his part to support the chapter and our Society.

\* \* \* \* \*

To the Windsor Chapter must go the heartfelt thanks and admiration for a job well done. The recent convention was tops. Many times the comment was heard: "This is the best convention ever", and indeed, it did so impress this editor. No further editorializing is needed, as, reading on in this issue, it will become evident that the Windsor convention was a success beyond description.

\* \* \* \* \*

Now that Troub has sufficient operating funds, Troub



can and will provide better service to you, the Barbershopper. The first of these services will begin in the next issue--a reduced advertising rate for the Barbershoppers in this District. Here are the new reduced rates for advertising that go in effect with the November issue:

	Old	New
Full page	\$100	\$30 *
1/2 page	75	20 *
1/4 page	40	15 *
1/8 page (no art work)	25	10 *
Quartet Cards	10	5 *

\* Please add \$5.00 if ad requires art work or a photograph.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 ( 74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE MICHIGAN TROUBADOUR.

Published monthly except July and August at Ann Arbor, Michigan for October, 1962.

The names and addresses of the publisher, editor, managing editor, and business managers are: James O. Davenport, 1951 Alhambra, Ann Arbor, Michigan.)

The owner: THE MICHIGAN DISTRICT OF S.P.E.B.S.Q.S.A. Inc. (Secretary: Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.

Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: NONE

Average number of copies of each issue of this publication sold or distributed through the mails or otherwise to paid subscribers during the 12 months preceding the date shown above was 1832.



"NOTERIES" Second Place - 1427 points  
(Dearborn, Oakland Cty. & Wayne)  
Tenor - Al Rehkop      Bari - Gordon Limberg  
Lead - Bernie Smith      Bass - John Zinnikas



**23rd Annual Michigan District Quartet & Chorus Competition & Convention**

A faint ringing of glorious barbershop chords from 15 quartets and 12 choruses still lingers in the beautiful Cleary Auditorium in Windsor. Tired conventioners have returned home, filled with memories long to be enjoyed.

The convention got underway Friday night at the Prince Edward Hotel with a P.R.O.B.E. meeting. Bob Johnson, the Society's Director of Musical Activities, and Chase Sanborn, International Board Member, helped Jim Davenport carry out a good discussion on public relations and chapter bulletins. This meeting was followed by a tremendous pre-glow that was filled with quartet performances interspersed with gang singing lead by enthusiastic barbershoppers such as Roger Craig and International Musical Activities Director, Bob Johnson, and others. This spirited pre-glow, and the fact that over \$1000 in registrations had already been taken in by that evening, gave a good indication of the success of the entire convention.

Saturday morning, blurry-eyed barbershoppers milled about the hotel lobby waiting for the 10 o'clock quartet preliminaries to begin. Newcomers surrounded the re-



**"INSOMNIACS"** Third Place - 1360 points  
(Blue Water-South Haven)  
Tenor - Dick Kelly      Bari - Roger Valentine  
Lead - Dick Burrows      Bass - Harlan Quinn

gistration table, pick-up quartets were ringing a few, and two pretty, scantily-clad, girls were distributing Holland Chapter's little wooden shoes from a booth set up in the lobby. These wooden badges, shaped as a dutch shoe, were imprinted with "Have a Spree in '63--Holland, Mich", and could be hung on the barbershoppers name tag. Lansing Chapter got a plug in for the Regional Contest in May, 1963 with a pocket card containing a tag (composed by Burt Szabo--bari of the Octavo-Aires). These chapters are the hosts for the 1963 conventions and their hand-outs were proclaimed by Bob Johnson (that man again) as excellent examples of public relations.

The crowd shifted slowly over to the Cleary Auditorium and settled back in plush seats to listen to and see the competing quartets vie for spots on the evening show. Master of Ceremonies for the program was Bob Johnson (that man again); and he, along with the chairman of the judges, James Compton (from Westfield, New Jersey) kept the program moving along. Working under Jim Compton's direction were the following judges:

Voice expression	Loton Willson	Boyne City
Harmony accuracy	Tom Grove	Dowagiac
Arrangement	Mark Roberts	Detroit
Balance and Blend	Maynard Margison	London, Ont.
Stage Presence	Ed Gaikema	Grand Rapids

Secretary of the judges was Lou Harrington from Detroit and timers were Bob Young and Mr. Ryan--both from Windsor.

After a lot of suspense, the eight quartets qualifying for the finals were named in the order of their appearance on the night show (drawn out of hat) :

- Noteries
- Insomanics
- 4-Fits
- Stationaires
- Curbstone Serenaders
- Quarter-Counts
- Incidentals
- Huronaires

The Chorus Competition--and a great one it was--brought the crowd back to the Cleary Auditorium at 2 o'clock. District Secretary Lou Harrington M.C.'d the show that presented 12 choruses. It's too bad only one chorus could be selected as the District's International Representative to Toronto in 1963 for there were several top performances given. Dearborn's Chord-O-Matic chorus, directed by Roger Craig, drew the nod from the judges; and Muskegon's Port City Chorus, under Al Burgess, was named alternate. For their performance, Dearborn wore striped, old-fashioned, bathing suits; straw hats; sideburns and mustaches; and sneakers; and carried canes. Their renditions of "By the Sea" and "By the Light of the Silvery Moon" were spiced with just the right amount of antics to draw laughter from the audience. When the chorus winner was eventually announced, men in bathing suits dashed around the auditorium like excited kids and from out of nowhere appeared a banner: "Have a Spree in '63" and it was paraded across the stage.

At 8:15 that evening, the Quartet Finals found a packed auditorium of barbershoppers and interested "music lovers". Bill Hansen carried the load of M.C. and had a difficult time telling a story because Judge Chairman Compton and the participating judges kept things moving along so quickly. The program was opened by a repeat performance by the Port-City Chorus and then moved along to the eight finalist quartets. Intermission found an

anxious and excited audience wondering about the results. Bob Johnson (that man again) started some community singing. (He was the director of the 1961 Champion 166-man "Chorus of the Chesapeake"). Before the second half of the program commenced, Joe Rouffer (President of the Windsor Chapter) made presentations of silver platters to International President Lou Laurel, District President Bill Hansen, and District Secretary Lou Harrington and his wife, Ellen, for their outstanding assistance on the convention.

The Dearborn Chord-O-Matics opened the second half of the program and drew such an ovation on their two competition songs that Roger Craig directed "The Battle Hymn of the Republic". That huge auditorium was so still, a dropped pin would have been heard. If time would have permitted it, the crowd would have clamored for more. The Auto-Towners, 1961-62 District Champs, presented their final performance as reigning champs--although they will remain true champs forever.

Then came the moment all barbershoppers had waited for--the announcement of winners. Muskegon's "Occasional Four" received the Novice Award. Grosse Pointe's "4-Fits" earned the Junior Champion Award. The "Insomniacs" from South Haven drew 3rd spot, while the "Noteries" from Dearborn, Oakland County, and Wayne, claimed 2nd place. The "Curbstone Serenaders" from Oakland County and Pontiac got the top spot and were almost too excited to give an acceptance speech or to sing (and that's pretty excited). The Michigan District welcomes such a fine quartet as the new District Champion. All winning quartets were presented silver plaques.

To put the finishing touch on the competition, Paul Eberwein, Assistant Director of the Windsor Chapter, directed everyone in "Keep America Singing". The crowd then surged out into the cool, refreshing air, took another look at Detroit's beautiful skyline across the river, and looked forward in anticipation to the After-glow at the Prince Edward Hotel. Singing filled the hotel until the wee hours, but the competing quartets and chorus representatives pulled out of bed (if they ever got there in the first place) to attend a clinic starting at 9:00 Sunday morning. Chapter delegates gathered at 11:00 to hold a House of Delegates meeting. This long meeting was filled with speeches, reports, and discussion too numerous to detail here--but, Al Burgess' speech, and the Secretary's Minutes are all to be found elsewhere in this issue. International President Lou Laurel presented the keynote address.

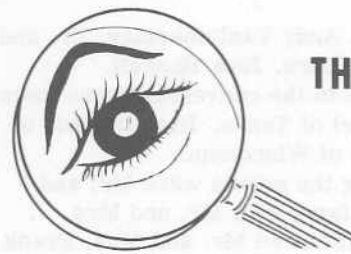
Later that afternoon, the remaining barbershoppers straggled back home and remarks like: "Now, that was a convention", lingered in the air.

The Windsor Chapter Convention Committee can now breathe a sigh of relief and take a well-deserved bow for a job superbly carried out. Convention chairman, Al Smith directed the efforts of the committee:

Don Bennett	Andy Truan	Ted Verwey
Ken Bilton	Joe Rouffer	Hank Morin
Jim Dolan	Bill Strong	Bob Bonnett
	John Ford	

These men were always hiding in the background, but their planning and their efforts were apparent everywhere. We were all glad we---

**"WENT TO WINDSOR WHEN THE MAPLE LEAVES WERE FALLING."**



## THE FEMININE OBSERVER

By Ellen Harrington

Windsor's renowned hospitality was evident to conventioners from the customs official's cheery, "Have a Ball," to the last farewell. Warmly welcoming guests and attending to every detail were Mr. and Mrs. Al Smith, Mr. and Mrs. Don Bennett, Mr. and Mrs. Ken Bilton, Mr. and Mrs. Stan Dufour, Mr. and Mrs. Paul Eberwein, Mr. and Mrs. John Ford, Mr. and Mrs. Don Grandchamp, Mr. and Mrs. Bill Strong, Bob Bonnett, Dick Ryan, Don Snyder, George Spidy, Andy Truan, Ted Verwey, Bob Young, George Young, Gord Lang, Andy McCort, Hank Morin and other chapter members.



Among the early arrivals were Mr. and Mrs. William Hansen, Mr. and Mrs. Eric Schultz, Mr. and Mrs. Clarence Jalving, Mr. and Mrs. Ed Gaikema, Mr. and Mrs. Robert Tracy, Mr. and Mrs. James O. Davenport, Mr. and Mrs. John Wearing, Mr. and Mrs. Lyle Howard, Mr. and Mrs. Ray Guerin, Mr. and Mrs. Jack Caverly, Mr. and Mrs. Dick Kelly, Mr. and Mrs. Ed Lilly, Mr. and Mrs. Russ Seely, Mr. and Mrs. Wendell Derby, Mr. and Mrs. Clint Bostick, Mr. and Mrs. Glenn Van Tassell, Mr. and Mrs. Dominic Palmeri, Mr. and Mrs. William Favinger, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. Jerry Leroux, and Mr. and Mrs. Cliff McLean

Attracting the most attention with their departure were



**"4 - FITS"** Fourth Place - 1335 points  
(Grosse Pointe)  
Tenor - John Prost      Bari- Ray McCalpin  
Lead - Russ Seely      Bass- Marv Burke

unquestionably Mr. and Mrs. Andy VanDonkelaar, Dr. and Mrs. Duplissis, and Mrs. and Mrs. Jack Bennett.

Adding International lustre to the convention were International President Lou Laurel of Texas, Jim Compton of New Jersey and Bob Johnson of Wisconsin.

Among celebrities enjoying the events were Mr. and Mrs. Eddie Yost of baseball fame with Mr. and Mrs. George J. Roskopp. Others included Mr. and Mrs. Frank Tritle, Mr. and Mrs. Sam Vasiu, Mr. and Mrs. Harold Sepull, Mr. and Mrs. Vergil Duke, Mr. and Mrs. Cecil Craig, Mr. and Mrs. Robert Craig, Mr. and Mrs. William Rowell, Mr. and Mrs. Louis Sequin, Mr. and Mrs. Tom Needham, Mr. and Mrs. El Seger, Mr. and Mrs. Ed Nealer, Mr. and Mrs. Robert Weaver, Mr. and Mrs. Bud Klaiber, Mr. and Mrs. Bill Stahr, Mr. and Mrs. William Pascher, Mr. and Mrs. Norman Schram, Mr. and Mrs. Gordon Meiselbach, Mr. and Mrs. Halley Dion, Mr. and Mrs. Tony Scoros, Mr. and Mrs. Duane Mosier, Mr. and Mrs. Royal Zerbe, Mr. and Mrs. Ed Laux, Mrs. Arthur Waite, Mr. and Mrs. Matthew Calderwood, Mr. and Mrs. George Acree, Mr. and Mrs. Red Boyd, Mr. and Mrs. Bud Konkle, Mr. and Mrs. Gilbert Shedore, Mr. and Mrs. Tom Elderkin, Mr. and Mrs. Ted Robbins, Mr. and Mrs. Fred Kienitz, Mr. and Mrs. Al Fricker, Mr. and Mrs. Ralph Schirmer, Mr. and Mrs. Joseph Cantwell, Jack Klaiber, Howard Henry, Cliff Snyder, George Bingham, John Hoppe, Dan McCarthy, Bob Graham, Don Backus, Bob Miller, Fred Kendall, Webb Scrivnor, Al Martin, Bill Price, James Keen, Ray Curran, E. A. VandeZande and Mike Mudgett.

It was nice to see so many new entrants as well as such favorites as Bernie Smith, Gordon Limburg, William Wickstrom, Bob Deming, Al Rehkop, John Zinnikas, Doug Beaver, Bill Grumbley and Earl Keith in competition.

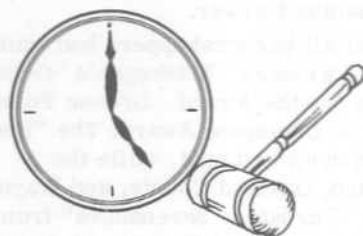
Others enjoying the weekend activities were Dick Burrows, Roger Valertine, Harlan Quinn, James Campbell, Dean Evanson, Art Ferguson, James Bennett, Don Ware, Bob Marshall, Tom Rafferty, Cliff Douglas, Edward Hobbs, Robert Campbell, Cecil Embury, Aaron Heldt, John Prost,



**"INCIDENTALS"** Fifth Place - 1297 points  
(Kalamazoo)  
Tenor - Howard Henry    Bari - George Bingham  
Lead - Cliff Snyder      Bass - John Hoppe

Ray McCalpin, Marv Burke, Shirl Webbert, Ted Elinga, Dale Bekker, Bob VonIns, Mike Lucas, Don Lucas, Chester Oonk, Jack Oonk, Roger Craig, Carl Dahlke, Robert Stone, Cliff Salton, Dick Barrie, Ray Leatz, the Kesterke brothers, Al Burgess, Bill Butler, Jerry Reid, Dale Clixby, Tom Pollard, Jack Golding, Dunc Wallace, Carleton Scott, Bob Mulligan, Robert Young, George Ryan, Barden Borst, Phil Pierce, Phil Stinson, Earl Strnad, Ken Childs, Al Mullett, A. G. Ryden, Mel Holderness, Al Maier, John Maier, Duke Rice, John Comloquoy, Bill VanBogelen, Bert West, Art Schuelze, Dick Peterson, Louis Johnston, Doug Arsenau, Bob Biasi, Chuck Sherwood, Alan Davenport, Tom Steel, Red Shaw and Jack Welch.

The next two conventions were cleverly promoted. Burt Szabo and his Lansing contingent of Al Chapman, Warner Dyer did so in song and posters while Holland set up an attractive booth and distributed wooden shoe badges.



## Minutes

EXECUTIVE  
BOARD  
MEETING

HELD OCTOBER 6, 1962, AT WINDSOR, ONTARIO

A special meeting of the Board of Directors was held at the Prince Edward Hotel, Windsor, Ontario, on Saturday morning, October 6, 1962. President Hansen called the meeting to order at 8 a.m. Also present were Vice-Presidents Burgess, Schultz, and Tracy; Treasurer Klaiber; Secretary Harrington; International Board Member Sanborn; Immediate Past President Comloquoy; and Troubadour Editor Davenport.

Secretary Harrington announced that the Convention Committee had received a formal bid from the Holland Chapter to hold the 1963 Annual Meeting and Quartet and Chorus Contest to be held in October, 1963, and that the Committee recommended acceptance of this bid. The Board then voted unanimously to award the 1963 Annual Meeting and Fall contest to the Holland Chapter with the District to receive 50% of the net profits. The Board also authorized Treasurer Klaiber to pay for the accommodations of International President Laurel and Musical Director Johnson attending the Windsor Convention.

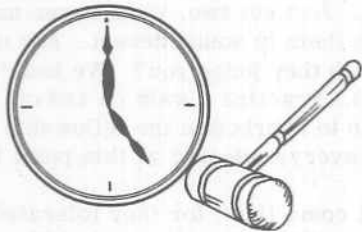
Vice-President Tracy then announced that arrangements had been made to hold a chapter officers school and chorus school and clinic in northern Michigan at Sault Ste. Marie, Ontario, on November 24th and 25th, and that the International was sending Bob Johnson, Director of Musical Activities, to assist in its conduct. Tracy also reported that he had made contact with prospective members of a faculty for said school, said faculty members to come from the southern part of the District and requested that they be reimbursed for out-of-pocket expenses. The motion was duly made, seconded, and passed that the District reimburse out-of-pocket costs for the faculty at this school in an amount not to exceed \$250.

The meeting adjourned at 9 a.m.

Respectfully submitted

Louis R. Harrington  
District Secretary

**YOU . . . WHO IS  
YOUR CHAPTER REPORTER?  
IS YOUR CHAPTER MENTIONED IN  
TROUB THIS ISSUE? WHY NOT?**



**Minutes**

**HOUSE OF  
DELEGATES  
MEETING**

HELD AT WINDSOR, ONTARIO, OCTOBER 7, 1962

A meeting of the Michigan District House of Delegates was held at the Prince Edward Hotel, Windsor, Ontario, on Sunday morning, October 7, 1962. President Hansen called the meeting to order at 11 a.m. Also present were Vice-Presidents Burgess, Schultz, VandeZande; Treasurer Klabier, Secretary Harrington; Immediate Past President Comloquoy; International Board Member Sanborn; and Troubadour Editor Davenport. Also in attendance were International President Lou Laurel and Bob Johnson, Director of Musical Activities. Al Burgess lead the group in song.

Minutes of previous meetings were approved and 32 chapters answered the roll call.

William Favinger of the Detroit Chapter gave the invocation and memorial for the deceased members of the District.

The Chair then introduced International President Laurel who gave the keynote address in which he emphasized the necessity of developing leadership and the potential musical talent in our District. He predicted a rosy future for our Society.

Reports of the Secretary and Treasurer were then given. The Treasurer's report showed that there was cash on hand in the District Treasury as of October 1, 1962 in the sum of \$6,570.55. Vice-Presidents Burgess, Schultz, Tracy, and VandeZande then reported on the status of the chapters in their respective zones. International Board Member Sanborn reviewed International phases affecting the District. Several Committee Reports were then given.

The next order of business was to establish per capita dues in the District. There was a lengthy discussion on various phases and the following motion was then made and duly seconded. "That there be established in the Michigan District per capita dues in the amount of \$4.00 per year, which sum will include a Michigan Troubadour subscription of \$2.50." After much discussion, an amendment was offered to the motion by Delegate Meier of the Redford Chapter. "That there be substituted for the \$4.00 per capita figure, the sanction fee of 10% of the gross receipts on all barbershop functions executed on a chapter level for public consumption and for the purpose of making a profit. This to include all events such as parades, ladies' nights, public novice quartet contests, etc. That the annual \$1.00 Troubadour subscription fee be continued and that the aforesaid 10% is to be in place instead of the

present 5% District sanction fee on parades". This motion was duly seconded and after considerable discussion thereon, a vote was taken which resulted in the defeat of said motion by a vote of 36 to 6. Secretary Harrington then moved that the principle motion be amended as follows: "That the motion be amended to provide for an annual per capita dues of \$3.00 of which \$1.50 be designated as a subscription fee for the Michigan Troubadour to be published on a bi-monthly basis." This motion was duly seconded and after considerable discussion, was defeated by a voiced vote. The principle motion was then put to a vote and was approved by a vote of 32 to 9.

Delegate Joseph Cantwell of Muskegon presented a resolution on behalf of his chapter requesting the District to petition the International to re-evaluate the entire dues structure in order to reduce dues to the individual barbershopper.

The Chair then called upon Mark Roberts to give the report of the Nominating Committee. The following nominations were made:

for President: William Hansen  
for Vice-Presidents: Al Burgess  
Eric Schultz  
Robert Tracy  
E. A. VandeZande

for Secretary: Louis R. Harrington  
for Treasurer: John W. Klaiber

Upon proper motion made from the floor, the nominations were closed and the secretary was instructed to cast a unanimous ballot for the nominees.

President Hansen then thanked the Delegates for their expression of confidence in the present officers and the meeting adjourned at 2 p.m.

Respectfully submitted,

Louis R. Harrington  
District Secretary



"STATION-AIRES" Sixth Place - 1277 points  
(Hudson)  
Tenor - Bill Price Bari - Ray Curran  
Lead - James Keen Bass - E. A. VandeZande

Ed. Note: There were 15 quartets competing for the "District Champion" crown at our recent convention in Windsor. Out of these 15 quartets, only one could achieve this honor. True, there are, in addition, four other crowns, but there remained 10 quartets who went home "plaqueless". Why do these men compete? They must, in many cases, have realized that they couldn't win the big one.

To get an answer to this question, Troub asked Bob Miller, bass of the Huronaires, why and how they started competing. Here is Bob's answer.--

### IT'S FUN TO COMPETE

By Robert Miller  
Bass of the Huronaires

When ye Ed. asked me to give him a little story on my impressions as a member of a competing quartet, my thought was: I'm no writer, but if you just want some impressions, maybe the trials and tribulations of the Huronaires might help some new quartet thinking of entering a contest decide to give it a whirl.

It was at a post after-glo in Lansing in the fall of '60 (we were only about 2 months old), when someone said, "You fellows are going to enter the contest in Dearborn, aren't you?" Well, "lands sakes", or words to that effect said we, "we're just funning around." "Besides, we're not registered, haven't a name, no costumes, and we don't know any songs well enough; and besides--we're too scared and too new to barbershopping to even think of such a thing."

Well, believe me, those fellows (plus a bunch from Lansing) are a very persuasive bunch. They said, "You'll gain experience that you can't beg, borrow, or steal, and it won't hurt you." "You'll have a lot of fun; and you sound pretty good." "This will help you by having a real judge rate you and tell you where you need help."

Well, why not--it might be fun; so after one "Let's" and



"HURONAIRES" Seventh Place - 1256 points  
(Ann Arbor)  
Tenor - Daniel McCarthy Bari - Donald Backus  
Lead - Robert Graham Bass - Robert Miller

three "I don't care", we said "O.K."

John C. said, "If you wanna be registered, just say so." "What are you going to call yourselves?" We liked the name Four-Fathers, but it had been taken so at the last moment, approval came through for the Huronaires. Ann Arbor and Ypsilanti being in the Huron Valley seemed to make it appropriate enough.

Danny's wife made some red elastic garters for our arms, four red bow ties, gold vests, trousers (we have black shoes and white shirts)--there you are, a costume.

Now. . . What to sing. Just get two, we'll never make the finals. Try to polish them to sound decent. Ask questions of everyone. How do they judge you? (We hadn't received the booklet yet). Practice a walk on and off.

At this time, you begin to appreciate the fellowship of our Society. Help from every angle and at this point I must dwell.

Our own chapter must come first, for they tolerated us using them as critics of "How does this sound?" and "How does this look?" and so on. Time's up. . . On to Dearborn.

Now for the impressions: Register at the Dearborn Inn. "Hi there, glad to see you." "You entered?" "Lots of luck." "Let's cut one later." On to the school.

Get into costume, go to the briefing, get position, back in dressing room to wait, start to get nervous, better warm up, c'mon tune it up, that's better, ok, better get to the wings, we'll be on pretty soon.

Backstage: "Glad to see you." "Hi there." "Pretty sharp outfits." "Sing pretty now." "Take it easy, just like singing for a chapter meeting." "Nothing to get shook about." "Just relax and sing."

YOU'RE ON.

Get in step, walk out with a smile on your face (but I don't feel like smiling), strike your arc on the stage, acknowledge the applause (we didn't know enough to), swing in to get the pitch, Hmmmmm, swing back, deep breath. OMYGOSH LOOK AT THE PEOPLE.

SING.

Just a little bit numb, but about halfway through the first number you realize nobody has booed you or thrown anything. Gee, there's a guy with a smile on his face, better try to smile back. . . woops. . . Bad chord; better concentrate on the song. Gosh, it's hot up here; wish my knees would hold still; can't keep that hand from shakin'. Ah, here's the tag--smile if it kills ya (but I don't feel like smiling). Bow. Thanks for the applause. Swing in for the pitch. What in heaven's name was that second song? Hmmmmm, oh yeah, swing back.

SING.

Gosh, it's hot up here. How were we gonna time that swipe? Better tune up, gettin' ragged. Man, it's hot, missed that attack. Darn, better shape up, hot up here, watch this tag now, remember we changed it. Finally. Was that two steps or three? At last, the wings. Phwew, that's over; now let's go listen to some good quartets.

On the way out: "Nice job, guys". "Sounded pretty good." "Thanks." (Gee, listen to those guys, darn good, man.) Oh well, we lived through it--wasn't too bad, kinda fun even. Like the man said, doggone good experience. At least we can work for the next one with a little more to go on.

Ah, the last quartet; now for the wait. Doggone, son of a gun, whatdya know about that--made the finals. Now what the heck we gonna do? Gotta get two songs for to-nite; besides, the chorus is gonna compete. We gotta sing in that; oh well, we'll think about it afterwards.

Back at the Dearborn Inn (after chorus) in a borrowed



room: Take off your shoes, relax. Now what two songs do we know well enough to sing in front of people. Maybe

"Melon Time"; "My Heart Stood Still" isn't really all barbershop, but that's all we know, so let's hear what they sound like.

Now I must comment on fellowship. The Wayne Drops offered us their outfits for a costume change--even drove to Ann Arbor to get Marty's. Almost a fit, but not quite, but many thanks for the gesture.

The evening show was almost a repeat of the morning, maybe a little more nervous about the songs--after all, we hadn't done them too many times. A bit more relaxed about the unknown. It's not so frightening the second time. Everyone is so kind and helpful. Final walk off: "Gee, we sure loused that up." "Sorry I blew that pickup, fellows. "Aw heck, forget it." "It was fun, but I'm sure glad that's over." "Let's go out front and see who won."

"ALL QUARTETS BACKSTAGE." Wonder what they want. Lou H. says, "Better line up fellows." "Why?" "You're Novice Champs." "No fooling?" "Yup, you're on."

Walk out, here's your cup . . . Applause . . . Thank you . . . I'll be darned . . . Now I can smile (even feel like smiling). Man, it's a thrill to sing "Keep America Singing" with a bunch like this.

Final curtain, handshakes all around, biggest thrill you ever had. Doggone--on to the after-glow, let 'er rip.

At the critique: "Your shoes don't match." "Were you nervous?" "No, I always shake like that." "Lazy bass" (still am). You find out that all you have to do is learn to sing, at ease, together, in front of a thousand people.

In Muskegon, Spring of '61: Little bit better, but not much. The scores show improvement; might as well stay with it, work a little harder.

All of a sudden the sound goes to pot. What happened? You sing and listen, get someone to listen. What's the matter? Can't seem to tell, nor can anyone put a finger on it. Oh well, we're having fun; some of the chords come in.

Jackson, Fall '61: "Whoever told you that you could sing?" Good grief, was that ever terrible. The scores showed it. We gotta find out what's wrong.

Finally the light breaks and the chords start to ring once in a while. Back to work.

We can't make Benton Harbor in '62, so after vacations, back to a concentrated effort. By golly, let's see what we can do in Windsor.

We realize that we have a long way to go. We were hoping to be in the final eight and our wishes were granted. We were #8. We feel that competition and judging helps to sharpen a quartet and give them a

yardstick with which to measure their improvements. We knew that our stage presence was low and worked with Dick Webber, our coach, to improve. The scoring shows we did. Now for lots of hard work on the other four categories and on to Lansing. We'll try again.

Coming back to Willow Run with Bob Johnson, his remark: "You can't express hate in song," seems to strike at the very basis of our Society. We have encountered nothing but friendship and well wishes everywhere we've been. As far as we are concerned, . . . IT'S FUN TO COMPETE.

## "MEN OF NOTE AWARDS"

These Men Are Helping Our Chapters Grow.

Niles-Buchanan  
Ann Arbor  
Ann Arbor  
Greenville  
Oscoda County  
Flint  
Ionia  
Ionia  
Battle Creek  
Battle Creek  
Battle Creek  
Holland  
East Detroit  
Oakland County  
Mt. Clemens  
Downriver  
Windsor, Ontario  
Utica-Rochester  
Utica-Rochester  
Utica-Rochester  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Sault Ste. Marie, Ont.  
Blue Water  
Blue Water  
Coldwater (Branch Co.)  
Suburban Detroit  
Three Rivers  
Three Rivers  
Three Rivers

Clyde Severs  
Robert L. Miller  
Daniel S. McCarthy  
Robert R. Powers  
Jerry Mast  
Neil Norman  
Martin Tasker  
Glenn Adgate  
William Secord  
Lowell Wolfe  
Kenneth Yaw  
Bob Essenburg  
Joseph Troe  
Harold Bauer  
Edwin G. Schwoppe  
John Swanson  
Andrew Truan  
Ed Greene  
Jim Harrison  
Ralph Guthrie  
Neil Gunn  
Peter Lessard  
Bruce Mooney  
C. E. Spry  
Len Klyne  
Ken Macpherson  
Harry Shardlow  
Frank Elliott  
George Nielsen  
Dick Burrows  
Hugh Pierce  
Louis R. Harrington  
Arnold Alexander  
Gerry Earl  
Jerry Wright



"QUARTER COUNTS" Eighth Place- 1249 points  
(Pontiac and Oakland Cty.)

Tenor - John Wearing  
Lead - Lyle Howard  
Bari - Ray Guerin  
Bass- Jack Caverly



**"OCCASIONAL FOUR"      NOVICE CHAMPS**  
 Tenor-- William Wickstrom      (Muskegon)      Bari - Webb Scrivnor  
 Lead - Fred Kendall      Bass - Alvin Martin



**"AIRE KNIGHTS"**  
 Tenor - Bob Bonnett      (Windsor)      Bari - Ken Bilton  
 Lead - Al Smith      Bass - Gord Lang



**"VOCAL CHORDERS"**  
 Tenor - Stan Dufour      (Windsor)      Bari - Bill Fleming  
 Lead - Bill Strong      Bass - Art French

**WIN**



Tenor - Doug Beaver  
 Lead - Bill Grumbley



Tenor - Shirl Webbert  
 Lead - Ted Elinga

# WINDSOR CON



NOVICE CHAMPS

Bari - Webb Scrivnor  
Bass - Alvin Martin



Bari - Ken Bilton  
Bass - Gord Lang



Bari - Bill Fleming  
Bass - Art French



Tenor - Doug Beaver  
Lead - Bill Grumbley

"DELTA AIRES"  
(Saginaw)

Bari - Earl Keith  
Bass - Bob Deming



Tenor - Shirl Webbert  
Lead - Ted Elinga

"KORD "E" NATORS"  
(Holland)

Bari - Dale Bekker  
Bass - Bob VonIns



Tenor -  
Lead -



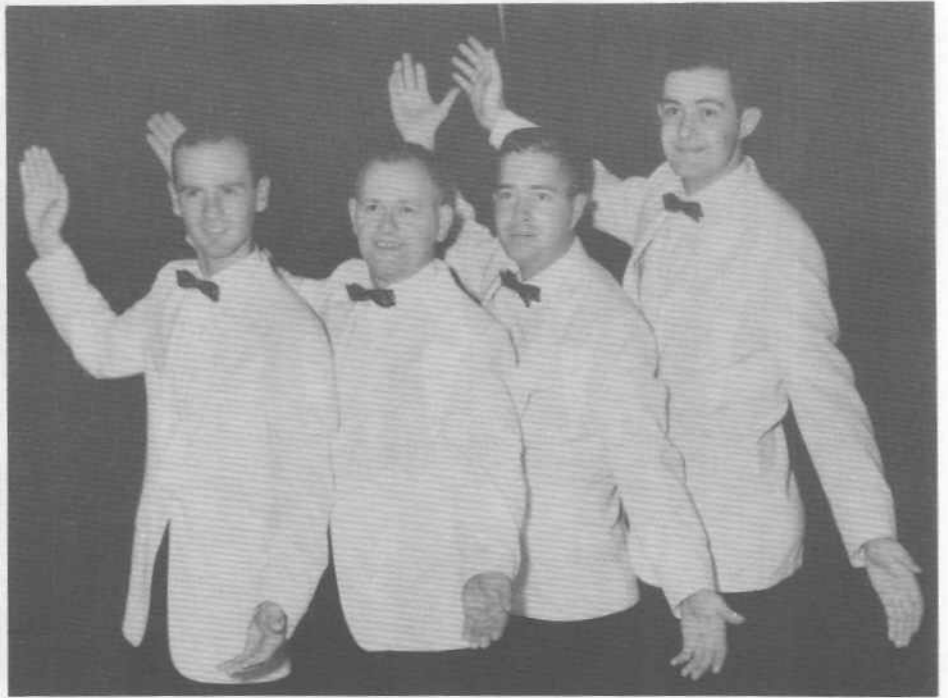
Tenor -  
Lead -

# ADSOR CONVENTION



**"DELTA AIRES"**  
(Saginaw)

Bari - Earl Keith  
Bass - Bob Deming



Tenor - Edward Hobbs  
Lead - Robert Campbell

**"NU TONES"**  
(Battle Creek & Kalamazoo)

Bari - Cecil Embury  
Bass - Aaron Heldt



**ORD "E" NATORS"**  
(Holland)

Bari - Dale Bekker  
Bass - Bob Vonins



Tenor - James Campbell  
Lead - Dean Evanson

**"CHORD-WINDS"**  
(Utica-Rochester)

Bari - Art Ferguson  
Bass - James Bennett

on to international....



ROGER CRAIG, Director

## The Dearborn "Chord-O-Matic" Chorus



# ALTERNATE CHORUS



# THE PORT CITY CHORUS

# WHAT THEY SANG

## Quartets

### Kord "E" Nators (Holland)

"Lida Rose"

"Wonderful Days Gone By"

### Incidentals (Kalamazoo)

"Roll Out of Bed in the Morning"

"If You Were the Only Girl in the World"

"Side by Side"

"Boy of Mine"

### Huronaires (Ann Arbor)

"Gee I Wish That I Had a Girl"

"Hard Hearted Hannah"

"Make Up Your Mind"

"Sweetheart of Sigma Chi"

### Noteries (Dearborn, Oakland County and Wayne)

"Your Ship Comes Home to You"

"Caroline"

"Baby Your Mother"

"Goodnight Sweetheart"

### Occasional Four (Muskegon)

"Somebody Stole My Gal"

"Sunshine of Your Smile"

### Quarter Counts (Oakland County and Pontiac)

"I Told Them All About You"

"Did Your Mother Come From Ireland"

"When You Wore Your Daddy's Brown Derby"

"Rose Colored Glasses"

### Aire-Knights (Windsor)

"I'm Sitting on Top of the World"

"Your Eyes Have Told Me So"

### Station-Aires (Hudson)

"Make Up Your Mind"

"Roll Out of Bed in the Morning"

"Corabelle"

"Baby Your Mother"

### The Insomniacs (Blue Water)

"Sailing for Dixie Today"

"A Wonderful Pal to Me"

"Miss Annabelle Lee"

"End of a Perfect Day"

### Chord Winds (Utica-Rochester)

"Yona"

"Bring Back the Days Gone By"

### Vocal Chorders (Windsor)

"Keep Your Sunny Side Up"

"My Indiana"

### Curbstone Serenaders (Oakland County and Pontiac)

"You Never Miss the Water Til the Well Runs Dry"

"Dear Old Girl"

"Time After Time"

"What a Wonderful Wedding"

### 4-Fits (Grosse Pointe)

"Oh How I Miss You Tonight"

"Just a Little Street Where Old Friends Meet"

"Rosie"

"When You Come to the End of the Day"

### Delta Aires (Saginaw)

"What a Wonderful Wedding There Will Be"

"Lonesome for You, That's All"

### Nu Tones (Battle Creek)

"There's Everything Nice About You"

"Roll Out of Bed in the Morning"

Choruses

- Holland Windmill Chorus  
 "Trolley Song" "Picardy"  
Clintonic Chorus of Utica-Rochester  
 "Mammy" "33rd and 3rd"  
Mall City Chorus of Kalamazoo  
 "When You Wore Your Daddy's Brown Derby"  
 "California, Here I Come"  
Dearborn Chord-O-Matic Chorus  
 "By the Sea" "By the Light of the Silvery Moon"  
  
Fruit Belt Chorus of Benton Harbor  
 "In the Good Old Summertime"  
 "You've Had a Long, Long Day"  
Port City Chorus of Muskegon  
 "Minnie the Mermaid"  
 "A Bundle of Old Love Letters"  
Wonderland Chorus of Wayne  
 "Did Your Mother Come From Ireland"  
 "Brokenhearted"  
Motor City Chorus of Detroit  
 "Struttin' Down Dublin's Fair City"  
 "Mickey"  
Gateway Chorus of Niles-Buchanan  
 "South Rampart Street Parade"  
 "Goodby Old Dixie, Goodby"  
Northwest Detroit Chorus  
 "Tie Me To Your Apron Strings Again"  
 "Row, Row, Row"  
Great Lakes Chorus of Grand Rapids  
 "Yona" "Baby Your Mother"  
Revelaires Chorus of Pontiac  
 "Are You From Dixie" "In the Good Old Summertime"

Copies of quartet pictures appearing in this issue may be obtained by contacting the Barney Gloster Studios, 931 Pelissier St., Windsor, Ontario, Canada. Telephone CL 4-9391.

**S.P.E.B.S.Q.S.A.**

stands for .....

 **FUN**

 **FELLOWSHIP**

 **COMMUNITY SERVICE**

in



 **HARMONY**

MICHIGAN DISTRICT TREASURER'S REPORT

For period April 28, 1962 to October 1, 1962

Cash on hand beginning of period			\$7707.69
<b>INCOME</b>			
Michigan Show Committee		1028.44	
Regional Contest (Benton Harbor)		172.56	
Harmony Foundation (for H.E.P.)		200.00	
Sanction Fees			
Flint	68.60		
Grand Rapids	343.22		
Wayne	85.00		
Oscoda County	16.88		
Holland	100.00		
Utica	54.10		
Sault Ste. Marie	42.80	710.60	
Travel Fund			
Jackson	40.00		
Benton Harbor	10.30	50.30	2161.90
			<u>9869.59</u>

<b>EXPENSE</b>			
Michigan Troubadour (Subsidy)		500.00	
Travel to Intl. Contest			
Aire-Males	200.00		
Auto-Towners	200.00		
Curbstone Serenaders	200.00		
Gateway Chorus	1000.00		
Pres. Wm. Hansen	200.00	1800.00	
International office			
Supplies	11.14		
Letter mailing	100.80	111.94	
Executive Service (Mimeo)		12.16	
Secretarial Expenses			
Phone, postage, supplies, etc.		275.54	
Presidential expenses (phone)		16.10	
H.E.P. School (by Intl.)	200.00		
H.E.P. School (by Distr.)	260.00	460.00	
Miscellaneous			
Flowers (Tubbs)	26.00		
Awards (plaques)	95.70	123.30	3299.04
Bank Charge (check printing)	1.60		
Cash in Old Kent Bank (Grand Rapids, Mich.)			\$6570.55

**A NEW CHAPTER**

Plans for a new chapter in the Detroit area, to be known as the Detroit Yacht Club Chapter, have been finalized with the filing of a charter petition signed by 39 prospective members. The club plans to hold its charter night party on Saturday, November 10, 1962, at the beautiful Detroit Yacht Club on Belle Isle, Detroit. President of the new club is George Ryan. Included in the membership are such old-time barbershoppers as Kenneth Palmer, Louis Harrington, John Welsh, and Tom Needham. The latter will be the chapter's Chorus Director.

District President Bill Hansen will present the club's charter. Several prominent quartets will be on the program. Tickets for the charter night party, which is open to the ladies, are available from District Secretary Harrington or any member of the new chapter. The new Detroit Yacht Club Chapter is being sponsored by the Wayne Chapter.

# Chapter News

## DETROIT

Chapter Reporter:

Canadian Night slated for November 16. The famous Nighthawks and the London Chorus are again invited, so it well could be another wing-ding. That's Friday, November 16, at Veterans' Memorial.

## SAULT STE. MARIE

Chapter Reporter:

In the February issue of TROUBADOUR (the finest District magazine in print) we labeled ourselves as the "Hottest Chapter" in the Michigan District. At that time our intention was to have 50 members by the end of 1962. Chartering with 26 members in December, 1961, our closed membership program has enabled us to reach our 50 member goal two months ahead of schedule.

As we are situated in the heart of the Vacation Land and as many of our members spend the summers on the shores of Lake Superior, we found it necessary to discontinue our regular meetings for July and August. However, we are back in the full swing of things and opened this season using a new meeting format which includes allotted time for Indoctrination and a Music Theory Chalk Talk. Both of these topics are well received by our members as being not only interesting but also an educational way to break the routine of chorus practice. We highly recommend these two topics to all chapters in the Michigan District.

On May 5, 1962, we presented our first show HI-LIGHTS IN HARMONY in the form of a charter night. Although this type of entertainment was a new experience for the people of this area, it was extremely well received and was sold out four weeks in advance. We would like to thank the members of our guest quartets: The Aire-Males, Stationaires, Extension Chords, and Resortaires for their excellent co-operation and for a job well done. Plans are already underway for Edition 2 of HI-LIGHTS IN HARMONY to be held on May 11, 1963.

In closing this brief new report from the far north, we extend to all Barbershoppers a chord-ial invitation to drop in to see us whenever in our area. Our meetings are held every Monday night at 8:29 p.m. sharp at the Moose Hall on King Street, Sault Ste. Marie, Ontario.

## DEARBORN

Chapter Reporter:

Bob Weaver

The "CHAPTER OF CHAMPIONS", yes indeed. What a tremendous contest and convention. Dig those crazy results. The Chord-C-Matic Chorus winning the championship and representing the Michigan District at Toronto in 1963. When the winners were announced, we almost blew our lids (straw that is). But how can you keep from winning with such a great guy and terrific director as Roger Craig. Man. He's the swingiest. All the boys in the chorus pitched in to make this our best performance ever. Hats off to each and every one of them and especially the make-up men and costume committee. All the long hours of practice (which we love so well) and patience of our director did the trick. Speaking of patience, we must give a loving thanks to our wives for their patience with us. The only sad note in the contest is that the other choruses

couldn't win also. We know they worked hard and gave such splendid performances we wish they could make the trip to Toronto with us. If only we can represent the Michigan District as well as the other choruses have in previous years in International competition, we shall indeed be proud.

Looks like another champion is coming along at a fast pace. Newly organized and placing second in the contest, the "Noteries" will be a quartet to keep an eye on. Hailing from Dearborn, Oakland County and Pontiac Chapters, they caused quite a stir at Windsor.

Dearborn Chapter Ladies Night was held September 29th at the Warren Valley Country Club. Chairmen for this event were the "Foam Blowers" quartet. They didn't miss a trick to make this the best Ladies Night Dearborn Chapter has ever held. The food was delicious, the dance music was perfect and the quartets out of this world. Entertaining the ladies were the Aire-Males, Auto-Towners, Noteries, Foam Blowers, Detroit Taggers, and the Commuters. Door prizes for the ladies were obtained by Sylvia and Bob Rock. Alice and Bill Smyth handled the reservations. This was a night to be remembered by all and a standing cheer and thanks to the above mentioned for their sterling efforts.

Annual election of officers for 1963 will be held on regular meeting night, October 12. Prez. Craig says nominees receiving the most votes and passing the saliva test will be installed in office November 9th. Visiting Dearborn on "Installation of Officers Nite" will be the Down River Chapter. M.C.'s for the evening will be Harold (Chapter Gray Matter) Sepull and yours truly. So come one come all to that ringing hall at the chapter of champions.

Thanks to the judges and the Windsor Chapter for the greatest contest and convention we have attended yet.

## UTICA - ROCHESTER

Chapter Reporter:

D. M. Davey

As usual, this bunch got back in the fall swing in a big way with a special Guest Nite at our September dinner meeting. Twenty-four U-R members showed up and were augmented by no less than thirty-eight guests. M.C. Ken Sheridan, who also doubles as chapter secretary and man-of-all work, conducted a very palatable orientation for all prospective members. He was ably assisted by the Auto-Towners who really did the convincing. The Shock Troops Octet, the Chord Winds, and the Bari-Tones (formerly Espirt de Chords) sang and did a demonstration of the 7th Chord barbershop harmony. Also, four new members were inducted by Ed Greene, Membership Vice President. Don Ware directed the chorus and had all the visitors singing like veterans. Much tagging and woodshedding was enjoyed, and when we sat down to that wonderful Rochester Country Club food--the evening was complete. Incidentally, membership rose from 32 to 35--our all-time high.

The Clintonics expect to get their first trial by fire under Don Ware's directorship at Windsor. Wish us luck. We hope that any of you fellows traveling into our area will stop and spend either the second Friday or the Tuesday before the 4th Friday at the Rochester Country Club with the singiest, woodsheddingest chapter in the District.

P.S. to all you chapter publicists--there is a man in our chapter, namely Tom Macan (of P.R. fame) who has six newspapers carrying weekly items on Utica-Rochester barbershopping. How's that for real local publicity?



## MUSKEGON

Chapter Reporter:  
Gordon W. Gunn

It is obvious that each chapter of our wonderful Society is indebted to certain members whose sacrifice and hard work through the years have made the Society what it is today. To give recognition to these men, and to express our gratitude to them, Clare Bristol and Bill Wickstrom laid the ground rules for the annual selection of Muskegon's Honorary Hall of Fame.

Charter members Johnny Buitendorp, Henry Klooster, Jim Saunders, Len Horton, and Bill Griffith, were honored as the initial electives to this esteemed place on the occasion of Muskegon Chapter's First Annual Honorary Hall of Fame Night on September 27. A prerequisite of these first selections was that they must be charter members. This stipulation is dropped for future nominees. Future nominees must be continuous active members for a period of not less than ten years and must have rendered services to the chapter beyond those expected of average members. It is provided that the Chapter board shall select prior to each September meeting, any number not to exceed two additional nominees to the Hall of Fame.

Bill Griffith, our first chapter President, was named "Third Assistant Temporary Vice Chairman" and shall serve as provided by our chapter by-laws, as an Ex-Officio, non-voting board member, for life or until resignation. Bill, who served as President in 1940, 41, and 42, has a rarity among memberships in the Society. He related how he wrote to the Tulsa, Oklahoma Chapter in 1940 and asked how Muskegon might form a chapter. A prompt reply advised him, "send five dollars and we'll send you a charter". Remittance was, of course, made post haste, and along with the charter, Bill received a membership card signed by R. W. Granger, President, Tulsa Chapter, and bearing the expiration date, December 31, 1999.



L to R: Len Horton, Bill Griffith, Jim Saunders and Henry Klooster shown busting a chord following their nomination to Muskegon Chapter's Hall of Fame. A fifth nominee, John Buitendorp, was not present at time of picture.



Bill Griffith, left, of Muskegon Chapter, receives congratulations from Chapter President Andy Van Donkelaar on his election to office of Third Assistant Temporary Vice-Chairman.

## HOLLY - FENTON

Chapter Reporter:  
Art Burnett

We haven't had much time for anything else but work on our fall show for the past four weeks. All committees are busy lining up the program which should be a good one.

The theme is laid back in the Stone Age with everything centering around it except for the guest quartets who will present their numbers in their own manner.

We also hope to have a big surprise for everyone. It is right out of our own chapter. It is up our sleeve at present, but we hope to get it out in time for the show.

The Annual Picnic, which was combined with the Flint Chapter, turned out to be a good one despite a little rain. It just goes to show that it takes more than a little rain to dampen a Barbershoppers quest for fun. This will be an annual affair between the two chapters.

Both Lee Thomas and Ryan Strom are back in the thick of things and it seems good to have them around.

## PONTIAC

Chapter Reporter:  
Jerry Leroux

Well, another District convention is over and Pontiac will concentrate on its show coming up in February. The talent has been signed and now the real work of putting on a show begins.

Our October meeting will be devoted to entertaining guests brought by each and every member and the annual election of officers. A slate will be presented by Past President and Chairman of the Nominating Committee, Norm Shram. At that time, the Chair will entertain further nominations from the floor. It's an important meeting and all who are members should be there to let their wishes be known.

The guest nite will be M.C.'d by none other than International Board Member Chase Sanborn. Our new and especially appointed membership chairman, Terry Fraser, will have some words of wisdom for all of us about membership. Terry is one of our most enthusiastic barbershoppers and is doing a grand job. Just a few more like him and the sky is the limit for the Pontiac Chapter. The guest nite is a wonderful opportunity to build our membership. You bring the guests and the chapter will welcome, entertain and feed them royally. We will all try to show them what fun barbershopping really is.

There is no point in trying to recap the fun at the Windsor convention in this column, for those who were there know what a ball it was and those who weren't could not be told in this reporter's limited vocabulary. Mr. Floyd Albert took care of our hospitality room in his usual jolly and hospitable way. Thanks Floyd.

Needless to say, Pontiac is proud of the Curbstone Serenaders who are our new District Champions. As you all know, Cliff Douglas, the bass of that quartet, is a Pontiac member. Congratulations to the Serenaders. More congrats are in order to the Revelaires who did a fine job in the chorus contest and gave credit to Pontiac. This was only our second contest and we scored well. An improvement has been made under the able direction of Bill Bascher. Our scores were higher than they were in our last competition in Jackson. Just a little more religious attendance and effort at chorus rehearsals and we'll give 'em heck next year.

## GREENVILLE

Chapter Reporter:  
Bob Hansen

Greenville kicked off the fall barbershop season with an excellent meeting on September 27th. It proved to be educational as well as entertaining. Program Co-Chairmen, Norm Lantry and Lewis Staffen, came up with some delightful barbershop surprises. Entertainment highlights included an appearance of the "Commonaires" quartet from the Ionia Chapter and the "Beauty Shoppers", a local girls quartet. Our own "Green Beaus" and numerous woodshed foursomes filled the evening with song.

Al Burgess, District Vice President, and Bill Van Bogen, Area Counselor were in attendance and made many constructive comments concerning our chapter operations. If you want to treat your chorus sometime, invite Al Burgess to direct it for fifteen minutes. He's really got what it takes to make those chords ring.

Chapter membership now stands at 30 with the joining of Bob Staffen, lead; and Dr. John R. Jones, bass.

Plans for a local barbershop show are underway, with a tentative date set for early March.

The chorus entertained on October 9th at the county-wide United Fund kickoff banquet.

## FLINT

Chapter Reporter:  
Neil Norman

Looking back over the summer, the Flint Chapter was pretty much in the swing of things.

We visited the Utica-Rochester Chapter on a rainy night in July for an intended outside meeting. The rain didn't dampen any spirits though. We had a dandy song fest any way. It was held at Ed Green's home and he turned his large garage and patio into a woodshed. Talk about "singing in the rain", we sang during one.

We answered the Lansing Chapter's challenge to a woodshed quartet contest and had a fine time meeting their gang and getting beat in the contest. Flint Chapter is thinking about a return match on our home grounds (Hear this "Rog.").

Flint and the Holly-Fenton Chapters held what we hope was the FIRST ANNUAL HOLLY-FENTON-FLINT FAMILY PICNIC this summer. What a time we had. We sang and we held some games, we sang, we ate, then we sang. A Woodshed quartet contest was held with every man there participating. It was won by a couple of "Ringers" from Flint singing with a couple of "Ringers" from Holly-Fenton. Their names were: Ray Goodall, Lead; Art Winkles, Bari; Jay Welch, Tenor; and Ryan Strom, Bass. They were each awarded a priceless (that means they didn't cost much) trophy.

We held a Wives' Night at one of our regular meetings in September. We were entertained by the Crescendos of the Sweet Adeline Chapter of Flint and Flint Chapter's Suspend-A-Chords. That's what we call the ultimate of togetherness.

In looking ahead to the last months of this year, we will hold our Annual Ladies' Night on Saturday, December 1st at the Croatian Club (our meeting hall). We will have dancing (disc jockey Bud Starwas from our Chapter), entertainment, chow, refreshments, and, of course, some woodshedding.

We are trying to arrange a visitation with the Saginaw Chapter for October and we hope to have the Lansing Chapter over for that return bout yet this year.

We meet on the 2nd and 4th Fridays at the Croatian Club, 529 S. Dort Highway in Flint. Come and see us.

**Saturday, Nov. 3<sup>rd</sup>**  
at 8:15 P.M.

## MICHIGAN'S GREATEST ALL-STAR MUSICALE

A Solid Evening of Solid Singing

## FEATURING TOPNOTCH BARBERSHOP QUARTETS

23rd Annual Concert and Parade of Barbershop Quartets  
presented by Detroit Chapter of The Society  
for the Preservation and Encouragement  
of Barbershop Quartet Singing in America, Inc.

at the

**Henry and Edsel Ford Auditorium**  
Woodward at Jefferson

★

## TOWN AND COUNTRY FOUR

Pittsburgh, Pa.  
1961-62—2nd Place International Medalists

## CRACKER JILLS

Royal Oak, Michigan  
1957-58 Sweet Adelines  
International Champions

## FOREFATHERS

Alexandria, Va.  
Comedy Par Excellence

## CHORD-BLENDERS

Easton, Pa.  
Comedy Personified

## AIRE-MALES

Wayne & Dearborn  
1962 International Semi-Finalists

## MOTOR CITY CHORUS

Detroit's own Ambassadors of Harmony  
Directed by  
Robert Craig

★

**ALL STAGED IN A UNIQUE SETTING**

**Tickets**

**\$2.00 and \$3.00 at Grinnell's**  
1515 Woodward - - or mail coupon below

HARRY BORT  
GRINNELL'S TICKET OFFICE  
1515 WOODWARD AVENUE, DETROIT, MICHIGAN

Please send the following tickets (indicate quantity in box alongside of price).  
Check or money order for \$\_\_\_\_\_ is enclosed.

MAIN FLOOR  3.00

BALCONY  3.00  2.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

# INTERNATIONAL NEWS



CHASING  
AROUND

WITH CHASE SANBORN

One of the most successful conventions in the history of our District was experienced in Windsor and the enthusiasm expressed by the large group in attendance at the House of Delegates meeting clearly indicates that our membership wishes to see the Michigan District back at the top of our Society.



With the new method of financing our District operations being approved by the Delegates in an overwhelming manner, it now becomes the duty of each and every member to do their part in improving the status of the Michigan District. Your District Board of Directors have a big assignment in formulating the plans for an educational program and the revamping of District operations and it will require the cooperation of every Chapter to assure success. Officers should accept the responsibility of ascertaining the cooperation and assistance of their chapters.

It was encouraging to the writer to have numerous members inquire of me as to what procedures were required to begin training in the contest judging program. With the dearth of certified judges in our District, we are in need of candidates in every category. Those interested should contact Ed Gaikema--our District Contest and Judging Chairman--whose address is 1135 Dickinson, S.E. Grand Rapids. Ed will be more than happy to fill you in.

President Lou Laurel and Director of Musical Activities, Bob Johnson won the admiration of all in attendance in Windsor. Making their first convention visit to our District, both men made a host of new friends. Lou and Bob expressed themselves as having enjoyed their visit immensely.

Again, congratulations to the excellent job performed by the Windsor Chapter.

## SINGING OUT



LETTERS TO THE EDITOR

To the Editor:

It was with a tremendous feeling of pride and appreciation that I received a vote of thanks for a successful convention, extended to the Windsor Chapter through me, and seconded by a standing applause of the District Executive Board and Delegates present at our meeting in the Prince Edward Hotel on Sunday morning.

The Windsor Chapter sincerely appreciates this enthusiastic gesture, but by the same token, realizes that this measure of success would not have been possible without the terrific backing and co-operation of said

Executive Board and Mr. and Mrs. Barbershopper of the Michigan District.

The Windsor Chapter feels highly honoured to have been able to host our '62 District convention.

Yours for more and better harmony

Ted N. Verwey  
Windsor Delegate

Dear Editor:

I would like to take this opportunity to express my own personal appreciation to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America for coming to Windsor and using the Prince Edward Hotel as their headquarters.

All of the staff really enjoyed acting as hosts to such a happy and well behaved group. Everyone seemed to have a good time.

We considered it a real honour to be your host and it is my sincere wish that the Society will return to Windsor in the near future.

In the meantime if I can be of any service to the Society and any of its members, please do not hesitate to call me.

Very truly yours,

A. J. Weir,  
General Manager  
Prince Edward Hotel  
Windsor, Ont., Canada

### ADDRESS TO DELEGATES BY ZONE 3 VICE PRESIDENT AL BURGESS

Mr. President, Delegates, Honored Guests:

Our Michigan District, the Pioneer District, has enjoyed a rich Barbershop history. Many Michigan District men, displaying fine leadership and singing ability, were among the "greats" in the first 20-25 years of our Society.

Our history is filled with the accomplishments of these men and for their devoted spirit we are most grateful. I take nothing from our past, but let's take a good look at the future.

I shall get to the point, laying it right on the line. I feel very strongly that many of us, as Barbershoppers, are living in the past, resting on the laurels of our District's Barbershop history. This I firmly believe: Unless we take some drastic plans to improve our District organization right now -- Brothers, we're doomed.

Many of the other districts of our Society are making real progress while we sit on the sideline seemingly content with our complacent attitude.

Gentlemen, our district machinery needs an overhaul. I do not presume to have all the answers, but I will put my neck on the block by saying that we need to look at every aspect of our District machinery.

First, We can and must better ourselves musically if we are to exist. Barbershopping has progressed musically far beyond the stage of just four guys singing in the lobby. Woodshedding is and should be a part of every chapter but unless we strive for higher musical goals, we'll always sound like woodshedders to our public. We can only attract better singers by being better singers. Our Society has progressed musically--how about us? The facts are that in this District little has been done to help the quartets and choruses improve their singing. Again--look at the progress made by the quartets and choruses in other districts. I call your attention to the

International Contest results for the past 10 years. We have the potential, and, with real desire to be better singers, we can become a great "singing" District.

A Michigan District "H.E.P." school is in order and should attract at least 40 of our membership. We must become stirred up musically. Let's make more and better Barbershop music in the year that lies ahead.

As to the administration of this District:--

Again, so very few have done the work. I feel that there's a real need for dedicated men to take an active part in the administration of this District. There's a real need for new devoted leaders. Again we have too many what I call joiners and too few doers. I feel that it's high time we pull ourselves up by our bootstraps and do some great barbershopping.--both in our singing and in our actions. Great Barbershop singing will attract and retain membership. We should never have to apologize for our singing or our actions. Sell good Barbershop and we'll never have to apologize.

As barbershoppers we have a type of hobby--a way of life, if you will--that is unequalled anywhere in the world.

Gentlemen, I ask you --what have you done to:

1. encourage it?
2. preserve it?

In closing, I ask you--what are you going to do to:

1. encourage it?
2. preserve it?

Let's have Action and Let's have it now.



## NOTES FROM THE SECRETARY

by Sec. Lou Harrington

Hats off to the Windsor Chapter for their efforts in making the 1962 Fall Convention one of the finest in the District's history. Our personal thanks to President Joe Rouffer, Chairman Al Smith, Ticket chairman Don Bennett, Award Chairman Paul Eberwein, Program Chairman John Ford and all the committees which made this such an outstanding event.

We now turn our attention to next Spring and the convention to be held at Lansing, May 3-4-5, 1963. Why not reserve this weekend for yourself and your family?

\* \* \* \* \*

By an overwhelming majority, the House of Delegates at the Windsor meeting voted District per capita dues of \$4.00 annually of which \$2.50 is the subscription fee for the Troubadour. It has been decided that the District Secretary will invoice all chapters and all remittances will be made to the Secretary's office for recording and then forwarded by him to the District Treasurer. The dues for 1963 will be due and payable in January. The per capita will be based upon the chapter's membership as of December, 1962. Chapters will be expected to make their initial remittances by January 30, 1963.

\* \* \* \* \*

By action of the District's Board of Directors, the



1963 Fall convention has been awarded to the Holland Chapter. A fine promotional presentation was made by the chapter at Windsor advertising next year's events.

\* \* \* \* \*

Chapters interested in hosting the 1964 Spring or Fall convention are invited to contact your District Secretary. We shall be happy to supply you with any detailed information desired. With both quartet and chorus contests featured at each convention, a large attendance of visitors is assured for each of these events and the host chapter should, in each case, realize a satisfactory financial return for its efforts. Again, we invite your inquiries.

## Following the Leader

By President Bill Hansen

A few weeks ago I had a wonderful experience - that of speaking before a civic group about Barbershopping. To say that this experience was rewarding is putting it mildly. I thoroughly enjoyed every minute of it and I'm ready to do it again before anyone who is willing to listen.

I must admit that I had some mis-givings after accepting the invitation to speak, simply because I honestly wondered if I could speak about our Society for thirty minutes without repeating myself or boring the audience. I soon discovered a wealth of source material--made available by our Society--free for the asking.

Armed with facts concerning our Society, I jumped into the speech. Before I realized it, the speech was finished.

My part of this particular program was enhanced by the appearance of a local quartet which demonstrated Barbershop harmony in comparison with conventional harmony, utilizing the same tune in each instance.

Judging from the apparent interest of the entire audience and those who lingered after the program, I am convinced that people enjoy knowing more about the many facets of our Society.

I realize that time is of the essence for many of us. However, if one or two men in each chapter throughout our District would be willing to give of themselves, much could be accomplished for the benefit of the entire District through the medium of speeches before various civic groups. Believe me, it is a pure and simple way to expound our Society.

\* \* \* \* \*

The increased number of participating quartets and choruses in the recent competition at Windsor certainly did help to prove that our District intends to upgrade musical standards and performance. It was most gratifying to see so many groups in competition.

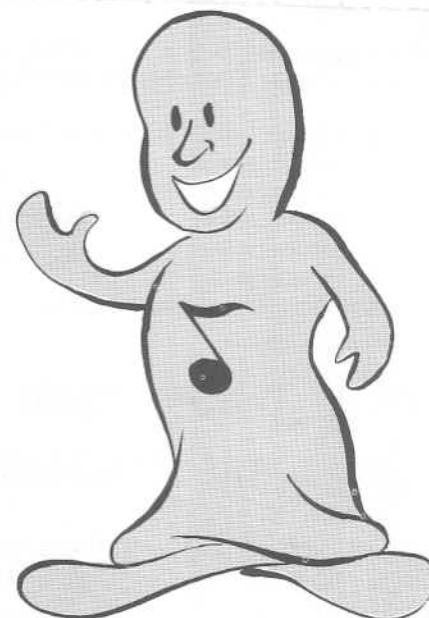
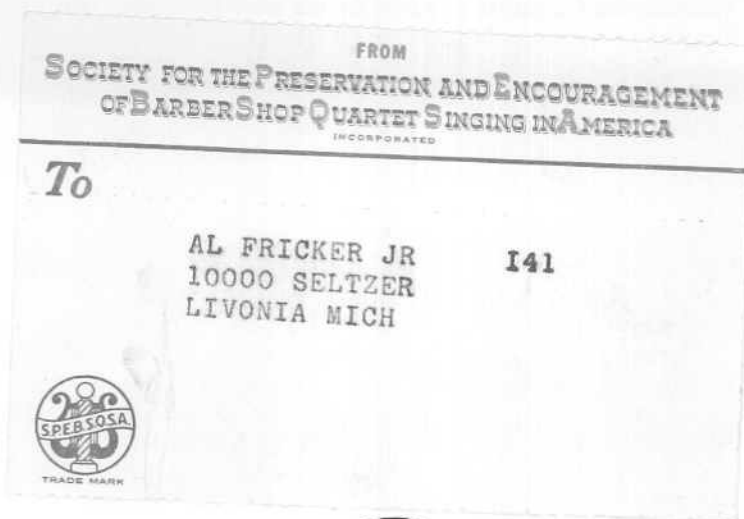
If the spirit shown at Windsor prevails, and I know it will, we can look forward to having some terrific contests during the coming year.

Some might consider me to be over-optimistic, however, I can not help but feel that our District is going to have winners at the International competition before too long.

# Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

October 20, 1962	Lansing Parade
November 3, 1962	Detroit Parade
November 24, 1962	Holly-Fenton Parade
November 24-25, 1962	H.E.P. Sault Ste. Marie, Ontario
February 2, 1963	Dearborn Parade
February 9, 1963	Kalamazoo Parade
February 16, 1963	Niles-Buchanan Parade
February 16, 1963	Pontiac Parade
March 2, 1963	Wayne Parade
March 9, 1963	Flint Parade
March 23, 1963	Battle Creek Parade
April 5, 1963	Muskegon Parade
April 20, 1963	Great Lakes Invitational Grand Rapids
May 3-4-5, 1963	DISTRICT CONTEST, Lansing
May 11, 1963	Sault Ste. Marie (Ontario) Parade
June 8, 1963	Utica Parade
September 21, 1963	Blue Water Parade South Haven
September 28, 1963	Fruit Belt Parade
March 21, 1964	Battle Creek Parade
April 4, 1964	Great Lakes Invitational Grand Rapids
June 6, 1964	Utica Parade



## ON THE COVER

First Place - 1473 points  
"CURBSTONE SERENADERS"

Tom Rafferty--an individual; Cliff Douglas--an individual; Bob Marshal--an individual; Ed Lilly--an individual. These four individuals, when put together, add up to a Barbershop quartet. Congratulations to the top quartet in the Michigan District today. . . .The Curbstone Serenaders.

They took #3 spot in District Competition in 1960

They took #2 spot in District Competition in 1961

They took #1 spot in District Competition in 1962

Four grand guys who have worked together to improve Barbershopping in the Michigan District.

We in the Pioneer District tip our hats to salute the Curbstone Serenaders . . . Quartet Champions for 1962-63.