

JUNE 1962

michigan

troubadour



A detailed map of Michigan and its surrounding areas, including parts of Ohio, Indiana, and Wisconsin. A large, white banner with a black border is superimposed over the map, reading "ALL ROADS LEAD... TO SOUTH HAVEN". The banner is held up by several cartoon characters dressed as troubadours in medieval-style clothing, including hats and long coats. The map shows major cities, towns, and roads, with labels for locations such as Grand Haven, South Haven, St. Joseph, and others. The date "JULY 28... the Blue Water Summer Festival" is printed in large, bold letters at the bottom of the map area.

ALL ROADS LEAD...

TO SOUTH HAVEN

JULY 28... the Blue Water Summer Festival

# PIONEER



# DISTRICT

June, 1962

THE MICHIGAN TROUBADOUR

Vol. 12, No. 6

Printed by  
The Manchester Enterprise

Published by the Michigan District of the Society for the  
Preservation and Encouragement of Barber Shop  
Quartet Singing in America, Inc.  
James O. Davenport, Editor

Art by Toni Perfect

Second-class postage paid at Ann Arbor, Michigan

Published monthly except during July and August

Subscription rates: Mail subscription, payable in advance:

Members: \$1.00 per year

Advertising Rates: available upon request

Single copy price: 25 cents per copy

Non-members \$2.00 per year

Copy Deadline: 3rd of each month

MAIL ADDRESS CHANGES, UNDELIVERABLE COPIES, SUBSCRIPTION ORDERS AND BUSINESS  
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TROUBADOUR: James O. Davenport, 1010 Monroe, Ann Arbor (NO 3-8106)



Ah, vacation--no July or August issue of Troub and this barbershopper looks forward to these two months with eagerness. It must be admitted that this editor, and the wife (who does the bulk of the work), enjoy working on Troub. Nevertheless, summer means vacation, so it is with pleasure that we take a short two month vacation and you will see Troub again about the middle of September.



Have a nice summer everyone, but let us use this summer as a means of meeting even more barbershoppers--on a fun basis.

Summertime for most chapters is a time of picnics and fun get-to-gethers. Look through the chapter news in this issue. Notice, and meet with these OTHER CHAPTERS as they picnic and enjoy the summertime.

We have one big event this summer that should be enjoyed by the whole District and we refer to the South Haven Summer Festival with its wonderfully centralized location and its wonderful recreational facilities. Mrs. Barbershopper, talk to Joe as this event is designed not only for Joe Barbershopper, but for you and the whole family. This Summer Festival at South Haven is a rare combination of swimming, singing, softball, badminton, singing, horseshoes, cards, etc. and singing. This Festival is MEANT FOR THE BARBERSHOPPERS AND YOU. SEE YOU ALL THERE.

This editor has received word from several barbershoppers who failed to receive their copy of Troub last month. May we suggest a procedure to follow should this happen to you.

- FIRST--Have you paid your dues yet--are you paid up to date?
- SECOND--Check with your Chapter Secretary to see if you are positively enrolled as a current paid-up member on our International rolls.
- THIRD--Please notify this editor of your failure to receive your copy and we will take responsibility for remedying this situation. Troub is mailed with addresses (furnished by our International) of currently paid-up and reported members of the Michigan District.

Those attending the "Kansas City Kitty Night" enjoyed a rare night of entertainment. We are all proud of the Auto Towners, the Aire-Males, the Curbstone Serenaders and, of course, the Niles-Buchanan Gateway Chorus; and we, each one of us, wish them all the best in Kansas City. It has been a long, long time since this District has been represented by three quartets of such high caliber.

The Michigan District Board of Directors has voted to pay the registration fee to the International Harmony Education Program for one man from each chapter, in the Michigan District, which sends a representative to one of the HEP seminars this summer. It is hoped that the director of musical activities in each chapter will be able to attend.

Chapters intending to take advantage of this offer must advise the District Secretary before July 20, 1962.

Word has just been received that CBS Radio will carry a rebroadcast of our Saturday Night, June 23, Quartet Finals competition from Kansas City, Missouri. Broadcast time, as announced by the network, will be Sunday, June 24, from 3:05 to 3:30 P.M. (Eastern Daylight Time)

**IMPORTANT NOTICE** - It is vitally important that each chapter contact its local CBS affiliate to encourage them to carry the show. If there is a conflict in programming at your station (a baseball game, etc.) we have a solution. You should point out to the station program director that CBS officials in New York recommend the show be taped (by your station) and put on the air later the same day to avoid this conflict.

Please remember that you CAN get the program aired at a different time if there is any local conflict. By using this approach there should be no reason why we should not get complete coverage for our chapters. Contact your station immediately to give them sufficient time to make the proper arrangements.

At a meeting of the International Executive Committee held here at Harmony Hall last weekend, employment of International Board Member Hugh Ingraham of Winnipeg, Manitoba, as Administrative Field Representative was approved. He was selected from a group of several outstanding applicants. Hugh is expected to report to International Headquarters for orientation July 1, 1962, or shortly thereafter, depending on time required to obtain a visa, etc.

Selection of the District to which the Administrative Field Representative will be assigned will be announced by the Executive Committee at the International Convention at Kansas City June 19-23. He will work under the direct supervision of the President of the District, reporting to the Executive Director. His District assignment will continue for at least one full year as recommended by the International Committee on Long Range Planning and as approved by the International Board of Directors at the Philadelphia Convention last June.

# ON THE COVER

SOUTH HAVEN. . . July 28th is the date and the occasion. . . the Blue Water Summer Festival. With a program of recreation and harmony such as is being planned by the South Haven boys, this resort town promises to host the biggest "Family Reunion" seen in a long time. (Our Barbershop Family, of course.)

Barbershoppers--Talk this up in your chapter. Talk it up in your family. This is the "BIG" event of the summer, the last big one until Windsor in the Fall.

Bring your wife, your children, your bathing suit, and your pitch pipe to the Blue Water Summer Festival, Saturday, July 28. (Note--See the Blue Water Chapter News.)

# ERIC SCHULTZ APPOINTED ZONE 1 VICE PRESIDENT



In a formal statement to the Executive Board on May 29, 1962, President Bill Hansen advised that Eric Schultz "is willing to serve as Vice President to fill the vacancy resulting from Duncan Hannah's resignation, and he is being appointed. Frank Tritle appreciated the consideration but declined to serve due to his many activities."

Duncan Hannah was, and will continue to be, one of the top Barbershoppers in this fine District. Due to business demands, however, Dunc feels it better to resign from this demanding Vice President's job. We all appreciate the time and talent this man has given this District.

The man taking his place, Eric Schultz, is a man that needs no introduction in the Zone 1 area. Eric has been a real kingpin in the Dearborn Chapter; and, while Area Counselor, has traveled to the farthest reaches of his area to aid chapters in their problems.

Ruth, perhaps the District's number one barbershop widow, and Eric were married back in 1932. They now have three children (Eric, Jr., Robert Lee, and Dorlene) and three grandchildren. Eric works for the Milbrand Maintenance Co. as an estimator.

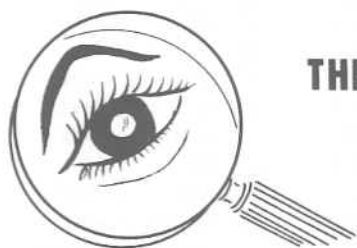
In barbershop since 1944 when he joined the Galesburg, Illinois Chapter, Eric has held all key jobs. Since joining the Dearborn Chapter in 1955, Eric has served as: Second Vice President, First Vice President, and then as President in 1961. In 1962, he was appointed area counselor. It is obvious Eric brings to the office of Zone 1 Vice President a wealth of experience.

Of tremendous value to this office, Eric also brings an extraordinary amount of enthusiasm. Although residing now (since October) in North Utica, Michigan after living in Detroit for 25 years, Eric makes the 38 mile (one-way, over 75 miles round-trip) jaunt into Dearborn twice a week, plus Vet. Hospital visits once a month. He has as part of area counselor work, also made trips to places such as Ann Arbor.

When all of this is added to activities involved with being a 32nd degree Mason, you can imagine why wife Ruth says, "I have all I can do to get him to stay here in our new home long enough to get our grass cut, which is an all-day job... But this is Eric. He has to be busy all the time--he just loves it."

Eric isn't all work however---Just drop a hat and watch him sing lead... anytime.

Zone 1 is indeed fortunate in getting Eric Schultz as its new vice president.



## THE FEMININE OBSERVER

By Ellen Harrington

Boyer City, as usual, attracted many interested barbershoppers and enthusiastic entries for their Bush League Contest. It was a pleasure to note that such talented fellows as John Wearing, Bill McTeer, Vic Van Yorx, Bill Grumbly, Bob Deming, Frank Beattie, and Douglas Beaver are again active in quartets.

Seen enjoying the events were Mr. and Mrs. Clint Bostick, Mr. and Mrs. Bob Craig, Mr. and Mrs. Bill Rowell, Mr. and Mrs. Ken Saundry, Mr. and Mrs. Mel Holderness, Mr. and Mrs. Warren, Mr. and Mrs. Herm Baker, Mr. and Mrs. Roy Wescott, Mr. and Mrs. E. A. VandeZande, Mr. and Mrs. Robert Hart, Mr. and Mrs. Alvin Martin, Mr. and Mrs. Bill Hislop, Mr. and Mrs.

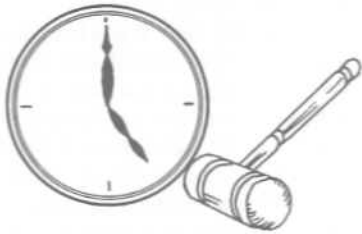


Webb Scriver, Mr. and Mrs. Howard Tubbs, Mr. and Mrs. Earl Rubert, Mr. and Mrs. Bob Tracy, Mr. and Mrs. Cliff MacLean, Mr. and Mrs. Louis Sequin, Mr. and Mrs. Mike Mihulka, Mr. and Mrs. Loton Willson, Mr. and Mrs. Arne Hegerberg, Mr. and Mrs. Herb Parrott, Mr. and Mrs. Kise McCoy, Mr. and Mrs. Bob Werkema, Mr. and Mrs. Dick Benton, Mr. and Mrs. Pete Elkins, and Mr. and Mrs. Duplissis who had recently returned from a trip to Florida.

Others present included Howard Henry, George Bingham, Cliff Snyder, John Hoppe, John Prost, Russ Seely, Ray McCalpin, Marv Burke, Bill Price, Jim Neen, Ray Curran, Stan Salter, Hank DeVries, Gordon Dubrul, Ray Strachan, Lyle Howard, Ray Guerin, Jack Caverly, Herb Marshke, Art Rutz, Gus Reeves, Bob Biasi, Don Ware, Wood Geist, Dan Davey, Jim Bennett, Harry Kampe, Jerry Wright, Paul Green, Spec Elliott, Ken Childs, Al Mullett, Charles Spry, Ken Klyne, Frank Elliott, Harry Shardlow, John Purcell, Bill Bailey, Jim Alexander, Mike Mudgett, Don Fox, Dev Middleton, Ross Renwick, Gene Gillem, Earl Keith, Bill Van Bogelen, and Al Burgess who was proclaimed Bush League King this year.

\* \* \* \* \*

Mr. and Mrs. James O. Davenport report June 1 as the big day daughter Kathryn Jessie issued forth with her first keynote. We hear the Davenports are mighty proud of this, their first child.



## Minutes

### EXECUTIVE BOARD MEETING

HELD AT LANSING, MICHIGAN, MAY 20, 1962

A meeting of the Michigan District Board of Directors was held at Capitol Park Motor Hotel, Lansing, on Sunday, May 20, 1962. The meeting was called to order by President Hansen at 1:00 p.m. Also present were Vice presidents Burgess and Vande Zande, Secretary Harrington, Editor Davenport, Immediate Past President Comloquoy, International Board Member Sanborn and Show Committee Chairman Craig.

The Chair announced that he had received a letter of resignation from Vice President Duncan Hannah. After due consideration, the Board nominated Frank Tritle and Eric Schultz of the Dearborn chapter, and the president was instructed to discuss with them their availability so that the appointment could be made.

The subject of the H.E.P. was then brought up and comments made regarding the advantages and desirability. It was pointed out that if one man from each chapter would attend one of the H.E.P. schools and then relay the information received to his chapter, worthwhile benefits could be derived. It was formally moved, and the motion adopted unanimously, that the District offer to pay the registration fee to H.E.P. for one man from each and every chapter sending someone to one of the H.E.P. seminars this summer. The Secretary was instructed to dispatch a letter to each chapter to this effect, suggesting that consideration be given to sending the director of musical activities. All chapters desiring to take advantage of this offer will have to submit their nominations to the District Secretary before July 20.

The Board then voted the sum of \$200 to President Hansen for expenses in connection with his attending the International convention in Kansas City.

The Board also directed President Hansen to request that the Michigan District be considered when the assignment of the new International representative is made.

Roger Craig then reported on behalf of the District Show Committee on developments since the Spring meeting of the House of Delegates. He reported that the letter which Secretary Harrington had written to the governor and his executive secretary had been answered promising to look into the matter but that nothing definite had as yet been heard. Harrington reported that he had also discussed the matter with several state and other fair officials and had been advised that county fairs usually book their talent in January of each year at the annual Michigan County Fair Convention in Detroit. Al Burgess concurred in this statement and made a motion that the District be represented at the next annual convention of Michigan County Fairs for this purpose, and that the District Show Committee make the necessary arrangements and provide a quartet presentation. This motion passed unanimously. The subject of the format of a proposed brochure was then discussed. After due consideration of all phases and costs, it was agreed that the brochure is to be in the form of a scrapbook, pre-

pared at moderate expense, containing photos of quartets and choruses available.

Some discussion was then had relative to District financing for the future. The meeting adjourned at 5:00 p.m.

Respectfully submitted,

LOUIS R. HARRINGTON  
District Secretary

## 4 - FITS TAKE HONORS AT BUSH LEAGUE

Boyne City's Bush League Contest was won by the "4-Fits" of the Grosse Pointe Chapter, and the "Station-Aires" of Hudson placed second from a field of thirteen entries in keen competition. The "Soo Border Chorders" of Sault Ste. Marie, Ontario, Canada, were unable to compete in the contest due to the fact that one of the quartet members had to work that afternoon, but they graciously appeared on the evening program and After-glows. Headlining the evening program were the fabulous "Cracker Jills," who are past International Champions of the Sweet Adelines, and the "Incidentals," who won the Bush League championship last year. District Vice-president Al Burgess of Muskegon was named Bush League King. Fourteen quartets competed in the semi-finals and eight in the finals.



The "4-Fits"--this year's Bush League Champs--are (left to right) Marv Burke, Bass; Russ Seely, Lead; Ray McCalpin, Bari; John Prost, Tenor. This group has been singing together for two years. As for previous competition, they were third place winners at Boyne City in 1961. They have been quite active in chapter and civic affairs: In May, for example, they sang for Essex Golf Club in Canada; the Detroit Yacht Club; the Grosse Pointe Service Exchange Club; and performed in a charity variety show for the Fraternal Order of Eagles, not to mention three chapter meetings and the Bush League Contest. Troub salutes "THE 4-FITS".

# Where Are We Headed ?

By John Comloquoy, Jr.

Immediate Past President,  
Michigan District

Gentlemen, the Michigan District is saddled with a tremendous financial situation which requires your immediate comments and your observations through personal knowledge. Our ultimate goal--a definite program to re-establish our District as the finest in the Society.

Your District Executive Board has spent innumerable hours in their deliberations of "Where Are We Headed", as so prolifically written by Chase Sanborn in the May issue of the Troubadour. And I might interject here, if you have not already done so, read this editorial by Chase.

To further explain our present condition, I would like to elaborate on what we feel is necessary to project corrective measures.

## #1 - Area and Chapter Officer Training -

To administrate a Chapter properly or act as an Area Counselor with any degree of success, these officers should know the answers to anything and everything which might arise to SNAFU the programs they will try to initiate or carry on. Many officers in past years, at all levels of our Society, have not had one iota of instruction or knowledge of their job before they assumed these positions. This has created in many cases, the poorest type of Chapter, even loss of same and a decrease in membership at the District level. But a well-planned, well-organized program of officer training, with good instructors could do nothing but good wherever used. This will require many hours of study to set up such a program and a considerable amount of money not now available within our present budget.

## #2 - Basic Musical Education -

This is a service which should be available to any member desiring to increase his musical knowledge, such as note reading, proper chording, etc. Many members never achieve the pleasure of being a member of an organized quartet simply because they cannot read music and consequently, they feel they would only hinder a quartet. They will sing in a chorus because someone next to them will carry the part, but how much more they would enjoy barbershopping if they could but "read" music is immeasurable. Our District needs such a program to better our members musical knowledge.

## #3 - The Troubadour -

Practically every member you talk to is in favor of retaining the Troubadour and in its present form. It is the best district publication in the Society today and this has been accomplished within the past seven months. But it costs money to publish a fine newspaper in any form and the Troubadour is our biggest expenditure within the District. We want to continue it, but with our present limited income to do so would completely eliminate any funds being available to be used on the programs we know are necessary for the betterment of our District.



## #4 - Education of Judge Candidates -

Here again we are lax. Actually, our District has probably the fewest number of Judge Candidates of any of the Districts. This can be a tragic situation in future years as it is now. Our present recognized Judges will not "judge" contests forever and we need such a program to replace these men when they cease to judge. And we need the program to encourage new men to become judges, to better understand our type of music as well as encourage more and better quartets and choruses.

## #5 - The Travel Fund -

You all know what this is and what it accomplishes. Without such a Fund, our quartets and chorus that represent our District in International competition would be unable in almost every case to make the trip, wherever it is held. And yet, many Chapters fail their obligation in assisting these quartets and chorus when called upon to do so. Is the pride of our District in those we send to represent us, so low that we don't even care ??? If this is so, then we definitely need education in this respect, or we should withdraw entirely from International competition, go hide in the corner and skip it entirely.

## #6 - Public Relations and Bulletin Editors -

We now have a Public Relations Committee, headed by Bill Rowell, that is really working. (Read his "ACTION" column in the May issue of the Troubadour) But many Chapter do not even publish the simplest form of news-sheet to even their own members. This is a sorry situation because we can prove that the "successful" Chapters do publish such a news letter, in some form. This creates greater interest within the Chapter, the Area and the entire District. This again is an education item, but a very important one if you wish to see your Chapter grow and improve itself in a hundred ways.

## #7 - Quartet and Chorus Promotion, Development and Coaching -

To be a successful quartet or chorus requires many hours of rehearsals, good leadership, singing engagements and top-notch coaching. Without the above, mediocrity becomes the byword and lack of interest fellows, often to the point of loss of the entire Chapter. We cannot let this pertinent fact escape us--to be good at anything, you must work at it. Education is the obvious answer. Coaches with vast musical knowledge are available within our District to assist your quartet or chorus. But a well-planned program definitely is in order.

## #8 - Inter-Chapter Relations and Activities -

To "go it alone" is both unsound and unwise. Unsound, in that it shows a real laxity in good Chapter program planning, the real back-bone of the successful Chapter. Unwise, because without good diversified programs, the membership without question loses interest in Chapter meetings and functions, resulting in loss of membership. Again this is an educational problem, to impress upon the Chapter program committee the seriousness with which they should perform their duty.

Brother members, we must be earnest with you in deadly fashion. The Michigan District is standing still because we have allowed ourselves to do so. We are in a rut from which only we can extricate ourselves. There is a way, but it will require the assistance and co-operation of our entire membership.

And I am speaking about Y O U.

(continued on next page)

Herewith is the "PLAN OF ACTION" your District Executive Board wishes to initiate as soon as possible. We are relating these plans to you now because we want your comments and opinions. But especially, this being the last Troubadour until fall, we want you to think about our plan, so that when the October District Convention is held in Windsor, a final draft of this "Plan of Action" can become a reality.

#### "PLAN OF ACTION"

##### 1. Sound Financial Adjustment -

The following will require a District dues. (A) The Troubadour. (B) Officer Training Program. (C) The Travel Fund. (D) Judge Candidate Education. (E) Basic Musical Education. (F) Public Relations & Bulletin Editors. (G) Quartet & Chorus Promotion, Development & Coaching. (H) Inter-Chapter Relations & Activities.

Just exactly what amount of dues to be established as yet is questionable. Cost of all the above items would require serious study before an exact amount is set. But of this we are certain, without it we cannot even consider such an undertaking. The \$7,000 plus now in the District treasury, which has taken several years to accumulate, could and would be completely eliminated in a very short time if not replenished.

Approximately half of the fifteen Districts that comprise our Society have already found it necessary to institute a district dues set-up to carry out the programs we wish to initiate, while those others, like ourselves, in several cases are also in the process of doing likewise.

##### 2. Experienced and Devoted Committee Chairmen and Committees -

This is an absolute must. Without these men the entire "PLAN OF ACTION" would never accomplish anything or even get off the ground. This would require a very close-knit co-operation between the various committees, because of the very nature of the integrated program. No one committee is more important than any other. A real "team effort" would be needed.

##### 3. Chapter Assistance-

Chapter meetings would undoubtedly be used to promote this program, both in the education of its officers and as a means to better that Chapter's members in their singing proficiency.

##### 4. Establishment of Area Councils -

This would tie together all the Chapters in any Area into a mutual group, to express ways and means of creating more interest, inter-chapter relations, comparing successful functions and numerous other things that create the successful Chapter and, the satisfied Barbershopper.

Gentlemen, to move forward in any venture, be it business or pleasure, requires "GUTS". It also takes knowledge, planning, and initiative. We are completely convinced that we have this "breed" of man in our District membership. That man is YOU.

Prove us wrong with your comments if you can. We are not asking for a trip to the dark side of the moon, but only to restore this District to its rightful position as "#1" in our wonderful Society.

(Editor's Note: So ends the second in the series of "Where Are We Headed?" articles written by members of your Michigan District Executive Board. Why don't you, the member, devote a few hours during the summer to some thinking on this subject? Forward your thoughts to this editor or President Hansen so that we may soon decide "Where Are We Headed?")

# Chapter News

## GREENVILLE

Chapter Reporter:  
Bob Hansen

### GREENVILLE'S FIRST LADIES NIGHT

What a barbershop night--On Friday, May 25th, some 200 barbershoppers, wives and guests attended the Greenville Chapter's Ladies Night and 1st Anniversary Celebration at the Greenville Country Club. It all started a couple of months ago when the Greenville Chapter decided to hold a Ladies Night. Everything started to snow-ball and we ended up an "Area Wing-Ding", which included Greenville, Grand Rapids, Muskegon, Ionia, and Gratiot County Chapters.

The program committee was all ready to start things off at 9:15 p.m. when a chartered bus from Grand Rapids pulled up and put the attendance over the 200 mark.

Al Burgess, "Mr. Barbershopper", started the ball rolling by directing the group singing as no one else can do it.

The first of eight quartets, not including woodshed foursomes, were the "Past Presidents Four" from the Gratiot County Chapter: Carew Leblanc, Bass; Doug Webb, Bari; Dale Munson, Lead; and Lindy Wright, Tenor.

They were followed by a Greenville High School Girls Barbershop Quartet--the "Beauty Shoppers". The



Bobbie Bootick (tenor)



Renee Craig (lead)



Judy Rowell (soprano)



Jan Sundry (bass)

## the CRACKER JILLS

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(MONAURAL ONLY)

Beauty Shoppers, under the direction of member Dave Gillett included Marilyn Muston, Tenor; Kathy Ford, Lead; Carol Struthers, Bari; and Dee Ann Lake, Bass.

Next came the polished foursome from Grand Rapids--the "Chord Wringers": Bob Walker, Tenor; Lead, (unknown); Peter Pell, Bari; and Jack Klaiber, Bass.

Following a short intermission, the Greenville Barbershop Chorus took the stage and sang "The Old Songs Medley" and "Mandy Lee". Both were arranged and directed by Jerry Mead. The Chorus concluded their part of the program with a new song from Book 12--"I Never Learned to Forget".

Although the W.A.R.B.elaire were short-handed by the absence of tenor Web Scrivnor, they performed with no trouble whatsoever. Filling in for Web was Louis Sequin (Bass of the former Clefto-maniacs). Lou is one of the best basses in the District, but WOW--what a Tenor. (You never heard it so good.) His name tag said he could sing anything. W.A.R.B.elaire members present were: Wilson Hislop, Lead; Bob Hart, Bass, and Al Martin, Bari.

The highlight of the evenings entertainment was the magnificent performance given by the "Spartanaires" of Grand Rapids. L to R (See Pix) Norm Dake, Tenor; Stu Palmer, Lead; Bill Alexander, Bari; and Lou Glashower, Bass. What entertainers. These men are true barbershoppers from start to finish. The audience demanded to hear this quartet three different times during the evening as well as calling them back for two or three encores each time. There are a couple of things that we in Greenville can't quite understand about this group. Why weren't they in the District Contest, and why is Bill Alexander so shy and soft-spoken?

Grand Rapids out-did themselves in the entertainment department. Besides having three quartets perform, the Great Lakes Chorus, under the direction of Bob Weaver, have never sounded better. Their rendition of "I Believe" is still being talked about.

Another quartet from Grand Rapids, Chapter #4, followed the Chorus: The "Chord Conductors" with Roy Wescott, Tenor; Ken Childs, Lead; Herm Baker, Bari; and Al Mullett, Bass. They put on their best performance about 1:30 a.m. after most of the crowd had left for home.

Ionia's "Commonaires"--L to R (See Pix) Bob Tasker, Tenor; Ron Curtis, Lead; Glenn Ackerson, Bari; and Sy Speckin, Bass--sang several selections.

The "Jaw Harps"--L to R (See Pix) Tom Venus, Tenor; Bob Hansen, Lead; Eldon Hansen, Bari; Francis Jones, Bass--from Greenville concluded the organized portion of the program with their interpretations of "Lida Rose" and "Coney Island Babe".

Following the midnight lunch, Bob Weaver directed the entire group in "Keep America Singing" and this was the signal to start woodshedding.

One of the highlights of the woodshed festivities was the formation of a "Woodshed Chorus" directed by Greenville's Jerry Mead. What a sound 50 some voices can produce. Could have been called the Western Michigan Chorus.

Most prominent woodshedders of the evening would have to include: Jack Klaiber, Grand Rapids; Eldon Hansen, Greenville; Lou Sequin, Muskegon; and Arnie Staffen, Greenville. Most of us made it home by 2 a.m. but we understand that Chuck Gibson had a gang going until daylight.

You'd never believe it, but it cost Greenville's trea-

sury just \$9 for the complete evening. No door charge was made, but we did have the traditional barbershop raffle which netted \$96.50. A quiet man by the name of Sperling from Grand Rapids was our best ticket seller. Expenses came to \$105.50. I've never seen 200 people have so much fun on \$9.



GREENVILLE CHORUS



GREST GREAT LAKES CHORUS



GREENVILLE WOODSHED QUARTET



SPARTANAIRE, GRAND RAPIDS



COMMONAIRES, IONIA



JAW HARPS, GREENVILLE



## HOLLY - FENTON

Chapter Reporter:  
Art Burnett

Our Ladies Night was just like all the others--a full house and loads of enthusiasm. With six quartets, including the Crechendos from the Flint Sweet Adelines, Delta-Aires (formerly the Solitaires) from Saginaw, Suspend-a-Chords from Flint, Resonaires (formerly the Rythem Rouges) from Pontiac, our own Country-Aires and Lakesiders, plus the H-F Chorus, we had a wealth of entertainment both harmony and comedy.

With genial Dick Bailey the M.C. and his special brand of comments, both serious and otherwise, we had a well-rounded program.

One of the masterpieces of the evening was the Lakesiders doing "Rampart Street Parade" against a percussion background so generously furnished by the Grand Trunk Railroad Freight Special. That was something for which the audience requested a repeat.

The Suspend-a-Chords announced that they were using the "Halls of Ivy" as their swan song as they are breaking up. Seems a shame that they have to do this as they have been with us many times and we look upon them as one of our own. We sure hope that things will work out so that they can be together again.

Grant Wright should feel that his efforts in directing the H-F Chorus have been very well rewarded with the manner in which the Chorus rendered their numbers. The audience gave us a very good reception with our numbers.

Many nice compliments have been received on our new bulletin. Thanks a lot. We appreciate them.

Decision on our annual show has been deferred until the first meeting in June due to the curtailment of business sessions in order to have more time for chorus rehearsal.

## PONTIAC

Chapter Reporter:  
Jerry Leroux

Another month of activity has passed and our program V. P., Floyd Albert, has many more such months scheduled for us. The highlight of last month's activities was of course our visit to the Jackson Chapter where we took a busload of 30 Pontiac Barbershoppers to see and honor our old friend and past Pontiac Treasurer, Chuck Sherwood. A truly grand guy and, by golly, I wish he were still with us at #17. Jackson did not spare the horses with good food and entertainment and also provided a grand bunch of boys to enjoy these things. Thanks to Jackson for a swell time. The bus ride home was equally enjoyable.

Larry Robertson's idea of another woodshed contest in miniature at our regular May meeting was met with enthusiastic approval. He went so far as to bring in a ringer in the person of that old Pontiac stalwart, John Beaudin, who judged the evening's carnival of song. The only thing that marred the contest was when the first-place quartet was disqualified by some obscure rule about bribing the judge. Cost me a beer ticket, too. The winners were Al Allison, lead; Terry Fraser, tenor; Ray Guerin, bari; and Floyd Albert, bass. These fellows were the proud recipients of a most appropriate prize--a bundle of wood.

The month of June promises to be a good one too. The Hudson Chapter will return a visit to us and the Four-

Tune Tellers and Stationaires will gladden our hearts with comedy and song. Sounds like a good nite doesn't it? Why don't you join us? K of P Hall, Friday, June 15, 8:30 p.m. See ya.

## EAST DETROIT

Chapter Reporter:  
Maynard Johnson

The Gay Nineties party of May 12th was judged a huge success by all who were there, and a hearty vote of thanks from the chapter is due the members of the hard-working committee who were responsible for the occasion. Buff Bouffard, chairman; Walt Heeder; Frank Alexander; Ken Strubank; Marv McClary; and a bunch of other guys who lent their assistance all deserve credit for a fine job well done. Entertainment by the Metrochords of Grosse Pointe and the Blue Notes, costume prizes won by Mr. and Mrs. Bob Heeder and Mr. and Mrs. Jim Graves were the highlights of the evening.

The Blue Notes keep their name in the limelight by getting around. The boys' (Walt Heeder, Buff Bouffard, Don Anderson, Meinrad Braun) latest appearance was at a Mother-Daughter dinner at Emmanuel Methodist Church, Gratiot and Semrau in East Detroit, on May 11th.

Our May 8th meeting was enlivened by another visit from the Quarter Counts, (John Waring, Jack Caverly, Ray Guerin, Lyle Howard) who were on their way to assist at the South Macomb County Sweet Adeline's installation of officers. I hear these fellows placed very well at the recent Benton Harbor contest and sound terrific for a group which has been together only a few months.

EAST DETROIT'S ANNUAL NOVICE QUARTET CONTEST (at which anything can happen) IS SCHEDULED FOR JUNE 12th, and rumors of dark horses are reaching us from all over the area. Time is 9 p.m., at Putnam Hall, 21555 Gratiot Avenue.

FRIDAY, JULY 6th is scheduled for East Detroit's visit to Oakland County, and all members are requested to set aside this date on their social calendar.

## MILFORD

Chapter Reporter:  
Harold Sweeney

Believe you me, those fortunate fellows of the finest singing organization in the world (S.P.E.B.S.Q.S.A. Inc. of course) from this neck of the woods had a ball at the Milford Past Presidents' Night, May 22, 1962.

Ed Nealer headed up the program and had eight of the past presidents at the meeting. Only two were absent: Roy McLeod of Beverly Hills, California, our first president, who had to leave for home the day before; and Joe Strauss, deceased.

On hand to pay tribute and lend a hand to entertain were the Quarter-Counts of Pontiac, the Huronaires of Ann Arbor, the Curbstone Serenaders of Pontiac and Oakland County, the Suburbanaires and Tune-Testers of Milford, plus the Ann Arbor and Milford chorus groups. Singing----Well, I guess.

The early history of the Milford Chapter was reviewed by Past President Nealer, who called on others for memories of by-gone days. All past presidents were presented a beautiful gold tie clip with the S.P.E.B.S.Q.S.A. Inc. emblem.

Another treat for the meet was wise words from the first director of the Milford Chorus--none other than Tom Needham--one of many "greats" in S.P.E.B.S.Q.S.A. Inc. Tom gave a talk on tone and interpretation and what great arrangements our own "masters" have created

## MILFORD'S PAST PRESIDENTS

L to R: Joe Grobbel, Wes Price, Ken Jenks, Bill Abbott, "Har" Reynolds, Ed Nealer, El Seger, Dick Verkler



for our use. He then led the entire group--some 75 voices--and demonstrated what he meant by tone. Brother--those men were singing like angels.

Singing lasted until very late. Then, Ray Poirer (lead of "Suburbanaires") served a nice lunch for all. What a night.

On May 5, our Milford Chorus, "The Mil-Chords", entertained the Highland Park Masonic Lodge with a thirty-five minute show and received warm welcome and cheering after every number. A very nice job indeed by this growing group.

May 24th saw the "Mil-Chords" in Howell, Michigan singing for another community affair during Michigan Week.

The first meeting of May we were entertained by the "Resonaires" of Pontiac who really sparked up the meeting with their different arrangements. Our thanks to Rawley Hallman and his boys for such a fine visit. More of this should be done by everyone. Keep singing.

## DEARBORN

Chapter Reporter:  
Bob Weaver

With our ear to the door of the Chapter of Champions, what do we hear? Kansas City KITTY Nite--a fund raising celebration for the three quartets going to the International Contest at K. C. The three being: the pride of Dearborn, the Auto Towners; the Aire-Males from Dearborn and Wayne; and the Curbstone Serenaders of the Oakland County Chapter. Boy, what a night this was, with talent galore. All of the above mentioned quartets, plus the Dearborn Chord-O-Matic Chorus, the Detroit Chapter Chorus, and an appearance of the Sweet Adeline S.O.C. Chorus, and those never-to-be-forgotten Cracker Jills, made this an event that will long be remembered. The Dearborn Inn was sure rocking with harmony on June 8th thanks to such dignitaries as Mel Holderness, Mike Mudgett, Eric Schultz, Elmer C. Koenig, Frank Tritle, Hal Sepull, Bill Smyth and many others pouring the gray matter into this project.

At our chapter meeting held on May 11th, "This Is Your Life Nite" honored Harold Sepull. Harold is Dearborn Chapters Administrative Consultant and the brains behind almost every chapter activity. (Every chapter should have one.) His life was portrayed and his beautiful wife, Berta, and close friends were on hand to give us the inside tract on this wonderful guy. Friends such as Don Oaks and retired Inspector Luscomb of the Police Department and Ludwig Carlson of barbershop-ping fame were also present. Eric Schultz was M.C. and turned on his vibrant personality to add to Harold's story of success. Hats off to Harold--we love you buddy. Serenading our visitors were the one and only Detroit Taggers and the Auto Towners. That hall is still ring-

ing.

We visited Grosse Pointe Chapter on May 18th and had a terrific time. Thanks pals for your hospitality. Can't wait to come back next year.

ANNUAL DEARBORN, REDFORD, AND WAYNE PICNIC COMING UP ON JULY 15th. Bring the kids and spouse and have the time of your life. For information, call VE 8-3357. Don't miss it.

Well, another champion has come through--Eric Schultz. Eric has just been appointed Vice-President of the Mich District Zone #1. He's wearing a grin from ear to ear. He's our past Pres and we are proud of you pal.

JULY 13th IS REGULAR MEETING NIGHT AND IT'S AN OUTDOORS GET-TOGETHER WITH AUTO TOWNERS AS M.C. Hope to see your smiling faces there. It's at Ford's Woods at Greenfield and Ford Road. Harmony under the stars. You can't have a better time.

## LANSING

Chapter Reporter:  
"Butch" Henderson

In order to stimulate and increase the Barbershop activities in the central part of the state, the Lansing Chapter will have a 1962 Heart of Michigan Wing Ding. The object of this outing is to increase interest in quartet and chorus work and provide an opportunity for various chapter members to become better acquainted.

We very enthusiastically extend invitations to all choruses, quartets and members of the following chapters: Saginaw, Coldwater, Flint, Gratiot County, Ionia, Milford, Ann Arbor, Oakland, Hudson, and Jackson.

The 1962 Heart of Michigan Wing Ding will be held FRIDAY, JULY 27, 1962 at THE INGHAM COUNTY CONSERVATION LEAGUE HALL. A tentative list of the evening's activities is as follows:

6:00 - 8:00 p.m.

Fish fry and refreshments

8:00 - 9:00

Pick-up tag quartet singing (with coaching).

9:00 - 10:00

Chorus spot singing and overall chorus sing to be taped (tape may be broadcast).

10:00 - 10:30

A top quartet will teach entire group a good quartet song, part by part.

10:30 - on

Four very good quartets to put on a show--After-Glow Style.

This will be a real blast. Be ready to sing.

Since the tape from the chorus spot sing may be broadcast, we are asking all choruses to brush up on the following songs: Keep America Singing, Mandy Lee, I Want a Girl, I Had a Dream Dear, and Wait Till the Sun Shines, Nellie.

We expect tickets to be \$1.50 each. Your ticket will be a NEW song arrangement.

## REDFORD

Chapter Reporter:  
George Cox

At Redford's recent Ladies Night the Merri-Men again showed their outstanding ability as entertainers. This year they were superbly backed up by the Tailor Maids and the Detroit Taggers, proving that you do not always have to go far afield to secure crowd-pleasing talent. Gary Wales blossomed out as a soloist, twanging a lazy guitar for his own accompaniment. The program's excellence was matched by the wit of Bill Wales, M.C.

Disneyland in California. They plan to make the trip a family affair sometime in July.

Cliff Snyder, Lead of the Incidentals Quartet, has been transferred to Battle Creek. However, this should not affect his participation either with the quartet or with the Kalamazoo Chapter.

On Friday, June 8th, the Kalamazoo Chapter plans to host the Grand Rapids and the Three Rivers Chapters in an Inter-chapter meeting at the Harris Hotel.

The Kalamazoo Chapter is proud to announce that it has another member of PROBE. Gary Brown, working in the Public Relations department, joins Bulletin Editor, Jim Sell, in this unique barbershopping fraternity.

# ACTION

Public Relations  
Clinic

Bill Rowell, Director

Grand Rapids believes in starting young when it comes to getting future barbershoppers interested in the greatest of all hobbies. So, for the past 8 years, this community-minded chapter has sponsored a Junior Quartet Contest in conjunction with their fabulous Great Lakes Invitational Show.

Naturally, an effort such as this takes planning and organization. Grand Rapids handles this through a Junior Activities Committee. Where possible, the co-chairmen for this committee are chosen from among past Junior Quartet Champions winners who have become Grand Rapids members.

The entire program is started each year in September, about six months in advance of the actual contest in April. The chapter begins by getting chapter members to monitor local high school quartets, with Grand Rapids providing Society-approved arrangements for all interested groups.

At the same time, letters are sent to all Kent County and near-by country high school music teachers, introducing this barbershop program and soliciting their help.

Follow-up letters are sent every two months.

Two dinners are held for the teachers with a planned program, featuring Junior Quartets and "Senior" Quartets, to heighten their interest and support in the program.

In addition, letters are sent to all barbershop chapter presidents in the Grand Rapids area, inviting these chapters to sponsor one or more of the junior quartet entries. The chapters are given two choices on sponsoring entries: either bring the quartets to the actual contest or hold eliminations at their own chapter meetings. In this latter case, chapters are asked to adhere strictly to the rules.

As added incentives, free tickets are provided to the Invitational for all participating quartets, their escorts and their high school music teachers.

The rules for the contest are simple.

Competing members must not have reached their 19th birthday by September 1st of the year preceding the contest. The boys can be members of the same high school, different high schools, or even college students,

as long as they meet the age requirements. There is no entry fee.

The quartets are judged by competent, experienced S.P.E.B.S.Q.S.A. members according to International S.P.E.B.S.Q.S.A. rules in all five categories, the only exception being that there is no penalty for lack of costume. Quartets sing no less than 3 minutes and no longer than 6 minutes for 2 songs.

There are several prizes and inducements for winning quartets. First of all, winners receive individual trophies inscribed "Michigan Junior Quartet Champions, 1962".

There is a \$200 wardrobe prize for the winning quartet.

The Champion Quartet also gets several opportunities for guest appearances on television, radio and other occasions.

No doubt about it, this contest is a real enthusiasm builder for everyone involved. Now, how can a contest such as this benefit you, as a chapter, and barbershopping as a whole? There are several ways.

First of all, it's an outstanding community project. This not only reflects well on the chapter but on barbershopping in general as a worthwhile way to foster community spirit.

It's a constructive outlet for teen-age energy--keeps high school kids busy. Parents and educators are constantly on the lookout for such programs.

The chapter benefits because every boy who enters the contest is a potential chapter member. And, because he got his first taste of barbershopping by singing in a quartet, chances are good that he'll want to continue singing in a quartet.

A program of this type also generates interest for your regular barbershop show during the year--gives you a whale of a lot of new prospects for tickets.

So, you see, this type of effort can really be an important addition to your public relations program. Why not see how your chapter can adapt this outstanding promotion?

Many thanks to Tom Elderkin, Grand Rapids president, for his co-operation in sending this information to the Action column. Muskegon and Flint also promised me materials on their promotions (at the District Meeting in Benton Harbor) but as yet the information has not arrived.

I'm sure there are other promotions that can be of great benefit to the Michigan District, also. Let me know about the outstanding public relations efforts in your chapter. Remember: Everytime you share an idea, you may be helping another chapter to add some more shine to barbershopping's over-all public relations image.

## SINGING OUT



LETTERS TO THE EDITOR

The undersigned quartets find it desireous to express publicly their appreciation for outstanding hospitality accorded to them by the Sault St. Marie, Ontario chap-

ter on their charter night show.

In addition to the marvelous hospitality, the organization and planning that had preceeded their Parade of Harmony was very evident throughout the weekend.

Every detail was attended to and no efforts were spared to make their guest quartets comfortable and feel rewarded for having been a part of their charter night parade.

Our congratulations to this new chapter in the Michigan District. We're happy to have you with us and proud that we were a small part of your first Parade of Harmony.

Signed Aire-Males  
Extension-Chords  
Station-Aires



Some of my fellow chorus directors in the Michigan District have asked for a chorus director's forum in each issue of the Troub. Such a forum could and should present some exchanges of ideas on various chorus problems and the solution of such problems, if there is a solution.

If you have questions you'd like to raise, send them to me and I'll raise them here in the "Chorus Corner". We may get several types of solutions for any one problem for an exchange from many sources should certainly serve better than any one man's opinion.

If you chorus directors will fire in questions and answers, this column will perform a real service to our District Chorus.

To begin, let's take a look at two particular points in developing a better chorus director and hence, a better chorus.

First --The director should be enthusiastic about his work as a chorus director. He should come to rehearsal well prepared and eager to work. The chorus senses a "tired", dead-beat, run-down, frustrated type of director that isn't sure what he wants from his chorus. Know what you want, and demand that they sing it that way--You'll get much better results.

Second--Preparation of materials is important. By observing District and International contests, a Director gets to know the thrilling sound of a "top-notch" chorus. Listen to the recordings of the "winners" and you'll acquire a "feel" of the chorus-barbershop style of singing.

The director must be a student of "good" Barbershop singing; both quartet and chorus.

Attend the HEP schools at Winona, Minnesota, August 23-24-25. You'll grow and improve greatly as a director. Take every advantage of listening, singing, and talking barbershop with the other guy; you'll improve and your chorus will improve--it'll rub off.

Frankly, I don't know how the guy that seldom hears

or sees any other chorus than his own does the job.

Above all, get your chorus in the thick of the contest whirl. This'll give the guys a real purpose. Make it a point to have your gang on stage at Windsor on October 6th. Sharpen them up for it. Work the "daylights" out of them. They'll love yuh for it.

Save August 23-24-25 for H.E.P. at Winona, Minnesota. Get a car-pool going. Ask anyone who went last year about the benefits-----More next issue. Let's hear from you. Send your chorus copy to:

Al Burgess  
535 Robbins Road  
Grand Haven, Michigan

## INTERNATIONAL NEWS



CHASING  
AROUND  
WITH CHASE SANBORN

Attendance at the International Conventions on the part of Michigan District Barbershoppers has been steadily on the decline in recent years. True, some of the host cities have involved considerable travel, but the fact remains that our quartets and chorus will render better performances and score higher when there are more local rooters in the audience offering encouragement. These men are representing the entire District and we owe it to ourselves as well as our fine competitors to make every effort to get to Kansas City. Everyone who has ever attended these functions will attest that the thrills of the competition, woodshedding with men from points throughout the International and the many new acquaintances resulting will make the trek worthwhile. Let's have the largest Michigan District delegation since Detroit in '53.



Many will be pleased to learn that one of the Society's most capable arrangers in the person of John Hill is again back in the fold as a member of the Lansing Chapter. John has been inactive in recent years due to pressing business schedules but is now being deluged with requests for arrangements. Nice to have you back John. The Society needs your wonderful talents.

Not all news is good news and the word that one of the most beloved men in our Society, Jim Poindexter of Kansas City was killed in an auto accident brings sadness to thousands of barbershoppers. Jim seldom missed an International Convention and attended hundreds of other Society functions. An ardent woodshedder that would sing with anyone (even the writer) and tackle any song or part requested. His crew cut, beaming smile, sparkling eyes and facial expression of joy when the chord buzzed will be sadly missed. Michigan members, among them Howard Tubbs, Bill Wales and Al Muier, will well remember him as the life of the party at the old Charlevoix Labor Day Jamboree weekend festivals. John Hill traveled to Kansas City to serve as a pallbearer.

In recognition of his long and active membership, Maury Lagrou was recently made a "Dollar-a-year" member of Redford Chapter. Maury's familiar beret and cane may be seen at any chapter in the area and he always has a word of encouragement or advice for those who need it.

At our last meeting, Grosse Pointe and Redford Chapters engaged in a little harmonious feudin' involving in all, eleven quartets. The fact that each chapter scored over two million points indicates either the high quality of the singing or that inflation has at last caught up with Barbershopping. The judging panel of Barney Campbell, Roger Craig, Al Davenport, Stan Salter, and Bob Fangert declared Grosse Pointe to be the winner. However, we like to think that the tears appearing in the eyes of the listeners when the Redford boys sang were caused by the sentimental, soulful singing, though somebody has rumored that the tears had an entirely different motivation.

## NILES - BUCHANAN

Chapter Reporter:  
Vic Vigansky

The chips are down. The Gateway Chorus is winding up a springtime of frenzied activity. It's all been a part of getting ready for Kansas City and the chorus feels it's as ready now as it will ever be.

The big thrill is yet to come--that of appearing on the stage in K.C. Preparing for this has meant a lot of hard work, a lot of time away from home (rehearsals and jobs). Everyone has pitched in to equalize this task and it has given our chapter a terrific boost in morale. Everyone is eager, everyone has worked. We are taking no dead-wood to K.C.

We want to thank everyone in the District for their fine support and a special "thank you" to the Grand Rapids Chapter for their \$50 check for our Travel Fund. Our Director, Bard Borst, has received a lot of tips and advice from the big guy, Al Burgess, from Muskegon whom we wish to thank.

We'll be rooting for our District's quartet entrees; and so along with them, let's leave our mark in Kansas City.

## JACKSON

Chapter Reporter:  
Bob Whedon

Jackson's second annual Rotary sponsored Crippled Childrens Benefit Show is now history, and thanks to The Big Four, The Curbstone Serenaders, the Merri-Men, Jackson Sweet Adelines, and those For-Tune Tellers, it was a huge success. The proceeds from this show will send the crippled kids to summer camp this summer and we certainly hope to make this possible for many summers to come.

This type of show doesn't just "happen" however. First, it has to be "thought up" by a thinking man like our combination Rotarian and Barbershopper, Dick Lane, who is a credit to both organizations. Then it has to be "sold" to every one involved. Next comes the rounding up of talent, chorus rehearsals, selecting a proper auditorium, ticket printing and sales, publicity via T.V., radio, and newspapers. Then you get down to business with such things as set designing, staging, lighting, acoustics, costumes, and parking.

If you're lucky and work hard, you make a few dollars for some very appreciative and deserving kids. But the best thing of all is the knowledge that with chapter-wide cooperation these things can be accomplished, and they turn out to be a heck of a lot of fun. After a show such

as this everything is usually quiet for a while. This, however, is not the case because some of the brains have whipped up a "package" show with both local and out-of-town talent. We will be utilized by the Vanguard, a community group which is raising funds for athletic equipment. Sooooo you see, barbershopping need not be the same old thing month after month.

We're having a ball and spreading the good word of barbershopping at the same time. Friday, May 25, we had a surprise visit from Pontiac. Like old times to "Prezz" Chuck Sherwood (an ex - "Pont-yakker"). We had a ball and we're looking forward to surprising them some time.

## MUSKEGON

Chapter Reporter:  
Gordon W. Gunn

"What is so rare as a day in June?" A very apt question for days in June promise to be almost too rare for the very busy schedule for the Muskegon Chapter and the Port City Chorus.

June 5 will find the chorus singing a job at Drelles's Restaurant for a Dale Carnegie class. The following evening will mark a Testimonial Dinner for Msgr. Albert Kehran at the Doo Drop Inn, where the chorus will be a featured part of the evening's entertainment.

On June 14, the chapter will host a fish fry and quartet contest to which the Holland, Greenville, and Grand Rapids Chapters have been invited. The chorus is presently busy preparing for a package show to be presented at Orchard View High School on the 16th. This will be a benefit of the school's Band Parents Association.

The largest single chapter endeavor occupying our thoughts or efforts recently and on which we have been doing preliminary work since January, will be our Gala

## SOUTH HAVEN

# 1962 BLUE WATER PARADE



**Saturday, September 15th**

Featuring

**THE** FROM SKOKIE, ILL.  
**FOUR RENEGADES**

**FOR-TUNE**  
JACKSON,  
MICHIGAN  
**TELLERS**

Stationaires HUDSON

Insomniacs So. Haven

PLUS: The Blue Water Chorus &  
the So. Haven Sweet Adeline Chorus

**CENTRAL HIGH SCHOOL 8 P.M.**

Reserved Seats

**\$2.00**

Gen. Admission

**\$1.50**

For tickets, write or call

Jim Davis, 253 Center St., So. Haven

Opening Night Musical of Muskegon's second annual Seaway Festival. Our chapter has once again joined forces with the Muskegon Musicians Association to present this extravaganza. Headlining this show will be the famed T.V. comic, Frank Fontaine. Our Port City Chorus, the Twi-Nighters quartet, the Uka-Lo-Fi's, a rock and roll band, Arnie and His Soul Brothers, with the Ben Schulman Twisters from Indiana University, and a Dixie Land Band of the Musicians Association will complete the show. We will present a two-hour stage production followed by two hours of dancing in the L.C. Walker Arena. Our opening night program will be presented on June 30, and the festival will run through July 7, with such attractions as the Navy's "Blue Angel" jet aces, the Miss Michigan Pageant, a jazz festival and much more for eight solid days of fun. You are all invited to spend your vacation at our Seaway Festival and particularly at our opening night program.

In, about, and between all of these other activities in June, you can be sure that the Muskegon Chapter will be represented at the International Convention in Kansas City.

On July 2, the Port City Chorus will break away from all these festivities in Muskegon to do another package show in Ludington for their perch festival. The proceeds of the package show at Ludington are earmarked to meet Muskegon's financial responsibility to Troub.

## DETROIT

Chapter Reporter:  
Phil Savage

TWIST INVADES THE BARBERSHOP--It happened in Detroit at the last monthly meeting, when the Hon. Bill Favinger told the gang how he'd won the "Twist Championship of Cape Canaveral" under the pseudonym of "Foxy Grandpa".

Immediately, the fertile mind of Bud Walker blasted into action. The result was Bud's "Twist Night" meeting. Detroit Chapter Quartets were judged strictly on attacks and releases -- and stage presence. Sounds easy? Not so, when at any given time during a number, Bert West, our amiable Emcee, put the needle on a wild twist record. Then, the competing quartet was required to stop singing and Twist. When the music stopped, they were required to start up again where they had left off. The result was one of the funniest meetings in Detroit history. The winners of this mess were the "Detroit Twisters": Ken Irvin, lead; Otto Vogel, tenor; Jim Jahnke, bari; and Pat Ryan, bass; who were the proud winners of genuine hula skirts.

A high point in the competition came, when, unannounced, our chorus director, Bob Craig plunged onto center stage adorned in wife Renee's flapper outfit and proceeded to demonstrate the "Milk Chocolate Twist" for the astounded audience. Favinger couldn't contain himself at that point--and proceeded to upstage Bob and show the impeccable form that won him kudos at the Cape.

The second-place quartet won a set of cowbells for their outstanding chord-rings, and the third-place quartet was given duck calls, with which they saluted the judges. The judges, however, had their own duck sirens and gave the honor right back. The man responsible for this whole beautiful fiasco, Bud Walker, is unfortunately leaving the chapter to take up business in Litchfield, Connecticut.

DON'T FORGET THE DETROIT MOONLIGHT CRUISE ON JULY 20. TICKETS NOW AVAILABLE FROM ANY DETROIT CHAPTER MEMBER.

## BLUE WATER

Chapter Reporter:  
Bob Van Zandt

The Blue Water (South Haven) Chapter announces it's ANNUAL BLUE WATER SUMMER FESTIVAL AND THE MICHIGAN DISTRICT DELEGATES MEETING. The proceeds from this event to go to Troubadour--Barbershopping's finest district publication.

This Festival will be held on Saturday, July 28th, from noon until ??? at the V.F.W. Home in South Haven, located one block west of U.S. 31 on highway M 43. Bring your wife and family for an afternoon and evening of fun and entertainment. Accommodations are available for those who wish to stay overnight. Please make reservations in advance.

For the youngsters from 6 to 76--in the afternoon: Singing, Swimming, Singing, Softball starting at 2 o'clock, Singing, Badminton, Singing, Horseshoes, Singing, and Cards.

Free soft drinks and ice cream for the children. A smorgasbord-style picnic supper is planned from 6:00 to 7:00 p.m. At 7:30 p.m. the show starts. Everybody gets a chance to sing. All quartets and choruses will be asked to show their stuff. To help us do a better job, we are asking all chapters planning to attend to let us know as far in advance as possible an estimated number of members and the names of quartets planning to make this show.

TWO PRIZES WILL BE GIVEN: One to the chapter with the largest percent of members in attendance, and one to the chapter travelling the greatest distance to attend our Festival.

THE TARIFF ?? \$2.00 for adults and 75 cents for children. Won't you help us to make this an event that Troub and the Michigan District will long remember? Please address correspondence to Dr. R. Kelly, 507 Kalamazoo St., South Haven, Michigan.

## KALAMAZOO

Chapter Reporter:  
Jim Sell

A good time was had by all at our Ladies Night and fish fry at the Gun River Conservation Club in Plainwell at our last meeting on May 25th. We had a fine meal and some real barbershop entertainment which included the Incidentals from Kalamazoo, the For-Tune Tellers of Jackson and the Nu-tones from Battle Creek. Charlie Buxton and Ed Tooley were in charge of arrangements and Chapter President Gil Shedore performed M.C. duties.

A former member of the Kalamazoo Chapter and well know in Michigan barbershopping, Herm Dykema, is being transferred back to Kalamazoo from Atlanta, Ga. where he has been very active in barbershop activities. Singing in an organized quartet along with being the chapter show committee chairman, Herm has managed to keep real busy.

Regular visitor, Charlie Chandler, active in Salt Lake City area barbershopping, is in the Kalamazoo area for a few months and we're glad to have Charlie with us. It's interesting to find out exactly how barbershopping is conducted in other areas of the country and to exchange ideas. Between the Kalamazoo, Niles-Buchanan, and Three Rivers Chapters, Charlie is getting a real taste of barbershopping in Michigan.

Congratulations to Kalamazoo Barbershopper Don Barrett and his wife Edna on the birth of a new baby girl, Valerie, on May 11th. Also, congratulations to their seven-year old son, Gene, who has won a trip to



## NOTES FROM THE SECRETARY

by Sec. Lou Harrington

Records show that the Michigan District barely met the quota to qualify three quartets to International competition. Twenty-six members less, and we would only be sending two quartets to Kansas City.



Special attention is called to the Blue Water Chapter's annual Summer Festival at South Haven on July 28, 1962, the proceeds of which will be turned over to the Troubadour. This is an enjoyable summer outing, and this resort area offers many activities for the family.

Arrangements are underway to make the District Contest in Windsor on October 5-7, 1962 the most outstanding of all, so plan now to attend.

Notices have been sent to chapter presidents that the District Board has voted to pay the registration fee of one member from each chapter to attend the Harmony Education Program this year and suggesting that the director of musical activities of each chapter be the one chosen. Names and addresses of those selected must be sent to the District Secretary's office before July 20, 1962.

Attention is called to the following changes in the District directory:  
Grand Rapids - President: Ken Childs, 1805 Mayfair Drive, N. E., Grand Rapids.  
Grand Rapids - Secretary: James Lane, 2662 Madison Avenue, S. E., Grand Rapids  
Sault Ste. Marie - Secretary: Harry Shardlow, 683 Wellington St., E., Sault Ste. Marie, Ontario, Canada.

A letter addressed to this office was received May 31, 1962, from the Executive Secretary to Governor Swainson. It stated:

"This is in further reference to my earlier letter concerning the absence of barbershop quartets and choruses from the 1962 program of the Michigan State Fair.

I am advised that the theme for this year's fair is "All New in '62." With this thought in mind, the plans for musical presentations at the fair this year include a definite change in format from the traditional to new forms of expression. However, Mr. Goodman has advised me that this year's change does not mean that the traditional forms of musical expression will not be used again in future fairs. In

fact, he anticipates that they will. This is in noway a reflection on the barbershop groups, but designed to emphasize the theme for 1962.

I hope this will clarify any misunderstanding and that we can look forward to again enjoying this type of entertainment at our State Fair."

## Following the Leader

By President Bill Hansen

Several years ago the District Show Committee was formed for the specific purpose of promoting, organizing and staging shows for the sole benefit of the District Travel Fund. The men who originated this committee foresaw the possibility of presenting our shows at the larger fairs throughout the state of Michigan, including the State Fair. Accordingly, plans were made to have appropriate individuals contacted.



We are all aware of the very successful show presented by District talent at the 1961 State Fair. This was made possible by the very excellent job done by our District Show Committee in making the original contact and following through to a successful conclusion. As a result of this effort, on the part of the committee and the talent, the District has been able to furnish financial assistance to those quartets and the chorus which will represent us at Kansas City this year.

It was hopefully anticipated that our District would be requested to stage another show at the 1962 State Fair. As of this date, it appears unlikely that we will be among the performers. There are obvious reasons for this, none of which cast any reflections on the abilities of our talent or the manner in which our 1961 show was received.

The District Show Committee has proved to be one of the best groups to ever work for the benefit of the District. Today, this committee lies dormant. Why?

The answer is simple--the committee has not been furnished the names of any contacts who are in a position to render assistance relative to presentation of our shows. This has happened despite the fact that a District-wide committee was organized for this specific purpose.

Gentlemen, this matter is of vital importance to all of us. If we are going to provide financial assistance to those quartet and chorus members who work hard enough to represent us in International competition, we must plan now to do something about it. Many of you will be members of choruses and quartets which will represent this District in future International competition. I am sure you will all look forward to any financial assistance the District can render--if funds are available.

# Coming Events

FROM  
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA  
INCORPORATED

To AL FRICKER JR I41  
10000 SELTZER  
LIVONIA MICH



(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

- July 28, 1962 Blue Water Summer Festival, South Haven Troub Benefit
- August 18, 1962 Oscoda County
- September 15, 1962 Blue Water Parade South Haven
- September 15, 1962 Gratiot County Parade
- September 29, 1962 Fruit Belt Parade
- October 5-7, 1962 District Contest, Windsor
- October 20, 1962 Lansing Parade
- November 3, 1962 Detroit Parade
- February 2, 1963 Dearborn Parade
- February 16, 1963 Niles-Buchanan Parade
- March 23, 1963 Battle Creek Parade
- April 5, 1963 Muskegon Parade
- April 20, 1963 Great Lakes Invitational Grand Rapids
- September 21, 1963 South Haven Parade



## SUMMER SCHEDULE

- June 24, 1962 Kansas City International Convention
- July 13, 1962 Dearborn "Outdoors Get-Together"
- July 15, 1962 Dearborn-Redford-Wayne Picnic
- July 20, 1962 Detroit Moonlight Cruise
- July 27, 1962 Lansing Wing Ding
- JULY 28, 1962 SOUTH HAVEN SUMMER FESTIVAL
- August 23-24-25, 1962 H.E.P. AT WINONA, MINN.

# MICHIGAN

# THE PIONEER DISTRICT