

APRIL '62

michigan

APRIL 1962

troubadour





April, 1962

THE MICHIGAN TROUBADOUR

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Preservation and Encouragement of Barber Shop

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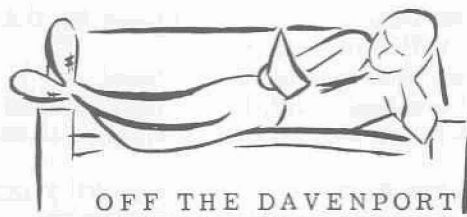
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Peppermill Road, Farmington SONG OF THE YEAR: Al Burgess, 535 Robbins Road, Grand Haven

TROUBADOUR: James O. Davenport, 1010 Monroe, Ann Arbor (NO 3-8106)



The chapter bulletin is one of the biggest tools a chapter has. Bulletins flow across the desk of old Troub every month. They come from chapters within this District and from many outside. In some cases this is the only contact Troub has with the chapter. It has become obvious to this editor that, though most of our chapters realize the potential of a chapter bulletin, many are not taking full advantage of this opportunity. Why is one bulletin attractive and inviting and another one completely unstimulating?

Let's try to determine how these bulletins are lacking and see if YOUR chapter bulletin is doing all it could do for your Chapter.

In order to better decide what should be included inside your bulletin, let's first determine who will be reading it. Your chapter membership will, of course, read it, but please. . . not your chapter members only.

In addition to the membership distribution, your chapter bulletin should be mailed to your local newspapers, to local radio stations, and to neighboring chapters. What about the impression your bulletin makes on the individual who sees it by chance alone? Even though these individuals are not potential barbershoppers--wives, crows, etc.--what they think about you as a group is important in our endeavor to create better public understanding of our hobby. Better understanding will foster their support of our Society.

Copies should be distributed to such places as your local and neighboring hotels, motels, barbershops, chambers of commerce, doctor and dentists' offices, etc.

Now we are getting somewhere. If properly made up, the chapter bulletin is reaching the people in town that you want to reach. You will probably find your chapter getting mention on the air and in your newspapers. You will, without a doubt, find inter-chapter activities increasing.

With bulletins so distributed, the form, layout, and copy of the issues themselves become of top importance. Let's see if your bulletin fills the bill in this respect:

Does it have an inviting, neat, and clean appearance? Remember, your chapter bulletin is, in many cases, your only contact with a large number of people. A neat mast, reasonably good reproduction, and interesting heads that catch the eye might help a potential "Joe Barbershopper" pick up your bulletin in the dentist's office or might influence a newspaper editor in the coverage he will give your chapter.

Is your chapter bulletin positive? Does it show the fun, the enjoyment, the fraternal comradeship that your chapter offers? Or is it negative with predominate pleas, griping, and sarcasm?



What does it offer the "new" first-time reader? Each issue should have something directed to the novice, with encouragement and information to join you for a meeting. Is your meeting night predominant? Where you meet? Make sure your bulletin is interesting, local, and stimulating. In all cases, we intend our bulletins to encourage--not discourage. stimulating. In all cases, we intend our bulletins to encourage--not discourage.

Now that the goals are set, let us not just sit back and wait to see what our bulletin editor will be doing. You can see that to accomplish these goals, his job sure won't be easy. Here is how you can help him?

If you are so inclined, write him some copy, phone him some news, and, above all, ideas. Everyone can help in the distribution of your bulletin. Let your editor know where you think a copy might be put to use.

Working together, your chapter can have a good bulletin, good public relations, and more visitors and new members. Good luck. (In future issues, Troub will be telling you about P.R.O.B.E. and its service to the bulletin editors of this Society.

* * * * *

When an editor becomes at a loss for words, it is a serious thing; and it is a serious thing when this editor is confronted with a vote of confidence such as has been extended him by the membership of this District. Surely there are no words to adequately express my appreciation of this complete acceptance. That Troub should be so accepted by our membership, that our membership is willing to sacrifice and work for Troub, has been grandly pointed out to me by many--but nowhere more emphatically than in a letter received from the South Haven Chapter:

March 26, 1962
So. Haven, Mich.

Mr. James Davenport

On July 28, the Blue Water Chapter will hold its annual summer festival in conjunction with the district meeting. In past years, no attempt has been made to make money on this event, and the cost of entertainment has been borne by the Blue Water chapter. This year, with adequate advertising and publicity, we intend to realize a profit. This year we are asking all participating quartets to donate their services and we are planning a smorgasbord-type meal to help keep expenses to a minimum.

In the February issue, your editorial stated that Troubadour was running about \$100 in the red on each issue. Realizing the importance of the continued publication of Troub, we have conceived an idea which may help eliminate Troub's financial problem. We propose turning over the proceeds of this event directly to Troubadour. We know that this one event will not be a complete solution to the problem, but if it prompts other chapters to follow suit, the combined effort might prove to be the answer.

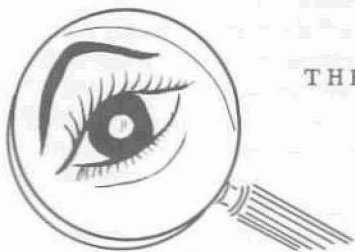
Before going ahead with our advertising, we would like to have your approval, and help, in publicizing this event to help put it over. Please let us know by return mail if what we propose is permissible and meets with your approval, and if you feel it warrants the space, an article in your editorial column would help to put this event over. We would also appreciate having this show added to Troub's list of scheduled events.

Yours for continuing success,

Dr. R. F. Kelly, Chairman
507 Kalamazoo So. Haven, Mich.

Troub salutes the men of this chapter who are willing to put forth such time and effort. Let's, all of us in the District, give our support to this chapter. Get out the calendar and mark in red the date July 28.

QUARTETS, if this date is open on your schedules, Troub hopes you will, TODAY, volunteer your services to Dr. Kelly and the South Haven Chapter. In the June issue, Troub will publish a list of quartets volunteering their services for this show. . . and choruses. . . and men's names from other chapters who offer to help. Let's see how big a list we can compile for this. . . a Troub benefit.



THE FEMININE

OBSERVER

By Ellen Harrington



Battle Creek's parade, held on St. Patrick's Day, was a festive event. Among those enjoying the activities were Mr. and Mrs. Henry Brown, Mr. and Mrs. Lowell Wolfe, Mr. and Mrs. Ron Atkins, Mr. and Mrs. Frank Tiggelman, Mr. and Mrs. Tom Elderkin, Mr. and Mrs. Bart Tillitt, Mr. and Mrs. Ed Huegli, Mr. and Mrs. Bob Tracy, Mr. and Mrs. William Monroe, Mr. and Mrs. Red Boyd, William Clark, William Crockett, Hugh Kulkowski, Cecil Embury, Ed Hobbs, Bob Campbell, Aaron Heldt, Francis Gaffney, Dominic Palmieri, Glenn Van Tassell, Clint Bostick, Carl Dahlke, E. A. Vande Zande, William Hansen, James O. Davenport, Al Burgess, Bill Van Bogelen and many more.

Flint's parade was also received by a most enthusiastic audience. Attending were Mr. and Mrs. Neil Norman, Mr. and Mrs. Robert Murphy, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. Guy Stoppert, Mr. and Mrs. Gene Gillem, Mr. and Mrs. Wendell Derby, Mr. and Mrs. Gordon Washburn, Mr. and Mrs. Howard Hawkins, Mr. and Mrs. Ron Sawdon, Mr. and Mrs. George Strickler, Fred Kienitz and his bride, Ron Gillies, Ray Goodall, Dick Lee, Bill Brumbly, Dale Bullock, Doug Stephens, Roger Craig, Tom Pollard, Dale Clixby, Bill Wilcox, Glenn Van Tassell, Dominic Palmieri, Clint Bostick, Carl Dahlke, Sam Cushman, Tom Cushman, Red Shaw, Bud Knorpp, Grant Wright and many others.

Grand Rapids chapter is losing two of its most valued members. Mr. and Mrs. Frank Tiggelman are moving to Florida, and it will be Detroit's gain when Mr. and Mrs. Dick Palmer move there shortly.

SPRING CONVENTION

DO YOU HAVE YOUR RESERVATIONS YET? Headquarters Hotel for the Spring Convention is the Vincent Hotel in Benton Harbor. The man to contact is: Bill Hansen, 537 Cayuga Road, Benton Harbor, Phone WA 6-6430. Here are some prices at the Vincent Hotel:

Single \$5.25 and up
Double with $\frac{1}{2}$ bath \$6.00 and up
Double with full bath \$9.00 and up

Housing Accommodations other than headquarters hotel:

TRAVEL INN MOTEL Phone: WA 5-0621
Riverview Drive, Benton Harbor
Located approximately six blocks from Vincent Hotel.
Room with one double bed: \$8.50 single, \$11.50 double.
Room with two double beds: \$8.50 single, \$12.50 double.

MILNER MOTEL

Phone: WA 6-6116

Main Street, Benton Harbor

Located one block east of Vincent Hotel

Room with one double bed: \$7.50 single, \$10.50 double.

Room with two double beds: \$8.00 single, \$10.50 double.

GOLDEN LINK LODGE

Phone YU 3-6321

2723 Niles Ave., St. Joseph (U.S. Highway 31)

Located approximately three miles from Vincent Hotel.

Room with one double bed: \$9.36 single, \$10.40 double.

Room with two double beds: \$9.36 single, \$12.48 double.

For complete schedule of events, see last issue of THE TROUBADOUR (March).

INTERNATIONAL NEWS



CHASING
AROUND
WITH CHASE SANBORN

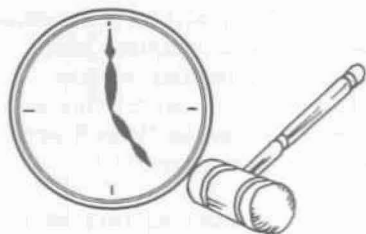
It is unfortunate that many of our members little realize the tremendous efforts that our International President Lou Laurel is expending to guide the operations and further the aims of this wonderful Society. I am happy to have had the opportunity to become acquainted with this fine gentleman and to watch him in action. Being a recipient of most of our International correspondence, I wonder how Lou finds enough hours in the day to attend to his personal and business matters.

One of the many items in his 1962 program will be of great interest to Michigan District members, this being the revision of the Society's Musical Program. With the very talented Bob Johnson serving as Director of Musical Activities and the establishment of a Musical Activities Planning Committee, many of the Society's



men with great music capabilities are now at work planning means of improving an education program. The main objective will be to unify and upgrade musical concepts and standards of the Society.

Some of these objectives are: (1) establish goals of having a chorus and one or more quartets in every chapter and capable of representing our Society properly in public; (2) clarify and better standardize the arrangement category; (3) unify and develop teamwork among Society arrangers; (4) search out and better utilize the talent of all capable Society arrangers. How many times have we heard quartet men ask such questions as "Where can we get some arrangements that will score well in competition", or "How can the judges vary so in scoring the arrangement category of our same song from one contest to another?" Michigan District quartets and chorus members should benefit greatly in the near future through this new program. It is interesting to note that Al Burgess, District V. P. and director of the fine Muskegon Chorus was recently called to Kenosha to lend his talents to this program.



Minutes

EXECUTIVE BOARD MEETING

A meeting of the Michigan District Board of Directors was held at Gull Harbor Inn, Gull Lake, on March 17, 1962. President Hansen called the meeting to order at 1:15 p.m. Also present were Immediate Past President Comloquoy, Vice Presidents Burgess, Tracy and Vande Zande, Treasurer Klaiber, Secretary Harrington, International Board Member Sanborn and Troubadour Editor Davenport. Area Counselor Van Bogelen and Roscoe Bennett attended as guests.

President Hansen reported that George Strickler of Flint is trying to encourage a high school quartet contest in his area, and that he has referred him to the Grand Rapids Chapter for information as to the procedure used in developing their similar contest.

It was also pointed out to the Board that the City Recreation Commission at Port Huron, Michigan, is endeavoring to promote a barbershop quartet contest. This activity is not sanctioned by the Society, and it was suggested that the matter be looked into, especially in view of the fact that there is no chapter in Port Huron.

Treasurer Klaiber relayed the report of Roger Craig, Chairman of the District Show Committee. It was voted that the Show Committee retain the \$200 advanced to it by the Board a year ago and forward the balance of approximately \$1,000, which represents the profits, to the District Treasurer to be placed in the District Quartet and Chorus Travel Fund for use in connection with the Kansas City convention.

It was then brought to the Board's attention that the International is keeping its books open in connection with the Expansion Fund, and that continued contributions should be encouraged.

A discussion was then had relative to expenses of District officers and Area Counselors to meetings, and it was emphasized that the Michigan District does very little in this regard in contrast to other districts of the Society.

President Hansen then announced the result of communications he has had with Bill Rowell of the Public Relations Committee. Bill Rowell suggested that a monthly mailing be made to all chapter presidents pertaining to matters of interest. The committee is willing to write the releases, do all the work and donate its time with the District to furnish them only with stationery and postage. In this connection, it was also suggested that each District Vice President and the Secretary receive 25 extra copies of each issue of the Troubadour for use in promotional purposes. The Board moved that any and all necessary funds in this connection for their activities as outlined in Chairman Rowell's letter be paid.

A letter from the Detroit Chapter was read suggesting that the Board of Directors go on record rescinding their action of January 13, 1962, in making an exception because of the change in the time of staging the District Chorus Contest this coming year, and thereby permitting the Detroit Chapter Chorus to compete in the forthcoming contest. A motion to rescind the action was passed unanimously.

V.P. Tracy reported on the Manistee Chapter and plans to assist the chapter were outlined.

V. P. Vande Zande, in his report, suggested that zonal meetings of incoming officers be held each year in November to indoctrinate these men prior to assuming office. A further study will be made of this suggestion, and it is hoped that same will be put into practice this year.

The subject of arrearage on the payment of sanction fees by certain chapters was discussed.

District finances were next discussed, and it was pointed out that there will soon be a need for more income especially in view of the fact that the Michigan District has no per capita tax of any kind. It was decided that the question of finances should be thoroughly studied and discussed at the next meeting, which will be held in Grand Rapids on April 7th.

The Board also voted to accept the invitation of the Blue Water Chapter to hold a Board meeting in South Haven in July.

The meeting adjourned at 5:00 p.m.

Respectfully submitted,
LOUIS R. HARRINGTON,
District Secretary



Tom Watts of Belleville, Illinois is serving his first term as International Treasurer of S.P.E.B.S.Q.S.A., Inc. In daily life he is District Manager for United Cork Companies.

It was 1947 when Tom first joined the Barbershopping movement as a member of the LaGrange, Illinois Chapter. He later served as Bulletin Editor, Vice-President, and President of his chapter.

The Illinois District soon saw Tom's leadership abilities and appointed him Area Counselor. He moved to District Secretary and then was elected to the Presidency of Illinois in 1958. It was two and one half years later before the District released Tom for more responsible assignments at the International level. Recapping his years as a District Officer Tom says, "I must have served on 4,567 committees".

A singer of some repute, Tom held down the bass slot in the Barber-Q Four, a popular mid-west quartet for several years. They were International finalists in 1954 and 1955. He also sang with the Chord Crushers, Men About Tone, and the Fugitives.

Prior to being elected International Treasurer, Tom served on the International Contest and Judging and Membership committees. He also served as an International Board Member.

He is married and he and Nellie have two daughters.

Chapter News

HOLLY-FENTON

Chapter Reporter:
Art Burnett

The Holly-Fenton Chapter starts out 1962 with a bang. Last year, their 25th member was signed up late in the fall. As of now, their membership stands at 29, with a few of their old members not paid and some new prospects. Already better than a 10% increase. One noticeable point is the number of younger men signing up, which is the sign of a healthy chapter.

The chapter's last Ladies Night was such a success that another one is planned for sometime in May. Due to a limited space for seating, quite a number of requests for tickets had to be turned down.

Our Chapter wishes to thank the Milford Chapter Chorus and Quartets and the other quartets from nearby chapters for their co-operation in our chapter activities and meetings. In some way we will, in the future, repay them.

The "Country-Aires" visited the Milford Chapter one night in May and report a wonderful reception. On April 1, they sang at the Antique Auto Show held at the IMA Auditorium. In the guise of roaming minstrels, the boys sang a grand total of THREE HOURS.

A movement is underway to obtain uniforms for our chorus with the idea in mind of entering the chorus contests.

President Jim Booth has appointed Art Burnett Public Relations Officer and Bulletin Editor. Art is a charter member of PROBE and intends bringing out the first edition of the Bulletin in April.

Al Young, Lee Thomas and this reporter are meeting every Tuesday morning in Grand Blanc with a number of men interested in Barbershop Harmony but who work the second and third tricks and are unable to attend regular meetings. Al Young fathered this idea and it is working out fine.

WINDSOR

Chapter Reporter:
Don Bennett

A big event took place at the Windsor Chapter meeting of March 23rd when six new members were initiated into our wonderful Society. This brought our membership over the fifty mark to 53.

Residents of Essex, Ontario, were treated to a "really big shoo" on Saturday, March 24, when our chapter put on a program which was sponsored by the Essex High School Key Club (a club of honour students who sponsor pee-wee sports in the town). Chords were ringing; faces--smiling; goose bumps--raising; and laughter--resounding from the opening curtain at the auditorium until the last note was sung at the After Glow which was held in the local Canadian Legion Hall. Performers during the show included: Sunparlour Chorus of Windsor; Vocal Chorders; Aire Knights; the Mountain Men; Calipso Seven; Windsor Sweet Adeline Chorus; Canadianettes; and last, but not least, those grand old time favorites, the Progressive Four.

Our meeting of Friday, April 13th, will be highlighted by a Novice Quartet Contest. Several quartets have been formed and have been holding regular weekly practices during the last four weeks or so for this contest. A top-rate slate of judges from the Detroit area have been engaged and excellent prizes are to be awarded.

The Sunparlour Chorus has been working very hard on two new songs under the able direction of Gord Lang. We expect to enter a forty-man chorus in the Contest to be held at Benton Harbor. A sincere invitation is extended to all those attending the District Convention to visit our Hospitality Room during the weekend.

DETROIT

Chapter Reporter:
Phil Savage

Detroit Chapter retained its crown as Comedy Quartet Champs on March 16, when chapter quartets successfully vanquished Dearborn Chapter's funniest in the annual inter-chapter competition.

Detroit's "Pistones", a pie-throwing, slapstick foursome took top honors with their rendition of "Tell Me You'll Forgive Me" ala Soupy Sales. The second place quartet, "The Draculaires", from Detroit Chapter, resorted to a more subtle type of humor, involving the lead being encased in a home-made coffin, from which he arose and gave the key notes on a pitch-pipe. A fine turnout from both competing chapters coupled with interested visitors from Wayne, Redford, and Utica-Rochester made this one of Detroit's most outstanding meetings of the year.

The current Michigan District Champions, the Motor City Chorus, turned out in full force Monday, March 26, at the Villa Franciska in suburban Bloomfield Hills to entertain a group of retired ladies who reside at the home. This sing-out was a repeat of a similar program presented last year to the same group. Twenty-four elderly ladies out in the hills have turned out to be some of the best barbershop fans in the area. There is probably no other type of group more appreciative nor more enthusiastic in reception than retired people. After all, it's their songs we sing--and it becomes very apparent during the program, when at times there isn't a dry eye in the house. We urge other chapters--if they haven't already done this type of "singing out"--to try it. It's not only greatly appreciated, but it's also one of the finest things a chorus can do to get public singing experience as well as make a lot of folks happy.

Detroit, the ACTION Chapter, again came on like gangbusters at Pontiac Chapter's annual Woodshed Contest on Friday, March 30. Bud Walker won the award for Best Tenor and Don Ferguson took top honors as the Best Lead. Detroit also had the Second Best Lead and Bass in Bob Craig and Bert West respectively. In the beverage department, Ferguson copped a large bottle of "self-embalming" fluid and Jim Jahnke won a junior edition of the same goods.

FLINT

Chapter Reporter:
Bud Starwas

Barbershop harmony will ring the Flint City Commission Chambers as Flint's Mayor Mobley proclaims Flint Barbershop Harmony Week. Flint chapter quartet, the Suspends-A-Chords will "ring em" for the occasion.

Flint Chapter made a valiant attempt to defend our 1961 Woodshed title at the annual Woodshed contest held by the Pontiac Chapter but was outnumbered by

that fine Redford Chapter. We had "ball" losing though. "We shall return."

Our chapter will "kick off" a Jr. and Sr. High School Barbershop Quartet contest very soon with a co-sponsor -- Flint radio station WTAC, 600 on your dial. This project is being headed by that able Barbershopper, George Strickler.

We were very happy to have "Lou" Harrington, "Chase" Sanborn and Gene Gillem, our area counselor, at our FESTIVAL OF HARMONY. The show was a success, the afterglow crowded and a good time was had by all.

Neil Norman, our president, is making changes in our chapter and soon we will see the fine results. Flint's congratulations on the wonderful job being done by Jim Davenport on this very enjoyable Troubadour.

UTICA - ROCHESTER Chapter Reporter:
Dan Davey

Utica-Rochester is quickly turning into one of the most active chapters in the District. With our membership at 28 at the end of March (we have never exceeded 30), we look forward to a new record in the very near future. We have at least a dozen live-wire prospects, and the tone of our meetings the last several months has been very conducive to growth.

Woodshedding is becoming a way of life at Utica-Rochester--our breaks almost invariably amount to many, many competing groups-of-four. Since the Rochester Country Club consists of six separate rooms, the place is ideal for this practice.

Our April 13th Area 3 Novice Quartet Contest promises to be a whing-ding--Dunc Hannah will be doing the M.C. chore--and the \$50 prize is the greatest.

We are very sorry to lose Bill Cutler, one of our charter and most stalwart members. The Esprit De Chords have picked right up with a new man (a hitherto non-barbershopper, incidentally) and feel that their sound has not suffered.

JACKSON Chapter Reporter:
Bob Whedon

NEWS FLASH--The Jackson Chapter's annual Rotary sponsored crippled children show is set for May 5, 8 p.m. sharp, at the Jackson High School auditorium. Headlining: The Big Four, of Arthur Godfrey fame; The Merri-Men from Lansing, whom we all know; the incomparable Curbstone Serenaders from Detroit; and last and certainly least, the For-Tune Tellers, from hunger, 'er, I mean Jackson. We are proud and happy to announce the appearance of the chorus of the Jackson Sweet Adeline Chapter. Of course, the Jackson Chorus will also perform (we sing at the slightest provocation). The proceeds from this show will pay for the crippled children's summer outing. This show has everything: top talent and good cause. You owe it to yourself to be on hand.

At our February 23 meeting, in spite of the snow and bad driving conditions, we were visited and thoroughly entertained by the Aire Males and the Stationaires. The Aire Males drove all the way out from Dearborn (Chapter of Champions) and the Stationaires from Hudson's own Harmony Station. Our visitors sang for us 'till the wee hours, with our own 'Tune Tellers filling in very handily during tonsil lubrication breaks. We also

had Zeb Wenman, the "Chet Atkins" of the ukulele set on hand. He gave out with some ring-along oldies which we always get a rap out of. Needless to say it was, as usual, a jumpin' evening.

The March 9 meeting was dedicated to the welcoming of Hawaii, our newest state, into the union. By the way, this program was suppressed by the state department until Hawaii was actually admitted. The evening's fun consisted of a woodshedding and hula dance contest with more top ukulele from Zeb Wenman. We had a secret drawing for quartet partners, and were given ten minutes rehearsal time. The end result was some "ultimate" barbershopping mixed with a goodly portion of clowning. The winning quartet was awarded one pair of pliers each, (there's a moral there somewhere). Another little gem thought up by the program chairmen for the evening, (Bob Doty and Tom Cushman) was a hula contest in which the unwilling contestants, (they were drafted) wore a genuine hula skirt, bra, and lei topped off with a rather ratty looking wig. The final result was "no contest" because Clancy Melchert completely ignored the fact that the beauty of the dance is in the hands (so did the judges). Anyway, he won in a walk. First prize was a bottle of Absorbine Jr. which we later had to confiscate as he insisted on mixing it with his sarsaparilla. March 19, the Jackson chapter greyhounded to Lansing for a visitation. A whopping good time was had by all. Slide films of the International Headquarters were shown and proved very interesting.

See ya' all at the show May 5. Oh, yes. Our new board members are Frank (the enforcer) Sinisgali and "rocking" Robbie Breitmayer.

JACKSON ACTION

MAY 5th

Cripple Children Camp

BENEFIT SHOW

* FEATURING *

BIG FOUR	MERRI-MEN
FOR-TUNE TELLERS	CURBSTONE SERENADERS

+ Plus Jackson Chorus and
Jackson Sweet Adeline Chorus

JACKSON HIGH SCHOOL
8:15 p.m. | **\$1.50** each

If you can't get to Sault Ste. Marie or
Muskegon, try us. Good fun--Good cause.

After Glo \$1.00

For all tickets write or call:
BILL BOYDEN

104 N. Blackstone, Jackson, Michigan

FRUIT BELT CHAPTER

PRESENTS

1962
**SPRING
CONVENTION**
AND
Regional Contest

APRIL
*27 *28 *29*

**BENTON
HARBOR**
MICHIGAN

**FEATURING THE FINEST IN MICHIGAN
QUARTETS AND CHORUSES**

ALL CONTEST EVENTS IN

BENTON HARBOR HIGH SCHOOL

Preliminaries April 28 10 a.m.

Chorus Contest.....2 p.m.

Quartet Finals.....8 p.m.

Afterglow #1.....11 p.m.

Afterglow #2.....11 p.m.

All Events All Events Contestants

\$4.50

\$3.50

stations. "Barbershop Harmony Time", is now presented on WTRU, Muskegon at 6:45 p.m. Sundays, and on WCBQ, Whitehall, at 10:15 a.m. Saturdays. The word of Harmony Week was carried by the Muskegon Chronicle, and was further told in spot announcements on all local radio stations.

HOLLAND

Chapter Reporter:

Ed Slagh

The Windmill Chapter's clambake, the event with which they entertained their program sponsors for the Tuliptime show as well as the Muskegon and Grand Rapids Chapters was eloquently MC-d by their genial Bill Alexander. In a well-tailored and generously proportioned weskit made of genuine belly skin, Bill very capably pulled the show through one of the most delightful evenings of Barbershop entertaining most of the guests have ever experienced.

In the competition, all three Choruses did exceptionally well. The Holland boys would have liked to believe that they were the best, but it would have been difficult to believe that either the Port City boys or those from the Furniture City were any less valued as entertainment groups. No one present could have hoped for more in the execution of good harmonic chords.

Under the leadership of Mike Lucas, the Windmill Chorus's strides have been nothing less than tremendous. They are preparing some unusual pieces of showmanship for their Tulip Show which should be very spectacular. Appearing also on the Tuliptime Show will be the International Semi-finalists, the Hut Fours from Minneapolis. The Michigan State Champs, the Auto-Towners from Detroit, will do their bit to lift the level of the show. Then, the headliners of the program, the Four-Fathers from Fairfax, Virginia, will lend that quality which should make a very nice bit of balanced and blended program of Comedy and just good Barber-shopping.

HUDSON

Chapter Reporter:

People came from miles around to attend the Hudson Parade of Harmony on April 1. Heading the program off, the Hudson Barbershop Chorus demonstrated what a singing chapter Hudson is. (So much so, in fact, that with all chapter members singing, M.C. Chuck Sherwood from Jackson had also to take care of the curtain pulling chores.)

Headlined by the past champions of this District--The Aire Males-- and those well-known For-Tune Tellers, the Hudson chapter also introduced the Four Scores from Ann Arbor. Hudson's own Stationaires received ovations demonstrative of their popularity in the area.

A lot of credit must be given to those in the chapter who by their efforts made a striking success of Hudson Chapter's 13th Annual Parade of Harmony.

WAYNE

Chapter Reporter:

The Wayne Chapter was chartered some 18 years ago, and on April 3rd many in the chapter--old and new--relived that occasion. Present were 6 of the charter members. Quartets well remembered, but long unheard, were present. Next month, Wayne will report completely on this memorable meeting when Wayne honored its founders.

PONTIAC

Chapter Reporter:
Jerry Leroux

One of Pontiac's biggest months has just passed. Our regular meeting was devoted to entertaining our advertisers who purchased ads in our annual show program and who play a large part in the financial success of our yearly "Holiday of Harmony". A good percentage of some 150 advertisers arrived by invitation and were royally fed and entertained at no cost to them. This venture will certainly make selling ads next year an easier chore.

Our annual "Woodshed Contest" on the fifth Friday of March was a huge success--129 visitors, of which 92 were contestants. Twenty-three--just think of it--twenty-three quartets competed. Wonderful. W. P. "Bill" Pascher, from whose fertile brain this whole idea originated, did a grand job as M.C. The entire contest was over in about two hours, with plenty of time left over for some more informal woodshedding. There were 10 chapters represented. The Redford Chapter won the Carroll P. Adams Bennington Trophy, for the third time, with 50% of their chapter competing. The best voices were judged by C. D. Sanborn of Pontiac, Pat Ryan and Punk Edoff, both of Detroit. A very difficult job well done. Individual lapel trophies for best voices in the winning quartet were won by Bill Butler, bari from Wayne; Don Ferguson, lead from Detroit; Bud Walker, tenor from Detroit; and Bob Wharton, bass from Redford. (Bob has the enviable distinction of having won best bass award for the fourth time in the six years since the contest's inception. The Aire Males were our guest quartet and they did a great job of singing to inspire the boys to greater heights. Altogether, it was a great evening that will be even greater next year.

This month the Utica-Rochester Chapter will host a novice contest. Pontiac will be well represented by the Resonairs and the Quarter Counts. Both groups can sing up a storm and we're proud of them.

Another event that we are looking forward to this month is our annual appreciation dinner restricted to those members and their wives who contributed most to the success of our annual show. A fine dinner and dancing at a nice local spot is in the offering. We are sure to enjoy ourselves.

That's all for now. See you the third Friday at Pontiac.

GREENVILLE

Chapter Reporter:
Bob Hansen

Members of the Greenville Chapter have elected to meet every Monday evening instead of the regular 2nd and 4th Mondays as originally set up. The chorus rehearsal is by far the most popular activity at meetings and the majority of members wanted more of it, so we are singing every Monday night.

As yet, the Greenville Chorus does not have a name, but we've received quite a few suggestions, such as: Flat River Boys, Montcalmadores, Green Villians, 'Calm County Chorus, Freezer City Chorus, Green Liters, Wonderlanders, as well as our assumed name, Greenville Barbershop Chorus--any other suggestions?

Greenville now has it's own chapter bulletin--The

Minor Chord, published monthly by Tom Venus.

Members recently honored as "Men of Note" include Eldon Hansen, Francis Jones (2), Ed Krampe, Bob Hansen, Jack Wood, Bob Emmons and Arnie Staffen. We have just recently lost Bob Emmons to the Air Force.

Chapter membership now totals 37 with the addition of Orrin Wood, lead; Willis Bailey, lead; and Charles Harrison, bass.

At a recent board meeting, member A. D. Vining informed the chapter that the Commercial State Savings Bank of Greenville was interested in helping to support the chapter as a sponsor.

Stu Anderson has been appointed Stage Presence Chairman for the chorus.

Fifteen members attended the Muskegon Chapter's St. Patrick's Day Barbershop party on March 15th.

The chorus has performed publicly twice during the last quarter. On January 17th, we sang for the Edmore Lions Club Ladies Night and on March 16th did a hospital benefit show in Lakeview. On both occasions, the Jaw Harps quartet also performed. Future singing engagements already include the Greenville Home Show on April 13 and 14 and the Gibson Management Club's May 14 meeting.

The Greenville Chapter will have been organized and chartered just one year ago in May, by the Muskegon Chapter. Plans are now being formed to celebrate this anniversary on May 25th. Invitations have already been sent to Muskegon and Grand Rapids members and their wives. Hope some of the rest of you will join us on that date.

MUSKEGON

Chapter Reporter:
Gordon W. Gunn

The Muskegon Chapter will again this year PRESENT FOUR SCHOLARSHIPS in music to outstanding male vocal students of local high schools. Jack Cook has contacted local music teachers, and the four recipients have been selected by recommendation of the instructors. The scholarships will be awarded at the Parade of Quartets, on May 4.

The big news in Muskegon right now is the twenty-first annual Parade of Quartets, to be presented by the Muskegon Chapter in Muskegon's Michigan Theatre on Friday, May 4. The program will feature the Four Renegades of Skokie, Illinois; the Funtastic Four from Evansville, Indiana; the Merri-Men of Lansing; and the Insomniacs will be here from the Blue Water Chapter, South Haven. Muskegon's own W.A.R.B. elairs and the Port City Chorus will complete the program. Those who witnessed the performances by the Renegades and the Funtastic Four in International competition know what an outstanding job they will do in Muskegon. The Port City Chorus has ordered new uniforms which they expect to wear for the first time at this big barbershop event. The zany Don Velvoin of WOOD TV, Grand Rapids, will serve as MC. Joe Cantwell and Tom Damm are Co-chairmen of the program. Clare Bristol is in charge of the afterglow, and those who have previously attended a "Bristol Afterglow", certainly won't want to miss this one.

The Port City Chorus sang a benefit in the Grand Haven High School on April 4, and really outdid themselves for the Michigan Dental Association Convention, at the Pantlind Hotel, Grand Rapids, on April 10.

Barbershop Harmony Week was observed on the Muskegon Chapter radio program, now heard on two

GRAND RAPIDS

Chapter Reporter:

Roscoe Bennett

The annual observance of "Harmony Week" was set ahead in Grand Rapids a couple of weeks because of the upcoming Great Lakes Invitational and the cause of community harmony was pushed forward years, when Grand Rapids chapter staged its second annual all-Grand Rapids choral program.

At the invitation of the local chapter, the choir of Fountain Street Baptist Church under direction of Dr. Beverly Howerton; the Chord-a-Lears under Lou Mahacek; the Sweet Adelines, directed by Robert Calkins; the Great Lakes Chorus under Robert Weaver and quartets put on a thrilling exhibition of harmony at its best. More than 400 packed the Pantlind ballroom.

From the time Dr. Howerton raised his arms for the first chord of Randall Thompson's powerful but gracious "Alleluia" to the last floating away chord of the fourth number, the listeners were enthralled by the 50 expert voiced chorus. The Chord-a-Lears, another group of similar proportion, every one of whom has designed, touched, or made a part in every American army plane, was quite as thrilling. "This is My Country" and "The Last Time I Saw Paris" drew prolonged applause. The Sweet Adelines were as proficient as many weeks pre-contest training could make them. The Great Lakes Chorus, also in pre-contest training, were at their best and gave promise of great things in the District contest.

Gracing the occasion also were the Extension Chords, present at a special invitation; the Spartanaires; a young misses quartet, the Chimes, from Comstock Park High School. A lot of free singing by crowd and performers made the event spectacular. President Tom Elderkin presided.

EAST DETROIT

Chapter Reporter:

Maynard Johnson

The East Detroit Chapter will sponsor a Gay Nineties Nite Saturday, May 12th at Putnam Hall, Gratiot and Toepfer, East Detroit. Chairman Buff Bouffard promises a real fun-fest with prizes for the most authentic costumes. Ladies invited, of course.

The East Detroit Chapter is gaining momentum and has several visitations scheduled. Their new chorus is shaping up under the direction of Don Anderson who is preparing the group for an appearance to entertain the Mt. Clemens Amvets in June.

ACTION

Public Relations
Clinic

Bill Rowell, Director

In the March Troubadour, our District President, Bill Hansen, hit the nail right on the head as far as public relations is concerned. Bill asked that each Michigan District Chapter concentrate on at least one charitable activity this year. This is one of the best things barbershoppers can do to put themselves in a favorable light in their communities.

An outstanding example of what can be accomplished along these lines is the project undertaken by Oakland County Chapter in 1961. Although regular community relations projects are an integral part of OCC's operation,

the Executive Committee still felt that they could expand on these activities and take on an annual project of larger scope. This resulted in the first barbershop parade held by Oakland County in ten years, with all the proceeds, over and above expenses, being donated to the Association of Orthopedic Children of Oakland County.

Tom Rafferty and "Hap" Reynolds, who were 1961 Chapter President and Membership Vice-president, respectively, were co-chairmen of the event.

Finding the right activity was not too difficult. Since OCC quartets had sung several times in the past for Parent-Teacher meetings of the Association of Orthopedic Children and were familiar with the organization's work, the Association was contacted. Always in need of outside help, the Association was delighted with the forthcoming offer from OCC.

Operating in Oakland County, the Association furnishes a teacher who holds special classes in Royal Oak schools. The orthopedic children need special training and there must be special equipment to do the job. Especially important are such high-priced items as phonographs, tape recorders, and TV sets.

So, OCC proposed a barbershop talent show, complete with staging, to help accomplish these objectives.

In return, the Association (comprised of the mothers and fathers of these children) agreed to arrange for the hall, get the tickets printed, and handle the ticket sales and publicity. OCC pitched in on ticket sales, too, taking a large block of tickets and selling them to Detroit area barbershoppers.

And, when publicity efforts started to lag on the part of the Association, OCC stalwart Al George went to work and got pictures and stories placed in the Detroit Free Press and Royal Oak papers, in addition to arranging for several spot radio announcements.

The nicest part of getting this publicity, according to Al, was the co-operation he received from the newspapers and radio stations, who were happy to assist such a worthwhile community effort.

The show itself was a tremendous hit, with the Aire-Males, Yankee Misses, Chorduroys, Tic-Tac-Tones and the Barbary Host Chorus donating their time to insure the show's success. But, an even bigger hit was the \$678 which was turned over to the Association.

OCC went still a step further in donations. A small profit was realized from an Afterglow and was also turned over to the Association.

For OCC, this annual show is only the beginning. Says Mel Holderness, 1962 program vice-president: "We're planning an even bigger and better show this year."

Now, this is what I call an outstanding public relations effort by a barbershop chapter. However, I know that there are many other noteworthy projects being carried on by Michigan chapters. Why don't you chapter presidents get after your public relations chairmen and have them send me the details of what your chapter is doing to make more people aware of the terrific organization we have???

The things that you are doing may be the catalyst that another chapter needs to get it off dead center. Won't you please send this information to me today? Address your letter to:

Bill Rowell
27880 Peppermill Road
Farmington, Michigan

Visit "The Pot"

At The Spring Convention



1. After Dark
2. Angry
3. Aura Lee
4. Bicycle Built for Two
5. Bird in a Gilded Cage
6. By the Light of the Silvery Moon
7. By The Mill
8. Carolina Moon
9. Coney Island Baby
10. Cruising Down the River
11. Curse of An Aching Heart
12. Dear Old Girl
13. Down by the Old Mill Stream
14. Down by the Old Cherry Orchard
15. Eileen (I count the Moments)
16. Give My Regards to Broadway
17. Grandfather's Clock
18. Gypsy Sweetheart
19. Has Anybody Seen My Gal
20. Heart of My Heart
21. Home on the Range
22. Honey, Honey, Bless Your Heart
23. Ida, Sweet As Apple Cider
24. I'd Love to Live in Loveland
25. If I Had My Way
26. I Had A Dream Dear
27. I Love You The Best of All
28. I'll See You in My Dreams
29. I'm Forever Blowing Bubbles
30. I'm a Yankee Doodle Dandy
31. Indiana Home
32. In My Merry Oldsmobile
33. In the Evening by the Moonlight

34. In the Good Old Summertime
35. In the Shade of the Old Apple Tree
36. Is There Still Room for Me
37. I've Been Working on the Railroad
38. I Want a Girl
39. I Wonder Who's Kissing Her Now
40. Jungle Town
41. Just A Dream of You Dear
42. Let Me Call You Sweetheart
43. Let the Rest of the World Go By
44. Lindy, Lindy, Sweet as the Sugar-Cane
45. Love Me and the World Is Mine
46. Mandy Lee
47. Mary (It's a Grand Old Name)
48. Meet Me Tonight in Dreamland
49. Memories
50. Moonbeams Shining
51. Moonlight Bay
52. My Buddy
53. My Evaline
54. My Little Girl
55. My Gal Sal
56. My Wild Irish Rose
57. My Pretty Mandy
58. On the Banks of the Wabash
59. Put on Your Old Gray Bonnet
60. Put Your Arms Around Me Honey
61. Ragtime Cowboy Joe
62. Shanty In Old Shanty Town
63. She is More to be Pitted Than
64. Shine

Censured

At The Spring Convention

Visit "The Pot"

Something To Woodshed At The Convention



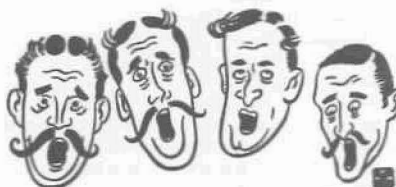
Visit "The Pot"
At The Spring Convention

65. Shine on Harvest Moon
66. Shine on Me
67. Sidewalks of New York
68. Somebody Else is Taking My Place
69. Somebody Knows
70. Somebody Stole My Gal
71. Sweet Sixteen
72. Sweet, Sweet Roses of Morn
73. Tell Me Why
74. Tell Me You'll Forgive Me
75. That Old Gang of Mine
76. That Tumbled Down Shack in Athlone
77. The Old Songs
78. There'll Be Some Changes Made
79. There's A Long Long Trail
80. Three O'clock in the Morning
81. Violets Sweet
82. Way Down Home
83. Wait Till the Sun Shines Nellie
84. When Irish Eyes Are Smiling
85. When the Maple Leaves are Falling
86. When You Wore A Tulip



WHAT'LL

WE SING?



You like to sing?

Attend Any Meeting
Jackson Chapter
S P E B S Q S A

2nd and Last Fridays

Hotel Hayes — 8 P.M.

Visit "The Pot"
At The Spring Convention

Courtesy Jackson Chapter



ZONAL NOTES



MICHIGAN DISTRICT INTO ORBIT

By Al Burgess

I feel it's about time that someone in the Michigan District spoke out for a "more" and "better" Barber-shopping in our District.

I realize that the Michigan District was a pioneer District in fostering the great cause of our Society and I feel that a great deal of credit goes to the men in our District for having championed such a cause. I do feel, however, that a large number of Michigan District Barbershoppers are living in the past. There are a number of Michigan Barbershoppers who continually talk about the "good old days". Up to a point this is good and I'm sure that no one wishes to erase the fond memories of our great past.

We must, however, move forward or we'll surely move backward and die. I feel that it's time for us to take stock of ourselves. Perhaps our "Barbershop" inventory is down. . . .

I know we all love our unique type of harmony but I often question how much effort we're willing to give to preserve it. Our Barbershop brothers (across this fair land) are taking advantage of the many opportunities offered them by our Society for more and better Barber-shopping. Personally, I feel that we'll get a much larger return from the time, effort, and money spent in Barber-shopping than in any other venture. I recommend the following activities for a positive plan of action:

Take a more active part by attending Barbershop functions such as : Chapter Parades (near and far), Ladies Nights, Chapter Visitations, Bush League, etc. By all means, attend the District fall and spring conventions. (Mid-Atlantic District had well over 65% attendance at both of their conventions.) Last Spring, we had about 15% registered. (How come?) Let's get busy havin' some fun singin' with the guys from the "Glutzville Chapter."

It seems too bad that when we live in such a compact District we don't take advantage of this fact and do a little more musical fraternizing with our brothers "down the road a piece".

Let's put the Michigan District back on top of the heap by gettin' some Barbershop-ACTION. . . .

How 'bout that quartet you were goin' ta start? Call the other three guys right now.

We love everyone of our quartets from the Champs to the "Four Knuckle-Heads" that sang until 2 a.m. in the room over our heads last night.

The key to more and better Barbershopping is a simple one. . . . GET OUT AND GET GOIN'. . . .

Uh, no more talkin' right now. . . "give me a B flat, will ya, Sam, and I'll try a little lead on Bright Was The Night". Step in a little closer. You got the tenor? Catch that tag--man, what a "gasser".

P.S. I'll see ya in Benton Harbor and we'll all watch

There are ten (10) concepts that make a good barber-shopper:

- First: He will voluntarily assume all obligations of the Chapter and the Society.
- Second: He must practice "THE GOLDEN RULE".
- Third: He must be his BROTHER'S TEACHER.
- Fourth: He must assimilate an attitude, wherein all criticism is constructive.
- Fifth: He must use self-discipline in all things.
- Sixth: He must realize that his ideas are only as good as his initiative and perseverance.
- Seventh: He will strive to uphold the high moral and ethical standards of the Society, through his actions as a member of that Society.
- Eighth: He shall, by voluntary self-giving, contribute to the Society, one of the true gifts of man: Unselfishness.
- Ninth: He should recognize that the efforts of his fellow members in all levels: Chapter, District and International, are for his benefit.
- Tenth: He shall perceive that human understanding, tolerance, kindness and respect for others are the basic qualities that must be used to cement the bond of Fellowship.

These concepts are my Ten Commandments of Barbershopping. If they are practiced to any extent, there will be found all the joy and self-satisfaction that is possible in one life. Search as you may, you will find no organization that will give all men that which they personally seek. A brotherhood, wherein all that is freely given, is returned manyfold.

I could go on and on. However, with a little thought, the endless possibilities of these concepts, and this Society, should be quite apparent; besides, we must leave some of these gems for next time.

that "Crazy" Michigan District go into Barbershop-Orbit. When you hear the new tag I've got, LOOKOUT. . . JOHN GLENN. . . .

The International is planning some big steps in the field of music publication that should be of interest to our entire membership. The music to be published will be of a great interest to all barbershoppers, I'm sure. The Society is getting clearance for the publication of some "great" barbershop tunes. These are tunes we've heard some of our Society quartets do, but the arrangements have been unavailable to our membership up to now.

Two new arrangements out now are: There's Something Nice About Everyone. . . Eastern-Aires. . . arr. Bob Bohn. Also, Daddy, Dear Old Daddy. . . Town and Country Four. . . Larry Autenrieth, arr.

There will be many more fine arrangements forthcoming real soon.

BUSH LEAGUE

WHO WILL BE "BUSH LEAGUE" KING
THIS YEAR?

It's almost BUSH LEAGUE TIME again. The annual "BUSH LEAGUE" Contest will be May 12, 1962, sponsored by the Boyne City Chapter. It is a Contest for Quartets that have never placed in the first three in the District or competed in International Competition. District Novice and Junior Champs are eligible. We will again have a "Clinic" so that Quartets can profit by coaching of qualified judges on their weak points. This will be held Sunday morning directly after the breakfast at the Hotel Dilworth. You will be judged in the Contest on regular International rules with the exception of costume. This is so that a new Quartet that cannot yet afford uniforms will not be penalized. We want all Quartets to have equal chance.

The Contest was designed to encourage Quartets and give them the opportunity to gain experience without competing against the top-seasoned Quartets. First place winners get individual trophies. They are also presented a Bush League Trophy to hold for one year. Second place winners get a plaque, and all competing Quartets receive a gift from the Boyne City Chapter.

OVERHEARD ON SHORES OF PRETTY GULL LAKE

By Roscoe D. Bennett

It looks as if everyone is not agreed as to what a raise in dues, if any, will be when delegates meet at Benton Harbor, April 27. The executive board talked six hours about this and that and got no where on the subject. They're trying it again in Grand Rapids, April 7. Most perturbed is President Bill Hansen. He's got to get something definite when he talks to other district prexies in Kansas City next June at International. Jack Klaiber is working on his books. He was ordered to come up with something showing exactly what the District needs to operate.

The delegates rejoiced over the fact that Michigan again has three entries in the International Contest. There was a bit of worry about when it was learned only five choruses had signed up for the District Contest. Hansen told his counselors to get busy and pound the sawdust trail for more. Bill Rowell's public relations committee was instructed to get busy and to that end a small expense request was ordered.

The "Travel Fund" from which International competing quartets and choruses are sent to compete for the glory of Michigan, has \$1,000 at the moment--it came from the \$1,200 profit Roger Craig's State Fair show made. The boys around the table clamored for more of Roger's efforts for the future--they liked what they heard.

Al Burgess, the Veep from Muskegon, told effectively how Muskegon is trying a membership campaign. They give cards to anyone who'll listen and take them. Bill Van Bogelen, of Muskegon Chapter, made his first visit as area counselor. Bill is an old-time quartet man--one of the best--and is working like a dog on the job. Chase Sanborn, who has been hospitalized off and on as well as representing Michigan as its International Board Member, was on hand. If everything goes all right, he will be at Kansas City as well as at a few International meetings

before then. Roy Zerbe extended his annual invitation for a District Board meeting in South Haven late in July. It was accepted. This is the time of the Blue Water's annual summertime show.

All of the Michigan District brass attended this meeting except Dunc Hannah. He was waylaid somewhere. Bob Tracy, Zone 4 Veep, made it from Mackinaw City. Louis Harrington and "Mrs. Barbershopper", Ellen, had all of the necessary records at hand as usual. This meeting was the first ever to be held at Gull Harbor Inn. It's a lush place and co-operative. . . and Treasurer Jack Klaiber didn't scream over the bill, which also is a first.

quartet news



FUN-ADDICTS (Grand Rapids)

"Four Fun-Addicts" Now Only Two

As the last chords on the Aspirin breakfast of the Great Lakes Invitational were echoing out the nineteenth annual event in Grand Rapids, so too were the last tones ringing out the swan song of one of the oldest (in seniority, please) active quartets in the Grand Rapids chapter.

About two months ago, the lead, Dick Palmer, received notice of a transfer to Detroit and is now in the process of selling his home in Grand Rapids and building a new one in Livonia.

Then a month ago, Frank (MC) Tiggelman was confronted with the opportunity of a franchise for Canteen Co. in the St. Petersburg, Florida. "How lucky can you get".

It has been said many times that "All good things must come to an end", but a memory will always live in the hearts of these guys as a joy forever.

The "Fun-Addicts", with Tom Elderkin, tenor; Dick Palmer, lead; Lou Mahacek, bari; and Frank Tiggelman, bass were organized in June 1952 and entered the state contest in Manistee the following October. In 1954, they entered the Bush League contest in Boyne City and a couple of years later, another state contest in Kalamazoo.

This foursome always rated very high in stage presence but never scored enough in the other categories to place in the top running, so after three rounds of contest jazz, they decided to sing for fun and devote their time to chapter functions, the PTA circuit and just

making friends.

Within this quartet are two past presidents, the current President and the future president, if he were to stay with us.

This quartet has worn out four uniforms in over a thousand appearances, one of them being the instrumental accompanied black light presentation on the Great Lakes in 1960.

To Frank Tiggelman goes the honor of being one of the best Master of Ceremonies in the business, with his complete command of the King's English and a bass resonance to exploit it. A world of credit is due him for the organization of the Junior Quartet contest.

To Lou Mahacek, the artist, for his tremendous work in program promotion. He is truly a great musical director with the Lear Mixed Chorus, church choirs, and former director of the Great Lakes Chorus.

Dick Palmer is not only an assistant director, coach, and natural showman, but an idea man with his clever script writing and gimmicks for entertainment.

Tom Elderkin can probably be called "old faithful", with his constant attendance to chorus and quartet and love of detail and follow-up work. One of his philosophies of life that, "A stranger I have never met", is evident in his ability to make friends easily.

If a prime requisite of a championship quartet is having fun while promoting Barbershop Harmony, then the "Fun Addicts" should receive the Medalion.



NOTES FROM

THE SECRETARY

by Sec. Lou Harrington

Attention is called to the following changes in the current District Directory: Gratiot County Chapter meets at Saginaw Sayings Bank Building, Alma, on 1st and 3rd Mondays.

Ionia Chapter President:

Ron Curtis, 453 W. Yeomand, Ionia, Phone 1651. Ionia Chapter Secretary: Robert Tasker, Palo, Michigan, Phone ME 7-2323.

Saginaw Chapter President: Eugene Gillem, 2203 Hill, Saginaw. Saginaw Chapter Secretary: Emil Franz, Jr. 2018 Bremer, Saginaw.

Curbstone Serenaders contact man: Edward V. Lilly, 1291 N. Bywood, Clawson.

It is suggested that the members note these corrections and changes in their own copies of the directory, and notify us of any other changes.

* * * * *

Among the early entries for the Chorus contest were those of Kalamazoo's Mall City Chorus, Oakland County's Barbery Host Chorus, Wayne, Fruit Belt and Holland Windmill. Other entries are forthcoming and competition should be spirited. Under the present rules, the choruses who are ineligible to compete this year are Detroit's Motor City, Dearborn's Chordomatics and Muskegon's Port City. Niles-Buchanan's Gateway Chorus, who will represent us in International Competi-

tion at Kansas City in June, is expected to make a guest appearance at our spring contest.

* * * * *

Reaction to the Troubadour has been most enthusiastic and response from the chapters with suggestions to help solve the financial problem have been encouraging. It is most gratifying that the Blue Water Chapter of South Haven has offered to turn over the entire proceeds of their annual summer festival to be held on July 28, 1962, to the Troubadour Fund. Thanks to the efforts and enthusiasm of this chapter, this annual event grows in popularity each year and attracts barbershoppers from various parts of the District. Their offer is greatly appreciated.

Following the Leader

by President Bill Hansen

In the January issue of the Troubadour, (the finest District publication in the Society, that is) I informed you that your District officers intend to do everything possible to promote the Michigan District. In keeping with this, we have met on two occasions since the beginning of the year.

Much thought has been given to the institution and promotion of various types of schools, including officer-training schools, and musical education schools similar to the HEP series sponsored by the International. All of our discussions in this regard have ultimately lead back to one question: "What do the fellows want in the way of schools?"

Although we agree that schools of one type or another are vital to the successful operation of the District, we are aware that any proposed schools must be to the liking of those for whom intended.

Your District Board does not intend to go off "half-cocked" and institute a school just for the sake of having a school. We would like to know what the majority of you desire. When we know this it will not take long to make the necessary arrangements.

Make your wishes known to any of us or your respective Area Counselor. I will guarantee results if you will but offer a suggestion. Do it now. This is one time when cooperation will really pay off.

* * * * *

The Spring Convention and Regional Contest is just around the corner. I am looking forward to seeing the familiar faces and lots of new ones, too. The meeting of the House of Delegates promises to be interesting and, needless to say, the main topic on the agenda is of vital importance. Believe me, this meeting is not "cut and dried" and every delegate will have a chance to speak. Let's have every chapter represented.



Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan.)

April 27, 28, 29, 1962	Regional Contest Fruit Belt Chapter
May 4, 1962	Muskegon Parade
May 5, 1962	Sault Ste. Marie, Ont. Charter Night Parade
May 12, 1962	Bush League Contest Boyne City
May 18, 1962	Holland Parade
May 19, 1962	Ann Arbor Parade
May 26, 1962	Three Rivers Parade
June 9, 1962	Utica Parade
June 20-24, 1962	INTERNATIONAL CON- TEST, Kansas City
July 28, 1962	Blue Water Summer Festival, South Haven
August 18, 1962	Oscoda County Parade
September 15, 1962	Blue Water Parade South Haven
September 15, 1962	Gratiot County Parade
September 29, 1962	Fruit Belt Parade
October 5, 6, 7, 1962	District Contest, Windsor
October 20, 1962	Lansing Parade
November 3, 1962	Detroit Parade
February 2, 1963	Dearborn Parade
March 23, 1963	Battle Creek Parade
April 20, 1963	Great Lakes Invitational Grand Rapids
September 21, 1963	Blue Water Parade South Haven

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L MILLER
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ON THE COVER

BENTON HARBOR IN THE SPRINGTIME. . .

Blossoms out, the birds singing, and so will be the barbershoppers as they come flocking in for the Michigan District Spring Convention. The Convention theme song, says our cover, should be "Down in the Old Cherry Orchard," and it's sure, there's no better place to sing it than at Benton Harbor on the 28th.

We'll see you there, for the biggest District Convention ever.