

NOVEMBER 1961

michigan

troubadour



Nov '61
district

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November, 1961

THE MICHIGAN TROUBADOUR

Vol 11, No. 4

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Preservation and Encouragement of Barber Shop

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Detroit 19, (KE 3-3623) TROUBADOUR: James O. Davenport, 1010 Monroe St. Ann Arbor, (NO 3-8106)



The Troubadour is the direct property of, and tries to be the accurate voice of, you--the members of the Michigan District. We must give credit to Roscoe Bennett who has done a tremendous job for all of us in the District and we all owe him a vote of thanks for working, without any compensation, for these many years to give us this fine publication.

Now, Roscoe has left us for a well earned retirement. The Michigan District has been without a district publication since last February and this has had some direct effects on all of us.

President John Comloquoy and our other officers have had to go without this fine method of communication and thus their work has been seriously hampered. The previous year has brought some changes in the International, not the least of which has been the new dues increase. Lack of good communication has fostered some serious misunderstandings among our chapter members as to why this dues increase was necessary and the "right of the International" to levy these dues on us after we so forcefully turned down their previous request. We must be careful that misunderstanding and lack of knowledge doesn't create resentment between the chapter member and the District or International Officers, for if we want Barbershop to grow, and we all want this, we must stand together.

It was because this editor observed some resentment and misunderstanding among our membership that he was prompted to volunteer for this post. Unfortunately for all of us, neither I, nor others within our District, have the talent and devotion that Roscoe Bennett possessed. Nevertheless, I bring forth for your criticism this, the new Michigan Troubadour. It has changed rather drastically and you deserve an explanation for these changes. This editorial, therefore, is devoted to this purpose.

The most obvious change, of course, is that we now have a magazine as opposed to the newspaper we've had in the past. The Troubadour has been reduced in size in order that it may be brought out monthly (except July and August) rather than bi-monthly so as to get news to our membership sooner. The style and method of printing have been changed due to availability of facilities and in order to reduce costs so we might stay within the allotted Troubadour budget. The paper is heavier to give it better lasting quality.

The "Michigan Sings Pocket Card" insert has been added so that all members within the District might have more tags and songs in common. It also provides a means of recognizing the great amount of arranging and composing talent that we have in this great District. Your Editor welcomes entries from any man and puts forth only the following requirements: The arrangement may be a tag, an intro, or just a line or phrase of interesting harmony, but it must be original; if a part of a song, the song must be in the Public Domain; it must be "basically" barbershop though some deviation from stan-

dard is expected and welcomed; the entry must be accompanied by written permission to publish; this Editor reserves the right to accept or reject for publication (at least temporarily, until a committee can be set up); full credit will be given in the Troubadour to the composer and the composer will be given space to publish his intent or instructions pertaining to the arrangement.

One goal of the "new" Troubadour is to publish a great many more photographs. Please forward to the Troubadour any photos of general interest you, as a member, have taken. "Drugstore" type will be fine, though they should be clear and distinct.

Every chapter should have a "Chapter Reporter" and every man in the chapter should know who he is. Let's have news from every chapter in each monthly issue of the "New Troubadour". This is your publication and it will be only as good as you, the chapter members make it.



There are, of course, many more changes, a lot of them minor, and your Editor welcomes your comments. Because this is the first issue, we haven't as yet got all the bugs out of it and there have been a great many omissions--for this we apologize.

Your new Editor is not a writer and has had no schooling along the publishing lines; he is a telephone company employee and, with pride coming out of his ears, A BARBERSHOPPER. In this light, he pledges himself to do his very best (though limited) to promote barbershop and the Michigan District via its publication, "The Michigan Troubadour".

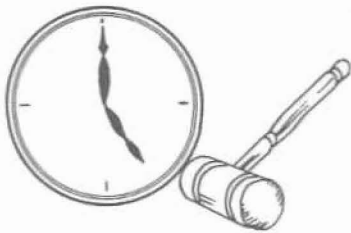
INTERNATIONAL NEWS



New members and reinstatements may be signed up at the old rate as long as these men are reported to the International Office no later than January 15, 1962. This means in Kenosha, not postmarked in your town.

Do your new members a favor and get them signed up and PAID before this low cost period expires. Let's all work together to help the Michigan District lead the way in 1962.

NOTE: This does NOT include renewals. Chapters will be charged at the new rate for ALL renewals, whether paid by member now or after January 15, 1962.



Minutes

HOUSE OF DELEGATES MEETING

by Secretary Lou Harrington

The annual meeting of the House of Delegates of the Michigan District was held on Sunday morning, October 8, 1961, at the Hotel Hayes, Jackson, Michigan. President John Comloquoy opened the meeting at 10:15 a.m. Bill Hansen lead the assemblage in singing "The Old Songs". The roll call showed all officers present and a quorum of the House of Delegates was ascertained. The minutes of the Spring meeting, held at Muskegon, were read and approved. The Treasurer reported that there was \$6,132.23 in the General Fund and \$221.21 in the Travel Fund now on hand. There was also \$699.45 in the Troubadour fund. The Treasurer's Report was approved.

The four Zonal Vice-Presidents, Chase Sanborn, Al Burgess, Bob Tracy and Bill Hansen made their reports covering the progress that their chapters were making and all reported good inter-chapter relations. It was apparent that the new system of having a vice-president assigned to each of the four zones was very effective.

The Chair then introduced International Treasurer, Tom Watts, who made a few remarks. The President then called upon International Vice-president, Wayne Foor, who gave the keynote talk.

The District Secretary then made his report in which he analyzed the actions and activity of his office. On behalf of the convention committee, he reported that no bid had as yet been received for the Spring 1962 Regional. He also reported on some matters passed down from International, which affected the District.

Roger Craig then reported on behalf of the District Show Committee and advised that the show at the Michigan State Fair will net the District Travel Fund in excess of \$1,000. He paid special tribute to Bill Pascher, Duncan Hannah, Sam Vasiu, Harold Sepull and the Port City and Dearborn choruses, and the For-Tune Tellers, Aire Males, Auto-Towners, Chorduoyrs and Merri-Men quartets.

Bill Rowell then presented a proposed brochure, which in conjunction with flip charts, will serve as an introduction in advertising future District shows. He reported that this material would cost approximately \$500 to produce.

Mark Roberts then made a motion, which was duly seconded, that the Michigan District go on record as reaffirming its practice of proportionate representation in Michigan District House of Delegates. This motion passed unanimously.

Mark Roberts then presented a Resolution adopted by the Grosse Pointe Chapter in connection with waiving dues of certain members who have attained the age of 65 years. After considerable discussion, this motion was also passed and the Secretary was instructed to forward this Resolution to the International Board of Directors.

A suggestion was then voiced from the floor that it might be advisable to add another classification to our District Chorus contest to-wit, that of a novice chorus. It was suggested by some that this would not prove practical in chorus contests. After considerable

discussion, it was voted that this matter be referred to the Executive Committee of the District for their further consideration.

Bob Walker, chairman of the Ethics Committee, reported that no complaints had been received by his committee during the past year.

The Chair then called upon Mr. Walker to make a report of the Nominating Committee. The committee recommended and nominated William Hansen for president, Al Burgess, Duncan Hannah, E. A. Vande-Zande and Robert Tracy for vice-presidents, Louis R. Harrington for secretary and John W. Klaiber for treasurer. No further nominations were made from the floor, and upon proper motion the slate was elected for the term beginning, January 1, 1962 and ending December 31, 1962.

President Comloquoy then thanked all present for the cooperation he had received during his year as president. He then passed the gavel to President Hansen and also presented him with his president's pin. On behalf of the House of Delegates, Past President Bob Walker then present John Comloquoy with his past president's pin and also a gift of appreciation from the District.

A suggestion was then made from the floor that the financial setup of the District and the Travel Fund be studied, and after proper motion, it was suggested and moved by Bud Klaiber that the Executive Committee be constituted and empowered to make such a study and make whatever recommendations are necessary.

The meeting adjourned at 12:30 p.m.

Respectfully submitted,

Louis R. Harrington
Michigan District Secretary



BARBERSHOP ON THE AIR

WJR Detroit

Congratulations are in order for Howard (Old Man River) Tubbs who has had a program, "Harmony Hall" on WJR Radio at 7:30 each Friday evening since October 27.

It features live and recorded music from our Barbershop Quartets, announces coming events, and in general will promote barbershopping in the area reached by this station. (WJR is a Clear Channel station and covers a large area outside our district as well)

Howard will be glad to receive professionally recorded tapes with songs ranging from 10 minutes 50 sec. to 11 minutes 20 sec. in length from any of our quartets who would like to be featured on this program.

There is no remuneration in this project for anyone, but we believe it can be of tremendous benefit to our Society and especially to the Michigan District.

Any ideas or suggestions will be gratefully accepted by Howard as the program progresses.

* * * * *

WWJ-TV (4) Detroit

See and hear a barbershop quartet or chorus each Saturday night at 11:30 p.m. Some of the talent already seen have been the Aire-Males, Chorduoyrs, and the Yankee Misses. On November 25, hear the Curbstone Serenaders.

* * * * *

WTRU Muskegon Area

Hear "Barbershop Harmony Time" 6:45 p.m. each Sunday.

new district champs the auto-towners

The Auto Towners are four of the happiest men in "Barbershopdom". Organized a scant 18 months, they have sung all over the midwest for some of the finest barbershop audiences in the society.

The fellows got together in April, 1960, just prior to the 1960 Regionals. Dominic Palmieri, tenor, is an honest-to-goodness barber; he owns and operates the Western Barbershop on Fenkell Avenue in Detroit. Glenn Van Tassel, lead, works in Material and Production control at Chevrolet Central Office. Clint Bostick, bari, is a postman. Carl Dahlke, bass, is a sales representative for the Varityper Corporation.

Dominic and Carl, who had sung together in the Dynamics, contacted Glenn and the three began the search for the right baritone. Finally, at the Oakland County meeting, they spotted Clint and gave the foursome a try. It didn't take long to realize this was the right combination.

In the 1961 International Competition at Philadelphia they sang their way into the 16th spot and an "International Semi-finalist" rating.

On October 7, at Jackson, another significant goal was reached. The Auto Towners won the Michigan District Championship over a field of 18 quartets. The district can rest assured the fellows will do their best to be strong contenders for the 1962 International Competition.

The Auto Towners are known as one of the singingest quartets in the society, and are usually the last to leave an afterglow or woodshed room.

They are looking forward to a busy season of shows and contest preparation. They are booked in Michigan, Illinois, Ohio, and Ontario throughout the coming months.

We in the Michigan District are proud of the Auto Towners . . . DISTRICT CHAMPS.



THE GATEWAY

CHORUS DOES IT

By Vic Vigansky

The Gateway Chorus from the Niles-Buchanan Chapter is proud and humble to have come out on top in the District Chorus contest in Jackson. They are proud in knowing they edged out a fine Championship Chorus, The Port City Chorus from Muskegon. They admit that they have had their guns leveled at the Muskegon boys for the past three years. The Chorus feels very humble in realizing the responsibility it has in representing the Michigan District at the International Contest next June. They are already hard at work preparing for the assault at Kansas City and consider all choruses from other districts fair game. It is the writer's opinion that the Michigan District will be well represented at the forthcoming International Contest.

The history of the Niles-Buchanan Chapter and the Gateway Chorus is rather brief measured by some standards, but none the less, a story of success. The late Cecil Fischer and Bob Walker were the men who organized this chapter. If there is a secret for the chapter's success, that secret has been the work these two fine gentlemen did. They came down from Grand Rapids and devoted many hours working with this chapter in the early days. The loss of Mr. Fischer has certainly been felt by all.

The entire Grand Rapids Chapter launched the Niles-Buchanan Chapter at its Charter Night in June, 1957. The Niles-Buchanan Chorus entered its first District Contest this same year. It competed at Traverse City and won the Junior District Chorus championship at this time.

The following year, 1958, found the chorus competing at Kalamazoo and winning the Senior District Chorus championship.

In 1959 the Niles-Buchanan Chorus changed its name to "The Gateway Chorus". The word "Gateway" is descriptive of the geographical location of the Niles-Buchanan area which is located in the extreme southwest corner of the District. The chorus competed in Holland and finished in second place behind the Muskegon Port City Chorus.

In 1960 at Dearborn, the Gateway Chorus again competed and this time closed the gap to 13 points behind the Port City Chorus.

This year, 1961, the Gateway Chorus topped the Port City Chorus by 10 points and won the right to represent the Michigan District at Kansas City in June of 1962.

The Gateway Chorus selected Barden Borst as its director back in 1957. He still holds that post and, as the boys say, "He follows us quite well." Bard is also very active in a quartet, "The Four Bards". This quartet, although not strictly barbershop, acquired some national fame by winning on the Arthur Godfrey Talent Scout show back in the early fifties. They are still active, converted to barbershopping, and all belong to the Niles-Buchanan Chapter.

A true "barbershop" quartet was formed within this chapter in the fall of 1957. This quartet is made up of four real competitors. They are known as "The State-liners", a name familiar to everyone in the district. They placed 3rd in the District Contest at Jackson, are entering the forthcoming Regional, and are determined to enter the International Contest at Kansas City.

Two other quartets have been formed in this chapter but have since disbanded. They were "The Stereos" and "The Bar Berriens".

The Gateway Chorus has made countless local appearances and is currently engaged in putting on package shows for area organizations.

All of these facts point out that this is a very active chapter. It's a small chapter with a standing membership of from 30 to 35 but every man participates. Except for three men plus five who have moved away, all original charter members are still in there pitching. All of this fervor typifies the spirit of this group and probably explains why they are the current champs.

It is the desire of every member of the Gateway Chorus to do his best in Kansas City and to make the Michigan District proud of its representative.

Anyone interested in hearing this championship chorus will have the opportunity on February 17, 1962 when they will appear in their Fifth Annual Festival of Harmony at the Niles High School.

on to international....

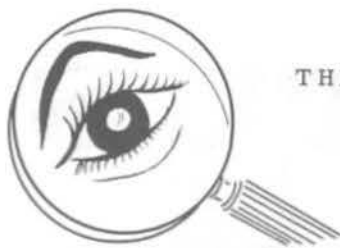


Front Row: Laverne Nevill, Steve Molnar, Jerry Mace, Gene Baker, Barder
Harvey Davies
Second Row: Dick Wurz, Roland Bardley, Bob Law, Lavonne Zelmer, Vic Vi
Wilbur Carpenter.
Third Row: George Paquette, Clyde Severs, Gene Seals, Barry Borst, Jim F

gateway chorus



Borst (Director), Art Mould, Bernie Green, Thurm Slack, Jack Righter,
ransky (President), Joe Bachman, Ken Murphy, Glen Baker, Roger O'Malley,
arstens, Ed James, Pat Pensinger, Art Pullen, Phil Pierce



THE FEMININE

OBSERVER

By Ellen Harrington

Jackson, hosts of the District contest, welcomed a record-number of barber-shoppers from all over the state. Out-of-town guests included International Vice-president Wayne Foor and his lovely wife, Jeanette, International Treasurer Tom Watts from Illinois and Bob Frazier.



It was nice to see Gordon Grant, Bill Lucht, John Hill and Captain and Mrs. Cliff MacLean who have been missing from the scene lately.

A number of chapters had hospitality rooms, and in addition to the competing quartets, it was a treat to hear the Merri-Men of Lansing and also the Sharpkeepers, who were together for the evening.

Welcoming the guests were John Comloquoy, Chuck Sherwood, Richard Lane, Mr. and Mrs. Sam Cushman, Mr. and Mrs. Red Shaw, Mr. and Mrs. Tom Cushman, Mr. and Mrs. Bud Knorpp, Mr. and Mrs. William Boyden and Mr. and Mrs. Phil Weisgerber.

Among the early arrivals were Mr. and Mrs. Ed Gaikema, John W. Klaiber, Mr. and Mrs. Robert Tracy, Mr. and Mrs. C. D. Sanborn, Mr. and Mrs. Howard Tubbs, Mr. and Mrs. George Strickler, Mr. and Mrs. Bernie Smith, Duncan Hannah, Mr. and Mrs. Thomas Rafferty, Al Davenport, Al Burgess, Mr. and Mrs. William Favinger, Mr. and Mrs. Tom Elderkin, Mr. and Mrs. John Wearing, Mr. and Mrs. Mel Holderness, Mr. and Mrs. Marv McClary, John Prost, Russ Seely, Ray McCalpin, Marv Burke, Mr. and Mrs. Andrew VanDonkelaar, Bill Hislop, Mr. and Mrs. Louis Seguin, E. A. VandeZande, Mel Laginess, Doug Arseneau, Mr. and Mrs. Ed Lilly, Mr. and Mrs. Bob Marshall, Mr. and Mrs. Bert West, Al Maier, John Maier, Cliff Douglas, Mr. and Mrs. Otto Vogel, Mr. and Mrs. Matt Calderwood, Art Schuelze, Mr. and Mrs. David Gaffney and Mr. and Mrs. William Hansen.

Also enjoying the weekend were Mr. and Mrs. Robert Walker, Mrs. Cecil Fischer, Mr. and Mrs. E. A. Klaiber, Mr. and Mrs. W. Stahr, Jerry Leroux, Jack Beeler, Fred Kienitz, Ray Goodall, Ron Gillies, Ron Sawdon, Mr. and Mrs. Henry Brown, Lowell Wolfe, William Clark, Ron Atkins, Howard Henry, Cliff Snyder, George Bingham, John Hoppe, Mr. and Mrs. Louis Johnson, Frank Tritle, Pete Elkins, Mike Mudgett, Jack Oonk, Mike Lucas, Don Lucas, Mr. and Mrs. Ted Robbins, Mr. and Mrs. William Pascher, Mr. and Mrs. Norm Schram, Mr. and Mrs. Dick Benton, Bill Van Bogelen, Mr. and Mrs. Halley Dion, Mr. and Mrs. Don Golding, Mr. and Mrs. Jack Golding, Dale Clixby, Tom Pollard, Mr. and Mrs. Gordon Meiselbach, Mr. and Mrs. Roger Craig, Mr. and Mrs. Robert Craig, Dominic Palmieri, Clint Bostick, Glenn Van Tassell, Carl Dahlke, Mr. and Mrs. Jerry Mace, Mr. and Mrs. Ken Bilton, Bob Bonnett, Ted Verwey and many others.

H.E.P.

ZONE 1 H.E.P. SCHOOL

Leading the District, and perhaps the nation, in the job of passing along information from the Harmony Education Program held in Winona, Minnesota last August, Zone 1 held a three-day session of its own November 1, 9, and 16.

Under the leadership of HOWARD TUBBS, who was given this responsibility by Zone 1 Vice President, CHASE SANBORN, six subjects were offered to anyone interested in attending.

For a cost of \$4 for one session, \$7 for two sessions, or only \$9 for three sessions, a member could learn Script Writing from BILL ROWELL, Stagecraft and lighting from BILL PASCHER, Basic Arranging from GORDON MEISELBACH, Barbershop Craft from RICHARD WEBBER, Chorus Development from BOB CRAIG, or Quartet Promotion from HOWARD TUBBS. The fee for each session INCLUDED the appropriate H.E.P. Manual.

The H.E.P. Manuals, and the H.E.P. Classes held in Winona were put forth by some of the top men in the nation in their fields, and we should consider it a great opportunity to be able to attend sessions such as Zone 1 conducted and take advantage of this fund of knowledge.

The District has an adequate supply of H.E.P. Manuals on hand. Copies of any of the Manuals may be had by sending a check or money order to GORDON E. MEISELBACH, 1303 Collegewood, Ypsilanti, Michigan, requesting the Manual or Manuals you desire. The cost of the Manuals are \$2.50 each, except for the Quartet Promotion and Script Writing Manuals, which cost only \$1 each.

Every chapter should have a set of these Manuals as well as having one or more members trained in each category.

MICHIGAN SINGS

The Tag of the Month for November comes from a former Michigander now residing in New York, Charles M. Thatcher.

Back around 1950, Chuck had a quartet in the Ann Arbor area called the "Debonaires". He took the traditional "Old MacDonald Had A Farm" and arranged a series of E-I-E-I-O endings to demonstrate to the general public the many ways it could be sung. There were five in the series: straight 4-part harmony, a "church" arrangement, modern close harmony, old time barbershop harmony, and the one on your pocket card--modern barbershop. All of the five are equally good and the complete arrangement is very much a crowd pleaser wherever it is sung.

The complete works could be published in a future edition of the Troubadour if enough interest develops.

If you enjoy singing this little "tag", why not drop a line to Chuck and let him know. Address mail to:

Charles M. Thatcher
70 Hilltop Drive
Manhasset, New York

district champs

motor city chorus



Front Row: Pat Ryan, Fred Mosher, Dick Landback, Wayne Kniffen, Joe Koltuniak, Bob Craig (Director), Dick Ryan, Art Moran, Art Schulze, Pat Moran, Jack Pate.

Second Row: Burt West, Wally Washchuck, Dunc Wallace, Ray Smith, Jim Jahnke, Punk Edoff, Carl Scheffer, Jack Baker, Otto Vogel, Chet Kata, Pat Carnahan.

Third Row: Howard Tubbs, Phil Savage, Matt Caldewood, Bob Moran, Cliff Jorgenson, Bill Rowell, Don Ferguson, Ralph Schirmer, Tom Davey, Bud Walker, Bob Luscombe.

Chapter News

DOWN RIVER

Working like mad to start a Sweet Adeline Chapter in the area. Scheduled a big "Guys and Gals" night for Thursday, November 7, and featured Scorekeepers, Sweet Siouxs, and the Curbstone Seranaders. Now have a new meeting time and place: 2nd Thursday of month at Lincoln Park VFW, Ford Road and Montie in Lincoln Park (between Outer Drive and Southfield).

OAKLAND COUNTY

Raised over \$600 for Association of Orthopedic Children at a Benefit Parade, October 21. Parade featured Aire-Males, Yankee Misses, Chorduroys, Tic-Tac-Tones, and the Barbary Host (O.C.C. chapter chorus). At December meeting (Friday, 1st) come see Ed Cannon (door), Phil Smith, Gordon Dubrul, and Earl Wall (food), and the Strawhatters.

DETROIT #1

Setting an example of a "live" chapter with lots going on: Recovering from big (Ford Auditorium too small?) and very successful November 4 parade; getting set for Canadian Night, Friday, November 17 featuring the Night-hawks.

Proud District Chorus Champs, and part owner of the District Quartet Champs "The Auto Towners", the District salutes this Chapter.

NORTHWEST DETROIT

Back in full force after a leisurely summer of cook-outs, picnics, etc. Now meeting 2nd and 4th Mondays at Rouge Recreation Center. This chapter played host to the Windsor Chapter, wives and children, when they got together at the Phil Stinson cottage in Canada back in July.

PONTIAC

Pontiac will hold their 19th annual Parade of Quartets Saturday, January 27, at Northern High School. Starts at 8:15 p.m. and features the Town and Country Four, 1960-1961 2nd Place International Winner from Pittsburgh, The Auto Towners, Current District Champions, Merri-Men, For-Tune Tellers, and past International Champions of Sweet Adeline, The Yankee Misses. The "Revelaires" Chapter Chorus will also perform along with quartets from the local chapter. An after-glow will follow at the new "Club 300 Lounge".

At an October meeting, hosted the local merchants who purchased advertisements in their printed Parade program. Admission, lunch and beverages were free in appreciation of their support. The Suspend-A-Chords of Flint and Esperit-de-Chords of Utica-Rochester were guest quartets on the program. A. G. "Whity" Ryden performed the M.C. duties in his usual fine manner.

MUSKEGON

The Warb-Elairs got before the public in a rather different fashion recently when they sang at half-time at the Muskegon-Catholic Central Football game. Just another way a chapter can give a boost to local barbershopping.

DEARBORN

A group of 25 members paid a visitation to Windsor October 27 and were all treated to a very good time and, reports have it, some excellent refreshments.

NILES-BUCHANAN

A happy chapter after their successes at Jackson. A chapter determined to give its best for the District. Now planning a Christmas party for the early part of December.

FRUIT-BELT

Dick Barrie, as chairman, is getting things organized for the spring convention, which this chapter is hosting. (That'll be in April, 1962) This chapter proudly announces its new officers for 1962: President, Robert Biasi; Program V.P., William Saenger; Membership V.P., Allan Tincher and Howard Schaus; Secretary and Treasurer for another year, a real worker, Gus Reeves.

This chapter has activities galore planned for December, on the 1st, 3rd, 13th, and 20th.. It won't be long now and Fruit-Belt will be an Incorporated Chapter. It hasn't been nearly as complicated or expensive as they thought it would be.

Things are moving along on construction of the new Fruit-Belt Chorditorium. Roof on, windows in. We all look forward to the completion of this new home.

YOUR CHAPTER

We want to include your chapter in this, your Michigan Troubadour, so see that your chapter has a "Chapter Reporter" and see that he is given information. Let's have your chapter included EVERY MONTH.



SINGING

OUT

AN OPEN LETTER

To the members of the Michigan District:

During the many years I have been affiliated with our Society, I have known many proud moments. It has seemed that each such incident has been successively more gratifying. The most gratifying experience of all occurred at the recent District convention in Jackson, Michigan, when the District officers for the coming year were announced. It is going to be a pleasure to serve as your president and to work for the benefit of the entire membership of the Michigan District during 1962. I am indeed fortunate in having all dedicated and capable Barbershoppers to serve with me on the District Board. I know they share my enthusiasm and desire to do the best job possible for all of you.

I should like to take this opportunity to express my personal appreciation to our president, John Comloquoy, for his efforts to promote the betterment of our District during the past year.

BILL HANSEN

Letters to the Editor from you the member. Please limit your letters to 200 words. Views expressed in this column are that of the writer and not necessarily that of the Editor or the Michigan District.



NOTES FROM THE SECRETARY

by Sec. Lou Harrington



Chapter election time is here and chapter secretaries are urged to send us their official Chapter Officers Report as soon as possible so that we may begin work on compiling the District Directory. Printing the directory takes some time and the sooner we have the data, the sooner we can get it into the hands of the membership.

Committees are hard at work to make the Regional Contest in Fruit Belt on April 28, 1962, and the District Contest in Windsor on October 6, 1962, outstanding events. The District Board will now entertain bids for the contest to be held in 1963. Any chapters interested in bidding for either the Regional or District convention should submit their bid to the District Secretary's office.

Quartets in the Metropolitan Detroit Area are making regular appearances on radio and television. In addition to "Guest House" where quartets are a featured part of the program every second Thursday of the month on station WJR, a weekly radio program called "Harmony Hall," will be heard every Friday on WJR between 7:30 and 7:45 with Howard Tubbs doing the commentary. Quartets are appearing every Saturday night on "Country Dance," at 11:30 on Channel 4.

Chapters are urged to send in their 5% sanction fee payments on parades as soon as possible to the District Secretary's office as this affects the District Budget.

Windsor Chapter was the first to contribute this year to the Travel Fund. These voluntary contributions are welcome at any time and should be sent to the District Secretary's office.

PHD'S

According to the Muskegon "Harmony Howler", Jerry Guimond "sung his last job with the quartet" at the Holly-Fenton Show. We all wait for more news regarding this development and how it will affect this great quartet.

CLEFTO-MANIACS

Looks like Keith's new job "on the road" will make getting together a bit harder for this fine quartet. We know they will continue and we still expect to hear a lot from them.

ALL U'S

We want to hear about "All U's" guys in quartets. Drop a note to the Troubadour and keep us posted.

Following the Leader

by Pres. John Comloquoy

Greetings once again through our official medium, the "Troubadour".

As the District Executive Board indicated during the District Convention at Jackson on October 6-8, under the editorship of Jim Davenport from Ann Arbor, once again the Troubadour will function as the District publication. And to ensure the fullest coverage possible to every Chapter, their functions and other items

of interest, we respectfully request the co-operation of each Chapter, their officers and the District officers in submitting this news to Jim so that he will never be in want of material. For several years the Troubadour rated tops for all District publications. Let all of us work diligently to return this paper once again to its rightful position as the very best.

I cannot thank the Chapters enough for the response during the past eight months, shown to their pledges of the international Expansion Fund. Many Chapters have obviously dug deep into their treasuries to meet their pledges and such actions reflect the forward thinking of the Michigan District and our unqualified support and belief of this fund. Believe me, gentlemen, it can do nothing but good for our wonderful Society and the administration of this fund is in very capable and qualified hands. For those Chapters who have completed or exceeded their quotas, our heartfelt thanks. As for all the rest, we feel every Chapter will do all they possibly can towards this program.

I wish to take this opportunity to sincerely thank all the Chapters and their members in making this a fine year of Barbershopping. And I also wish to thank everyone for the respect and hospitality extended to me when I visited your Chapter or Chapter functions. I do appreciate this courtesy and it did not go unnoticed.

All the Chapters should by now have elected their new 1962 officers. May I therefore ask one more favor from every member? Please, give these new officers your undivided assistance and co-operation. "Take" from your Chapter all the fun and fellowship you can, but "give" twice as much as you "take" and the results will amaze you.

Have a happy and harmonious Thanksgiving, gang.



quartet news

CONVENTION

HI-LITES

October 6,7,8 1961

Jackson, Michigan

QUARTET COMPETITION

18 competing

Champions AUTO TOWNERS (Detroit and Dearborn)	2nd Place CURBSTONE SERENADERS (Oakland Cty. and Pontiac)
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3rd Place
STATELINERS
(Niles-Buchanan)

4th Place
CHORDUOYS
(Oakland Cty.)

Junior Champions
INSOMNIACS
(South Haven)

Novice Champions
VOCAL CHORDERS
(Windsor)

CHORUS COMPETITION

12 competing

International Representative NILES-BUCHANAN	District Champs MOTOR CITY	2nd Place PORT CITY
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3rd Place
CHORDOMATICS

Junior Champs
MALL CITY

JUDGES

Voice Expression
Tom Watts

Arrangement
Duncan Hannah

Harmony Accuracy
John Smith

Balance and Blend
Bud Fraser

Stage Presence
Ed. Gaikema

Judge Candidates
Bob Tracy Al Burgess
Lloyd Unger Robt. Farrington
Capt. Clifton Mac Lean

ELECTION OF DISTRICT OFFICERS

District Pres.
Bill Hansen

Vice Pres. Zone 1
Duncan Hannah

Vice Pres. Zone 2
E. A. VandeZande

Vice Pres. Zone 3
Al Burgess

Vice Pres. Zone 4
Bob Tracy

Treasurer
John Klaiber

Secretary
Lou Harrington

KEEP AMERICA SINGING

FROM
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA
INCORPORATED

To

ROBERT L MILLER I56
576 DE SOTO
YPSILANTI MICH



Coming Events

November 24, 1961	Redford Open Novice Contest
January 27, 1962	Pontiac Parade
February 10, 1962	Kalamazoo Parade
February 17, 1962	Niles-Buchanan, 5th Annual Festival of Harmony Niles High School 8:15 p.m.
February 17, 1962	Dearborn Parade
April 28, 1962	Regional Contest, Fruit Belt