

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet and Chorus Convention
International, Quartet Quarter-Finals, Louisville, Kentucky, June 30, 2004**

| Quarter-Finals | Song | MUS | PRS | SNG | Total | Avg |
|-----------------------------|--|-----|-----|-----|-------|------|
| 21 Alchemy | Old St. Louie | 391 | 396 | 393 | 2359 | 78.6 |
| | Birth Of The Blues | 386 | 400 | 393 | | |
| 22 The Fixx | These Foolish Things (Remind Me Of You) | 396 | 390 | 393 | 2348 | 78.3 |
| | I Don't Know Enough About You | 388 | 393 | 388 | | |
| 23 The Exchange | When Mother Sang With The Sunbonnet Belles | 395 | 395 | 397 | 2347 | 78.2 |
| | Trolley Song | 387 | 384 | 389 | | |
| 24 Phat Cats | Shaking The Blues Away | 389 | 388 | 389 | 2342 | 78.1 |
| | The Masquerade Is Over (I'm Afraid) | 394 | 393 | 389 | | |
| 24 Bravo! | Somethin' About Ya | 396 | 391 | 389 | 2342 | 78.1 |
| | I Can Dream, Can't I? | 380 | 398 | 388 | | |
| 26 L'Audible | Way You Look Tonight | 388 | 402 | 385 | 2339 | 78.0 |
| | Young At Heart (Parody) | 387 | 395 | 382 | | |
| 27 Sound Crew | Is This Just Another Song About Love?* (Parody) | 393 | 406 | 376 | 2338 | 77.9 |
| | After You've Gone (Parody) | 389 | 403 | 371 | | |
| 28 Broadway | Somethin' About Ya | 385 | 395 | 388 | 2337 | 77.9 |
| | That's My Weakness Now/That Certain Party (Medley) | 385 | 398 | 386 | | |
| 28 Reveille | When A Man Loves A Woman | 385 | 398 | 377 | 2337 | 77.9 |
| | One For My Baby (And One More For The Road) | 389 | 406 | 382 | | |
| 30 You Bet! | Moonlight Becomes You | 382 | 394 | 390 | 2334 | 77.8 |
| | Fit As A Fiddle/For Me And My Gal (Medley) | 386 | 391 | 391 | | |
| 31 Hi-Fidelity | I'll Never Say Never Again Again | 392 | 392 | 390 | 2333 | 77.8 |
| | Bye Bye Blackbird (Parody) | 386 | 397 | 376 | | |
| 32 Wise Guys | Glory Of Love | 380 | 390 | 391 | 2331 | 77.7 |
| | Lover, Come Back To Me | 383 | 398 | 389 | | |
| 33 Absolut | It's Only A Paper Moon | 385 | 393 | 384 | 2329 | 77.6 |
| | I'm Beginning To See The Light | 392 | 392 | 383 | | |
| 34 Genesis | Sentimental Gentleman From Georgia | 387 | 384 | 391 | 2324 | 77.5 |
| | Old St. Louie | 389 | 389 | 384 | | |
| 35 Harmonix | Honey - Little 'Lize (Medley) | 383 | 384 | 386 | 2323 | 77.4 |
| | My Foolish Heart | 388 | 393 | 389 | | |
| 36 Cooligans | That's Life | 383 | 392 | 391 | 2322 | 77.4 |
| | Shoo-Fly Pie And Apple Pan Dowdy | 379 | 387 | 390 | | |
| 37 Category 4 | Lazy River | 386 | 382 | 381 | 2312 | 77.1 |
| | Oh How I Miss You Tonight/When I Lost You (Medley) | 390 | 388 | 385 | | |
| 38 Ringside | Alabama Jazzbo Band | 379 | 385 | 385 | 2311 | 77.0 |
| | Little Home Sweet Home Of Mine | 386 | 389 | 387 | | |
| 39 Road Show | Great Race | 384 | 385 | 383 | 2296 | 76.5 |
| | 1927 | 381 | 382 | 381 | | |
| 39 Odds On | I Wanna Be Around | 379 | 382 | 380 | 2296 | 76.5 |
| | Little Girl | 382 | 389 | 384 | | |
| 41 Flashpoint | Come Fly With Me | 377 | 382 | 378 | 2294 | 76.5 |
| | I Can't Give You Anything But Love (Parody) | 384 | 399 | 374 | | |
| 42 Infinity | There Goes My Heart | 382 | 385 | 388 | 2292 | 76.4 |
| | Exactly Like You | 374 | 383 | 380 | | |
| 43 Impulse | Somethin' About Ya | 380 | 381 | 383 | 2276 | 75.9 |
| | When The Midnight Choo Choo Leaves For Alabam'/Lordy How | 372 | 382 | 378 | | |
| 43 Keep 'Em Guessin' | Please Don't Talk About Me When I'm Gone/Goodbye My Cone | 368 | 381 | 378 | 2276 | 75.9 |
| | Recipe For Making Love | 378 | 390 | 381 | | |
| 45 Hot Air Buffoons | Ride The Railroad (Parody) | 366 | 380 | 363 | 2270 | 75.7 |
| | From The First Hello (To The Last Goodbye) (Parody) | 385 | 401 | 375 | | |
| 46 Union Station | If I Love Again | 374 | 380 | 372 | 2251 | 75.0 |
| | Stars Fell On Alabama | 375 | 381 | 369 | | |
| 47 Yankee Dime | What Kind Of Fool Am I? | 371 | 377 | 369 | 2224 | 74.1 |
| | If You Love Me (Really Love Me) | 366 | 379 | 362 | | |
| 48 SmackDown | Wait 'Til The Sun Shines, Nellie | 365 | 368 | 372 | 2223 | 74.1 |
| | Banjo's Back In Town/When Uncle Joe Plays A Rag On His Ban | 373 | 375 | 370 | | |
| 49 My Three Sons | Jeepers Creepers | 363 | 372 | 371 | 2218 | 73.9 |
| | This Little Piggy Went To Market | 369 | 376 | 367 | | |
| 50 McKinley Street Function | You're Nobody 'Til Somebody Loves You | 366 | 375 | 367 | 2213 | 73.8 |
| | A Shine On Your Shoes | 363 | 374 | 368 | | |
| 51 Eldorado | It's Only A Paper Moon | 356 | 374 | 363 | 2146 | 71.5 |
| | Yes Sir, That's My Baby | 335 | 372 | 346 | | |
| 52 Vocal Magic | This Is Our Marvelous Opening Number | 358 | 353 | 351 | 2137 | 71.2 |
| | Jump, Shout Boogie | 354 | 358 | 363 | | |

Panel: Administrator(s)

Dwain Chambers - DIX
Jim Nolan - NED
Chuck Watson - JAD

Music

Brent Graham - LOL
Mark Hale - FWD
Stephen Jamison - NED
Kevin Keller - CSD
Rod Sgrignoli - RMD

Presentation

Larry Clemons - SWD
David Leeder - DIX
Dale Thomas - MAD
Richard Treptow - CAR
Gary Wulf - JAD

Singing

Mark Holdeman - SWD
Joe Liles - LOL
David Mills - SUN
Ed Williamson - SUN
Russ Young - FWD

Draw

1. Storm Front
2. Rounders
3. 3 Men & A Melody
4. Sterling
5. Saturday Evening Post
6. Riptide
7. Wheelhouse

8. Rhythmix
9. Realtime
10. Gotcha!
11. 12th Street Rag
12. MatriX
13. Finale
14. Metropolis

15. Flipside
16. Overture
17. Max Q
18. Sold Out
19. O.C. Times
20. Q