

DETROIT and DEARBORN CHAPTERS OF
S.P.E.B.S.Q.S.A. INC.

PRESENT



“SING INTO SPRING”

MICHIGAN DISTRICT CONVENTION

QUARTET AND CHORUS CONTEST

April 29 & 30, 1966, Dearborn, Michigan



PROCLAMATION

BARBER SHOP HARMONY WEEK

April 25-30, 1966

WHEREAS,

the Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, Incorporated,
is celebrating its 28th Anniversary; and

WHEREAS,

the Dearborn, Michigan and Detroit, Michigan Chapters are Co-Hosting
the Spring Convention and Contests for the Entire
Michigan District in Dearborn, and

WHEREAS,

the Building and Encouraging of Close Harmony Groups among
All The Peoples of the World is a Worthy and Laudable Cause; now

Therefore, as Mayor of Dearborn, I Proclaim
April 25-30, 1966, Barber Shop Harmony Week
in Dearborn, and extend Best Wishes to the SPEBSQSA
and to the Dearborn and Detroit Chapters for Continued Success
in Promoting All Forms of Harmony in our Community.

Orville L. Hubbard



As President of the Michigan District, may I take this opportunity to welcome you to the Michigan Districts International Preliminary Contest and Convention.

We hope that you will find it most heartwarming and satisfying to once again take part in our presentation of barber shop harmony and good fellowship during this convention.

We sincerely hope that this convention will create even greater enthusiasm in the hearts of every barbershopper than has been known heretofore.

May I also extend a hearty welcome to those who are our guests, perhaps for the first time, and cordially invite you to join the Society for the Preservation and Encouragement of Barber Shop Quartet Singing and help us sing "So they may speak."

Sincerely,
Eric Schultz
Michigan District President



All of us in the Detroit and Dearborn Chapters are proud of our selection in presenting the 1966 International Spring Convention. The many working committees, serving in various capacities, have made a serious effort to make this a memorable activity for Michigan District Chapters, the barber shop wives and their friends.

We are especially appreciative of the support given to us by the many competitors and by the entire District Membership. Without this support a convention and competition could not be a success.

May we also take this opportunity to thank you for your own contributions. We sincerely hope that your attendance has been a rewarding experience.

E. E. "Pat" Ryan
General Chairman and
Michigan District Vice President



LONGWEEKENDING?

RENT A FORD FROM US.

(We're just a few minutes away.)

What's that? You say you're going to fuss with schedules, and lug luggage and hail taxis and all that? Just because you don't have a car?

We say that's a crying shame, and we know what you should do about it. Rent a car from us. Rent the car that suits your mood and your pocketbook. A brand-new Falcon, Mustang, Fairlane or Ford. The cost is reasonable, and insurance is included.

So give us a call. And join the fun.



**RENT-A-CAR
SYSTEM**

NATIONAL FRANCHISED SYSTEM OF FORD DEALERS

SEE YOUR NEAREST FORD RENT-A-CAR DEALER

CONVENTION AGENDA

FRIDAY, APRIL 29

Registration Opens	1:00 p.m.	Metro-Association Meeting	8:00 p.m.
Ticket Sales	1:00 p.m.	District Meeting	9:00 p.m.
Hospitality and Favors	1:00 p.m.	Pre-Glow	8:00 p.m.
Woodshed	8:00 p.m.		

SATURDAY, APRIL 30

Registration	7:30 a.m.	Chorus Competition	1:30 p.m.
Ticket Sales	7:30 a.m.	Quartet Finals	8:15 p.m.
Hospitality and Favors	7:30 a.m.	Presentation of Awards . . .	following finals
Quartet Briefing	9:00 a.m.	Post Finals Glow	following finals
Quartet Preliminaries	9:30 a.m.	After-Glow	at Dearborn Inn
Chorus Briefing	1:00 p.m.	Woodshed	at Dearborn Inn

SUNDAY, MAY 1

Breakfast and Clinic (Woodshed Room) 8:30 a.m.

PANEL OF JUDGES

Voice Expression—Loton Willson—Boyne City, Michigan
Arrangement—Sherman Crawford—Lakewood, Colorado
Harmony Accuracy—Tom Grove—Dowagiac, Michigan
Balance & Blend—Rush Wyman—Cleveland, Ohio
Stage Presence—Clifford MacLean—Cedarville, Michigan
Secretary of Judges—Leslie Emmerson—Ft. Wayne, Indiana
Chairman of Judges—Burt Szabo—Kalamazoo, Michigan
Chairman of Candidate Panel—O.B. Falls, Jr.—Jackson, Michigan

QUARTET PRELIMINARIES

April 30, 1966—9:30 A. M.

Master of Ceremonies—Bill Pascher, Pontiac

- | | | | |
|---|----|---|---|
| 1 | 10 | COUNTRY GENTLEMEN—Battle Creek
Tenor—Jim Gross, Bari—Austin Miller
Lead—Ed Holtz, Bass—Vince Kornstein | |
| 2 | 11 | AGING FOUR—Lansing and Milford
Tenor—S. L. Gladfelter, Bari—Hal Sweeney
Lead—Rudy Loudenslager, Bass—Ron Jones | |
| 3 | 12 | KEY RINGS—Saginaw
Tenor—Frank Batson, Bari—Bob Glover
Lead—Doug Beaver, Bass—Len Johnson | |
| 4 | 13 | WONDERLADS—Utica, Rochester, Detroit
and Oakland County
Tenor—Stan Salter, Bari—Gordon Dubrul
Lead—Hank DeVries, Bass—Bert West | |
| 5 | 14 | FOUR FITS—Grosse Pointe and Detroit No. 1
Tenor—John Wearing, Bari—Ray McCalpin
Lead—Russ Seely, Bass—Marv Burke | |
| 6 | 15 | TREBLESHOOTERS—Detroit and Wayne
Tenor—Bob Mulligan, Bari—Cliff Jorgensen
Lead—Bob Winters, Bass—Bernie Smith | |
| 7 | 16 | CLOSE CHORDERS—Detroit, Redford,
Milford, Oakland County
Tenor—Gene Bulka, Bari—Tony Scooros
Lead—Ron Dumonthier, Bass—Norm Thompson | |
| 8 | 17 | AUTO TOWNERS—Dearborn
Tenor—Al Rehkop, Bari—Clint Bostick
Lead—Glenn Van Tassell, Bass—Carl Dahlke | IMPERIALS—Detroit
Tenor—Art Linde, Bari—Ray Smith
Lead—Don Howard, Bass—Hank Weichman |
| 9 | 18 | AFTERSHAVES—Dearborn
Tenor—George Meinshein, Bari—Clayton Jones
Lead—Emrys Davies, Bass—Ed Conn | MELLO AIRES—Monroe
Tenor—Paul Stotz, Bari—Bubb Riggs
Lead—Bill Whippen, Bass—Don Poirier |

CHORUS ENTRIES

April 30, 1966—1:30 P. M.

Master of Ceremonies
Al Burgess—Muskegon, Past President, Michigan District

Contestants

Order of Appearance

NAME	DIRECTOR	CHAPTER
1. GLEEMEN	Hal Seely	Grosse Pointe
2. KALAMAZOO	Burt Szabo	Kalamazoo
3. CLINTONICS	Marshall Hill	Utica-Rochester
4. MONROE	Bubb Riggs	Monroe
5. SUN PARLOR	Doran McTaggart	Windsor
6. BARBARY HOST	Dick Liddicoatt	Oakland County
7. GREAT LAKES	Louis Mahacek	Grand Rapids
8. TIMBERLAND CHORDSMEN	Earl Keith	Saginaw
9. FRUIT BELT	Bill Hansen	Fruit Belt
10. JACKSONAIRES	Sam Cushman	Jackson
11. CEREAL CITY	Merle Clayton	Battle Creek
12. HURON VALLEY	Hal Sweeney	Milford
13. GREENVILLE	Francis Jones	Greenville
14. DETROIT YACHTSMEN	Bill DeMaria	Detroit Yacht Club
15. MOTOR CITY	Bill Butler	Detroit No. 1
16. HOLLY-FENTON	Gordy Robinson	Holly-Fenton
17. INTERNATIONAL	Ted Spry	Sault Ste. Marie

QUARTET FINALS

APRIL 30, 1966 — 8:15 p. m.

MASTER OF CEREMONIES

Chuck Sherwood, Jackson

Port City Chorus — Muskegon, Director — Bob Hart

1966 Michigan District Representatives
to International Convention in Chicago

QUARTET FINALISTS

1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____

INTERMISSION

Community Singing—Bill Pascher

Institute of Logopedics—Eric Schultz, President Michigan District

“It’s great to be a Barbershopper”—Wayne Foor, Past International President

MICHIGAN DISTRICT CHORUS CHAMPIONS, 1966-67

PRESENTATION OF QUARTET WINNERS:

1	_____
2	_____

Alternates _____

Combined Choruses of: Detroit and Dearborn Chapters
directed by Bill Butler and Carl Dahlke

FINALE

WHAT IS BARBERSHOP HARMONY?

The Society is an International organization. Its headquarters is at Kenosha, Wisconsin, administered by an Executive Director with the aid of a fulltime working staff. Outstanding leaders in business and in the professional fields are numbered among its executive officers and they serve without remuneration. Its membership glistens with celebrities of stage and screen, radio and television, and "show-biz" in general—most of whom have joined because they enjoy the relaxation of barbershopping.

The Contest System . . . Each year the Society selects an International Champion Quartet at its general convention and contest held in the month of June. In preparation for the contest, each of the 15 districts stages a Regional Preliminary Contest to establish which quartets will compete at the International event. Hundreds of quartets enter these regional contests and 45 are judged as "qualifying" for the International competition. At the International Contest, 20 of these 45 are judged to appear in the semi-finals. Then 10 are selected from the 20 to enter the Medalist Contest. In this final phase, they are rated by the judges in first to fifth place and given medallions according to these ratings.

In addition to this contest system, each of the Society's 15 districts stages each year a District Quartet Contest to establish Champion quartets in those organizations.

The program is simple . . . Barbershoppers have no political, religious, or social axes to grind. The "program" is simple: To preserve and encourage the barbershop style of singing; to sing in harmony and to live in harmony with your fellow men. The Society has one goal toward which it is constantly striving, and that is to "Keep America Singing."

In 1938 one man rebelled against a trend toward practically eliminating self-produced harmony brought about by the increased popularity of radio, and subsequently changed the music patterns of North America. The man was the late Owen C. Cash, tax attorney, of Tulsa, Oklahoma. Cash, a true partisan of quartet singing, decided to attempt to preserve an American tradition. He found a sup-

porter in Rupert I. Hall, an investment man of the same city. They dictated a half-serious, half-humorous letter which they sent to friends. It read—"In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of barbershop quartet singing. Without a doubt, we still have the right of peaceable assembly, which we are advised by competent authority, includes quartet singing. The writers have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a song-fest on the roof garden of the Tulsa Club on Monday, April 11 at 6:30 P.M."

A Spectacular Growth . . . The letter was signed by Rupert Hall, Royal Keeper of the Minor Keys, and O. C. Cash, Permanent 3rd Assistant Temporary Vice-Chairman. Twenty-six "rebels" attended the first meeting.

A story reporting the meeting was published in the local paper and the wire services picked it up. In a matter of weeks, chapters were springing up all over the Middle West. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., was on its way. Today its International membership roster numbers many thousands of men from every station of life, organized into more than 650 chapters in every state of the United States, several Canadian provinces, and the Canal Zone.

Degrees in music not Required . . . One factor contributing to the Society's fast growth was the knowledge that a man did not have to be musically trained to fit in with the "barbershoppers." It is a rule that the Society welcomes into its membership good citizens, young and old, from every walk of life who get satisfaction from being a central part of a chord of music whether it originates from the heart, or from a musical arrangement. Chapter organization offers not only musical self-expression, but a wholesome and harmonious fellowship.

CONVENTION COMMITTEE

BILL WARNER—*President, Detroit Chapter* GLENN VAN TASSELL—*President, Dearborn Chapter*
General Chairman, E. E. "Pat" Ryan Stage, Sam Vasiu Tickets, Ralph Schirmer
Assistant Chairman, Carl Dahlke Sound, Bill Wilcox Transportation, Nick Zito
Secretary, Larry King Hospitality, Art Schulze Registration, Ed Conn
Treasurer, Al Rehkop Housing, Bob Stone Special Events, Dunc Wallace
Auditorium, Bob Rock Judges Service, Tom Olkkonen Publicity, Bill Smyth
Ladies Hospitality, Otto Vogel Advertising & Program, Matt Calderwood

MICHIGAN DISTRICT ASSOCIATION 1966-1967 District Officers

President

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Phone: LA 7-7878

Vice President, Zone II (Areas 13, 14 and 15)

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Treasurer

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Immediate Past President

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Secretary

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WO 1-9065
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Troubadour Editor

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"Rob" Walker tells the Quiet Man how the Ford LTD compared with his own Mark 10 Jaguar.

Ford's Quiet Man reports from England:

"What, your Ford quieter than my Jaguar? Not jolly likely!" said Rob Walker... but then he drove the Ford



"Rob" Walker was delighted by the Ford Stereo-Tape System that plays more than 70 minutes of music.

British auto sportsman R. R. C. Walker has had a life-long devotion to fine machinery. Obviously, he knows something about cars... but one thing he didn't know was how remarkably quiet the 1966 Ford is.

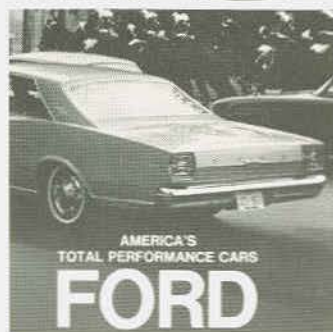
Naturally he was skeptical when Ford's Quiet Man, touring Europe, suggested a comparison between a Ford LTD and Walker's own Mark 10 Jaguar. At Stockton House, his family's Elizabethan manor, Walker drove both cars, very precisely and

thoughtfully. Then he said: **"This is really astonishing** ... I believe this Ford of yours really is quieter. Astonishing! Let's try them again."

No wonder Walker was astonished; he knows that his Jaguar is one of the world's great cars and that quiet is the hallmark of quality in cars. Ford's quality, the Quiet Man explained, is the result of great basic strength and sound over-all engineering, plus hundreds of individual refinements.

Conduct your own quiet

test on a smooth LTD by Ford. The chances are you, too, will say "astonishing."





Keep America Singing