

THE BATTLE CREEK CHAPTER

— Great Michigan District —

of

S. P. E. B. S. Q. S. A.

proudly presents

THE MICHIGAN DISTRICT CONVENTION



W. K. KELLOGG AUDITORIUM

BATTLE CREEK, MICHIGAN

OCTOBER 8-9-10, 1965

MICHIGAN DISTRICT QUARTET PRELIMINARIES
Master of Ceremonies - Chuck Sherwood
District Vice-President, Zone II

CONTESTANTS*

DELTA-AIRES - Saginaw

TENOR - Herb Benjamin

BARI. - Doug Beaver

LEAD - Bill Grumbley

BASS - Len Johnson

ESPRIT DE CHORDS - Utica-Rochester & Wayne

TENOR - Jack Swisher

BARI. - Dan Davey

LEAD - Bernie Smith

BASS - Don Ware

4 FITS - Grosse Pointe

TENOR - John Wearing

BARI. - Ray McCalpin

LEAD - Russ Seely

BASS - Marv Burke

THE CLOSE CHORDERS - Detroit, Oakland Cty., Milford &
Redford

TENOR - Gene Balka

BARI. - Tony Scooros

LEAD - Ron DuMonthier

BASS - Norm Thompson

*Not in order of appearance, necessarily.

RAFTER RINGERS - Grand Rapids

TENOR - Tom Elderkin

LEAD - Larry Humphrey

BARI. - Bob Lowell

BASS - Jim Horton

FOREMASTERS - Muskegon

TENOR - Paul Borton

LEAD - Don Van Dyke

BARI. - Tom Damm

BASS - Del Doctor

ARBOR CITY FOUR - Ann Arbor

TENOR - Dick Webber

LEAD - Gene Oliver

BARI. - Dean Millard

BASS - Bob Miller

THE BARONS - Kalamazoo & Fruit Belt

TENOR - Herm Dykema

LEAD - Dr. Richard Kelly

BASS - John Hoppe

BARI.- Dr. James Sell

INTERNATIONAL CHORUS PRELIMINARIES
Master of Ceremonies - Bill Hansen
International Board Member

CONTESTANTS*

DEARBORN - CHORD-O-MATICS

DIRECTOR - CARL DAHLKE

DETROIT - MOTOR CITY CHORUS

DIRECTOR - W. D. (Bill) BUTLER

WE LOST (5) POINTS OUT OF FIRST PLACE

WAYNE - WONDERLAND CHORUS

DIRECTOR - JOHN KEE SMITH

OAKLAND COUNTY - BARBERY HOST

DIRECTOR - DICK LIDDICOATT

SAGINAW - TIMBERLAND CHORDSMEN

DIRECTOR - EARL KEITH

*Not necessarily in order of appearance

MUSKEGON - PORT CITY CHORUS

DIRECTOR - WEB SCRIBNER

THE WINNER - 24 PICKED MEN

MONROE -

DIRECTOR - G. G. RIGGS

SAULT STE. MARIE - INTERNATIONAL CHORUS

DIRECTOR - C. E. (Ted) SPRY

MILFORD - HURON VALLEY CHORUS

DIRECTOR - HAROLD SWEENEY

GROSSE POINTE - GLEEMEN CHORUS

DIRECTOR - HAROLD SEELY

GREENVILLE -

DIRECTOR - FRANCIS JONES

THE PANEL OF JUDGES

- CHAIRMAN OF JUDGES - BERT SZABO
Kalamazoo, Michigan
- SECY. OF JUDGES - MURPH JOHNSON
Melrose Park, Illinois
- HARMONY ACCURACY - TOM GROVE
Dowagiac, Michigan
- BALANCE & BLEND - CARL BROCK
Connersville, Indiana
- ARRANGEMENT - SAM STAHL (POOR JUDGING)
Gatlinburg, Tennessee
- VOICE EXPRESSION - LOTON WILLSON (PART OF OLD GANG)
Boyne City, Michigan
- STAGE PRESENCE - ED GAIKEMA (THIS GUY'S A JERK)
Grand Rapids, Michigan
- OLD VAN BUREN ED. HE CANT SEE BEYOND GRAND RAPIDS,
CANDIDATE PANEL CHAIRMAN - O. B. FALLS, JR. (HOLLAND), MUSKEGON
Jackson, Michigan
- TIMER - BOB CAMPBELL
Battle Creek, Michigan
- TIMER - KEN YAW
Battle Creek, Michigan

THE CONVENTION COMMITTEE

- GENERAL CHAIRMAN. ROGER W. KNAPP
- AUDITORIUM. CECIL EMBURY
- HOSPITALITY BOB CAMPBELL
- TICKETS LOWELL WOLFE
- RESERVATIONS. ROGER LEWIS
- REGISTRATIONS JOHN DAVIS
- PUBLICITY E. A. VANDE ZANDE
- JUDGES. MERLE CLAYTON
- AFTER-GLO JIM HOGLEN

Assisted by the entire Battle Creek Chapter and The Sweet Adelines Chapter

MICHIGAN DISTRICT QUARTET FINALS
8:01 P.M. - SHARP!
Master of Ceremonies - Al Burgess
Michigan District President

1966 MICHIGAN DISTRICT CHORUS
INTERNATIONAL REPRESENTATIVES

COMPETING QUARTETS - listed on pages 2 & 3

THE TREBLE SHOOTERS

1964-65 MICHIGAN DISTRICT QUARTET CHAMPIONS

TENOR - Bob Mulligan LEAD - Bob Winters
BARI. - Cliff Jorgensen BASS - Bob Whitledge

THE AUTO TOWNERS - INTERNATIONAL MEDALISTS

TENOR - Al Rehkop LEAD - Glenn Van Tassell
BASS - Carl Dahlke BARI.- Clint Bostick

PRESENTATION OF TROPHIES

NOVICE QUARTET CHAMPS	<u>CLOSE - CHORDERS</u>
JUNIOR QUARTET CHAMPS	<u>ARBOR CITY FOUR.</u>
THIRD PLACE QUARTET	<u>DELTA - AIRES</u>
SECOND PLACE QUARTET	<u>CLOSE - CHORDERS</u>
THE 1965-66 MICHIGAN DISTRICT CHAMPIONS	<u>FOUR - FITS</u>

FINALE

ALL PARTICIPANTS ON STAGE
"KEEP AMERICA SINGING"

CODE OF ETHICS

The Society aspires to preserve for its members and for all future generations of prospective members the sacred right of men to seek haven from the burden of their daily cares through indulgence in old fashioned vocal quartet harmony, and to that end we do hereby solemnly pledge ourselves to abide by the precepts of the Code of Ethics:

1. We shall do everything in our power to perpetuate the Society.

2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.

3. We shall conform in all respects to the By-Laws of the Society and the rules from time to time promulgated by its House of Delegates and its International Board of Directors.

4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.

5. We shall exhibit a spirit of good fellowship toward all members.

6. We shall refrain from forcing our songs upon unsympathetic ears.

7. We shall not use our membership in the Society for personal gain.

8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.

9. We shall by our stimulus to good music and vocal harmony endeavor to spread the Spirit of Harmony throughout the world.

10. We shall render all possible altruistic service through the medium of barbershop harmony.