



**TWENTY FIRST ANNUAL MICHIGAN DISTRICT  
CONVENTION**

**QUARTET AND CHORUS CHAMPIONSHIPS**

**S. P. E. B. S. Q. S. A.**

OCTOBER 7-9, 1960

**DEARBORN CHAPTER, SPONSORS**

*"Keep America Singing"*



# Proclamation

## SPEBSQSA CONVENTION WEEK

October 3 - 9, 1960

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., is an organization dedicated to the encouragement of harmony in song and spirit among all the peoples of the world.

The Dearborn Chapter of this unique singing society will be host to SPEBSQSA'S Michigan District Convention, October 3 to 9, at the Dearborn Inn.

A colorful, harmonious and complete program of activities is planned for what promises to be the largest convention to be held in Dearborn to date.

Now, as Mayor of Dearborn, I proclaim

October 3 - 9, 1960

## SPEBSQSA CONVENTION WEEK

in Dearborn, and, on behalf of the people of Dearborn - extend a warm welcome to the delegates and choruses and offer best wishes to the Dearborn Chapter of the SPEBSQSA for continued success in promoting all forms of harmony in our community.

*Orville L. Hubbard*



Cecil H. Fischer

Greetings:

Twice each year good fellowship, fun, frolic, play and lots of hard work go hand in hand as Mr. and Mrs. Joe Barbershopper from all over the District of Michigan assemble to choose, encourage and applaud our best quartet or Chorus at a Regional or District Contest. Tonight, we will select the new Michigan District Quartet Champions and also a Regional Chorus Champ. The chosen Quartet will be the District's 1960-1961 Champion and the winning Chorus will carry our hopes and banners into International Competition at Philadelphia in June of next year.

On this occasion, the twenty-first anniversary of the Michigan District Convention and Contest, Dearborn Chapter #27 of the S.P.E.B.S.Q.S.A. are our gracious Hosts. We are extremely grateful to Roger Craig and Harold Sepull, Convention Co-Chairmen, their Committees and the Officers of the Dearborn Chapter for their untiring efforts in scheduling our work and play so that ample time has been awarded to our House of Delegates meeting, both the Quartet and Chorus Contests and a variety of entertainment to thrill each and every one of us. Dearborn has long been noted for their many fine efforts in Community Service and for years have been Michigan District's Number One Chapter in Achievement. This record is the result of the work of devoted men, dedicated to the aims and purposes of our great Society.

Team work is fast becoming a tradition in our Michigan District. Thru the united efforts of Mr. Joe Barbershopper, Chapter Presidents, Area Counselors and your District Officers, Michigan has again taken its rightful place among the top five Districts in the entire Society. We can now boast of an alert active membership administratively and musically we have the finest Quartets and Choruses in the land. Your continued support, Mr. and Mrs. Joe, is deeply appreciated. Your obvious devotion to our ideals, I can assure you, makes all our efforts worthwhile.

It is with a feeling of extreme pride that I say a Happy Hello and warmly welcome you to this Convention. It has been both a privilege and pleasure to work with you and for you. May the pleasant memories of this enjoyable weekend stay among your souvenirs.

Keep Working --- Keep Singing --- Keep America Singing!

CECIL H. FISCHER  
Michigan District President

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WE ARE IN A-CORD.....

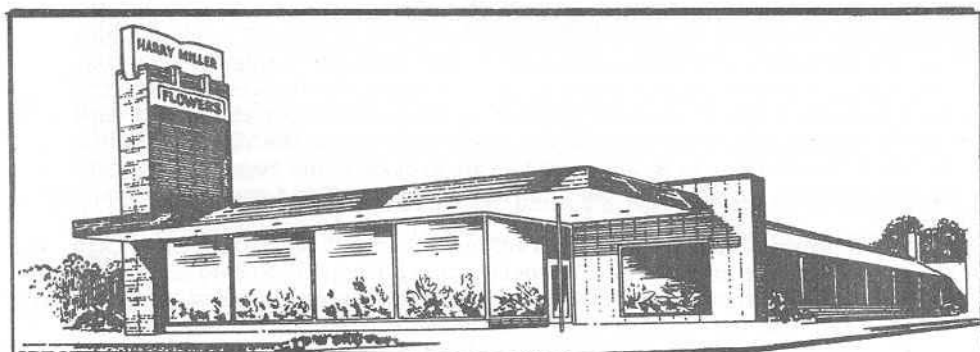


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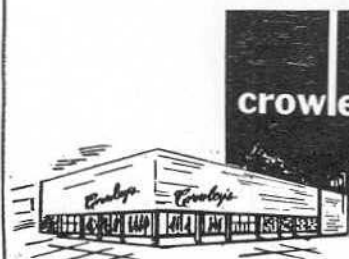
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HOLLAND'S CHORD COUNTS are current District Champions -- ineligible for competition they will sing and award the trophy and medals to the 1960-1961 champions on Saturday evening. Shown (l. to r.) Tenor: Marty Hardenburg, Lead: Mike Lucas, Bari: Chet Oonk, Bass: Jack Oonk.

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Larry Altwies . . . . .	2nd Vice-President
Frank Tritle . . . . .	Secretary
Robert Weaver . . . . .	Asst. Secretary
Louis Kapczi . . . . .	Treasurer
Jack Elston, Claude Farrell . . . . .	Sgt-at-Arms

DEARBORN CHAPTER MEMBERS

" Hear The CHORDS Go By"

Carrol P. Adams	Marle Fedoronko	George Meinschein
George M. Adams	Phillip W. Fox	Frank Moore
Robert Alexander	Richard Frankhart	L. J. Morton
Faust Bianco	Clarence A. Gordon	John A. Murphy
William Raymond Blake	Frank Haack	Steve Orlosky, Sr.
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Bernard T. Brodsky	George Hamilton	Ray F. Parker
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Ray C. Cannon	Clifford Hobson	Robert H. Peters
H. Ludwig Carlson	Floyd Holloway	Alvin E. Rehkop
James T. Carter	Jamie L. Johnson	Stanley E. Robbins, Sr.
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George J. Christiansen	William F. Kaiser	John H. Ross
Fred L. Cook	Arthur E. Kletzka	Harold E. Sepull
Harold Cougenour	Harry Keltzka	Norbert A. Shamus
Cecil R. Craig	Elmer Koenig	William G. Smyth
Robert J. Craig	Elmer E. Koenig	Robert A. Stone
Roger J. Craig	Gerald B. Larkins	Isador Strub
Carl Dahlke	Seaborn Lawrence	Leonard G. Tampa
Jack Dale	Arthur Lenz	Melvin J. Theut
Bennhart Duerksen	Joseph L. Leonard	William Udics
Virgil Duke	Robert C. Leonard	Sam Vasiu
Harry M. Eason	James P. Letts	William F. Wilcox, Jr.
John Ecclestone	Robert D. McIntosh, M.D.	A. E. Wisne
Don Fagan	Neil B. McLeod	Wilbert Yauch
Victor Favier	Charles W. MacKenzie	Nick Zubok
	Arthur G. Martell	





Greetings to my fellow Michigan barbershoppers. In assuming the discharge of my duties as International President, I have been somewhat neglectful of my own district but have, nevertheless, tried to attend as many District and Chapter functions as possible.

During the past few years it has been a great privilege to become acquainted with thousands of barbershoppers and it has been a wonderful experience. The Michigan District has had and still has many conscientious and hard-working officers, intensely interested in the promotion of the ideals of our Society. Our thanks to all of these men for their willingness to give of their time and efforts to keep the Society growing.

Your International Officers and Board of Directors must, of necessity, concern themselves with a broad view of the entire Society and its needs. All of you have, I hope, read the special edition of the Harmonizer. After countless hours of study over the years, the current committee has come up with a broad program which we feel will, if adopted, accomplish the attainment of the goals set. Whatever opinion you, as an individual member may have, please remember that everyone at the International level is prompted by a conscientious and sincere desire to do what is best for the interests of the whole Society and live up to our motto of "KEEP AMERICA SINGING".

Yours for a very successful Convention.

SING-cerely,

Clarence L. Jalving  
International President

---

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Best of wishes to the Dearborn Chord-O-Matics Chorus

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## SCHEDULE OF CONVENTION EVENTS

### THURSDAY, OCTOBER 6

Headquarters opens. Tours of Ford Motor Company, Ford Rotunda, and Greenfield Village

### FRIDAY, OCTOBER 7

Headquarters open, Wood Shed available .....10:00 a.m.  
All Tours available and continue  
Contestant Appearance Drawing, Dearborn Inn .....2:00 p.m.  
Pre-Glo, Dearborn Inn Ballroom.....9:00 p.m.

### SATURDAY, OCTOBER 8

PROBE Meeting (Public Relations Officers and Bulletin Editors) 9:00 a.m.  
Chairman Roscoe Bennett  
Registrations, etc., Dearborn Inn .....9:00 a.m.  
Barbershop Craft session, Wood Shed .....9:00 a.m.  
Wood Shed follows above session .....10:00 a.m.  
Ladies Brunch, Dearborn Inn, MC Renee Limburg .....10:30 a.m.  
Quartet Preliminaries, Fordson Auditorium .....12:30 p.m.  
Chorus Contests, Fordson Auditorium .....3:30 p.m.  
Contest Finals, Fordson Auditorium .....8:15 p.m.  
Clinic follows finals; see bulletin boards .....10:30 p.m.  
After-Glo, Dearborn Inn Ballroom, follows finals .....10:45 p.m.

### SUNDAY, OCTOBER 9

Aspirin Breakfast, Dearborn Inn, serving starts .....8:30 a.m.  
Delegates Meeting, Dearborn Inn.....10:00 a.m.  
AUF WIEDERSEHN JAMBOREE, Wood Shed .....10:00 a.m.  
Au Revoir Luncheon, Dearborn Inn .....12:30 p.m.

\* \* \* \* \*

### CONTESTANTS ATTENTION PLEASE

For your CONTESTS, enter through either rear door which brings you directly back-stage. You will save time and confusion.

If you haven't your Contestants' tickets, you MUST enter the rear door; where such tickets are available, only.

# DISTRICT CONTEST ENTRIES

## Quartets

October 8, 1960  
12:30 P.M.

Master of Ceremonies - Bill Rowell  
(Lead Singer of the Past District Champion Treblemakers and Sharp-keepers Quartets)

CONTESTANTS:  
(in order of registration)

	(YOUR SCORE)
<b>CURBSTONE SERENADERS</b> of Oakland County Tenor-Bob Marshall      Bari-Tom Rafferty Lead -Ed Lilly*          Bass-Cliff Douglas	7
2 <b>PH D's of Muskegon</b> <i>6 ml = or Jyk</i> Tenor-Paul Borton      Bari-Tom Damm* Lead -Jerry Guimond    Bass-Chuck George <i>Rathleen</i>	3
14 <b>CHORD SHARKS</b> of Detroit Tenor-Pat Carnahan      Bari-Robert Moran* Lead -Don Ferguson      Bass-Joe Koltoniak <i>Barx ...</i>	
<b>CHORD-A-RANGERS</b> of Battle Creek Tenor-Gene Gillem      Bari-Richard Pancost* Lead -Bud Klacking      Bass-Don Barrett	
10 <b>STATELINERS</b> of Niles-Buchanan Tenor-Ed James          Bari-Gene Seals Lead -Jerry Mace*        Bass-Ken Murphy <i>...</i>	6
12 <b>BARBER-Qs</b> of Grand Rapids Tenor-Jerry Drooger*      Bari-Jim Ruster Lead -Jerry Halseth      Bass-Lou Glashower	
14 <b>FOOD CITY HARMONY HOUNDS</b> of Battle Creek Tenor-Henry Brown      Bari-William Clark* Lead -Lowell Wolfe      Bass-Ron Atkins <i>...</i>	
13 <b>INCIDENTALS</b> of Kalamazoo Tenor-Howard Henry      Bari-George Bingham Lead -Cliff Snyder        Bass-John Hoppe* <i>...</i>	1
<b>RIP CHORDS</b> of Three Rivers Tenor-George Dieffenderfer    Bari-Lloyd Carter Lead -Steve Dolph        Bass-George Wright*	

\*Contact Man

**CONTESTANTS**  
(in order of registration)

**(YOUR SCORE)**

<p>① <u>AIRE-MALES of Dearborn and Wayne</u>            Tenor-Bill Wilcox                      Bari-Dale Clixby            Lead -Tom Pollard*                      Bass-Roger Craig  <i>to-Daniel &amp; Roy on 6x</i></p>	2
<p>⑧ <u>RESORT - AIRES of Boyne City</u>            Tenor-Ross Renwick                      Bari-Arne Hegerberg            Lead -Mike Mihulka                      Bass-Bob Werkema*</p>	
<p>⑨ <u>AUTO TOWNERS of Dearborn and Detroit</u>            Tenor-Dominic Palmieri                      Bari-Clint Bostick            Lead -Glenn Van Tassell*                      Bass-Carl Dahlke  <i>Emstus, Vacant chair</i></p>	4
<p><u>FORE-FATHERS of Ann Arbor</u>            Tenor-Dan McCarthy                      Bari- Don Backus            Lead-Bob Graham                      Bass- Bob Miller  <i>Huronians</i></p>	5
<p>⑥ <u>CHORDUROYS of Oakland County</u>            Tenor-John Wearing                      Bari- Marv McClary            Lead - Bernie Smith                      Bass- Mel Holderness  <i>to 291</i></p>	8
<p>⑤ <u>IV FITS - Grosse Pointe</u>            Tenor- John Prost                      Bari- Ray McCalpin            Lead- Russ Seely*                      Bass- Marv Burke  <i>to 291</i></p>	
<p>Tenor- _____                      Bari- _____            Lead- _____                      Bass- _____</p>	
<p>Tenor- _____                      Bari- _____            Lead- _____                      Bass- _____</p>	
<p>Tenor- _____                      Bari- _____            Lead- _____                      Bass- _____</p>	
<p>Tenor- _____                      Bari- _____            Lead- _____                      Bass- _____</p>	
<p>Tenor- _____                      Bari- _____            Lead - _____                      Bass- _____</p>	

# CHORUS ENTRIES

October 8, 1960  
3:30 P. M.

Master of Ceremonies - Dunc Hannah  
(Lead singer of the Past International Medalist Cleff Dwellers Quartet)

CONTESTANTS:  
(in order of registration)

NAME	DIRECTOR	CHAPTER	(YOUR SCORE)
④ CLINTONICS	Stanley Salter - 157	Utica	
② MOTOR CITY CHORUS	Bob Luscombe	Detroit	
③ BRANCH COUNTY CHORUS	Doug Miller - 181	Coldwater	
<del>NORTHWEST DETROIT</del>	Jack Round	<del>Northwest Detroit</del>	
⑪ CHORD-O-MATICS	Roger Craig	Dearborn	
⑥ PORT CITY CHORUS	Al Burgess	Muskegon	
① WINDSOR CHORUS	Paul Eberwein	Windsor	
⑨ GREAT LAKES CHORUS	Ken Davis	Grand Rapids	
⑩ KALAMAZOO CHORUS	Dick Peterson	Kalamazoo	
⑦ THE BARBERY HOST	Gordon Limburg	Oakland County	
⑫ THE GATEWAY CHORUS	Sard Borst	Niles-Buchanan	
⑬ WINDMILL CHORUS	Don Lusas	Holland	
⑧ FRUIT BELT CHORUS	William Hansen	Benton Harbor	
⑤ HURON VALLEY	G. Meiselbach	Ann Arbor	
1st - Kalamazoo			
① 3rd Motor City			
2nd Niles-Buchanan			
1st Port City & Int.			



# QUARTET FINALISTS

October 8, 1960 8:15 P.M.

Master of Ceremonies - Cecil Fischer  
President of the Michigan District

## QUARTET FINALISTS:

- No. 1 Incidentals From \_\_\_\_\_
- No. 2 Two males From \_\_\_\_\_
- No. 3 PH'D's From \_\_\_\_\_
- No. 4 Auto Towners From \_\_\_\_\_
- No. 5 Huronaires From \_\_\_\_\_
- No. 6 Stabbers From \_\_\_\_\_
- No. 7 Carbstone Semblers From \_\_\_\_\_
- No. 8 Chordwings From \_\_\_\_\_

Intermission - 10 Minutes

## 1959-60 DISTRICT CHAMPIONS

THE CHORD COUNTS ..... HOLLAND, MICHIGAN  
Tenor - Martin Hardenberg      Bari - Chet Oonk  
Lead - Mike Lukas              Bass - Jack Oonk

SPECIAL DISTRICT AWARDS ..... Presented by Cecil Fischer

### PRESENTATION OF THE WINNERS:

- 1960 Michigan District Junior Champ Chorus From \_\_\_\_\_
- 1960 Michigan District Champion Chorus From \_\_\_\_\_
- 1961 International Chorus Representative From \_\_\_\_\_
- 1960 Novice Quartet Champs Huronaires
- 1960 Junior Quartet Champs Chordwings
- 1960 Third Place Quartet Champs Carbstone Semblers
- 1960 Second Place Champs Auto Towners
- 1960 Michigan District Quartet Champions Two Males

GRAND FINALE - ALL WINNERS..... KEEP AMERICA SING

## CONTEST JUDGES

Michigan District Contest and Judging Chairman . . . . .	Howard Tubbs, Detroit, Mich.
1960 Judging Panel Chairman . . . . .	Joe Jones, Detroit, Mich.
Voice Expression . . . . .	Loton Wilson, Boyne City, Mich.
Arrangement . . . . .	Edward Pickard, Bay Village, Ohio
Harmony Accuracy . . . . .	Tom Grove, Dwagiac, Mich.
Balance and Blend . . . . .	Carl Brock, Connersville, Indiana
Stage Presence . . . . .	Ed Gaikema, Grand Rapids, Mich.
Secretary . . . . .	Paul Kernan, Ithica, Mich.
Timer . . . . .	Al Maier, Redford, Mich.
Timer . . . . .	John Maier, Redford, Mich.

### HOW THE QUARTETS ARE SCORED

Each quartet must sing two songs. Total elapsed singing time must not exceed 6 minutes or be less than 4 minutes. They must be in costume. The preliminary quartet contest will narrow the field to 8 quartets that will compete in the finals. Accumulative scores of both contests will determine the order of finish. Five Contest judges will adjudicate each quartet in the following categories:

**VOICE EXPRESSION:** (20% of total score) Determines how the quartet tells the story of the song by dynamic and rhythmic variation. Listens for inaccurate attacks and releases of each syllable, word and phrase.

**ARRANGEMENT:** (20% of total score) Determines the authenticity of the barbershop style of each song. Each note and chord must be in accepted barbershop fashion. Determines whether the arrangement of the chords best depicts the song being sung. Determines the effectiveness of the quartet in their handling of the arrangement. (The same arrangement sung by two quartets may receive different scores depending on the ability of each quartet to effectively execute the arrangement.)

**BALANCE AND BLEND:** (20% of total score) Determines the relative pureness of tone produced by each individual member and the quartet as a whole. Listens for variations in volume and tone quality that may add or detract from the effectiveness of the total sound.

**HARMONY ACCURACY:** (20% of the total score) Determines the fidelity of pitch of each member and the quartet as a whole. (Does the quartet sing in tune.)

**STAGE PRESENCE:** (20% of the total score) Determines the Quartet's "eye appeal". Judging in this category starts as soon as the quartet is visible to the audience and continues until they leave the stage. Costuming, gestures, and in general the quartet's general bearing on stage is judged.

## CONVENTION COMMITTEE

GENERAL CO-CHAIRMEN	Roger Craig, Harold Sepull
PACKAGE TICKETS, CONTESTANTS	Roger Craig
PACKAGE TICKETS, ALL OTHERS	Frank Tritle
INDIVIDUAL TICKETS	Louis Kapczi
FINANCE CHAIRMEN	Frank Tritle, Lou Kapczi
PROGRAMS	Sam Vasiu
PROGRAM ADVERTISING	Harold Coughenour, Faust Bianco
PUBLICITY & PROMOTION	Bob Stone, Harold Sepull
WINDSOR CONVENTION PROMOTION	Vic Favier, Virgil Duke
DEARBORN AREA PUBLICITY	Frank Tritle, Harold Sepull, Faust Bianco, Claude Farrell
HOUSING	Elmer C. Koenig
PRE-GLOW	Eric Schultz, Robert Craig, Norm Shamus
AFTER GLOW	Eric Schultz, Robert Craig, Norm Shamus
WOOD SHED	Cecil Craig, Sam Vasiu
CONTESTANTS ENTRIES	Roger Craig
AUDITORIUM	Harold Sepull, Sam Vasiu, Jack Elston
STAGE AND STAGE MANAGER	Sam Vasiu
CONTESTANTS APPEARANCES	Robert Rock
HEADQUARTERS & GREETERS	Edwin Luttermoser, Claude Farrell
ALL TOURS	Bob Stone, Leonard Tampa
LADIES HOSPITALITY (BRUNCH)	Marie Tritle, Renee Limburg
MEMBERSHIP CAMPAIGN	Lawrence Altweis, Frank Tritle
CONVENTION FIRST AID	Robert D. McIntosh, M.D.

### CHAPTER MEMBERS SERVING ON VARIOUS COMMITTEES:

Ludwig Carlson, George Christiansen, Ben Duerksen, Harry Eason, Don Fagan, George Hamilton, Bill Juchartz, Arthur Kletzka, Harry Kletzka, Elmer E. Koenig, Joseph Leonard, Arthur Martell, George Meinschein, Alvin Rehkop, Stan Robbins, Bill Udics, Robert Weaver, Bob Burke, Dick Frankhart, Bill Smith, Jerry Larkins.

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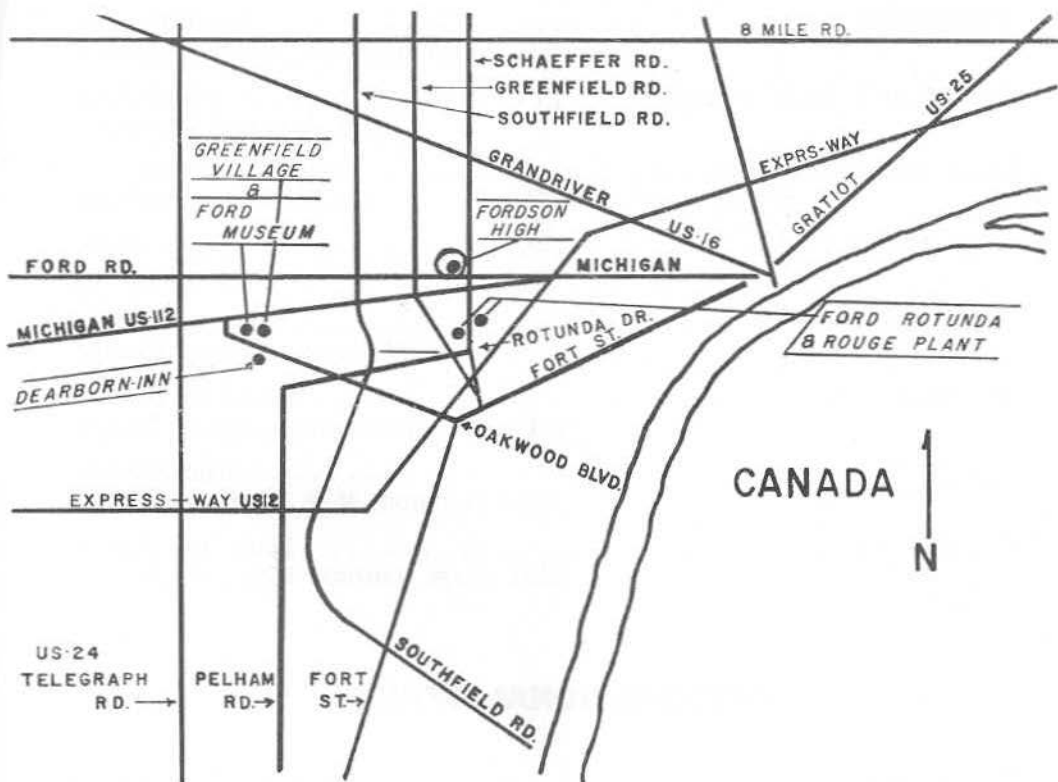
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From DEARBORN INN take Oakwood (north) to Greenfield Village Drive (2nd stop light), Turn right and follow to Southfield Road. Turn left on Southfield (double hiway), follow to M-153, Ford Road, Turn right. Follow Ford Road To Auditorium (10 blocks).

MEMO: Rotunda Drive closed Southfield to Greenfield. Road repairs.

# MICHIGAN DISTRICT ASSOCIATION

## District Officers

PRESIDENT .....	Cecil Fischer 1923 Hall, S.E., Grand Rapids 6
IMMEDIATE PAST PRESIDENT .....	Halley Dion 1919 Terrace, Muskegon
VICE-PRESIDENT .....	John Comloquoy, Jr. 770 Woodlawn, Jackson
VICE-PRESIDENT .....	Alvin Olson 1017 Grant, Kalamazoo
VICE-PRESIDENT .....	Chase Sanborn 131 Thorpe Street, Pontiac
TROUBADOUR EDITOR .....	Roscoe Bennett % Grand Rapids Press, Grand Rapids
TREASURER .....	John Klaiber 4821 Division, N.W., Comstock Park
SECRETARY .....	Louis Harrington 2361 First National Bldg., Detroit 26

## INTERNATIONAL OFFICE

PRESIDENT .....	Clarence L. Jalving % Peoples State Bank, Holland
EXECUTIVE DIRECTOR .....	Robert G. Hafer
ASSOCIATE SECRETARY .....	W. L. (Bill) Otto Office: 6315 Third Avenue, Kenosha, Wisconsin

## IN APPRECIATION

Our sincere thanks to Dearborn Businessmen supporting the Michigan District 21st Convention and Contests; yours was a major contribution. Thanks to contesting Quartets and Choruses; without you these events are impossible. We are grateful for Sweet Adeline cooperation; utmost success in your October 21-23 weekend, International Convention and Contests. We welcome Dearborn's Citizens who are not Barber-shoppers to the Contests; sincerely hope you enjoy the singing. Thanks much for your part in the events success.

Michigan District Association, SPEBSQSA  
Dearborn Chapter, SPEBSQSA, Sponsors

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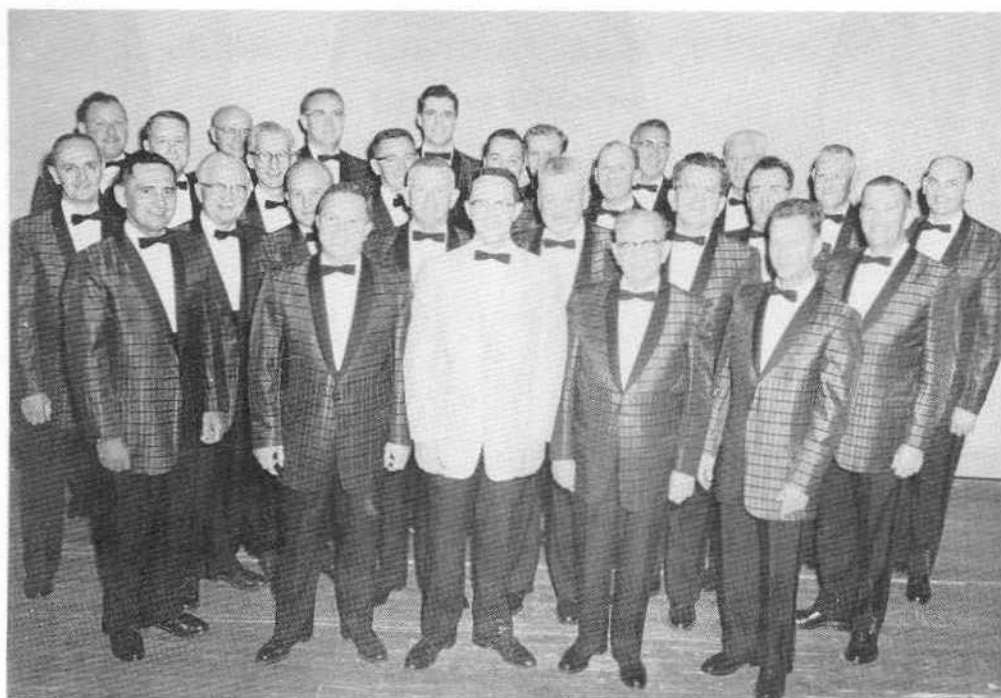
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'59 District Champs

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- THE NIGHTHAWKS, London, Ontario  
*International Finalists, 1960-61*
- THE QUARTER-NOTES, Racine, Wis.  
*International Sweet Adeline Champions, 1952*  
*A Barrel of Fun and Harmony*
- THE AIRE-MALES, Dearborn-Wayne, Michigan  
*International Semi-Finalists, 1960-61*
- THE AUTO-TOWNERS, Detroit-Dearborn, Michigan  
*Michigan's Fastest Rising Young Quartet*
- THE MOTOR CITY CHORUS, Detroit Chapter No. 1  
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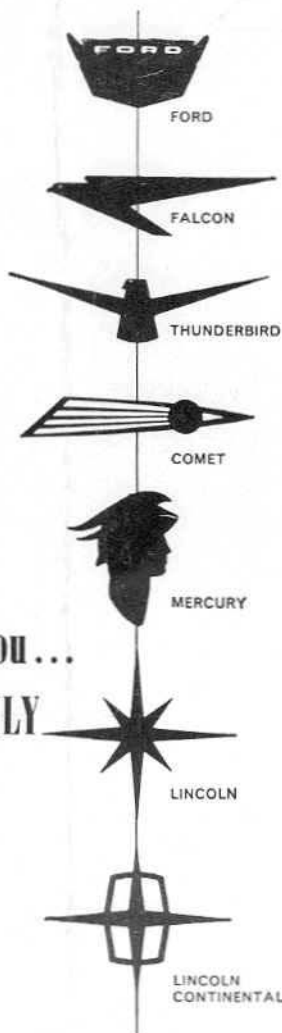
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