

SOUVENIR PROGRAM

HARMONY FESTIVAL



**TWENTIETH ANNUAL
MICHIGAN DISTRICT**

CONVENTION, QUARTET AND CHORUS CONTEST

S. P. E. B. S. Q. S. A.

OCTOBER 9, 10, 1959

HOLLAND, MICHIGAN

City of Holland

Holland, Michigan



September 25, 1959

District Representatives
SPEBSQSA
Melody Lane
Holland, Michigan

Ladies and Gentlemen:

It is with a great deal of pleasure that I welcome to the City of Holland the representatives to the District Barbershop Convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

The activities this organization sponsors create feelings of joy and pleasing fellowship, good clean fun combining qualities of entertainment and education.

We are glad to have you with us.

Cordially yours,

ROBERT VISSCHER
Mayor



Greetings . . .

Once again, we of the District of Michigan are brought together in the spirit of good fellowship and song to select a new Quartet Champion and choose the Chorus to represent our District in International Competition at Dallas, Texas, next June. Our Hosts, the Holland Chapter, have left no stone unturned to make our stay here most hospitable and enjoyable.

We are extremely grateful to Don Lucas, Convention Chairman, his Committees and the Officers of the Holland Chapter for their untiring efforts in scheduling our work and play so that ample time has been awarded to our House of Delegates meeting, both the Quartet and Chorus Contests and a variety of entertainment to thrill each and every one of us. Holland Chapter is not only famous as the home chapter of our International President, Clarence Jalving and the man, Willis Diekema, who composed and arranged our International Theme Song, but boasts of many Barbershop Achievements attained by a team of active members who embody the spirit that makes this Society great.

Michigan District is on the march with a spirit and aggressiveness that can bring only the best results. Your District Officers, Area Counselors and Chapter Presidents are putting forth a tremendous united effort to place our beloved Michigan again as the leading District in the entire Society. Your continued support, Mr. and Mrs. Joe Barbershopper, is deeply appreciated, and your obvious devotion to our ideals, I can assure you, makes all our efforts worth while.

It is with HEARTIEST GREETINGS that I WELCOME you to this Twentieth Annual District Convention and Contests. May your week-end be so thoroughly enjoyable that you will carry away with you naught but pleasant memories.

Keep Working — Keep Singing — Keep America Singing!

CECIL H. FISCHER
Michigan District President

SCHEDULE OF EVENTS

FRIDAY, OCTOBER 9

Pre-Glo	8:00 P.M.
Windmill Barbershop Room	
District Meeting	9:00 P.M.
Warm Friend Hotel	

SATURDAY, OCTOBER 10

Ladies' Luncheon	11:00 A.M.
Warm Friend Hotel	
Quartet Preliminaries	12:30 P.M.
Civic Center	
Chorus Contest	3:30 P.M.
Civic Center	
Quartet Finals	8:15 P.M.
Civic Center	
After-Glo	11:00 P.M.
Warm Friend Hotel	

CONVENTION COMMITTEE

GENERAL CHAIRMAN	Don Lucas
TICKETS	Neal Bergen
RESERVATIONS	Larry Beukema
STAGE AND PROPERTIES	Andries Stekette
PUBLICITY	Jack Oonk
AWARDS	Mike Lucas
PROGRAM	Chester Oonk
LADIES' LUNCHEON	Mr. and Mrs. Jack Essenburg
AFTER-GLOW	Marty Hardenberg
HOSPITALITY	Sid Helder
CITY PROMOTION	Norm Bredeweg

"WHAT IS 'BARBERSHOP' HARMONY"?



Barbershop harmony is a form of American music which gets its name from just-where-you'd expect. In earlier days the small town or neighborhood barbershop was clubby. Friends gathered there to swap news, tell stories, and often to sing. A typically New World type of harmony singing developed around these informal singing groups.

This type of harmony is produced by four voices, unaccompanied. Rules of time, expression, and word theme are frequently sacrificed to obtain more blending harmony satisfaction. There is usually at least one harmonizing chord on each melody note, though sometimes there are as many as five such. They are called "swipes".

The Melody is usually sung by the Lead. The Tenor part, comparable to a high alto, is usually above the Lead. Baritone and Bass round out the four parts. Sometimes melody notes may be traded 'round, but usually the Lead carries them. Sometimes he sings a few solo notes, then all join on the succeeding chords.

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CHORUS ENTRIES

Louis Harrington, Master of Ceremonies

Your Score

Dearborn Chord-O-Matics (Dearborn)	Roger Craig, Director
Windsor (Ontario, Canada)	Paul Eberwein, Director	.....
Motor City Chorus (Detroit)	Robert Luscombe, Director	.....
Clintonics (Utica)	Stanley Salter, Director	.....
Northwest Detroit (Detroit)	Jack Round, Director	.....
Fruit-Belt Chorus (Benton Harbor)	William Hansen, Director	.....
Great Lakes Chorus (Grand Rapids)	Kenneth Davis, Director	.....
Windmill Chorus (Holland)	Larrie Clark, Director	.....
Port City Chorus (Muskegon)	Al Burgess, Director	.....
Niles-Buchanan (Niles)	Bard Borst, Director
Kalamazoo	Charles George, Director

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SECRETARY Louis Harrington
2361 First National Building, Detroit 26, Michigan

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INTERNATIONAL PRESIDENT Clarence L. Jalving
Peoples State Bank, Holland, Michigan

INTERNATIONAL SECRETARY Robert G. Hafer

ASSOCIATES Ken Booth, W. L. Otto
6315 Third, Kenosha, Wisconsin

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Workers Union

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AFFILIATES**

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TO HOLLAND**

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of America

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United Brotherhood of
Carpenters and Joiners
of America

LOCAL 1481
Brotherhood of Painters,
Decorators and Paperhangers
of America

LOCAL 515-M
Ottawa County Public
Employees Union

LOCAL 1908
Bricklayers, Masons, and
Plasterers of America

We are Proud!



Clarence Jalving, of Holland, Michigan, is serving his first term as International President of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. He succeeds Joseph E. Lewis of Dallas, Texas, in the Society's highest office.

Mr. Jalving is President of the People's State Bank of Holland.

He first joined the Barbershopping movement in 1946. He served as President of the Holland Chapter of S.P.E.B.S.Q.S.A. for two terms and also acted as chorus director of the group.

Mr. Jalving also served as Treasurer and President of the Society's Michigan District; International Board Member; International Second and First Vice-President prior to his elevation to the International Presidency.

During the coming year, Mr. Jalving will travel extensively throughout the United States and Canada where he will visit as many of the Society's 26,000 members as possible. He will serve as the organizations executive head until June of 1960.

He is married and the father of seven children, six sons and one daughter. All but one are married. He resides with his family in Holland.

QUARTET FINALISTS

Cecil Fischer, Master of Ceremonies

		Your Score
No. 1	From .....	.....
No. 2	From .....	.....
No. 3	From .....	.....
No. 4	From .....	.....
No. 5	From .....	.....
No. 6	From .....	.....
No. 7	From .....	.....
No. 8	From .....	.....

INTERMISSION — 10 Minutes

DISTRICT CHAMPIONS

EXTENSION CHORDS — 1952-53

Grand Rapids

Tenor - Sid Helder
Lead - Don Lucas
Bari - Cal Verduin
Bass - Don Hall

SHARPKEEPERS — 1957-58

Detroit

Tenor - Al Rehkop
Lead - Bill Rowell
Bari - Lindy Limburg
Bass - Bob Craig

STAFF SERGEANTS — 1958-59

Detroit

Tenor - Ed Lilly
Lead - Bernie Smith
Bari - Jack Golding
Bass - Don Golding

PRESENTATION OF WINNERS:

Second Place Chorus.....
First Place Chorus.....
Novice Quartet Champs.....
Junior Quartet Champs.....
Third Place Quartet Champs.....
Second Place Quartet Champs.....
First Place Quartet Champs.....

GRAND FINALE — — ALL PARTICIPANTS

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A CHORD-ial expression of thanks to:

OUR QUARTETS!

OUR CHORUSES!

OUR MICHIGAN DISTRICT!

SWEET ADELINES!

OUR LOCAL BUSINESSMEN SUPPORTERS!

THE CITY OF HOLLAND!

The membership of the HOLLAND CHAPTER!

A real salute to everyone that helped to make this 20th Annual Michigan District Convention a real fine success.

Don Lucas

Convention Chairman

Compliments of

PEOPLE'S STATE BANK

Holland, Michigan

"HARMONIZE THE WORLD"

MEMBERSHIP

HOLLAND BARBERSHOPPERS

Chester Oonk, President	Jim Lucas
Bob Von Ins, 1st Vice-President	Larry Beukema
Andries Steketee, 2nd Vice-President	Marty Hardenberg
Bruce Glass, Secretary	Mike Lucas
Larry Schwander, Treasurer	Neal Bergen
Matt Wilson	Bob Essenburg
Bruce Van Leuwen	Art DeWaard
Frank Kleinheksel	Bern Rosendahl, Jr.
Sid Helder	Roger Kuiken
Rodger Essenburg	Pete Van Iwaarden
Clarence Jalving	A. Lokenberg
Willis A. Diekema	Norm Bredeweg
Phillip Brooks	D. Lucas
Bob Wingate	Lester Swierenga
Ralph Woldring	Ray Warren
James Draper	Si Kroll
John Vinkemulder	Hank Haringsma
Lester Woldring	Woody Miller
Harland Smith	Jerry Stielstra
Jack Oonk	Dale Conklin
Bing Miller	J. H. Stegerda
Dale Rhoda	B. H. Slagh
George Herr	Don Jansen
Bob Bos	Bill Brewer
Bob Tubergon	Larrie Clark



OUR CODE OF ETHICS

The Society aspires to preserve for its members and for all future generations of prospective members the sacred right of men to seek haven from the burden of their daily cares through indulgence in old-fashioned vocal quartet harmony and to that end we do hereby solemnly pledge ourselves to abide by the precepts of this Code of Ethics:

1. We shall do everything in our power to perpetuate the Society.
2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.
3. We shall conform in all respects to the Constitution of the Society and the rules from time to time promulgated by its International Board of Directors.
4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall not use our membership in the Society for personal gain.
8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.
9. We shall, by our stimulus to good music and vocal harmony, endeavor to spread the Spirit of Harmony throughout the world.
10. We shall render all possible altruistic service through the medium of barbership harmony.